

Finding Aid to the Audrey Roseland-Scott Photograph Collection

Roseland-Scott, Audrey

Audrey Roseland-Scott Photograph Collection, 1930s-1950s, 1994

20 photographic prints

Collection number: Photo 2021

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OVERVIEW

Links: [Frank Scott and Audrey Roseland Scott Papers](#)
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Access: The collection is open under the rules and regulations of the Institute.

Provenance: Donated by Audrey Roseland Scott, 1997 (Acc. 2535).

Property rights: The Institute for Regional Studies owns the property rights to this collection.

Copyrights: Copyrights to some items in this collection is held by the Institute.

Citation: Institute for Regional Studies, NDSU, Fargo (item number)

BIOGRAPHY

Audrey Remme was born November 8, 1926, to Amos and Solveig Remme of Fargo. She was the first born and had three brothers: Dale, Keith, and John. She spent most of her youth with her grandparents, the Ingbergs, of Fargo. She was educated in the Fargo school system and graduated from Central High School. She earned a bachelor's degree in Art from NDAC in 1949.

Throughout her education Audrey was involved in entertaining; having begun her career as a singer and dancer at age three. In addition to singing and dancing, she played the piano and accordion. She was a member of the “Early Dance Review,” and “Uncle Ken’s Kiddie Club” on WDAY Radio from age 5 to 12. In 1943 she began working for Frank Scott of WDAY radio and singing with various big bands in the region. During World War II Audrey toured with the WDAY War Bond Tour Group in North Dakota and Minnesota. She appeared in many theater productions and taught modern dance and exercise at NDAC between 1944 and 1949. In 1947 she became Miss Moorhead and placed second in Minnesota’s state competition.

As an adult Audrey continued to utilize her experience in singing, dancing, acting, and modeling. Throughout much of her life she has taught dance, exercise, and make-up techniques in Fargo, Minneapolis-St. Paul, Phoenix, and southern California. She also has two children: David and Darcy. In 1985 Frank Scott, her former supervisor at WDAY, hired her as the vocalist for his orchestra centered in Palm Desert, California. In 1993 they were married. Upon his death she led the orchestra for a time. She continued to reside in Palm Desert, later apparently moving to Marietta, Georgia near her children. Audrey died April 18, 2008.

SCOPE AND CONTENT

The **Audrey Roseland-Scott Photograph Collection** consists of a mix of original and copy prints documenting her early career in music and entertainment in the Fargo, N.D. area. The copy prints were made from photographs in photograph albums she retained. In addition, researchers should consult her scrapbooks in the Frank and Audrey Scott Papers (Mss 195, Box 15 & 16) which contain additional images. Photocopies of the prints in the 1940s scrapbook (Box 16) are included in this collection for reference purposes.

Except for the one portrait of Audrey taken in 1994, none in the collection are dated and few have any additional information printed on the back. The individual portraits likely date from the late 1940s into the 1950s and are publicity images, taken for specific events or performances. The childhood images date from the 1930s, showing her in various costumes, including two with an accordion and one with a dog. The Groups file includes one of her with another woman and one with two other women, likely performers. There are two photographs of large group of children, taken at WDAY Radio. No doubt Audrey Remme is in both of them. One includes Ken Kennedy standing by one group. The WDAY file contains three copy prints of radio performers, although Audrey Remme is not in them. One, of a woman and three men, is labeled ‘June Lynn and Her Trio’, another is a man standing by a WDAY microphone, and the final image is of three women with a WDAY microphone, labeled “Seasons Greetings, The Gals.”

The 1940s scrapbook contains a total of sixty prints. Of particular note is a series of photographs of WDAY performers on stage, part of a War Bond drive held in Cooperstown, Carrington, Enderlin, Wahpeton, N.D. and Ada, Minn. Other images are of Audrey Remme playing the accordion, in a University of North Dakota float, dance performances on stage, with who is believed to be Jean Hoverson, scenes from a play, and a series of photographs of Audrey and others taken by Merle E. Nott, some from the 1947 NDAC Blue Key Bison Brevities.

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