Finding Aid to the
Souvenir Programs & Public Programs Print Material

Souvenir Programs & Public Programs
Souvenir Programs & Public Programs, Print Material, 1911-1932
1 linear foot

Scope and Content

OVERVIEW

Access: The collection is open under the rules and regulations of the University Archives.

Provenance: Artificially created bound print material collection of NDAC programs compiled 1911-1932.

Property rights: The University Archives owns the property rights to this collection.

Copyrights: Copyrights to this collection remain with the University Archives.

Citation: [Identification of item]. Souvenir Programs & Public Programs Print Material, University Archives, North Dakota State University, Fargo.

SCOPE AND CONTENT

BOX AND FOLDER LIST

BOX 1

1  *Souvenir Programs* - Bound - compiled by Alfred G. Arvold 1911-12 Season:
   - Third Annual A. and M.T. High School Declamatory Contest [1911]
   - Fourth Annual Joint Debate - Philmathia vs. Athena [1911]
   - First Annual Literary Society Festival [1911]
   - Seventeenth Annual College Declamatory Contest [1912]
   - Seventeenth Annual Oratorical Contest [1912]
   - The All-College Banquet [1912]
   - Eighth Annual Farm Husbandry Commencement - [1912]
   - Second Annual Inter-Society Debate - Hesperia vs. Castalia [1912]
   - First Annual Commencement of the N.D.A.C. Agricultural and Manual Training High School [1912]
   - Eighteen Annual Commencement - NDAC [1912]

2  *Souvenir Programs* - Bound - compiled by Alfred G. Arvold 1912-13 Season:
   - Second Annual Literary Festival [1912]
   - Fourth Annual A. and M.T. High School Declamatory Contest [1912]
   - Fifth Annual Joint Debate - Athena vs. Philomathia [1912]
   - First Annual North Dakota Country Life Conference [1912]
   - Eighteenth Annual Declamatory Contest [1913]
   - Fourth Annual Short Course Declamatory Contest [1913]
   - Sixth Annual Inter-Collegiate Debate - Manitoba Agricultural College vs. NDAC [1913]
   - “Cupid at Vassar” - comedy in 4 acts presented by NDAC YWCA [1913]
   - Ninth Annual Industrial Course Commencement [1913]
   - Eighteenth Annual Oratorical Contest [1913]
   - Annual State Oratorical Contest [1913]
   - Sixth Annual Inter-High School Declamatory Contest [1913]
   - Second Annual Agricultural and Manual Training High School Commencement [1913]
   - Nineteenth Annual Commencement - NDAC [1913]

3  *Souvenir Programs* - Bound - compiled by Alfred G. Arvold 1913-14 Season:
   - Third Annual Literary Society Festival [1913]
   - Fifth Annual A. and M.T. High School Declamatory Contest [1913]
   - Nineteenth Annual College Declamatory Contest [1914]
   - Fifth Annual Short Course Declamatory Contest [1914]
   - Seventh Annual Inter-High School Declamatory Contest [1914]
   - Sixth Annual Joint Debate [1913]
   - Seventh Annual Inter-Collegiate Debate - NDAC v. Manitoba AC [1914]
   - Fourth Annual Inter-Society Debate - Castalia vs. Hesperia [1914]
   - Seventh Annual Inter-Collegiate Debate - NDAC v. SDSC [1914]
   - Second Annual North Dakota Country Life Conference [1913]
- The Edwin Booth Dramatic Club - Walker Whiteside in The Typhoon [1913]
- The Edwin Booth Dramatic Club presents Bunty Pulls the Strings [1914]
- The Edwin Booth Dramatic Club presents Peg O’ My Heart [1914]
- Tenth Annual Industrial Course Commencement [1914]
- Third Annual Agricultural and Manual Training High School Commencement [1914]
- Twentieth Annual Commencement - NDAC [1914]

4  
**Souvenir Programs** - Bound - compiled by Alfred G. Arvold 1914-15 Season:
- Fourth Annual Literary Society Festival [1914]
- Sixth Annual Agricultural and Manual Training High School Declamatory Contest [1914]
- Seventh Annual Joint Debate [1914]
- Twentieth Annual Oratory Contest [1914]
- First Annual Industrial Course Demonstration Contest [1915]
- First Annual Industrial Course Debate [1915]
- Twentieth Annual College Declamatory Contest [1915]
- Sixth Annual Industrial Course Declamatory Contest [1915]
- Percy Mackaye - Poet and Playwright [1915]
- Fifth Annual Inter-Society Debate [1915]
- The All College Colonial Party [1915]
- Second Annual Inter-Collegiate Debate - USC v. NDAC [1915]
- The Edwin Booth Dramatic Club presents The Private Secretary [1915]
- Eleventh Annual Industrial Course Commencement [1915]
- The Edwin Booth Dramatic Club presents Miss Bob White [1915]
- Eighth Annual Inter-Collegiate Debate - SDSC v. NDAC [1915]
- The Senior Class A. & M.T. High School presents A Scrap of Paper [1915]
- Seventh Annual Debate and Stuntfest [1915]
- Eighth Annual Inter-High School Declamatory Contest [1915]
- Fourth Annual Agricultural and Manual Training High School Commencement [1915]
- Twenty-first Annual Commencement - NDAC [1915]
- Dynamic Social Forces - an address by Alfred G. Arvold [1914]
- The Little Country Theatre Supper [1915].

5  
**Public Programs** - Bound - compiled by Alfred G. Arvold 1915-16 Season:
- Lecture - Harley Granville Barker - Ideas in the Theatre [1915]
- Seventh Annual Agricultural and Manual Training High School Declamatory Contest [1915]
- Fifth Annual Literary Society Festival [1915]
- Second Annual Industrial Course Demonstration Contest [1915]
- The Edwin Booth Dramatic Club presents “Engaged” [1915]
- The Edwin Booth Dramatic Club presents “The Traveling Man” in the presence and the honor of its author Lady Gregory of Ireland [1915]
- Eighth Annual Joint Debate [1915]
- Community Programs [1915]
- The First Annual College Christmas Festival [1915]
-First Annual Inter-Collegiate Debate - Oregon Agricultural Colleges v. NDAC [1916]
-Second Annual Industrial Course Debate [1916]
-The Little Country Theatre presents “Back to the Farm” [1916]
-Sixth Annual Inter-Society Debate [1916]
-Seventh Annual Industrial Course Declamatory Contest [1916]
-Twenty-first Annual College Declamatory Contest [1916]
-The Little Country Theatre presents “At the Village Post Office” [1916]
-The Edwin Booth Dramatic Club presents “Leonardia” [1916]
-The Senior Class A. & M.T. High School presents “The Colonel’s Maid” [1916]
-Second Annual Stuntfest [1916]
-Twelfth Annual Industrial Course Commencement [1916]
-Fifth Annual Agricultural and Manual Training High School Commencement [1916]
-Little Country Theatre - fold-over Postcard - c.1916
-Extension Service - Department Public Discussion and Social Service - General
Statement - Aim—System—Scope - c.1916

6. Public Programs - Bound - compiled by Alfred G. Arvold 1916-17 Season:
-First Annual Harvest Festival [1916]
-Sixth Annual Literary Society Festival [1916]
-Eighth Annual Agricultural and Manual Training High School Declamatory Contest [1916]
-The Edwin Booth Dramatic Club presents “The Servant in the House” [1916]
-Community Programs [1916]
-Second Annual All College Christmas Festival [1916]
-Third Annual Industrial Course Debate [1917]
-First Annual Inter-Collegiate Debate - Montana State College vs. NDAC [1917]
-The Tri-State Grain Growers Festival Program [1917]
-Seven Annual Inter-Society Debate (High School) [1917]
-Eighth Annual Industrial Course Declamatory Contest [1917]
-Twenty-second Annual College Declamatory Contest [1917]
-The Little Country Theatre presents “The Silent System—Quarrel Scene between Black Rust and Wheat—The Raindrops” [1917]
-Young Women’s Christian Association presents “Breezy Point” [1917]
-The Little Country Theatre Players present “The Vestal Virgins” [1917]
-The Senior Class A. & M.T. High School presents “What Happened to Jones” [1917]
-Third Annual Stuntfest [1917]
-First Annual May Festival [1917]
-Thirteenth Annual Industrial Course Commencement [1917]
-Sixth Annual Agricultural and Manual Training High School Commencement [1917]
-Twenty-third Annual Commencement - NDAC [1917]
-Seventh Annual Washington’s Birthday Party [1917]
-The Little Country Theatre Players present a Festival Program [1917]
-Scenes from The Little Country Theatre Plays - c.1917
-Little Country Theatre - fold-over Postcard - c.1916
- Extension Service - Department Public Discussion and Social Service - General
Statement - Aim—System—Scope - c.1916

7. **Public Programs** - Bound - compiled by Alfred G. Arvold 1917-18 Season:
- Second Annual Harvest Festival [1917]
- Seventh Annual Literary Society Festival [1917]
- Ninth Annual Agricultural and Manual Training High School Declamatory Contest [1917]
- Fourth Annual Industrial Course Demonstration Contest [1917]
- The Edwin Booth Dramatic Club presents “The Little Minister” [1917]
- Community Program [1917]
- Third Annual All College Christmas Festival [1917]
- Fourth Annual Industrial Course Debate [1918]
- Eighth Annual Inter-Society Debate (High School) [1918]
- Ninth Annual Industrial Course Declamatory Contest [1918]
- The Little Country Theatre Players present “The Mousetrap’ [1918]
- Twenty-third Annual College Declamatory Contest [1918]
- The Little Country Theatre Players present “The Side Show” [1918]
- The Little Country Theatre Players present “All on Account of an Actor” [1918]
- Country Life Association presents “Ye Valentine Program’ [1918]
- The Little Country Theatre Players present “Mrs. Flynn’s Lodgers” [1918]
- Washington Birthday Festival Program [1918]
- Country Life Association presents “Kindling the Hearth Fire” [1918]
- First Annual Inter-High School Debate [1918]
- The Senior Class A. & M.T. High School present “The Real Thing’ [1918]
- Young Women’s Christian Association present “The Farmerette” [1918]
- Second Annual May Festival [1918]
- The Little Country Theatre Players present “Back to the Farm” [1917]
- Fourteenth Annual Industrial Course Commencement [1918]
- Seventh Annual Agricultural and Manual Training Model High School Commencement [1918]
- Little Country Theatre - fold-over Postcard - c.1916
- Extension Service - Department Public Discussion and Social Service - General
Statement - Aim—System—Scope - c.1916

BOX 2

1. **Public Programs** - Bound - compiled by Alfred G. Arvold 1918-19 Season:
- “The Ingathering” - An Americanization Festival in Three Episodes [1919]
- The Board of Forensic Control presents “Harry Barnhart” - song leader [1919]
- The Board of Forensic Control presents “Finlay Campbell” - Canadian Baritone [1919]
- The Little Country Theatre Players present ”The Melting Pot” - a drama [1919]
The Little Country Theater Players Winter Season - Series of one act plays [1919]
- Country Life Association presents “Back to the Farm” [1919]
- Tenth Annual Industrial Course Declamatory Contest [1919]
- The Edwin Booth Dramatic Club presents “It Pays to Advertise” [1919]
- Fifteenth Annual Industrial Course Commencement [1919]
- The High School Literary Societies present “Bachelor Hall” [1919]
- The Senior Class of the Agricultural and Manual Training Model High School present “The Rivals” [1919]
- Twenty-fourth Annual College Declamatory Contest [1919]
- The Edwin Booth Dramatic Club presents “Barbara Frietchie” [1919]
- Eighth Annual Agricultural and Manual Training Model High School Commencement [1919]
- Twenty-fifth Annual College Commencement - NDAC [1919]
- Extension Service - Department Public Discussion and Social Service - General Statement - Aim — System — Scope - c.1916
- Little Country Theatre - fold-over Postcard - c.1916

Public Programs - Bound - compiled by Alfred G. Arvold 1919-20 Season:
- “Earth’s Riches” a Harvest Festival in four episodes [1919]
- The Edwin Booth Dramatic Club presents series of one act plays [1919]
- Sixth Annual Industrial Course Demonstration Contest [1919]
- “The Nazarene In Song and Story” a Christmas Festival [1919]
- Liberty Hyde Baily - recognized leader in field of Country life [1920]
- Eleventh Annual Industrial Course Declamatory Contest [1920]
- Eleventh Annual Agricultural and Manual Training Model High school Declamatory Contest [1920]
- Twenty-fifth Annual College Declamatory Contest [1920]
- “The Fool from the Hills” presented by Charles Rann Kennedy & Edith Wynne Matthison [1920]
- Lorado Taft - American sculptor [1920]
- The Little Country Theatre Players present Winter term comedies [1920]
- Second Annual Inter-High School Debate [1920]
- Sixth Annual Industrial Course Debate [1920]
- Community Center Program [1920]
- Country Life Association presents “Back to the Farm” [1920]
- “The Spirit of Winter” a festival in four episodes [1920]
- Sixteenth Annual Industrial Course Commencement [1920]
- The Senior Class A. and M.T. Model High School present “Hurry, hurry, hurry” [1920]
- The Edwin Booth Dramatic Club presents “Crosses” [1920]
- Community Center program [1920]
- “The Enchantment of Spring” a pageant of Agriculture [1920]
- Ninth Annual Agricultural and Manual Training Model High School Commencement [1920]
- Twenty-sixth Annual College Commencement - NDAC [1920]
Public Programs - Bound - compiled by Alfred G. Arvold 1920-21 Season:
- Fifth Annual Harvest Festival [1920]
- The Paulo Grupp Concert Company [1920]
- Charles Crawford Gorst - The Bird Man [1920]
- Seventh Annual Industrial Course Demonstration Contest [1920]
- The Edwin Booth Dramatic Club presents “Shore Acres” [1920]
- First Annual Convention Community Center Workers Northwestern States [1920]
- The First Annual Class Play Contest [1920]
- Community Center Program [1920]
- Maude Ballington Booth - Volunteer Prison League [1921]
- The Bertha Farner Concert Company [1921]
- The Little Country Theatre Players present “David Harum” [1921]
- First Annual County Fair [1921]
- Ida M. Tarbell [1921]
- Twelfth Annual Industrial Declamatory Contest [1921]
- Twelfth Annual Agricultural and Manual Training Model High school Declamatory Contest [1921]
- Twenty-sixth Annual College Declamatory Contest [1921]
- Eugene Laurant - magician [1920]
- The Country Life Association presents “Back to the Farm” [1921]
- Inter-Collegiate Debate Program - Montana State College vs. NDAC [1921]
- Third Annual Inter-High School Debate [1921]
- Seventh Annual Industrial Course Debate [1921]
- The Little Country Theatre Players present - One-Act Plays [1920-21]
- The Edwin Booth Dramatic Club presents “A Pair of Sixes” [1921]
- Seventeenth Annual Industrial Course Commencement [1921]
- The Little Country Theatre Players - North Dakota State Tour [1921]
- The Senior Class of the A. and M.C. Model High School present “The Man from Home” [1921]
- Community Center Program [1921]
- "The Master Builder” a pageant of mechanical arts [1921]
- The Edwin Booth Dramatic Club presents “Peg O’ My Heart” [1921]
- Tenth Annual Agricultural and Manual Training Model High School Commencement [1921]
- Twenty-seventh Annual College Commencement - NDAC [1921]
- Little Country Theatre - fold-over Postcard - c.1916

Public Programs - Bound - compiled by Alfred G. Arvold 1922-23 Season:
- "The Gleaner" a Harvest Festival in four episodes [1922]
- Alfred Packard - cartoonist [1922]
- Ninth Annual Industrial Course Demonstration Contest [1922]
- The Edwin Booth Dramatic Club presents “Cappy Ricks” [1922]
- Isaac F. Marcosson - journalist [1922]
- The Third Annual Class Play Contest [1922]
- Community Center Program [1922]
- “Holy Night,” a Christmas Pantomime in six scenes [1922]
- The Cavan Welsh Singers [1923]
- The Third Annual County Fair [1923]
- Fourteenth Annual Industrial Declamatory Contest [1923]
- Fourteenth Annual Agricultural and Manual Training Model High school Declamatory Contest [1923]
- Twenty-eighth Annual College Declamatory Contest [1923]
- The Little Country Theatre Players - presents one act plays [1922-23]
- Community Center Program [1923]
- The Little Country Theatre Players present “Uncle Tom’s Cabin” [1923]
- Harp Ensemble Company [1923]
- Nineteenth Annual Industrial Course Commencement [1923]
- Business Women’s Club present three one act plays [1923]
- The Edwin Booth Dramatic Club presents “John Ferguson” [1923]
- Tony Sarg’s Marionettes [1923]
- The Senior Class A. and M.A. Model High School present “A Bachelor’s Romance” [1923]
- “The Light of the Ages,” an outdoor procession with an indoor spectacle [1923]
- First Annual Tri-Angular Debate [1923]
- Second Annual High School Industrial Course Debate [1923]
- Second Annual Inter-Society High School Debate [1923]
- Eighth Annual Industrial Course Debate [1923]
- Community Center Program [1923]
- The Edwin Booth Dramatic Club presents “Daddy Long Legs” [1923]
- Twenty-ninth Annual College Commencement [1923]

Public Programs - Bound - compiled by Alfred G. Arvold 1923-24 Season:
- The Festivals: The Harvest Home [1923], Follow the Gleam - A Christmas Pantomime in four scenes [1923]
- The Plays: A Doll’s House [1923], Beau Brummel [1924], Engaged [1924],
  The Fourth Annual Class Play Contest [1923]; series of one act plays [1923-1924]
- The Tenth Annual Industrial Course Demonstration Contest [1924]
- Community Center Programs [1923, 1924 (2)]
- The Fourth Annual Country Fair [1924]
- The Declamatory Contests: Fifteenth Annual Industrial Declamatory Contest [1924], Fifteenth Annual Agricultural and Manual Training Model High school Declamatory Contest [1924], Twenty-ninth Annual College Declamatory Contest [1924]
- The Debates: First Annual Collegiate Debate [1924], Tenth Annual Inter-High School Society Debate [1924], Inter-Collegiate Debates: NDAC vs. University of Des Moines, Montana State College, University of South Dakota, Michigan Agricultural College [1924], Second Annual Tri-Angular Debate [1924]
- Seventeenth Annual Inter High School May Festival [1924]
- Thirtieth Annual College Commencement - NDAC [1924]
- Tenth Anniversary - The Little Country Theatre [1924]

6 Public Programs - Bound - compiled by Alfred G. Arvold 1924-25 Season:
- The Festivals: Autumn Days [1924], Three Wise Men - a Christmas Festival [1924]
- The Series of Plays: The Great divide [1924], Fifth Annual Class Play Contest [1924], Rip Van Winkle [1925], The Wren [1925], Beau Brummel [1925], The School for Scandal [1925], series of one act plays [1924-25]
- The College Declamatory Contests: Thirtieth Annual College Declamatory Contest [1925]
- The Inter-Collegiate Debates: NDAC Vs University of West Virginia, UND (2), Carleton College, Des Moines University [1925]
- Eighteenth Annual Inter-High School May Festival [1925]
- Typical Community Programs: Fall, Winter, Spring, etc. [1924-1925]
- Thirty-first Collegiate Commencement [1925]
- Fourteenth Annual Agricultural and Manual Arts high School Commencement [1925]
- Industrial Course Programs: The Eleventh Annual Industrial Course Demonstration Contest [1924], Ninth Annual Industrial Course Debate [1925], The Fifth Annual County Fair [1925], The Industrial Course Students present “Bachelor Hall” [1925]
- Industrial Course Commencement [1925]

7 Public Programs - Bound - compiled by Alfred G. Arvold 1925-28 Season:
- The College Program: Thirty-first College Declaratory Contest [1926], The Festivals: The Cycle of the Seasons - a Harvest Festival [1925], The Sermon on the Mount - a Christmas festival [1925], The Series of Plays: The College Widow [1925], The Rivals [1926], As You Like It [1926], She Stoops to Conquer [1926], Back to the Farm [1926], The Sixth Annual Class Play Contest [1925], The Series of one act plays [1925-26], The Community Programs [1925-26], The Inter-Collegiate Debates: NDAC vs. College of St. Thomas (2), Carleton College, Aberdeen Normal School, Montana State College, UND, Jamestown College [1926]
- The Thirty-second Annual College Commencement [1926]
- The High School Program - 1925-26
- Industrial Course programs - 1925-26
- Fifteenth Annual Lyceum Series - 1925-26
- The College Programs - 1926-27
- The State Fair Programs - 1927
- Inter-High School May Festival - 1927-28
- The College Commencement Programs - 1927
- The High School Programs - 1927
- Industrial Course Programs - 1926-27
- Peer Gynt by Henrik Ibsen - 1926-27
- The College Programs - 1927-28
- The State Fair Programs - 1928
- The College Commencement Programs - 1928
- The High School Programs - 1928
- Industrial Course Programs - 1927-28
- Henrik Ibsen - 1928

8  Public Programs - loose
- The High School Programs - 1931
- The High School Programs - 1932