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## Finding Aid to the Alfred G. Arvold Papers

**Arvold, Alfred G., 1882-1957**

Alfred G. Arvold Papers, 1900-2004

3 linear ft.

Record Group 11.33.4

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### OVERVIEW

**Links:** Finding Aid to the [Connie C. West Papers 1933-1977](#)  
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Finding Aid to the [Little Country Theatre – North Dakota Repertory Theatre](#)  
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**Provenance:** Donated by A.G. Arvold, July 1953 (Acc 72) & Mary Arvold, July 2012; various departmental donations

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## BIOGRAPHY

Alfred G. Arvold was born at Whitewater, Wisconsin on January 15, 1882, son of Louis and Caroline Arvold. After graduating from high school he attended the University of Wisconsin at Madison and earned a B.A. degree in 1905. After his graduation he taught school in Eau Claire, Wisconsin until 1907 when he was offered a faculty position at the North Dakota Agricultural College (NDAC), Fargo, North Dakota, as an instructor in English and Oratory.

In 1914 at the NDAC he founded the Little Country Theatre (LCT), “a country life laboratory which has become known throughout the world because of its work in country neighborhoods.” Arvold was also active in bringing world-renown entertainers to the NDAC campus; writing and producing plays and pageants across the state of North Dakota; developing the campus Public Programs series; and serving as Imperial Potentate of the Nobles of the Mystic Shrine. Mr. Arvold was the subject of numerous national articles and was himself the author of numerous works, including *Alfred ... In Every Man's Life* (1957), *The Little Country Theater* (1923), *The Little Country Theater, Yesterday-Today-Tomorrow* (n.d.), *Neighborhood Activities in Country Communities* (1940), and *Value of Public Speaking* (191-).

On June 16, 1909 Alfred Arvold married Mildred Mason Tolles at Eau Claire, Wisconsin. They had two children, Alfred Mason and Mary Caroline. In 1953 Alfred Arvold was retired from the North Dakota Agricultural College and lived in Fargo until his death on April 16, 1957. Mildred Arvold died February 15, 1975. They are buried at Whitewater, Wisconsin.

## SCOPE AND CONTENT

In addition to biographical information on his life, the Alfred G. Arvold papers document Arvold's life from his youth in Wisconsin, his training at the University of Wisconsin and his two year teaching career at Eau Claire. The collection reflects his forty-five year career at NDAC focusing primarily on the Citizen's Lecture Course/Lyceum series he founded in 1910, the Little Country Theatre he founded in 1914 and his theatrical endeavors including plays and pageants. It also includes materials on his involvement as a member of the Players Club of New York City and as a Shriner including his term as Imperial Potentate for the Shrine of North America in 1944-1945. The collection has been arranged into six series in chronological order.

The six series are: **Biographical information; Personal background; Activities at the University of Wisconsin [1901-1905]; Orator, Correspondent and Storyteller; North Dakota Agricultural College [1907-1952]; Masonic Temple/Shrine activity; The LCT Register and The Players**

The [Biographical series](#) is comprised of: photo print, clippings, research notes and copy of an article written by Arvold.

[Personal background](#) includes **Honors** [Doctor of Humanities from UND and former students honor A. G.], and **Obituaries**.

**Activities at the University of Wisconsin 1901 – 1905** include club activities, play activity, commencement oration and alumni magazine position.

**Orator, Correspondent and Storyteller** include **Lectures/Presentations/Quotations** [1907 – 1952]; **Personalities Met & Travel; Correspondence** [1924-1948]; **Alfred G. Arvold Stories**

**North Dakota Agricultural College** includes **Outreach, Speech, Oration and Public Programing** [1914 Arvold address; extension service/Package Lending Library; Public Speaking System; Declamatory Activities; Public Programs, Community Center Movement; Play Days; Department of Public Discussion and Social Service; Neighborhood Programs; One-Act Plays; Neighborhood Activities in Country Communities and two student papers on Arvold]; **Little Country Theatre** [Auditorium remodel; LCT stained glass windows; Lincoln Log Cabin; LCT postcard; The Little Country Theatre book and two pamphlets; 10<sup>th</sup>, 15<sup>th</sup>, & 20<sup>th</sup> anniversaries; articles about LCT 1914-1939]; **Family; NDAC Campus Artifacts & Copies; Miscellaneous; Citizen’s Lecture Course/Lyceum** [1910-1910/1920-1953]; **Cyclone Circus** [1908]; **Student Life Train** [1913]; **Senior Class Graduation Plays** [1909-1938]; **The Land of Dakotahs, Statewide Pageant** [scripts with n.d.]; **Country Life Conferences** [1912-1913]; **Community Programs** [1915-1945]; **Literary Society Festivals** [1912-1918]; **Industrial Course Graduation Plays** [1914-1928]; **Short Course Graduation Play** [1916]; **Other NDAC Plays** [1909-1935]; **Annual Harvest Festivals** [1916-1951]; **Annual Christmas Festivals** [1915-1951]; **May Festivals/Lilac Days** [1916-1932/[1933-1952]; **Boys and Girls Institute** [1920-1945]; **One Act Play Festivals/Contests** [1920-1951]; and **A & MT High School Graduation Plays** [1915-1937].

The **Masonic Temple/Shrine** series includes **General Materials; Shrine News; Activites; Imperial Council, St. Felix Conclaves and Red Cross of Constantine; El Zagal Temple** St. Felix Conclave banquet programs for Red Cross of Constantine, held in Fargo various years between 1925 and 1938. There are a number of banquet programs from across the United States honoring the Imperial Potentate, including one for Arvold held at San Francisco in December 1944. Another file contains miscellaneous Mystic Shrine programs, several from Fargo in 1917 and 1919. There is a copy of *Letters from an “Old Made” Merchant to His Sons* booklet apparently prepared for a Shrine event in Fargo in 1905 and contains humorous vignettes on initiation rites. There are different editions of *The Mystic Shrine* that feature photographs and events during the year Arvold served as Imperial Potentate. Three Scottish Rite reunion booklets for meetings held in Fargo (1900 and 1908) and Valley City (1950), North Dakota. Completing the collection are issues of *Shrine News* from 1944-1945 that feature news articles on Arvold’s tenure as Imperial Potentate including his itineraries for several months as Imperial Potentate.

**The LCT Register** contains signatures of visitors to the Little Country Theatre 1927-1953

**The Players NYC ,NY** series contains information on the organization and Edwin Booth and programs.

## BOX AND FOLDER LIST

Box/Folder	Content
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**BOX 1**

- 1/1 Finding Aid
- 1/2 **Biographical information**
- 1/3 Agassiz [NDAC] Yearbook Lampoons & Bull Bison: 1913, 1914 & 1916
- 1/4 Interview 1110 Broadway
- 1/5 *The Little Country Theater: Alfred G. Arvold's Work to Make Life in North Dakota More Human and Interesting*, by Jay Plum, NDSU student, c.1987.
- 1/6 "Alfred G. Arvold," by Albert G. Anderson, Jr., NDSU student, May 30, 1951.
- 1/7 "'Seein' fur': Alfred Arvold's Vision for North Dakota Communities", by Megan E. Vogt, NDSU student, n.d.
- 1/8 "Arvold and Walsh: Titans of the Little Country Theatre" (Proof of Cathy Jelsing's article for *NDSU Magazine*, c. 2005.  
Jelsing, Cathy "Drama Kings" *NDSU Magazine*, Spring 2005 [Pre re-editing]
- 1/9 *Alfred . . . . In Every Man's Life* by Alfred G. Arvold - The Arvold Library: Fargo, North Dakota, 1957
- 1/10 "An Outline for An Untitled Book Relating the Story and Activities of the Little Country Theatre, Fargo, North Dakota." by Mason Arvold, August 1952.
- 1/11 A.G.A. notes for "In Every Man's Life," n.d.
- 1/12 Book introduction for "In Every Man's Life," n.d.
- 1/13 Proof print materials for "In Every Man's Life" n.d.
- 1/14 "In Every Man's Life" format, n. d.
- Honors**
- 1/15 "U.N.D. Names Arvold Doctor of Humanities," *NDAC Alumni Review*, May, 1950, pp. 1, 5 and Commencement program, May 31, 1950.
- 1/16 Former Pupils Honor Arvold, Retiring NDAC Theater Figure, Forum October 12, 1952  
Unveil Plaque For Arvold at NDAC Theater Today, n.d.  
A.G. Arvold to Speak at Madison, Wis., *Forum*, May, 15, 1954
- 1/17 Honors for A. G. A.: "Shrine Club Will Honor A. G. Arvold," n. d. and A. G. A.'s list of honors
- 1/18 "Alfred G. Arvold," by Nan H. Haight, *Players Magazine*, February 1952, p. 102.
- 1/19 "A Resolution Relating to Dr. (sic) Alfred G. Arvold, A Faithful Servant of the State of North Dakota," North Dakota Board of Higher Education, 1952.
- 1/20 Dinner honoring A.G. Arvold, May 1953.
- 1/21 Wisconsin Idea Theatre Conference award on May 15, 1954. Resolution, certificate, letter and membership card.

- 1/22 “Dakotah Country Theatre: The Arvold Story by R. D. Grignon, former NDAC Student, *The Wisconsin Idea Theatre Quarterly*, Spring 1954, pp. 32-41.
- 1/23 A.G.A. Shrine Tributes, 1943, 1944 & 1957.
- 1/23a Alfred G. Arvold scholarship – Correspondence 1994 - 1997

1/24 **Obituaries**

- A.G. Arvold Dies at 75, April 16, 1957
- A.G. Arvold, Little Country Theater Founder, Dies at 75, April 17, 1957
- A.G. Arvold Notes 75<sup>th</sup> Birthday, 1957
- A.G. Arvold Synonymous with Little Country Theater, 1957
- A.G. Arvold Funeral Today, *Fargo Forum*, April, 1957

1/25 **Alfred G. Arvold activities at the University of Wisconsin 1901-1905**

- Philomathia Society 1903-1904
- Phi Alpha Tau, Beta Chapter 1904
- Φιλομηθια [Studious] 1904-1905
- International Club 1904-1905
- Senior Class Play, “Miss Hobbs” by Jerome K. Jerome Appeared in the role of Captain Sands. Alfred also served on the senior class play committee. 1905
- Commencement Day, June 22, 1905 Gave an oration “Our Mothers”
- Copy - Bachelor of Arts diploma
- 1910 *Badger* lists Alfred as an alumni member of the Edwin Booth Dramatic Club. He served as treasurer and president of the organization.
- Assistant manager of Wisconsin Alumni Magazine 1904-1905

**Orator and Storyteller**

**Lectures/Presentations/Quotations 1907 – 1952**

- 1/26 Lecture flyer, n.d.
- 1/27 Lyceum & Chautauqua lecture flyers & booklet - c. 1907-1909
- 1/27a Convocation “Bits of Wit” clipping - November 1907
- 1/28 The Holbrook-Barker Co. Chautauqua Talent flyer - January 1908
- 1/28a “The Mission of the West,” American Society of Equity Convention clippings – June 9, 1908
- 1/28b “Professor Arvold on Tour” Tour in Wisconsin on agricultural subjects clipping – June 1909
- 1/29 American Society of Equity Assoc., Lake Hallie, Wisc., “Speaking by Professor Alfred Arvold . . .” program copy - September 6, 1909
- 1/30 “The Land Where the Farmer Is King,” Big Stone Lake Chautauqua program copy & speech - July 8, 1910

- 1/31 "Dynamic Social Forces," Minnesota State Federation of Women's Clubs,  
Rochester Minnesota address copy - October 8, 1914
- 1/31a 1915 Lecture series clippings  
April 17 at University of Minnesota on "social problems"  
April 22-24 at Drama League of America in Detroit, Michigan  
22<sup>nd</sup> on The Little Country Theatre  
24<sup>th</sup> on "The Future of American Dramatics in High School and  
Colleges  
April 27 at City Club of Chicago on The Little Country Theatre as a  
"Social Force in the Country"  
April 28 at University of Chicago, Harper Hall  
April 29 at University of Wisconsin
- 1/32 "Agriculture Re-born," The People's Institute lecture, Great Hall of Cooper  
Union flyer copy - February 15, 1916.
- 1/33 "The Little Country Theatre," Village Hall & Free Library, Wyoming, N. Y  
flyer copy - between July 17 & August 28, 1916.
- 1/33a "The Little Country Theatre" Fifth District Meeting of the federated women's  
clubs of North Dakota in Sykeston clippings - May 23, 1917
- 1/33b "The Mission of Comedy in Drama," Drama section of the Fine Arts club  
clipping - January 16, 1921
- 1/33c "Community Activities" for a high school commencement clipping - n.d.
- 1/33d Course of lectures to Playground and Recreation association, clipping - Winter  
1925/1926
- 1/33e National Playwriting Contest, American Drama League clipping - December 20,  
1926
- 1/34 A.G.A's calendar of lectures - 1926-1928.
- 1/35 Tribute for Olaf, Violinist n.d.
- 1/36 Tribute for Russell A. More, Scottish Rite, Fargo, N.D. n.d.
- 1/37 "The Land Where Farmer Is King" n.d.
- 1/37a NDAC Faculty Women's club clipping - February 19, 1942
- 1/38 A. G. A. appearance before the 29<sup>th</sup> Legislative Assembly of N. D. *Journal of the  
House* - January 19, 1945
- 1/39 "A Tribute to Jonas Anderson," Ft. Ransom speech - August 20, 1945.
- 1/40 McLean County 4H Club held in Washburn, N. D. clipping - October 1 & 2,  
1948.
- 1/41 "The Curious Savage," 13<sup>th</sup> Anniversary Little Theatre of Shreveport, 1951-1952  
program quote
- Personalities Met and Travel**
- 1/42 AGA's list of personalities met & personal motto - n.d.

- 1/43 European tour in 1930 notes and clippings
- 1/44 "On the Beautiful Isle of Somewhere" trip to Hawaii article - n.d.
- Correspondence**
- 1/45 Stationery
- 1/46 Correspondence
- 1/47 "Addresses-Phones" list - late 20's/early 30's
- 1/48 Photo postcards – n.d.
1. Outdoor Players, Peterborough, N. H. (3)
  2. "Bruedeferden: Hardanger"
  3. "Salzburger Festspiele 'Jedermann'"
- 1/49 Autographed items – postcard, Players club menu (John Drew),  
Autograph cards signed by William Jermyn Florence and Annie  
Teresa Florence – n.d.
- 1/50 Postcards (3) from Alice Bender, NDAC instructor, to A. G. A., from  
England - n.d.
- 1/51 Illustrated envelope from Curtis Charles Senf , Chicago artist - after 1898
- 1/52 John E. Gunckel letters, Citizen's Lecture Course - January 1912
- 1/53 Walter Taylor Sumner letter & telegram, Citizen's Lecture Course -  
February 1914
- 1/54 Paul Annixter (Howard Sturtzel) note, letters & article - 1919/1920
- 1/55 Invitation from Emery W. Leamer to a North Dakota history dramatization at the  
State Normal School in Mayville – May 11, 1924
- 1/56 Ornate invitation to Alfred G. Arvold to attend Upper Missouri Historical  
Expedition, a series of memorial celebrations in North Dakota and  
Montana to commemorate explorations and discoveries of pathfinders of  
the Great Northwest - July 17, 18, 20, 1925.
- 1/57 John Drinkwater Lecture, letters, A. G. A. note & clipping - 1925/1926
- 1/58 Correspondence to Neil M. Clark regarding his article about the Little Country  
Theater and Arvold that appears as "Why Don't You Go on the Stage?" in  
*The American Magazine*, July, 1933 - November, 1932.
- 1/59 Otis Skinner .Letter, telegrams & A. G. A. note – 1932/1933
- 1/60 Correspondence from Chief Justice A.G. Burr, Supreme Court, State of North  
Dakota and R.H. Eaton, Director of Dramatics, North Dakota School of  
Forestry regarding outlines for a pageant for Bottineau County - January-  
March, 1934
- 1/60a Correspondence to Alfred Arvold regarding an historical pageant for the 50<sup>th</sup>  
anniversary of Towner County and Cando - March-April, 1934
- 1/61 Correspondence to/from Wm. J. Wolverton, Recreational Director, Emmons

County, In regard to historical pageants for 50<sup>th</sup> anniversary of Emmons County - August-September, 1934

- 1/62 Royal Order of Jesters letter, Grand Forks, ND - November 16, 1938
- 1/63 "Beatrice at Larimore" letter & A. G. A. note, Grand Forks, ND - June 4, 1940
- 1/64 "Jim Dandy" National Theatre Conference correspondence - October/November 1941
- 1/65 "In Old McLean" correspondence - July 1942
- 1/66 *MacMillan Company* correspondence - 1943
- 1/67 *Saturday Evening Post* correspondence - 1943
- 1/68 Correspondence to/from New York Booking Agency for appearances of Margaret Webster Productions of *Macbeth* and *Hamlet* at Little Country Theater – May-October, 1948
- 1/69 Correspondence to/from Harry D. Squires Agency, Inc. for appearance of Phil Spitalny - August 1948
- 1/70 *Farm Journal* submission correspondence - 1952-1953
- 1/71 *Reader's Digest* submission correspondence - 1953
- 1/72 *Atlantic Monthly* submission correspondence - 1953-1954
- 1/73 *Whitewater Register* submission correspondence - 1953-1954
- 1/74 The Ford Foundation, M. L. Wilson letter - July7, 1954

**Alfred G. Arvold Stories** (The notes on blue stationary from the Players.)

- 1/75 Stories list of AGA - n.d.
- 1/76 Alfred's blue paper notes re: stories - n.d.
- 1/77 "Aaron at Ft. Yates" (Aaron Beede)
- 1/78 "Albert, King of Belgium," notes only
- 1/79 "Alois Lange at the Passion Play," notes only
- 1/80 "An Irish Mother," notes only
- 1/81 "At the Metropolitan with Isadora Duncan," notes only
- 1/82 "Baker at Workshop 47" (G. W. Baker), notes only
- 1/83 "Beau Brummel in a Livery Barn," expanded notes
- 1/84 "A Bees in a Drone's Hive," note only
- 1/85 "Billy Pester"
- 1/86 "Black Rust & Wheat," note only
- 1/87 "Bob Read's Hamlet," note only
- 1/88 "Bryan (sic) Relishes Fried Chicken" (William Jennings Bryant), note only
- 1/89 "Carl T. Thompson's Pipe Organ," expanded notes
- 1/90 "The Chanticleers"
- 1/91 "Cheese"
- 1/92 "Chewing Tobacco at the County Fair – The Buckboard"
- 1/93 "The Chinese Baby Cries at *Good Earth*," note only



- 1/193a "A City Mason Visits A Country Lodge"
- 1/94 "Cold Spring Hollow –West Virginia," note only
- 1/95 "A Cowboy's Prayer"
- 1/96 "The Cuckoo Clock Stops Knute Rockne" notes
- 1/97 "David Harum at the Fuller"
- 1/98 "De Wolfe Hopper Eats Turkey" note
- 1/99 "Dooley at Janesville" notes
- 1/100 "Emil's Butterflies" note
- 1/101 "Eau Claire Incidents" extended notes
- 1/102 "Eighty Miles of Lilacs" notes
- 1/103 "Eliza & Sarah" extended notes
- 1/104 "Ely at Honey Creek" note
- 1/105 "Eric Pape Paints Duse's Hands" notes
- 1/106 "A Fence Post & a Violin" extended notes
- 1/107 "The Fireman's Show in Bower's Opera House" notes
- 1/108 "The Five Thorfinnson's" note & letter
- 1/109 "Frank Avery Hutchins" note
- 1/110 "Frank Little at Fayette" notes
- 1/111 "The Grave Digger"
- 1/112 "Grumpy at the Blackstone" (Cyril Maude) note
- 1/113 "Hale (sic), the Village Blacksmith" (Haile) notes
- 1/114 "The Hall of the Mountain King" notes
- 1/115 "Hall's Checkered Pants"
- 1/116 "The Harness Maker's Son" note
- 1/117 "Ibsen's Home Town" notes
- 1/118 "Ice on the Bed Springs"
- 1/119 "Is Alice Nielson Beautiful?" notes,, article & clippings
- 1/120 "James Whitcomb Riley"
- 1/121 "John Kelly Laughs" extended notes
- 1/122 "John's Fence Post"
- 1/123 "Jonas Walks with Rolvaag" note
- 1/124 "Juick's Brown Mouse" note
- 1/125 "Kreislser looks at the Logs" note
- 1/126 "The Killdeers" notes
- 1/127 "Lawrence as Othello" notes ‘
- 1/128 "Liberty Hyde Bailey's Prophecy" notes
- 1/129 "Lydia Avery Coonley Ward" notes
- 1/130 "Lorado Taft Sees A Cathedral" notes
- 1/131 "The Mandan Indian Shriners"
- 1/132 "Marie Antoinette's Theatre" note

- 1/133 "Midnight at Painesville, Ohio" note
- 1/134 "Miss Hobbs" note
- 1/135 "Old Frankie" notes, clipping, card
- 1/136 "The Old Home Town" (Meeting Theodore Roosevelt)
- 1/137 "Old Lady Bishop on the Town Line"
- 1/138 "Old Saint Lukes"
- 1/139 "Ollie Worm Turns"
- 1/140 "On the Beautiful Isle of Somewhere"
- 1/141 "The Opera House Burns" (Beginning of LCT)
- 1/142 "Owen Devereau" note
- 1/143 "Paderiviske Refuses to Ride" note
- 1/143 "Percy in New Hampshire" note
- 1/145 "Peter Pan and the Harness Maker" notes
- 1/146 "Ragusa at New Orleans" notes
- 1/147 "The Raindrops" note
- 1/148 "Ringling's Clown Tent" note
- 1/149 "Romeo Rings the Door Bell"
- 1/150 "Running for Office"
- 1/151 "A Scrap of Paper" notes
- 1/152 "Shaw at Melvern" notes
- 1/152 "The Singing Rail" notes
- 1/154 "Sioux Indians Celebrate A Birthday" notes
- 1/155 "Sir Henry Lauder Enjoys Dinner with 5 Eighty Year Old Men" note
- 1/156 "A Spectacle at Medora" notes
- 1/157 "The Theatre in B" notes
- 1/158 "The Theatre in Horses" notes
- 1/159 "Thingvellir"
- 1/160 "Three Ladders at McKinley Hall" note
- 1/161 "Three Letters" note
- 1/162 "Tibbet Sings" note
- 1/163 "Toast to Laughter"
- 1/164 "Two Make-up Men" notes
- 1/165 "Under the Apple Tree with Plunkett"
- 1/166 "Upside Down Dooley" (Circus) note
- 1/167 "Utters Corners" notes
- 1/168 "Vivian's One Head of Wheat"
- 1/169 "Whistling in a Sulky Plow" notes
- 1/170 "William Tells' Apple" notes
- 1/171 "Zona's Picnic" notes

**BOX 2**

**North Dakota Agricultural College**

**Outreach, Speech, Oration and Public Programing**

- 2/1 General information clippings
- 2/1a Public Speaking course offerings & English department faculty clippings – 1908-1909, 1911-1912, 1912-1913, 1914-1915
- 2/1b Circus Day Parade clipping of parade photo, March 7, 1908
- 2/2 ND Inter-collegiate Track Meet program copy – Professor Arvold, announcer, June 5, 1909
- 2/3 “Twenty Years of Service to the State of North Dakota: A Narrative on the Growth of the North Dakota Agricultural College” compiled by Alfred G. Arvold, Clare B. Waldron & Horace L. White, Commencement Program Committee, program copy, 1911
- 2/4 “The Extension” vol. 5 no. 3, Home & School Library Number pamphlet, December 1911
- 2/5 State Wide Service – NDAC Extension Service of the Department of Public Speaking & Discussion (includes map of communities served by the Package Libraries), 1911-1912
- 2/5a The Student Life Special clippings, February 10-14, 1913
- 2/6 “The Extension” vol. 7 no. 1, October 1913 & NDAC Extension Service of the Department of Public Discussion & Social Service / Package Lending Library clippings and copies, 1913-1917
- 2/7 “Washington’s Washington: Know the Little City He Knew” by F. C. Hutchins (Special Days – Washington’s Birthday – Package Library pamphlet, n.d.)
- 2/7a President of Drama League visits LCT clipping, November 1915
- 2/7b “Rural Lyceum is Splendid Success during First Year” clipping, May 6, 1916
- 2/7c “Package Library is Great Factor in Betterment of Rural Social Conditions” Clipping, May 27, 1916
- 2/7d “State Pageant Program to Tell N. D. History, Is Arvold’s Plan” clipping, April 2, 1921
- 2/7e “A. C. Students Study Club Organization” clipping, April 13, 1921
- 2/7f Senior Promenade clipping, May 5, 1921
- 2/7g Dramatic Class for Fargo Women’s Club clipping, 1921-1922
- 2/7h Public Discussion Community Program clipping, December 14, 1921
- 2/7i Lecture on Comedy for drama section of Fine Arts club clipping, January 9, 1922
- 2/7j 2<sup>nd</sup> Annual County Fair at NDAC clipping, January 28, 1922
- 2/7k Pageantry Class “The Heart of America” Lincoln/Morrill clipping, February 14, 1922
- 2/7l Fair Activities clippings, summer 1922
- 2/7m Dramatic Class for Business Women’s club program copy & clippings, March 19

& 20, 1923

- 2/7n Story telling class clippings - May 10, 1923; December 11, 1923; March 18, 1925
- 2/7o Demonstrations for Fine Arts club held at LCT clipping, April 27, 1925
- 2/7p Community Hall, State Fair Ground productions photo copies & clippings, summer 1923
- 2/7q Annual Class Play Contests clipping, November 27, 1923
- 2/7r Public Discussion Class, "Pantaloons" clipping, March 27, 1924
- 2/7s Fargo Business Women's Club One Act Plays program copy, April 5, 1924
- 2/7t "The Conflict," a dance mask (masque) clipping, April 11, 1924
- 2/8 State Department of Public Instruction Bulletin #3, "Special Days," Package Library pamphlet, September 1924
- 2/8a Dacotah chapter of DAR, one act play by LCT Players clipping, April 7, 1925 & May 1925
- 2/9 "A Pageant of Agriculture" by Hoyt H. Hudson & Mary Eva Duthie, Package Library pamphlet, June 1925
- 2/9a "Soul of the Ages" pageant clipping, fall 1926
- 2/9b Lisbon High School Students Visit Campus clipping, November 24, 1928
- 2/10 "The Public Speaking System of NDAC, Fargo, ND" by Alfred G. Arvold, Professor of Oratory small booklet & copies, c. 1911-1912
- 2/11 Declamatory activities program copies & clippings, 1911-1931
- 2/12 "Public Programs" 1906 Agassiz clipping
- 2/13 "Community Center Movement" by Alfred G. Arvold, *College and State*, pamphlet & copy, May-June 1917
- 2/14 Play Days clippings  
 Larimore/Grand Forks County 1907, 1911, 1915, 1916, 1917  
 Valley City/Barnes County 1914, 1917, 1920  
 Casselton/Cass County 1920, 1921, 1922, 1923, 1925, 1926  
 Hettinger 1920  
 Jamestown/Stutsman County 1920  
 Linton/Emmons County 1920  
 Williston/Williams County 1920  
 NDAC 1930, 1932
- 2/14a "Country Life Association is Formed" clipping, February 14, 1918
- 2/14b "Community Program On At LCT Tonight" program copy & clipping, May 4, 1926
- 2/14c Public Discussion Class Banquet clipping, March 15, 1926
- 2/14d "Acres of Gold," pageant at Cooperstown program copy, May 19, 1928
- 2/14e Community Program Class Demonstration Program at Kyllö farm clipping, May 29, 1928
- 2/14f A. G. Arvold Gives Talk on Graduation clipping, February 16, 1931

- 2/14g Radio Inaugurated By Speaking Class clipping, March 17, 1931
- 2/14h Pageantry Class Will Display At Lisbon clipping, May 16, 1931
- 2/14i Teacher's Make-up Clinic by Jack Knapp clipping, December 2, 1931
- 2/14j Willows Interviews Seniors Yesterday (National Recreation association of New York) clipping, March 7, 1932
- 2/14k "Play Production in Rural North Dakota" Viola Arness Dixon 1932 Thesis info for Preston, Gackle/Streeter, Willa, Taylor, Kensal, Courtenay
- 2/14l Story Telling classes present "The Birthday of the Queen's Favorite," at LCT clipping, December 1, 1932
- 2/14m Program given at Berlin P. T. A. clipping, April 21, 1933
- 2/14n North Dakota State Day at A Century of Progress, Chicago, Illinois program copy & clipping, August 30, 1933
- 2/14o Students to Present Program At Durbin clipping, December 8, 1933
- 2/14p Delegates Entertained Again By A. G. Arvold (4 H) clippings, December 12, 1933
- 2/14q Program Presented At Barnesville Tomorrow clipping, January 27, 1934
- 2/14r Collegians Present Program at Arthur clipping, March 19, 1934
- 2/14s Story Telling Classes Give Program for Children clipping, December 5, 1935
- 2/14t Community programs and play production class give typical community program clipping, May 12, 1936
- 2/14u LCT Class Gives Village Program clipping, December 8, 1936
- 2/14v Farm Folk Schools clippings, November 15, 1937 & December 1939
- 2/14w Ewbank, Bryngelson to Give Lectures On Speech In LCT - LCT Neighborhood Institute clippings, February 2 – 5, 1938
- 2/14x Feature State Talent on Neighborhood Day clipping, February 8, 1939
- 2/14y AC Honored By NBC Farm, Home Program clipping, May 15, 1940
- 2/14z LCT Speech Institute Begins Wed. clipping, February 5 -8, 1941
- 2/15 Department of Public Discussion and Social Service info sheets, [between 1933 & 1936]
- 2/16 LCT Program Service - Neighborhood Programs pamphlets, n.d.
- 2/17 "Neighborhood Programs" by Alfred G. Arvold, Extension Service pamphlet Copies, August 1935
- 2/18 "One Act Plays," suggested by Alfred G. Arvold, Extension Service pamphlets & copy, August 1935
- 2/19 LCT Play Service – Plays, Timely Hints to Amateurs, Addresses-Publishers of Plays, Bibliography, Costumes, Festivals, Festival and Folk Dances, Music, Pageants, Plays (Collections) & Scenery and Stage Lighting pamphlet & copy, n.d.
- 2/20 LCT Program Service "The Play's the Thing" pamphlets, May 1938
- 2/21 LCT Program Service "Neighborhood Clubs" pamphlets, August 1938

- 2/22 LCT Program Service "Neighborhood Programs" pamphlets, October 1938  
 2/22a "Two Kings and a Queen, a pastoral play in 3 acts" by Alfred G. Arvold  
 program  
 2/23 "Neighborhood Activities in Country Communities" by Alfred G. Arvold,  
 Extension Service (soft cover booklet), October 1940  
 2/24 "Neighborhood Activities in Country Communities" by Alfred G. Arvold,  
 Extension Service (photocopies), October 1940  
 2/25 "Neighborhood Activities in Country Communities" by Alfred G. Arvold  
 Extension Service (hard cover booklet), October 1940  
 2/25a Lincoln Theme Used in Farm and Home Program clippings, February 12, 1941  
 2/26 Abraham Lincoln/Justin Morrill pamphlet, c. 1937  
 2/26a NDAC Farm and Home Week clippings, February 10 – 13, 1942  
 2/26b 16<sup>th</sup> Annual Neighborhood Institute clippings, February 10-12, 1943  
 2/26c Bryngelson Clinic on Speech Defects clippings, April 15 & 16, 1946  
 2/26d Radio Speech Field Widened clipping, September 1947  
 2/26e Winter Sports Style Show & Bird Exhibit clipping, February 12, 1952

**The Little Country Theatre**

- 2/27 "The Little Country Theatre" by Alfred G. Arvold, promotion flyers, clippings  
 2/28 "The Little Country Theatre," N.Y. Times clipping, n.d.  
 2/29 "Rural Theatricals: Experiment of a Western Agricultural College" *The Survey*,  
 July 18, 1914  
 2/30 "The Little Country Theater," *The House Beautiful*, November 1915 + clippings  
 2/30a "Little Country Theatre Gets More Publicity" clipping, November 30, 1915  
 2/31 "The Little Country Theatre" by Alfred Arvold, *The Drama*, February 1916.  
 2/31a "Little Country Theatre of the N. Dakota A. C." clipping, May 20, 1916  
 2/32 "The Little Country Theater: A Feature of One College Curriculum," by Reinete  
 Lovewell, *McCall's Magazine*, June 1916 – Magazine & clippings  
 2/33 "The Little Country Theater," *American Review of Reviews*, appeared in 1917 Agassiz  
 2/34 "The Little Country Theater," by Joseph C. Glerum, *Illustrated World*, August 1917  
 2/35 "The Little Country Theatre," by Martha Candler, *The House Beautiful*, September  
 1919  
 2/35a "Community Theatres," by Henry McMahan, *Ladies Home Journal*, January 1921,  
 p 16 – Article & clipping  
 2/36 "The Little Theater," by Roscoe W. Brink, *New York Tribune*, February 25, 1923  
 2/37 "Drama in Country Communities," by Alfred G. Arvold, *The Playground*, January 1924.  
 2/38 "The Little Country Theatre and Its Founder," by Thomas E. Rivers, *The  
 Playground*, October 1925, pp. 375-377.  
 2/38a "John Drinkwater Lauds Little Country Theatre" clipping, May 1926  
 2/39 "The Little Theater: A Record of Progress," by Montrose J. Moses, *Review of  
 Reviews*, January 1927, pp. 59-64

- 2/40 “The Little Country Theatre: The Story of Its Origin; Its Productions and Projects” by Alfred G. Arvold, *Theatre Arts Monthly*, September 1928, pp. 655 – 666. – Magazine & copy
- 2/41 “The Little Country Theatre,” *College and State*, February 1929 (back page)
- 2/42 “Drama Materials and Man’s Life,” by Alfred G. Arvold, *The Playground*, April 1929
- 2/43 Hunter, Mary Austin *Earth Horizon* Boston & NY: Houghton Mifflin Co., The Riverside Press, Cambridge, 1932 – Copy of section relating to Arvold
- 2/44 “Rural Recreations” by Ivan B. Boyd, *Successful Farming*, February 1932
- 2/45 “Why Don’t You Go on the Stage?” by Neil M. Clark, *The American Magazine*, July 1933, pp. 51, 102-104. [See Correspondence section for information on this article.]
- 2/46 “Among Our Folks,” by Alfred G. Arvold, *Recreation*, March 1934
- 2/47 “What Else Did Father Do?” by Francis Rufus Bellamy, *North American Review*, January 1935, pp. 73-74
- 2/47a “Plains and Prairies” unknown source c. 1935
- 2/48 “The Magic Twist” by Francis Rufus Bellamy, *North American Review* condensed in *Reader’s Digest*, January 1935
- 2/49 “Wisconsin Man, Father of the Country Theatre Movement, Praised by Great Leaders,” *Milwaukee Journal*, March 12, 1935
- 2/50 “Will There Be Wheat?” by Neil M. Clark, *The Saturday Evening Post*, June 5, 1937
- 2/51 “Prairie Showman” by Ross L. Robbins, *The Country Home*, February 1938
- 2/52 “The Show Goes On at F-M Theatres,” *Fargo Forum*, April 24, 1939

**Little Country Theatre: See [Little Country Theatre Print Collection](#)**

- 2/53 Festival Hall – Farewell Tribute brochure, souvenir sketch, clippings
- 2/53a Festival Concert Hall (the new Festival Hall) – Clipping, Terms and Conditions For Use of Festival Concert Hall (1989), postcard
- 2/54 Specifications for Addition to Administrative Building, NDAC (LCT auditorium) n.d.
- 2/55 LCT Stained Glass Windows [6] (Currently housed in Arthur Town Hall, Bonanzaville, USA) Photos, clippings
- 2/56 Old Main – Ground plan, clippings
- 2/57 Lincoln Log Cabin – Clippings, photos, dedication May 7, 1993 program
- 2/58 Little Country Theatre postcard original, copy & slide, n.d.
- 2/59 *The Little Country Theater* by Alfred G. Arvold, The Macmillan Company, NY, \$2.50, small advertising flyer, c.1922; Reviews of *The Little Country Theater*, 1923.

- 2/60 "The Little Country Theatre" booklet, n.d.
- 2/61 The Little Country Theater: In Words – In Deeds – In Pictures, n. d.
- 2/62 The Little Country Theater: Yesterday – Today – Tomorrow, 1949
- 2/62a Appeal for new auditorium clipping, February 3, 1920
- 2/63 "Mr. Bob" & "Ici on Parl Francois", NDAC students, Grand Masonic Bodies ND, Masonic Temple, Fargo, ND program copy, June 27, 1906
- 2/64 Professional Company Tickets, Walker Whiteside (November 11, 1913) & "Bunty Pulls the Strings" (February 16, 1914), presented by NDAC Edwin Booth Dramatic Club in the A. C. Armory (Opera House had been lost in a fire)
- 2/65 LCT's Formal Opening invitation
- 2/66 Percy MacKaye appearance clipping, 1915
- 2/67 "Back to the Farm," NDAC students, Annual Entertainment & Informal Dance, Shiloh Lodge No. 1, Ladies' Night program copy, February 22, 1916
- 2/68 Edwin Booth Dramatic Club tickets for "Back to the Farm" (January 19, 1916), "As You Like It" (May 25, 1918), "It Pays To Advertise" (March 15, 1919) & "Barbara Frietchie" (May 16, 1919)
- 2/69 "Tenth Anniversary; The Little Country Theatre" booklets & copy, February 10-12, 1924
- 2/70 "Peer Gynt" by LCT Players promotion information and review by Einar Lund, March 9 & 10, 1927
- 2/71 "Vikings at Helgeland," LCT Players (100<sup>th</sup> anniversary of Ibsen's birth) program, March 20, 1928
- 2/72 "A Notable Anniversary," *Playground*, June 1929, p. 186 (LCT 15<sup>th</sup> Anniversary)
- 2/73 LCT 15<sup>th</sup> Anniversary, invitation, program & regret from Walter Hampton on Players card, February 10-12, 1929
- 2/74 Edwin Booth tryout notes of AGA, January 16, 1931
- 2/75 "Little Women" tryout notes of AGA (show presented February 12, 1931)
- 2/76 "Holiday" tryout notes of AGA (show presented February 17-18, 1931)
- 2/77 "Peer Gynt" promotion info & program, March 6, 1933
- 2/78 20<sup>th</sup> Anniversary Will Be Observed In 3-Day Events, *The Fargo Forum*, February 4, 1934, tickets for "A Russian Honeymoon," banquet and All State Show; programs, Spectrums, letter from Edith R. Isaacs, editor of Theatre Arts Monthly; copies of letters from Zona Gale & Neal Bigelow; clippings
- 2/79 LCT 20<sup>th</sup> anniversary regrets from Daniel Frohman, January 22, 1934 & Graham Taylor, February 3, 1934
- 2/80 Col W deBasil's Ballets Russes postcard scene from Afternoon of a Fawn, 1936
- 2/81 "Peer Gynt" program, February 10, 1939
- 2/82 LCT 25<sup>th</sup> Anniversary, February 8 – 12, 1939 Invitation (2 different), programs (



- 5 different) & Spectrum article
- 2/83 "The Tributary Theatre" by Barclay S. Leathem, *Theatre Arts Monthly*, March 1939, pp. 229-230
- 2/84 "Twenty-five Years Old," *Recreation*, April 1939, p. 51
- 2/85 Senate Concurrent Resolution 1949 - 31<sup>st</sup> Legislative Assembly - Relating to The Little Country Theater and Congratulating Alfred G. Arvold, founder on forthcoming 35<sup>th</sup> Anniversary. (2 copies)
- 2/86 "Peer Gynt" production at Ft. Ransom (on occasion of the state's 50<sup>TH</sup> Anniversary) programs, "The Hall of the Mountain King" by AGA clippings, September 19-20, 1939
- 2/87 "Jane Eyre" program, Little Country Theatre, November 6, 1940
- 2/88 "Eyvind of the Hills" program, Little Country Theatre, January 22, 1941
- 2/89 "Emma" by Marion Morse MacKaye, World Premiere Performance, Little Country Theatre, May 20, 1941 Program, play promotion piece & letter from Mason Arvold re: costume designs
- 2/90 "The Eve of Saint Mark," National Theatre Conference Announcement – n.d.
- 2/91 "Out of the Frying Pan" program, Little Country Theatre, January 27, 1942
- 2/92 LCT 28<sup>th</sup> Anniversary/ 15<sup>th</sup> Annual Neighborhood Day/ A. Lincoln's birthday schedule of events, February 10 – 12, 1942
- 2/93 LCT 29<sup>th</sup> Anniversary luncheon invitation, February 10, 1943
- 2/94 LCT 30<sup>th</sup> Anniversary postcard invitation, program & clipping, February 10 – 12, 1944
- 2/95 "Our Town" table tent, November 28, 1945
- 2/96 LCT Over State Pilgrimage schedule and description of events, June 8 – July 8, 1946
- 2/97 "Distant Drums" poster & program, Fort Ransom Folks & LCT Players, June 19, 1946 (LCT Over The State Pilgrimage)
- 2/98 "In Old Medora" poster, Billings County Folks & LCT Players (LCT Over the State Pilgrimage, July 7, 1946)
- 2/99 LCT 1946/1947 Season, postcard schedule
- 2/100 "Ghosts" *Normanden* ad, Little Country Theatre, March 11 – 12, 1947
- 2/101 LCT 35<sup>th</sup> Anniversary postcard invitation, program, *Normanden* article, schedule, & *Spectrum* articles, February 6 – 12, 1949
- 2/102 Senate Concurrent Resolution, 35<sup>th</sup> LCT anniversary
- 2/103 "Peer Gynt," 1950's program
- 2/104 "Romeo and Juliet" program, Edwin Booth, May 21 – 23, 1952
- 2/105 National Theatre Conference mailings, 1941 – 1944
- 2/106 LCT 65<sup>th</sup> Anniversary, November 1978 *Bison Briefs*
- 2/107 "Journey's End," Edwin Booth production tryouts AGA's notes dated October 2 (Production realized?)

- 2/108 "Disraeli" tryouts AGA's notes dated October 21 (Production realized?)  
 2/109 "He Who Gets Slapped," tryouts AGA's notes not dated

**BOX 3**

**Family**

**Mother**

- 3/1 Alfred G. Arvold's mother's background  
 3/2 "Our Mothers," Alfred Arvold's University of Wisconsin Commencement  
 Speech, June 1905

**Mildred Tolles Arvold [wife]**

- 3/3 Scrapbook from marriage to 25<sup>th</sup> wedding anniversary – copy & obit  
 3/4 "The Message of the Flowers," Class graduation oration at Grand Opera House,  
 Eau Claire, Wisconsin, January 18, 1907  
 3/4a Patroness Delta Phi Beta party, April 22, 1921 - clipping  
 3/5 Honorary Edwin Booth Invitation, April 1939  
 3/6 Red Cross First Aid notes & certificate and membership card  
 3/7 Holiday greeting cards including *A Cowboy's Prayer*, Arvold, Alfred G., n.d.  
 3/8 "Xmas Letters," list of names, n.d.  
 3/9 Arvold family cards & correspondence

**A. Mason Arvold [son]**

- 3/10 "Young Traveler's Return Home" *The Fargo Forum*, October 5, 1930 [Clipping  
 with photo of Mason and Mary about summer trip to Europe]  
*The World-Post* Number One – April 1931 & Number Two – April 1932  
 ed. Alfred Mason Arvold - small booklet by Mason (then age 11 & 12)  
 primarily describing the family's overseas trip.  
 "Emma" stage designs for LCT world premiere of Marion Morse MacKaye's  
 Dramatization, *Theatre Arts* July 1941 [V.XXV No. 7] p. 518  
 "All-College Play Scheduled at AC" January 22, 1947 (Mason Arvold, set  
 designer for LCT production of "The Far Off Hills" presented January 28  
 & 29, 1947.)  
 "Around the Dawn" by Mason Arvold, a production for LCT's 35<sup>th</sup> anniversary  
*Fargo Forum*, February 9, 1949  
 Mason Arvold is Praised for Florida Theater Work, *The Fargo Forum*, March 30,  
 1952 (Mason serves as head designer for the Palm Beach Playhouse, Palm  
 Beach, Florida.)  
 List of professional credits 1950 - 1976 for Mason Arvold, The League of  
 American Theatre and Producers, 2001-2002.  
 Correspondence to/from Mason Arvold by Donald E. Larew 1998-1999  
 Correspondence with Mason re: Alfred G. Arvold papers acquisition by  
 NDSU Archives  
 Mason's obituary - Died July 1, 2000 in Southampton, New York.

- 3/11 Farm buildings 1976  
**Frances (Bettschen) Arvold [daughter-in-law, wife of Mason Arvold]**
- 3/12 Clippings  
 “Franny and Mr. Sandburg” *NDSU Magazine* Fall 2004 pp. 14-17  
 “Franny and the Poet” an interview with Bill Snyder May 15, 1997  
**Mary Arvold [daughter]**
- 3/13 Birth announcement in *College and State* “Of Interest to Alumni” April 1925 [V8 #4 p. 10]  
 Forum clipping with photo of Mason and Mary about 1930 summer trip to Europe  
 Kappa Kappa Gamma sorority picture  
 “600 For Afternoon Coffee Not Unusual for NDAC Grad” [Mary Arvold, Food Service Supervisor, Columbia University Cafeteria, NY, NY], n.d.  
 Interview in *Fargo Heritage Society Newsletter* “Mary Arvold’s Fargo Childhood Was Studded with Celebrities” by Jerry Richardson, Winter 1997 [V30 Issue 3 p. 5] with photo  
 Interview of Mary Arvold, about her father, by Cathy Jelsing, n.d.  
 Donald E. Larew interview notes of Mary n.d.
- 3/13a **William Vernon Arvold [brother]**  
 Biographical sketch, clippings
- NDAC campus artifacts and copies**
- 3/14 Public Programs NDAC certificate of eligibility, n.d.
- 3/15 NDAC event ticket & promotion copies, 1909 + n.d.
- 3/16 “The Breezy Point News,” Breezy Point, YWCA, 1909 – Flyer copy
- 3/17 “Our Girls in Camp,” YWCA, College Chapel, February 22, 1919 - Program copy
- 3/18 “A Dramatic Evening” by John Kindred Bangs, Athenian play at NDAC Armory, December 16, 1910 – Program copy
- 3/19 Citizen’s Lecture Course tickets and promotion copies, 1913-1914, 1916-1917, Winter 1917 & n.d.’s
- 3/20 Literary Society ticket copies – 2<sup>nd</sup> Festival, 3<sup>rd</sup> Festival, “Bachelor Hall,” 1912, 1913 & 1919
- 3/21 Debaters, 1914 - Photo print
- 3/22 Oregon Debate ticket copy, NDAC vs. OAC, January 10, 1916
- 3/23 21<sup>st</sup> Annual Commencement reprint (Spectrum article), June 1915
- 3/24 Senior Class Play ticket copies  
 College “Her Husband’s Wife, 1916 & “Cousin Kate,” 1917  
 A & MT HS “The Real Thing,” 1918 & “The Rivals,” 1919
- 3/25 Department of Public Discussion & Social Service pamphlet, n.d.
- 3/26 Old Main booklet (covers only), n.d.

- 3/27 Public Programs, Typical Community Programs, 1914-1925
- 3/28 Public Programs, College Programs, 1925-1926
- 3/29 Public Programs, The State Fair Programs, 1927-1928
- 3/30 Public Programs, The High School Programs, Commencements, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1937, 1938 (invite)
- 3/31 Public Programs, Industrial Course Programs, Commencement, 1928-1929, 1929-1930, 1930-1931
- 3/32 "Pomander Walk," Public Program ticket copy, June 12, 1920
- 3/33 First Annual Banquet of the St. Lawrence Waterway Association, (February/March 1931?) AGA's notes
- 3/34 First Annual Banquet of the World Travelers Club (February/March 1931?), AGA's notes
- 3/35 First Annual Banquet of the Lisbon Fire Fighters (February/March 1931?), AGA's notes
- 3/36 Event?, March 7, 1931 AGA's notes
- 3/37 College Commencement programs, 1929 thru 1937
- 3/38 College Commencement programs, 1931 + B, 1932B, 1933, 1934 + B, 1935 + B & play, 1936 + B, 1937, 1938, 1939(3)
- 3/39 Christmas Festival programs, 21<sup>st</sup> (1936), 22<sup>nd</sup> (1937) & 23<sup>rd</sup> (1938)
- 3/40 Lilac Days programs, 1938, 1939, 1943, 1946, 1948, 1950, 1951, 1952
- 3/41 "Every Citizen's Duty," The Tower-Sterling Bill, ND Society for Advancement of Education, n.d.
- 3/42 Dinner Honoring Haile Chisholm, February 24, 1931 AGA's notes
- 3/43 "Haile Chishom Recalls Lincoln's Assassination," Fargo Forum, February 13, 1941
- 3/44 Lincoln Dinner, February 12, 1943 - Program
- 3/45 Circus Days, May 19-21, 1947 - Program
- 3/46 Harvest Feast, November 1, 1950 - Program
- 3/47 Garner Hotel stationary features NDAC, n.d.
- 3/48 Scrapbook with misc NDAC & AGA public appearance items, 1909-1920
- 3/49 "Heart-in-the-Lodge: All A Mistake" by Aaron McG Beede - Whitestone edition, n.d.
- 3/50 "The Scenewright" by Andre Smith (The Making of Stage Models & Settings), 1926
- 3/51 "The Work of the Little Theatres" by Clarence Arthur Perry, 1933 (LCT book Listed on p. 196)
- 3/52 Jack Stuart Knapp photo, former NDAC student & faculty member (autographed to Mason Arvold), n. d.
- 3/53 "As I Please" poems by Jack Stuart Knapp, 1926 (autographed to AGA)
- 3/54 "Lighting the Stage with Homemade Equipment" by Jack Stuart Knapp, 1933

(autographed to AGA)

- 3/55 "The Duke" by Jack Stuart Knapp, 1930 (autographed to AGA)
- 3/56 "Longhorns" by Jack Stuart Knapp, 1931
- 3/57 "The Command Performance" by Jack Stuart Knapp, 1935

**Miscellaneous**

- 3/58 Chester Gould – Dick Tracy illustration autographed to Mason Arvold & Gould obit clipping
- 3/59 Humor clippings
- 3/60 Envelope cartoon illustration of AGA by Bill Del., 1907
- 3/61 Cartoon of AGA of unknown origin
- 3/62 Cartoon illustrations of AGA by Fred M. "Cap" Chaney
- 3/63 Cartoon illustration of AGA by Tony Sarg with signatures
- 3/64 Perriton Maxwell illustration of Henrik Ibsen used on back of "Peer Gynt" Program
- 3/65 Minneapolis Athletic Club Two Week Pass #2774, April 27, 1934
- 3/66 Ringling Bros and Barnum & Bailey Press and Radio Working Pass # 29, Washington, DC, 1947
- 3/67 Travel items – Hong Kong parade to a 12' paper god photo August 1924; Matson Line Breakfast menu, June 18, 1929; postcard from Red Rocks; Union Pacific Railroad Company Luncheon menu, 1935-1936
- 3/68 The Players club, New York City, New York - Clippings & "Our Inheritance," an address by John S. Phillips, 1932
- 3/69 Alumni background and stories of Little Country Theatre activity – clippings, letters

**BOX 4 Citizen's Lecture Course/Lyceum – clippings and original materials**

- 4/1 Lyceum Series (Citizen Lecture, Lyceum, Festival Concert, Lively Arts) 1910 - 2002
- 4/2 Citizen's Lecture Course 1910 - 1911
- 4/3 Citizen's Lecture Course 1911 – 1912
- 4/4 2<sup>ND</sup> Annual Lyceum 1912 – 1913
- 4/5 Citizen's Lecture Course 1913 – 1914
- 4/6 Citizen's Lecture Course 1914 – 1915
- 4/7 Citizen's Lecture Course 1915 – 1916
- 4/8 Citizen's Lecture Course 1916 – 1917
- 4/9 Citizen's Lecture Course 1917 – 1918
- 4/10 Citizen's Lecture Course 1918 – 1919
- 4/11 Citizen's Lecture Course 1919 - 1920
- 4/12 A.C. Lyceum Course 1920-1921 – 10<sup>th</sup> Anniversary

- 4/13 A.C. Lyceum Course 1921-1922
- 4/14 Annual Lyceum Series 1922-1923
- 4/15 Annual Lyceum Series 1923-1924
- 4/16 Annual Lyceum Series 1924-1925
- 4/17 Annual Lyceum Series 1925-1926
- 4/18 Annual Lyceum Series 1926-1927
- 4/19 Annual Lyceum Series 1927-1928
- 4/20 Annual Lyceum Series 1928-1929
- 4/21 Annual Lyceum Series 1929-1930
- 4/22 Annual Lyceum Series 1930-1931
- 4/23 Annual Lyceum Series 1931-1932
- 4/24 Annual Lyceum Series 1932-1933
- 4/25 Annual Lyceum Series 1933-1934
- 4/26 Annual Lyceum Series 1934-1935
- 4/27 Annual Lyceum Series 1935-1936
- 4/28 Annual Lyceum Series 1936-1937
- 4/29 Annual Lyceum Series 1937-1938
- 4/30 Annual Lyceum Series 1938-1939
- 4/31 Annual Lyceum Series 1939-1940
- 4/32 Annual Lyceum Series 1940-1941
- 4/33 Annual Lyceum Series 1941-1942
- 4/34 Annual Lyceum Series 1942-1943
- 4/35 Annual Lyceum Series 1943-1944
- 4/36 Annual Lyceum Series 1944-1945
- 4/37 Annual Lyceum Series 1945-1946
- 4/38 Annual Lyceum Series 1946-1947
- 4/39 Annual Lyceum Series 1947-1948
- 4/40 Annual Lyceum Series – 1948-1949
- 4/41 Annual Lyceum Series – 1949-1950
- 4/42 Annual Lyceum Series – 1950-1951
- 4/43 Annual Lyceum Series – 1951-1952
- 4/44 Annual Lyceum Series – 1952-1953

**BOX 5            The Cyclone Circus**

- 5/1            A. C. Circus hang tag, March 7, 1908
- 5/2            Cyclone Circus, March 1908 - Clippings

**Student Life Train**

- 5/3            Student Life Train, February 11-14, 1913 - Clippings

**Senior Class Graduation Plays – 1909-1939 - clippings**

- 5/4            1<sup>st</sup>        “The Coed Rules” by Victor Parker June 1, 1909

5/5	2 <sup>nd</sup>	“Our Boys’ by Henry G. Byron June 6, 1910
5/6	3 <sup>rd</sup>	“Professor’s Love Story” by J. M. Barrie June 5, 1911
5/6a	4 <sup>th</sup>	“A Bachelor’s Romance” by Miss Martha Morton June 3, 1912
5/7	5 <sup>th</sup>	“The Disappearance of Dora,” a comedy in four acts by Marion Langdale June 2, 1913
5/8	6 <sup>th</sup>	“Sitting Bull – Custer,” a Great Indian Drama” by Rev. A. McGaffey Beede June 1, 1914 [There is a copy of this script in the archives.]
5/9	7 <sup>th</sup>	“Bridging the Chasm,” an original play by Charles G. Carlson June 5, 1915
5/10	8 <sup>th</sup>	“Her Husband’s Wife” by A. E. Thomas June 10, 1916
5/11	9 <sup>th</sup>	“Cousin Kate,” a three act comedy by Hubert Henry Davies June 9, 1917
5/12	10 <sup>th</sup>	“The House Next Door,” a three act comedy by J. Harley Manners June 8, 1918
5/13	11 <sup>th</sup>	“The Arrival of Kitty,” a three act farce by Norman Lee Swartout June 12, 1919
5/14	12 <sup>th</sup>	“Pomander Walk,” a three act comedy by Louis N. Parker June 12, 1920
5/15	13 <sup>th</sup>	“Her Husband’s Wife,” a three act comedy by A. E. Thomas June 11, 1921
5/16	14 <sup>th</sup>	“Grumpy,” a four act comedy by Horace Hodges & Wigney Percyval June 9, 1922
5/17	15 <sup>th</sup>	“The Gipsy Trail,” a three act comedy by Robert Housum June 8, 1923
5/18	16 <sup>th</sup>	“Three Wise Fools,” a three act comedy by Austin Strong June 3, 1924
5/19	17 <sup>th</sup>	“The Whole Town’s Talking,” a three act farce by John Emerson & Anita Loos June 19, 1925
5/20	18 <sup>th</sup>	“Bab” by Edward Childs Carpenter (from Mary Roberts Rinehart’s “Bab”) June 11, 1926
5/21	19 <sup>th</sup>	“Orphan Aggie,” a four act romantic comedy by Harvey O’Higgins & Harriet Ford June 10, 1827
5/22	20 <sup>th</sup>	“The Imaginary Invalid” by Moliere June 8, 1922
5/23	21 <sup>st</sup>	“Skinners’ Dress Suit” by Irving Dodge, Laurence Marston & Edward Paulton June 7, 1923
5/24	22 <sup>nd</sup>	“Smiling Through,” a one act play by Allan Langdon Martin June 15, 1930
5/25	23 <sup>rd</sup>	“Laff that Off” by Don Nullaly June 12, 1931
5/26	24 <sup>th</sup>	“The Importance of Being Earnest” by Oscar Wilde June 10, 1932
5/27	25 <sup>th</sup>	“Mrs. Bumpsted-Leigh,” a three act comedy by Harry James Smith June 2, 1933
5/28	26 <sup>th</sup>	“Her Husband’s Wife,” a three act comedy by A. E. Thomas May 8, 1934
5/29	27 <sup>th</sup>	“Arms and the Man” by George Bernard Shaw May 31, 1935
5/30	28 <sup>th</sup>	“The Fourth Mrs. Phillips” by Carl Glick May 28, 1936

- 5/31 29th (and last?) "The Importance of Being Earnest" by Oscar Wilde May 12, 1937  
(Presented during the Lilac Day Festival instead of during commencement.)
- 5/32 On May 26, 1938 *The Spectrum* announced tryouts for the senior class play on May 27 & 30. No production presentation was acknowledged later.
- 5/33 On April 1, 1939 *The Spectrum* announced tryouts for the senior class play. Senior class play was presented with Lilac Days.
- 5/33a 1940, 1941, 1942, 1943, 1946 & 1947 Graduations - clippings
- 5/34 ***The Land of the Dacotahs, statewide pageant***, Alfred Arvold, n.d. (3 copies)

**Country Life Conferences**

- 5/35 1<sup>st</sup> December 17-20, 1912
- 5/36 2<sup>nd</sup> December 16-18, 1913

**Community Programs**

- 5/37 December 2-4, 1915 & May 19, 1916
- 5/38 December 1, 1916
- 5/39 December 6, 1917
- 5/40 1919-1920
- 5/41 1920-1921
- 5/42 1922-1923
- 5/43 1923-1924
- 5/44 1924-1925
- 5/45 1925-1926
- 5/46 1926-1927
- 5/47 1927-1928
- 5/48 1928-1929
- 5/49 1929-1930
- 5/50 1930-1931
- 5/51 1931-1932
- 5/52 1932-1933
- 5/53 1933-1934
- 5/54 January 1935
- 5/55 November 1, 1945

**Literary Society Festivals, 1912-1917**

- 5/56 Pre Festival
- 5/56a 1<sup>st</sup> December 15, 1911



- 5/57 2<sup>nd</sup> November 15, 1912  
 5/58 3<sup>rd</sup> November 14, 1913  
 5/59 4<sup>th</sup> November 13, 1914  
 5/60 5<sup>th</sup> November 12, 1915  
 5/61 6<sup>th</sup> November 3, 1916  
 5/62 7<sup>th</sup> November 2, 1917  
 5/63 The final Literary Society Festival scheduled for November 18, 1918 was cancelled due to the influenza epidemic. Classes were suspended until November 2 in order to eliminate meetings of large numbers of individuals.  
 5/63a "Annual (Literary) Society Play Festival," April 14, 1922  
 5/63b Annual Literary Society Stuntfest , April 1917

**High School Literary Society contests & plays**

- 5/64 May 7, 1915 Castalians & Hesperians  
 1915-1916 Castalians & Hesperians  
 April 28, 1917 Castalians & Hesperians  
 November 23, 1918 Castalians & Hesperians  
 "Bachelor Hall" by R. E. & Robert Baker, March 28, 1919

**Industrial Course Graduation Plays – 1914-1928**

- 5/65 "Cherry Tree Farm" by Arthur Law on March 16, 1914 for 10<sup>th</sup> Industrial Course Commencement  
 5/66 "The Prairie Wolf" an original play by NDAC student John V. Lange on March 22, 1915  
 5/67 "A Bee in a Drone's Hive" an original play by NDAC student Cecil Baker on March 20, 1916  
 5/68 "Every Sip Will Find a Harbor" an original play by NDAC student Albert C. Heine on March 17, 1917  
 5/69 "The Country Woman" an original ply by NDAC student Lille Rolle on March 18, 1918  
 5/70 "Len Me Five Shillings" by James Madison on March 16, 1919  
 5/71 "The Country Side" an original play by NDAC student Harry Hagerott on March 15, 1920  
 5/72 "Beyond the Horizon" by Eugene O'Neill on March 14, 1921  
 5/73 "A Romance in Donnybrook" an original play by NDAC students Francis Strong & Victor Sturlaugson on March 13, 1922  
 5/74 "Folks Is Folks" an original play by NDAC students Roy Snyder, Howard Henry & Byron Berntson on March 12, 1923  
 5/75 "A Bee in a Drone's Hive by Cecil Baker on February 11, 1924  
 5/76 "Bachelor Hall" by Rachel & Robert Baker on March 2, 1925 OR

“Twenty Quarters” an original play by NDAC students Clarence Hector,  
Lawrence Zink & Ben Harris”

5/77 “Butler’s Acres” an original play by NDAC student Jesse Simmers on March 22,  
1926

5/78 “Spreading the News” by Lady Gregory on March 21, 1927

5/79 “If Men Played Cards As Women Do” by George S. Kaufman on March 12, 1928

**Short Course Graduation Play - 1916**

5/80 “At the Village Post Office” by Seymour S. Tibbals on March 7, 1916

**Other NDAC plays 1909 - 1935**

5/80a YWCA

“Breezy Point” on April 30, 1909

“Our Girls in Camp” on February 22, 1910

“Cupid at Vassar” on March 7, 1913

“Ceres” on April 5 & May 8, 1915 (Benefit for the YWCA)

“Breezy Point” on February 9, 1917

“The Farmerette” on April 19, 1918

5/80b YMCA

“The Deestrick Skule” on May 5, 1911

Minstrel Show in 1914

5/80c Alpha Mu fraternity

“A Box of Monkeys” directed by Mrs. Remington – March 22, 1912

“All of a Sudden Peggy” directed by Miss Katherine York – April 5, 1913

5/80d German class

“The Schulz Family in the Restaurant” on December 14, 1915

Professor Metzinger’s History class

“The Courtship of Miles Standish” on January 22, 1916

“The Perfect Tribute” (Abraham Lincoln) on February 12, 1917

“Lewis and Clark” (an original two act play) on February 7, 1917

Miss Edyth Grasse music students

“The Contest” on May 24, 1916

Professor Metzinger’s French class

“La Pondre Aux Yeux” (Dust in Two Eyes) in May 1919 – Given as a  
benefit for French war orphans

“Goethefest” on March 22, 1932 (celebration of 100<sup>th</sup> anniversary of  
Goethe’s death by Modern Language departments of NDAC,  
Concordia and Fargo community)

Cercle Francais “La Menagerie,” November 19, 1931

- 5/80e Sophomore Class Play "Back to the Plow" no performance day given  
 5/80f Woman's club of NDAC honor William Shakespeare, April 23, 1925  
 5/80g Saddle & Sirloin present one act play, January 26, 1926  
 5/80h Hesperian Literary Society of A 7 MA HS, February 14, 1927  
 5/80i Newman Club  
     "Who's a Coward?" on January 25, 1931  
 5/80j Le Cercle Francais, college French club  
     "The Bison and the Rabbit" on November 18, 1931  
     "Le Couvier" a medieval comedy on February 25, 1932  
     "Ecole Moderne" (Modern School) on April 27, 1932  
     "Mais oui, je n'ai pas de fraises fraiches" (Yes, we have no bananas) an  
         Original comedy by Ann Howie & three students on March 2 or 9,  
         1932  
 5/80k Delta Beta, campus German organization  
     "The Arrival," a one act comedy presented in German on May 25, 1932  
     "Auf der Zug," a playlet presented in German on November 22, 1932  
 5/80l Sigma Delta discussion club  
     "The repeat hearing on the Nye committee on munitions investigation"  
         On May 8, 1935

**Annual Harvest Festivals** [Original numbering of events was not always accurate.] **1916-1951**

- 5/81 1<sup>st</sup> October 28, 1916  
 5/82 2<sup>nd</sup> "The Gift of the Prairies" on October 27, 1917  
 5/83 3<sup>rd</sup> "The Ingathering" on January 18, 1919 - This presentation was delayed  
     By the influenza epidemic which delayed the opening of the college until  
     November 2, 1918.  
 5/84 4<sup>th</sup> "Earth's Riches" by Alfred G. Arvold on October 25, 1919  
 5/85 5<sup>th</sup> October 23, 1920  
 5/86 6<sup>th</sup> October 22, 1921  
 5/87 7<sup>th</sup> "The Gleaners" on October 21, 1922  
 5/88 Apparently no Harvest Festival was held in 1923. Arvold staged the first pageant  
     presented for the International Live Stock Exposition held in Chicago on  
     December 3, 1923.  
 5/89 8<sup>th</sup> "Autumn Days" on October 18, 1924  
 5/90 9<sup>th</sup> "The Cycle of Seasons" on December 1, 1925  
 5/91 10<sup>th</sup> "The Story of the Harvest" on October 27, 1926  
 5/92 11<sup>th</sup> October 26, 1927  
 5/93 12<sup>th</sup> "Land of the Dakotas" on October 24, 1928  
 5/94 13<sup>th</sup> October 23, 1929

5/95	14 <sup>th</sup>	“The Black Cat” on October 29, 1930
5/96	15 <sup>th</sup>	“Harvest Haunts” on October 21, 1931
5/97	16 <sup>th</sup>	“Country Pastimes of Yesteryear” on October 25, 1932
5/98	17 <sup>th</sup>	October 18, 1933
5/99	18 <sup>th</sup>	October 24, 1934
5/100	19 <sup>th</sup>	October 30, 1935
5/101	20 <sup>th</sup>	“Reunion of Folks Who Lived on Main Street” on October 7, 1936
5/102	21 <sup>st</sup>	“In Old Mexico” on November 9, 1938
		Apparently there was no Harvest Festival held in 1939.
5/103	22 <sup>nd</sup>	October 22, 1940
		No festival held in 1941 presumably with the war in progress.
5/104	23 <sup>rd</sup>	October 2, 1942
5/104a	“28 <sup>th</sup> ”	October 27, 1943
		No festivals held in 1944 & 1945.
5/105	24 <sup>th</sup>	October 22, 1946
5/105a	“32 <sup>nd</sup> ”	October 28, 1947
5/105b	“33 <sup>rd</sup> ”	The Village Fair and 13 <sup>th</sup> Annual One Act Play Contest October 20, 1948
5/106	25 <sup>th</sup>	1951 (and last) no date available

**Annual Christmas Festivals 1915-1951** [Original numbering of events was not always accurate.]

5/107		Christmas Plays
5/108	1 <sup>st</sup>	December 11, 1915
5/109	2 <sup>nd</sup>	“The Magic Tree: A Christmas Masque” by Virginia Robie on December 9, 1916
5/110	3 <sup>rd</sup>	“The Evergreen Tree: A Masque” by Percy MacKaye on December 22, 1917, scenery and costumes by Robert Edmond Jones.
	4 <sup>th</sup>	“The Ingathering” was scheduled, delayed and then cancelled because of the flu epidemic which prevented large gatherings of people.
5/111	5 <sup>th</sup>	“The Nazarene in Song and Story” on December 14, 1919
5/112	6 <sup>th</sup>	“The Man of Galilee,” a pantomime in six scenes on December 12, 1920
5/113	7 <sup>th</sup>	“The Savior of Mankind,” a Christmas pantomime in six scenes on December 11, 1921
5/114	8 <sup>th</sup>	“Holy Night,” a Christmas pantomime in six episodes on December 10 , 1922
5/115	9 <sup>th</sup>	“Follow the Gleam” on December 9, 1923
5/116	10 <sup>th</sup>	December 14, 1924
5/117	11 <sup>th</sup>	“The Sermon on the Mount,” a Christmas pantomime in three parts on December 12, 1925
5/118	12 <sup>th</sup>	“The Christ Child in Song and Story” on December 10, 1926

- 5/119 13<sup>th</sup> "One Night in Bethlehem," in four parts on December 11, 1927  
 5/120 14<sup>th</sup> "The Story of Christmas" on December 9, 1928  
 5/121 15<sup>th</sup> December 8, 1929  
 5/122 16<sup>th</sup> "The King Has Come," five tableaux by LCT Players on December 7, 1930  
 5/123 17<sup>th</sup> Christmas Pantomime in six episodes on December 6, 1931  
 5/124 18<sup>th</sup> "The Light of the World" on December 11 & 12, 1932  
 5/124a (18<sup>th</sup>) "Christmas in Sleepy Hollow" on December 10, 1933  
 5/125 19<sup>th</sup> December 9, 1934  
 5/126 20<sup>th</sup> "Christmas in Scotland" on December 8, 1935  
 5/127 21<sup>st</sup> "Cricket on the Hearth" on December 16, 1936  
 5/128 22<sup>nd</sup> "One Night in Bethlehem," in prologue and five scenes on December 5, 1937

No evidence of a festival being held in 1938.

- 5/129 23<sup>rd</sup> December 10, 1939  
 5/130 24<sup>th</sup> "The Cricket on the Hearth" on December 7, 1940  
 5/131 25<sup>th</sup> December 7, 1941

No evidence of festivals being held in 1942, 1943, & 1944.

- 5/131a All College Sing was held on December 10, 1943  
 5/132 26<sup>th</sup> December 9, 1945  
 5/133 27<sup>th</sup> December 8, 1946  
 5/133a "32<sup>nd</sup>," "The Cricket on the Hearth" in December 1947  
 5/133b "33<sup>rd</sup>," "The Cricket on the Hearth" on December 5, 1948  
 5/134 28<sup>th</sup> December 4, 1949  
 5/135 29<sup>th</sup> December 10, 1950  
 5/136 30<sup>th</sup> (and last) December 9, 1951

**May Festival/Lilac Days 1916-1952** [Original numbering of events was not always accurate.] – **May Festivals**

- 5/137 1<sup>st</sup> May 27, 1916  
 5/138 2<sup>nd</sup> May 25, 1917  
 5/139 3<sup>rd</sup> "As You Like It" by William Shakespeare on May 24 & 25, 1918

No evidence of a festival being held in 1919.

- 5/140 4<sup>th</sup> May 20, 21 & 22, 1920  
 5/141 5<sup>th</sup> May 19, 20 & 21, 1921  
 5/142 6<sup>th</sup> May 11, 12 & 13, 1922  
 5/143 7<sup>th</sup> May 10, 11 & 12, 1923  
 5/144 8<sup>th</sup> May 8, 9 & 10, 1924  
 5/145 9<sup>th</sup> May 14, 15 & 16, 1925  
 5/146 10<sup>th</sup> May 13, 14 & 15, 1926

- 5/147 11<sup>th</sup> May 11, 12, 13 & 14, 1927
- 5/148 12<sup>th</sup> May 10, 11 & 12, 1928
- 5/149 13<sup>th</sup> May 8, 9 & 10, 1929
- 5/150 14<sup>th</sup> May 8, 9, 10 & 11, 1930 + May Queen on May 27, 1930
- 5/151 15<sup>th</sup> May 7, 8 & 9, 1931
- 5/152 16<sup>th</sup> May 11, 12, 13 & 14, 1932

May Fest/All College Day/Lilac Day

- 5/153 17<sup>th</sup> May 17, 1933
- 5/154 18<sup>th</sup> May 10, 11 & 12, 1934 + May 23, 1934 (Lilac Day)
- 5/155 19<sup>th</sup> May 9, 10 & 11, 1935 + May 21, 1934 (Lilac Day)
- 5/156 20<sup>th</sup> May 6, 7 & 8, 1936 (May Festival) + May 19, 1936 (All College/Lilac Day)
- 5/157 21<sup>st</sup> May 6, 7 & 8, 1937 (May Festival + May 25, 1937 (All College Day)
- 5/158 22<sup>nd</sup> May 5, 6 & 7, 1938 (May Fest) + May 16 & 17, 1938 (Lilac Days)
- 5/159 23<sup>rd</sup> May 4, 5 & 6, 1939 (May Fest) + May 16–30, 1939 (Lilac Days)
- 5/160 24<sup>th</sup> May 2, 3 & 4, 1940 (May Fest) + May 19-31, 1940 (Lilac Days)
- 5/161 25<sup>th</sup> May 8, 9 & 10, 1941 (May Fest) + May 12-30, 1941 (Lilac Days) + May 25, 1941 (All College)
- 5/162 26<sup>th</sup> May 1 & 2, 1942 (May Fest) + May 12-31, 1942 (Lilac Days)
- 5/163 27<sup>th</sup> May 8, 1943 (All College) + May 11 & 12, 1943 (Lilac Days)
- 5/163a May 1944 (Lilac Day)
- 5/163b May 17, 1945 (Lilac Day)
- 5/164 28<sup>th</sup> May 15, 16, 17 & 18, 1946 (May Fest) + May 19-31, 1946 (Lilac Days)
- 5/165 29<sup>th</sup> May 19, 1947 (Lilac Festival)
- 5/166 30<sup>th</sup> May 17, 1948 (Lilac Festival)
- 5/166a May 16 & 17, 1949 (Lilac Days) Included is a performance of “Ten Nights in a Barroom”
- 5/166b May 16, 1950 (Lilac Days) Included is a performance of “See How They Run”
- 5/167 31<sup>st</sup> May 8, 1951 (Lilac Festival)
- 5/168 32<sup>nd</sup> (and last) May 19, 1952

5/169 **Boys and Girls Institute /4H - 1920-1945**

**One Act Play Festivals/Contests** [Original numbering of events was not always accurate.] – **1920-1951**

- 5/170 1<sup>st</sup> November 10, 1920
- 5/171 2<sup>nd</sup> December 2, 1921
- 5/172 3<sup>rd</sup> December 4, 1922

5/173	4 <sup>th</sup>	November 27, 1923
5/174	5 <sup>th</sup>	December 9, 1924
5/175	6 <sup>th</sup>	December 3, 1925
5/176	7 <sup>th</sup>	December 2, 1926
5/177	8 <sup>th</sup>	December 1, 1927
5/178	9 <sup>th</sup>	December 6, 1928
5/179	10 <sup>th</sup>	December 5, 1929
5/180	11 <sup>th</sup>	December 4, 1930
5/181	12 <sup>th</sup>	December 3, 1931
5/182	13 <sup>th</sup>	December 1, 1932
5/183	14 <sup>th</sup>	November 21, 1933
5/184	15 <sup>th</sup>	December 3, 1935
5/185	16 <sup>th</sup>	February 10, 1936
5/186	17 <sup>th</sup>	February 10, 1937
5/187	18 <sup>th</sup>	November 16, 1938
5/188	19 <sup>th</sup>	October 24, 1939
5/189	20 <sup>th</sup>	November 19, 1940
5/190	21 <sup>st</sup>	November 18, 1941
5/191	22 <sup>nd</sup>	November 4, 1942
5/192	23 <sup>rd</sup>	November 2, 1943
5/193	24 <sup>th</sup>	April 24, 1945
5/194	25 <sup>th</sup>	November 26, 1945
5/195	26 <sup>th</sup>	November 5, 1946
5/196	27 <sup>th</sup>	October 27, 1947
		No evidence was found for contest in 1948.
5/197	28 <sup>th</sup>	November 2, 1949
5/198	29 <sup>th</sup>	November 2, 1950
5/199	30 <sup>th</sup> (and last)	November 1, 1951

**A & MT High School Graduation Plays 1912-1936**

[These plays were presented as a part of the high school commencements. No plays were apparently presented for 1913 & 1914]

5/200	“The Cool Collegians” by Miles Medic on May 24, 1912 for 1 <sup>st</sup> Annual Commencement of NDAC Agricultural & Manual Training School	
5/200a	A & MT High School graduation May 30, 1913 Graduation material	
5/200b	“A Scrap of Paper” by J. Palgrave Simpson April 10, 1915	
5/201	“The Colonel’s Maid” by C. Leona Dalrymple April 8, 1916	
5/202	“What Happened to Jones,” an original farce in three acts by George H. Broadhurst April 7, 1917	
5/203	“The Real Thing” by Eleanor Maude Crane April 24 & 25, 1918	

- 5/204 "The Rivals" by Richard Brinsley Sheridan April 4 & 5, 1919  
 5/205 "Hurry, Hurry, Hurry," a three act comedy by Le Roy Arnold April 2, 1920  
 5/206 "The Man from Home" by Booth Tarkington April 21, 1921  
 5/207 "Close to Nature," a four act play by Norman Lee Swartout April 7 & 8, 1922  
 5/208 "A Bachelor's Romance," a four act comedy by Martha Morton April 6, 1923  
 5/209 "Green Stockings, a four act comedy by A. E. W. Mason April 11, 1924  
 5/210 "Mrs. Temple's Telegram," a farce by F. Wyatt & W. Morris April 17, 1925  
 5/211 "A Scrap of Paper," a three act comic-drama by J. Palgave Simpson April 7, 1926  
 5/212 "Adam's Apple," a three act comedy by Test Dalton April 8, 1927  
 5/213 "Mr. Bob," a two act comedy by Rachel E. Baker April 4, 1928  
 5/214 "Peg O' My Heart," a three act comedy by J. Hartley Manners April 5, 1929  
 5/215 "Sally's Ship Comes In," a three act comedy by Hilliard Booth March 28, 1930  
 5/216 "The Elopement (sic) of Ellen," a three act comedy by Marie J. Warren April 10,  
 1931  
 5/217 "Come Out of the Kitchen," a three act comedy by A. E. Thomas April 1, 1932  
 5/218 "Peg O' My Heart" by J. Hartley Manners March 31, 1933  
 No evidence was found for high school plays in 1934 & 1935.  
 5/219 "The White Phantom," a one act mystery 1936  
 5/220 A one act play presented for class night. June 1, 1937.  
 5/221 The high school was closed in 1938.

**BOX 6 Masonic Temple/Shrine Activity – 1900-2004**

**General materials**

- 6/1 Shrine Circus, March 18 & 19, 1921- Clipping  
 6/1a "Covered Wagon Days in the Land of the Dacotahs," El Zagal bowl, 1929 -  
 Clipping  
 6/1b Banquet programs for Imperial Potentates, 1935-1944  
 6/2 69<sup>th</sup> Annual Session Imperial Council Mystic Shrine for North America,  
 July 6, 1943 Program  
 6/3 Al Kaly Temple notice from H. Elwyn Davis, January 1944 Letter  
 6/4 Postcards from tour 1944-1945  
 6/5 Activities during Imperial Potentate position, 1944-1945 - AGA's notes  
 6/6 Imperial Potentate Golden Pheasant Hunt in the Land of the Dakotahs,  
 October 2-4, 1944 - Postcard  
 6/7 El Zagal Temple membership card, 1945  
 6/8 Mystic Shrine Rooms (Dedicated May 21, 1945) - Flyers  
 6/9 Notes received from temple tours & invitations, 1944-1945  
 6/10 Imperial Council, Nobles of the Mystic Shrine, Presentation Ceremonies,  
 June 2, 1948 - Program  
 6/11 The Miniature Shrine Parade, Alexandria, Virginia, November 1950 – Flyers &  
 clipping



- 6/12 Minutes of George Washington Masonic National Memorial Association,  
Alexandria, Virginia, Conventions 1952, 1953 & 1954
- 6/13 “New Shriners display shines during ‘Shrine of North America Month,’” *Shrine News*,  
May 2004
- 6/14 Red Cross of Constantine Banquet, May 16, 1953 - Program
- 6/15 Al Malaikai Temple, Los Angeles, California Ceremonial, December 21, 1929 -  
Program
- 6/16 *The Red Fez*, El Jebel Temple, Denver, Colorado, July 1944 - Program
- 6/17 “Osman Temple Official Publication,” St. Paul, Minnesota, October 1944
- 6/18 Imperial Council Credential for Representative at Large, January 11, 1945
- 6/19 “Journal of the House,” 29<sup>th</sup> Legislative Assembly, January 19, 1945 AGA speech
- 6/20 Mexico City Children’s Hospital visit, March 11, 1945 - Bull fight program
- 6/21 “Unfolding the Story of the Mystic Shrine,” Ceremonial book presented to AGA at  
Rededication, May 21, 1945
- 6/22 Pyramid Temple Bulletin, Bridgeport, Connecticut, Uniformed Bodies  
Ceremonial, December 8, 1945 - Booklet
- 6/23 “The Shrine: What It Is and What It Does” by Charles G. Reigner, May 1948
- 6/24 Al Bedoo Black Hills Horse Patrol, Billings, Montana, n. d. - Booklet
- 6/25 Abu-Bekr White Horse Mounted Patrol, n. d. - Booklet

***Shrine News***

- 6/26 #47, August 1944
- 6/27 #48, September 1944
- 6/28 #49, October 1944
- 6/29 #50, November 1944
- 6/30 #51, December 1944
- 6/31 #52, January 1945
- 6/32 #53, February 1945
- 6/33 #55, April 1945
- 6/34 #56, May 1945
- 6/35 #58, July 1945
- 6/36 #59, August 1945
- 6/37 #60, September 1945

**Activities**

- 6/38 1944/1945 Imperial Potentate Tour, February & March 1945 - Schedules
- 6/39 AGA Biography
- 6/40 “An Address” by Alfred G. Arvold, Imperial Potentate, n.d.
- 6/41 Los Angeles Breakfast Club, December 27, 1944 – Program copy
- 6/42 Clippings 1944:  
A.G. Arvold of Fargo Imperial Head of Shrine, *The Fargo Forum*, July 6, 1944

- Arvold Appointed As Imperial Potentate, *The Fargo Forum*, September, 1944  
 Colorful Program Planned For Arvold's Homecoming, October 1, 1944  
 Pomp, Pageantry of Shriners Mark Homecoming for Arvold, October 3, 1944  
 Fargo Welcomes Imperial Potentate Arvold, October \_\_, 1944  
 Congratulations [El Zagal Bowl dedicated in his honor], October 26, 1953  
 Arvold Will Resume Tour [Shrine Imperial Potentate], n.d.
- 6/43 A Chuck Wagon Dinner, Milwaukee, Wisconsin, July 6, 1944 - Flyer & clipping  
 6/44 Reception & Banquet Program, Imperial Potentate & Mrs. A. G. Arvold, Islam  
 Temple, San Francisco, December 30, 1944 - Program
- 6/45 AGA Imperial Potentate Address, Hospital Infantil, Mexico City, Mexico,  
 March 10, 1945
- 6/46 AGA Imperial Potentate Radio Talk, East – West Football Game, San Francisco,  
 California, January 1, 1945
- 6/47 Proceedings 70<sup>th</sup> Annual Session A A O N M S, Articles of Incorporation/  
 By-laws & Code, 1944
- 6/48 Proceedings 71<sup>st</sup> Annual Session A A O N M S, Articles of Incorporation/  
 By-laws & Code, 1945
- 6/49 "William J. Florence" by Alfred G. Arvold, Fargo, ND - Pamphlet & clipping  
 6/50 "The Shriners Finest Hour" by John D. McGilvray, 1955  
 6/51 "... unto the least of these: A Story of the Shriners' Hospitals for Crippled  
 Children" prepared by the Board of Governors and the Staff of the  
 Greenville, South Carolina Unit, Shriners' Hospitals for Crippled  
 Children, 1948
- 6/52 *The Mystic Shrine*, 1940s  
 6/53 "The Mystic Shrine" intro  
 6//54 "The Mystic Shrine" hardcover  
 6/55 "The Mystic Shrine" soft cover  
 6/56 "Shrine Club Will Honor A. G. Arvold," Detroit Lakes, Minnesota, October 9  
 (1950s?)

**Imperial Council, St. Felix Conclaves & Red Cross of Constantine**

- 6/56 Imperial Council Directories, 1936, 1938, 1939, 1940, 1941  
 6/57 Imperial Council Directories, 1942, 1943, 1944, 1945 (two copies one is  
 "official")  
 6/58 Stationery: "Mirth Is King," The Supreme Council, Grand Imperial Council,  
 Imperial High Priest & Profit, Imperial Chief Rabban, Deputy  
 Imperial Potentate, Imperial Potentate, Imperial Outer Guard,  
 Imperial Oriental Guard, Imperial Marshall, Imperial Second Ceremonial  
 Master

- 6/59 Assembly St. Felix Conclave, Fargo, ND, December 16, 1922 - Program
- 6/60 Assembly St. Felix Conclave, Fargo, ND, December 10, 1925 - Program
- 6/61 St. Felix Conclave Assembly & Dinner, Minot, ND, May 21, 1928 -  
Program with Mrs. Arvold's name on envelope
- 6/62 Stated Assembly St. Felix Conclave, Fargo, ND, December 13, 1930 -  
Program with signatures of attendees
- 6/63 Stated Assembly St. Felix Conclave, Fargo, ND, December 17, 1932 -  
Program
- 6/64 Stated Assembly St. Felix Conclave # 45, Little Country Theatre, Fargo, ND  
December 14, 1935 - Programs (one with altered dates, other with  
signatures of attendees)
- 6/65 Stated Assembly St. Felix Conclave, Little Country Theatre, Fargo, ND,  
November 17, 1936 - Program
- 6/66 16<sup>th</sup> Stated Assembly St. Felix Conclave #45, Gardner Hotel, Fargo, ND,  
December 3, 1938 - Program
- 6/67 67<sup>th</sup> St Felix Assembly Ladies Program, May 26-27, 1939 - Program & name tag  
Mrs. AGA
- 6/68 St. John's Conclave, Red Cross of Constantine, May 27, 1939 - Program
- 6/69 Ladies of Imperial Council, Nobles of Mystic Shrine, June 27-29, 1939 -  
Program & Governor's invite to reception
- 6/70 70<sup>th</sup> Stated Assembly St. Felix Conclave # 45, December 6, 1939 Held honoring  
Alfred G. Arvold, Grand Sovereign - Program
- 6/71 Grand Imperial Council, Red Cross of Constantine, 1939 - Booklet
- 6/72 68<sup>th</sup> Annual Assembly, Grand Imperial Council, Red Cross, May 31- June 1, 1940  
- Program
- 6/73 Grand Imperial Council, Red Cross of Constantine, 1940 - Booklet features AGA
- 6/74 Grand Imperial Council, Banquet, St. Felix Conclave, June 1, 1940 - Program
- 6/75 Christmas/New Year card, St. Felix Conclave, Red Cross of Constantine, Fargo,  
ND, n.d.
- 6/76 Saint Felix Conclave, Grand Imperial Council Banquet invitation, June 1, 1940

**BOX 7 El Zagal Temple**

- 7/1 27<sup>th</sup> Scottish Rite Reunion, Valley of Fargo, February 20-22, 1900 - Program
- 7/2 *Letters from an "Old Made" Merchant to His Sons*, June 14, 1905 - Booklet
- 7/3 El Zagal Temple, 1906 Membership Directory
- 7/4 El Zagal Temple, Ceremonial Session Notice, January 29, 1906
- 7/5 53<sup>rd</sup> Reunion, Dakota Consistory # 1, Valley Of Fargo/Orient of ND, December 8-11,  
1908 - Booklets
- 7/6 Scottish Rite Reunion, 56<sup>th</sup> & Dedication El Zagal Temple, December 6-10, 1909 -  
Program

- 7/7 62<sup>nd</sup> Scottish Rite Reunion, Valley of Fargo, December 5-8, 1911 - Program
- 7/8 63<sup>rd</sup> Scottish Rite Reunion, Valley of Fargo, April 8-11, 1912 - Program
- 7/9 66<sup>th</sup> Scottish Rite Reunion, Valley of Fargo, June 2-5, 1913 - Program
- 7/10 67<sup>th</sup> Scottish Rite Reunion, Valley of Fargo, December 2-5, 1913 - Program
- 7/11 68<sup>th</sup> Scottish Rite Reunion, Valley of Fargo, March 10-13, 1914 - Program
- 7/11a 69<sup>th</sup> Scottish Rite Reunion, Valley of Fargo, June 1-2, 1914 - Clipping
- 7/12 70<sup>th</sup> Scottish Rite Reunion, Valley Of Fargo, December 7-10, 1914 - Program
- 7/12a El Zagal Temple Ready for Big Ceremonial, June 9, 1916 - Clipping
- 7/13 7<sup>th</sup> Annual Shiloh Lodge #1, Washington's Birthday Party, February 22, 1917  
NDAC Edwin Booth presented Charles Rann Kennedy's "The Servant in the House" – Notice & program
- 7/13a 200<sup>TH</sup> Anniversary of Modern Masonry, June 4-7, 1917 - Clipping
- 7/14 El Zagal Fall Ceremonial Session Traditional Banquet Menu table tent, November 21, 1919& clipping
- 7/14a Proposed Layout of El Zagal Park, June 1921 - Clipping
- 7/15 Mystic Banquet, St. Vincent de Paul Chapter Rose Croix, Valley Of Minneapolis, March 22, 1923 - Program
- 7/16 Scottish Rite, Valley of Fargo, Reception for Walter Russell Reed, January 12, 1926 – Invitation
- 7/17 144<sup>th</sup> Scottish Rite Reunion, Valley of Fargo, May 31-June1, 1950 - Program
- 7/18 *The Caravan*, El Zagal Temple, 1920
- 7/19 *The Caravan*, El Zagal Temple, July, August & September 1929
- 7/20 *The Caravan*, El Zagal Temple, January- March 1930
- 7/21 *The Caravan*, El Zagal Temple, May/June, 1930
- 7/22 *The Caravan*, El Zagal Temple, October-December 1931
- 7/23 *The Caravan*, El Zagal Temple, May-August 1935
- 7/24 *The Caravan*, El Zagal Temple, April 1936
- 7/25 *The Caravan*, El Zagal Temple, May 1936
- 7/26 *The Caravan*, El Zagal Temple, June 1936
- 7/27 *The Caravan*, El Zagal Temple, December 7-10, 1936
- 7/28 *The Caravan*, El Zagal Temple, May 3-6, 1937
- 7/29 43<sup>rd</sup> Scottish Rite Reunion, Grand Forks, May 25-27, 1937 - Program
- 7/30 *The Caravan*, El Zagal Temple, November 15-18, 1937
- 7/31 *The Caravan*, El Zagal Temple, April 1, 1938
- 7/32 *The Caravan*, El Zagal Temple, May 23, 1938
- 7/33 79<sup>th</sup> Scottish Rite Reunion, South Dakota Consistory, 32<sup>nd</sup> Degree Banquet, March 25, 1938 - Program (Arnold Address)
- 7/34 *The Caravan*, El Zagal Temple, March 1939
- 7/35 *The Caravan*, El Zagal Temple, June 1939
- 7/36 *The Caravan*, El Zagal Temple, December 1939
- 7/37 *The Caravan*, El Zagal Temple, June/July 1940
- 7/38 *The Caravan*, El Zagal Temple, June 1941
- 7/39 *The Caravan*, El Zagal Temple, August 1941
- 7/40 *The Caravan*, El Zagal Temple, September 1941

- 7/41 *The Caravan*, El Zagal Temple, October 1941  
7/42 *The Caravan*, El Zagal Temple, November 1941  
7/43 *The Caravan*, El Zagal Temple, December 1941  
7/44 El Zagal Park Improvements + Covered Wagon Days, 1923 - AGA notes & clippings  
7/45 AGA Endorsement for Imperial Outer Guard, n.d. - Flyer and pamphlet  
7/46 *The Theatre of the Fraternity – Staging the Ritual Space of the Scottish Rite of Free  
Masonry 1896 – 1929 & National Masonic Expo “Theatre of the Fraternity”*  
October 5-6, 1996, Minneapolis, Minnesota (Donated by M. Joy Erickson)

**BOX 8                    The Little Country Theatre Register 1927 - 1953**

**Folio**                    Also contains 31<sup>st</sup> Legislative Assembly, Senate Concurrent Resolution -  
signed document denoting Little Country Theatre’s 35<sup>th</sup> anniversary

**BOX 9                    Players, NYC, NY**

**Folio**

Formal portrait photo of Edwin Booth that hangs in the club  
Postcard photo of Edwin Booth  
“Trelawny of the Wells,” The Players 4<sup>th</sup> Annual Classic Revival, week of June 1, 1925  
Program  
“Julius Caesar,” The Players 6<sup>th</sup> Annual Classic Revival, week of June 6, 1927  
Program (3)  
“The Beaux’ Stratagem,” The Players 7<sup>th</sup> Annual Classic Revival, June 4-9, 1928  
Program (2)  
Dinner invitation after last performance of “Becky Sharp,” June 8, 1929  
Three ladies invitations to “Merchant of Venice,” April 23, 1945  
Miss Louise Arvold & Mildred Tolles Arvold (2)  
“Proem,” Walter Hampden booklet  
“The Light of Asia,” starring Walter Hampden, n. d. - Program  
“Cyrano de Bergerac,” First Transcontinental Tour of Walter Hampden, Orpheum  
Theatre, Fargo, ND, April 13 - Program  
Communication from Walter Hampden, President of The Players, September 6, 1954  
Proposed Amendments to the Constitution n.d.  
The Players Bulletin  
Winter 1953/1954, Fall & Winter 1954, autumn 1955 & Winter 1957  
**Passionsspiele Oberammergau 1930 lithograph (autographed)**  
  
**“Pastimes of the Ages, El Zagal Temple Shrine Festival, NDAC, June 6, 1919**  
Photo print (3) & printed description

**BOX 10                    Arvold Photo Collection FAr 86 & AAr 86**

**BOX 11                    Arvold Photo Collection FAr 86 & AAr 86**  
**Folio**

**BOX 12**

**Arvold Slide Collection Aar 86**

A.G. Arvold  
Whitewater, Wisconsin family home  
1110 Broadway  
Family  
Mason Arvold items  
Scandinavian theatres  
“Sitting Bull – Custer” Senior class play June 1914  
Chanticleers  
“Peer Gynt” at Fort Ransom  
David Harum at the Fairgrounds  
“Emma” production May 20, 1941  
“Hedda Gabler” production  
“12<sup>th</sup> Night” production April 23-24, 1947  
“The Barretts of Wimpole Street” production January 28-29, 1948  
“Hedda Gabler” April 28-29, 1948  
“Romeo and Juliet” production May 22-24, 1952  
NDAC theatre production slides  
Extension  
Pageant  
Killdeer Mountains  
North Dakota including Western ND Badlands Roundup  
NDSU/NDAC? Parade in downtown Fargo  
“Pasttimes of Ages” Shrine event at NDAC  
Covered Wagon Days at El Zagal Bowl  
Shrine Imperial Potentate Tour 1944-1945  
1944-1945 Alaska visit  
Shriner parade – 1944-1945?  
New Orleans Mardi Gras 1947  
Circus  
Unknown parade

**BOX 13**

**Arvold Shrine Photo Collection AAr 86 - S37**

The Mystic Shrine contains listing of Temples visited with dates 1944 – 1945 &

Guide to pronunciation of Temple names

**1944–1945 Imperial Potentate Tour Part I (in alphabetical order by state)**

Mobile, Alabama February 26, 1945  
Ketchikan, Alaska August 1944  
Phoenix, Arizona December 20, 1944  
Los Angeles, California December 16, 1944  
Oakland, California December 29, 1944  
Sacramento, California January 2, 1945  
San Francisco, California January 1, 1945  
Denver, Colorado December 2, 1944

Pueblo, Colorado December 1, 1944  
Jacksonville, Florida February 19, 1945  
Miami, Florida February 20, 1945  
Tampa, Florida February 24, 1945  
Chicago, Illinois November 24, 1944  
Springfield, Illinois May 3, 1945  
Des Moines, Iowa June 4, 1945  
Sioux City, Iowa June 2, 1945  
Salina, Kansas October 26 & 27, 1944  
Wichita, Kansas April 12, 1945  
Louisville, Kentucky May 30, 1945  
Shreveport, Louisiana March 23, 1945  
Belair, Maryland April 18, 1945  
Springfield, Massachusetts April 24, 1945  
Mexico City, Mexico March 10, 1945  
Grand Rapids, Michigan October 21, 1944  
Minneapolis, Minnesota November 10, 1944  
Jackson, Mississippi February 8, 1945  
St. Louis, Missouri April 16, 1945  
Billings, Montana September 4, 1944  
Lincoln, Nebraska June 1, 1945  
Omaha, Nebraska June 1, 1945  
Newark, New Jersey April 27, 1945

**1944–1945 Imperial Potentate Tour Part II (in alphabetical order by state)**

Brooklyn New York April 28, 1945  
New York City, New York April 25, 1945  
Fargo, North Dakota June 6, 1945  
Grand Forks, North Dakota November 13, 1944  
Claremore, Oklahoma April 10/11, 1945  
Tulsa, Oklahoma April 11, 1945  
Portland, Oregon August 25 – 27, 1944  
Sioux Falls, South Dakota June 3, 1945  
Amarillo, Texas April 9, 1945  
Austin, Texas March 2, 1945  
El Paso, Texas April 7, 1945  
Fort Worth, Texas March 20, 1945  
Houston, Texas February 28, 1945  
Wichita Falls, Texas March 21, 1945  
Alexandria, Virginia May 21, 1945  
Staunton, Virginia May 1945  
Washington, DC May 21, 1945  
Madison, Wisconsin May 19, 1945  
Whitewater, Wisconsin July 6, 1945  
Milwaukee, Wisconsin November 25, 1944

1944-1945 Imperial Potentate Tour (duplicates)  
Mandan Indian Shriners?? (organized January 1930 as uniformed body of El Zagal)  
Not tour or undated  
El Zagal Temple tower photo with “The Caravan” superimposed on it (used 1939-1941)

**BOX 14**                **Arvold Shrine Photo Collection AAr 86 – S37**  
**Folio**

**BOX 15**                **Theatre Productions at NDAC – Copies of clippings and photos from The Spectrum & Agassiz or Bison yearbooks**

NDAC Theatre Activity Prior to 1907

“Captain Racket” by Charles Townsend at Grand Theatre on June 6, 1908

1907 – 1908

“The Professor’s Predicament” at Fargo Opera House on February 12, 1908

1908 – 1909

1909 – 1910

1910 - 1911

1911 – 1912

1912 – 1913

1913 – 1914

1914 – 1915

1915 – 1916

Shakespeare Festival (on 300<sup>th</sup> anniversary of Shakespeare’s death) on May 6 –  
                    May 13, 1916

1916 – 1917

1917 – 1918

1918 – 1919

1919 – 1920

1920 – 1921

1921 – 1922

1922 – 1923

1923 – 1924

1924 – 1925

1925 – 1926

1926 – 1927

1927 – 1928

1928 – 1929

1929 – 1930

1930 – 1931

1931 – 1932



1932 - 1933  
1933 – 1934  
1934 - 1935  
1935 - 1936  
1936 – 1937  
1937 – 1938  
1938 – 1939  
1939 – 1940  
1940 – 1941  
1941 - 1942  
1942 – 1943  
1943 – 1944  
1944 – 1945  
1945 – 1946  
1946 – 1947  
1947 – 1948  
1948 – 1949  
1949 – 1950  
1950 – 1951  
1951 - 1952

**Arvold's play photos in Archives photo collection**

Rural Teacher's Plays - Pre 1917

    "American Beauties" by A. Seaman

    "Crowning of Love"

"Aunt Minerva" by Catherine Tudor – Pre 1917      Aurora club

"Which is Which?" by H. Theyre Smith – Pre 1917

"The Professor's Predicament - February 12, 1908

"The Professor's Love Story" by James M. Barrie – June 5, 1911

"A Russian Honeymoon, by E. Scribe – January 15 & 16, 1914

"For the Cause" by Charles G. Carlson – November 13, 1914

"His Lucky Day" by Edwin Piper – November 13, 1914

"The Trouble at Saterlees" by Louise L. Wilson – November 13, 1914

"A Farmhouse Scene in Iceland" by M. Thorfinnson – February 13, 1915

"Sam Average" by Percy Makaye – February 13, 1915

"The Prairie Wolf" by John V. Lange, NDAC student – March 22, 1915

"Tom Thumb's Wedding" – June 14, 1915

"A Newly Married Couple" by B. Bjornson – November 12, 1915

"Op O Me Thumb" by F. Fenn & R. Pryce – November 12, 1915

"At the Village Post Office" by Seymour S. Tibbals – March 7, 1916

- “A Bee in a Drone’s Hive” by Cecil Baker, NDAC student – March 20, 1916
- “Leonarda” by B. Bjornson – March 29 & 30, 1916
- “The Colonel’s Maid” by C. Leona Dalrymple – April 8, 1916
- “The Servant in the House” by Charles Rann Kennedy – November 29 & 30,  
1916
- “The Magic Tree, a Christmas Masque” by Virginia Robie – December 9, 1916
- “The Raindrops” by Matthias Thorfinnson & Eggert V. Briem – February 7, 1917
- “The Vestal Virgins” by Abbie Simmons – March 1, 1917
- “Every Ship Will Find A Harbor” by A. C. Heine – March 19, 1917
- “Back to the Farm” by Merlin Shumway – Summer 1917
- “As You Like It” by William Shakespeare – May 25, 1918
- “The Clod” by Lewis Beach – December 10, 1920
- “The Countryside” by Harry Hagerutt – March 15, 1920
- “David Harum” by Eugene Noyes Westcott – January 21, 1921
- “Back to the Farm” by Merlin Shumway – Summer 1922 (Not NDAC)
- “The Bonnie Brier Bush” by Augustus Thomas – January 20, 1922
- “Gifts of the Gods” (May Festival) – May 11-13, 1922
- “Hadda Padda” – March 2 & 8, 1922
- “Back to the Farm” by Merlin Shumway (at Hovel’s barn) – May 1922
- “Folks Is Folks” by Roy Slyder, Byron Bernston & Howard Henry – March 12,  
1923
- “David Harum” by Eugene Noyes Westcott (Cavalier) – Summer 1923
- “The Light of Ages” (May Festival) – May 10-12, 1923
- “Cappy Ricks” by Lynn Osborn – Pre 1924
- “Engaged” by W. S. Gilbert – January 9 & 14, 1924
- “The Vikings” by Henrik Ibsen – February 10, 11 & March 20, 1928
- “lection” – April 1928
- “Romeo and Juliet” by William Shakespeare – April 21 & 23, 1928
- “Miss Lucy Betts” by Zona Gale – July 25 & 26, 1928
- “The Christmas Story” by A. G. Arvold – December 9, 1928
- “Back to the Farm” by Merlin Shumway (Bergan Famers Club, Pekin) –  
February 12, 1929
- “Skinner’s Dress Suit” – June 7, 1929
- “Smilin’ Through” – June 15, 1930
- “Holiday” – February 17 & 18, 1931
- “He Who Gets Slapped” – March 13 & 14, 1931
- George & Martha Washington – c 1932/33
- “Hansel and Gretel,” a marionette show (Stutsman County 4-H club puppeteers)  
February 11, 1939 for LCT 25<sup>th</sup> anniversary
- “The Eve of St. Mark” by Maxwell Anderson – November 9, 1943

- “Years Ago” by Ruth Gordon – February 25-26, 1948  
“Pygmalion” by George Bernard Shaw (Alumni cast) – November 2-3, 1948  
“Joan of Lorraine” by Maxwell Anderson – November 12-13, 1947  
“Ah, Wilderness” by Eugene O’Neill – May 10 & 11, 1949  
“East Lynne by Mrs. Henry Wood – November 9-11 at NDAC & November 18,  
1949 AT Davenport)  
“Peer Gynt” by Henrik Ibsen – February 1-3, 1950  
“Candida” by George Bernard Shaw – February 28 & March 2-3, 1950  
“The Heiress” by Ruth & Augustus Goetz – April 18 & 19, 1950  
“Her Husband’s Wife” by A. E. Thomas – November 6-7, 1950 at NDAC &  
November 16, 1950 at Davenport  
“Romeo and Juliet” by William Shakespeare – May 22-24, 1952