



OVERVIEW

Donor: Wanda (Zeller) Peterson

Accession Date: 9 November 2010

Collection Number: 027

Quantity: 0.25 linear feet

Summary: Pedigree charts, genealogical materials, periodical clippings, and photographic images.

Languages: English & German

Links:

- [Wanda \(Zeller\) Peterson donation at the Emily P. Reynolds Historic Costume Collection](#)
- [Carson, ND Centennial, 1910-2010](#) [F644.C38 C386 2010]
- [Donald Zeller memorial](#) (Find A Grave)
- [Emily P. Reynolds Historic Costume Collection](#)

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Citation: Wanda (Zeller) Peterson Collection, Collection 027, Germans from Russia Heritage Collection, NDSU Libraries, Fargo, ND.

BIOGRAPHY

Donald Zeller (1934-2008) was the son of Henry and Leontina (Mueller) Zeller. Bonita Andersen was the daughter of Leslie and Mabelle (Rogers) Andersen. Donald and Bonita were married on November 23, 1955. They had four children: Wanda, Clayton, Cory and Troy.

Wanda Zeller was born on February 10, 1958, in Elgin, ND, to Donald and Bonita “Bonnie” (Andersen) Zeller. On May 23, 1983, Wanda Zeller married John Peterson. John and Wanda (Zeller) Peterson had two sons: Joshua and Matthew.

SCOPE AND CONTENT

The **Wanda (Zeller) Peterson Collection** is a grouping of documents that were donated by Peterson to the GRHC along with some textiles which are now housed in the Emily P. Reynolds Historic Costume Collection. These documents concern families of German Russian descent and their heritage. This collection has been arranged into four folders of subject files.

The Genealogical Materials folder contains several documents that concern the histories of several family groups, including: “Johannes Zeller Family History” by Bertha Bieber, “The Three Generations of Wm. Mueller”, “Background and Reminiscings of Grandparents Mueller”, and pedigree charts for Christoph Stickel (1858-1914), and Joshua Peterson (1987-), and photocopies of a family history written by Gottlieb Zeller, Sr. in 1950.

The Periodical Clippings folder contains a photocopy of an advertisement for Peavey Elevators and an article written about Henry Zeller titled “Both Are Retired Now: He and His Machine Tamed Soil” that ran in *The Bismarck Tribune* on 16 September 1969.

The Photographs folder contains three photographic prints of images of individuals from the Zeller Family. Some of the subjects include: Leontina (Mueller) Zeller, Henry Zeller, Lucille Griffin, and Lorentina Zeller.

The textiles include two table runners, two towels, and one lace fragment:

The first table runner (2010.22.01.01) is 54” x 17.” It has plain white linen fabric with filet crocheted edging on both short ends. The pattern is two rows of simple crosses, one row next to fabric and one row in each of eight points on the edge. Picot on each chain on outermost row.

The second table runner (2010.22.01.02) is 29” x 14.” It has plain white cotton huck-weave fabric with white cotton crocheted edging on both short ends. The pattern is three tight bands of double stitch ending in a point consisting of blocks and chains with picots.

The first towel (2010.22.02.01) is 22 ½” x 16 ½.” It has plain white cotton huck-weave fabric with embroidery and white cotton crocheted edging on both short ends. Embroidery is curving line of French knots in medium blue floss; crosshatching and sprigs of leaves in white floss; daisies in yellow floss with centers of three French knots in gray floss. Short ends edges are scalloped. Crochet pattern is simple chain with picots between clusters of double crochet.

The second towel (2010.22.02.02) is 18 ¼” x 13.” It has plain white cotton huck-weave fabric with small scalloped ends. It also has Greek key design woven in near each end. Machine

embroidered wreath of leaves, flower and ribbon at one end. Probably hand embroidered "M" in wreath.

The lace fragment is about 19 1/2" long, about 7" at deepest point. Wide piece of crocheted edging lace in slightly gray/ecru cotton. Three fan motifs with woven bands interlacing in between the fans. Has fabric still attached where it was originally attached by crocheting into an even weave, white fabric. It may have been guest towel edging or lambrequin. It is one of a known pair.

SEPARATION RECORD

Several textiles owned by Leontina (Mueller) Zeller and donated to the GRHC by Wanda (Zeller) Peterson are housed at the Emily P. Reynolds Historic Costume Collection on the NDSU campus. Advance notice is requested for the viewing of these items.

BOX AND FOLDER LIST

Box/Folder	Contents
1/1	Finding aid, detailed inventory, and initial inventory
1/2	Genealogical materials
1/3	Periodical clippings
1/4	Photographs

TEXTILES

Location	
EPRHCC	Two table runners [2010.22.01.01-02]
EPRHCC	Two towels [2010.22.02.01-02]
EPRHCC	Lace fragment [2010.22.03]