

This Prairie Land

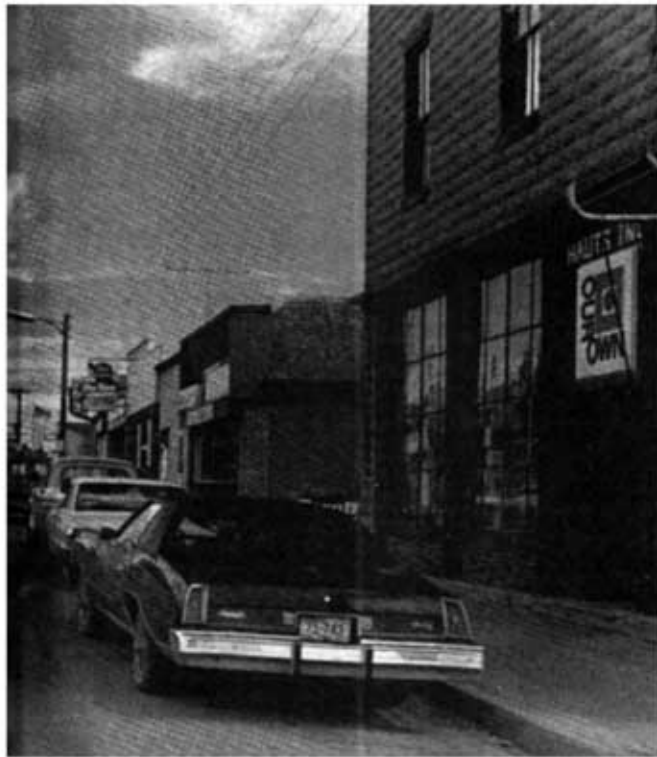
An Afternoon



This article is a continuation of a series in which PRAIRIES Magazine photographs the scenes and people which make up the Dakota heartland. The region, PRAIRIES believes, is a rich study in contrasts, offering candid glimpses of a colorful, progressive people and stark architecture. Indeed, the rolling, spacious prairie in part contributes to the people's democratic, expansive spirit.

Here then is another town, Gackle, which PRAIRIES visits. This North Dakota community furnishes another example of a cityscape intriguing to the artist's eye. More photographs about Gackle appear on following pages.

in Gackle

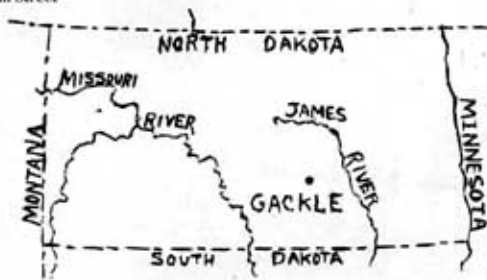


Photos by Nancy Palmer



Water tower forms sculptural effect on Gackle skyline.

Main Street





Hat and helmets—a good fit: Jason (6 years), Todd (nine years) and Jessie (one year) Schott.

Elevator—feeding the people of the world. Shiny, metallic walls and machinery present esthetic shapes common to this area.



THIS PRAIRIE LAND
(Continued)



Gary Larson ponders hole in street.



Couple in front of house: Mr. and Mrs. Gus J. Deutscher.



Upper photo: Working on house, Gottfried Schlenker and John W. Muller. Bottom photo: Window display in business district.

THIS PRAIRIE LAND
(Continued)



Looking through a window: "I've worked here 28 years," said Harold Munsch, "and I've read lots of books, sitting in this chair." ■