

Finding Aid to the Frank Scott and Audrey Roseland Scott Papers

Scott, Frank, 1921-1995 and Audrey Roseland Scott, 1924-2008

Frank Scott and Audrey Roseland Scott Papers, 1901-1996

15 linear ft.

75 7-inch audio tapes

4 10-inch audio tapes

46 audio cassettes

1 VHS cassette

Collection number: Mss 195

Mss 1596.17

[Biography](#)

[Scope and Content](#)

[Box and Folder List](#)

OVERVIEW

Links: Finding aid to the [Frank Scott Musical Arrangements](#)
Finding Aid to the [Frank Scott Photograph Collection](#).
Finding aid to the [Audrey Roseland-Scott Photograph Collection](#)
Online audio of [Farewell Tribute to Festival Hall, 1982](#)

Access: The collection is open under the rules and regulations of the Institute.

Provenance: Donated by Donated by Audrey R. Scott, 1997 (Acc. 2535).

Property rights: The Institute for Regional Studies owns the property rights to this collection.

Copyrights: Audrey Scott retained a life estate on the copyrights of all musical arrangements and musical scores

Citation: [Identification of item]. Frank and Audrey Scott Papers, MS 195, Institute for Regional Studies, North Dakota State University, Fargo.

BIOGRAPHY

Frank Scott Biography

The youngest of three sons of Frank Roy Scott, Sr. and Alice Wilson Scott, Frank Roy Scott, Jr. was born in Fargo on June 21, 1921. Educated in the Fargo school system, he graduated from Central High School in 1939. He entered the engineering program at North Dakota Agricultural College (NDAC) that fall, but left school in 1940.

Music, not engineering, had been Frank's calling from the time he was very young. He began taking piano lessons when he was eight years old, and he led a band and composed and arranged his first songs at age 12. He also learned to play the guitar, banjo, ukulele, and harpsichord. When Frank left NDAC, he moved with his new wife, Jeanette Daniels Scott, to Cleveland, Ohio, and joined the orchestra of Paul Simms. While in Ohio Frank and Jeanette had their first child, Douglas.

They returned to Fargo in 1944 and he began his twelve-year career as the music director and pianist for WDAY radio. During that period he scored over 2,500 arrangements for WDAY while composing music for community theater groups and conducting local ice shows. Frank and Jeanette had three more children while living in Fargo: Sally, Todd, and Frank Roy Scott, III.

In 1956 the family relocated to southern California, where Frank became an arranger and accompanist for the *Lawrence Welk Show*. He also assisted the production staff and furnished programming ideas. He worked with many stars including Pat Boone, Debbie Reynolds, Glen Campbell, Liberace, Myron Floren, and Norma Zimmer. He arranged thousands of songs and composed his two most famous songs, *Apples and Bananas* and *The Moment of Truth*, while with the Welk show. He remained with the show until 1969, when he and Jeanette returned to Fargo.

Frank continued to work with music in Fargo, teaching an arranging course at NDSU for a year, organizing a big band, and continuing to arrange music. He also worked for a time as a realtor for the Arneson Company.

In the late 1970s Frank and Jeanette moved back to southern California. Jeanette died in 1979. In the 1980s Frank remained active in music and organized an orchestra that included such musicians as Art Depew, Don Shelton, and Arnold Fishkind. He led this orchestra until his death in 1995. At the time of his death he had arranged over 7,000 songs.

Audrey Roseland Scott Biography

Audrey Remme was born November 8, 1926, to Amos and Solveig Remme of Fargo. She was the first born and had three brothers: Dale, Keith, and John. She spent most of her youth with her grandparents, the Ingbergs, of Fargo. She was educated in the Fargo school system and graduated from Central High School. She earned a bachelor's degree in Art from NDAC in 1949.

Throughout her education Audrey was involved in entertaining; having began her career as a singer and dancer at age three. In addition to singing and dancing, she played the piano and accordion. She was a member of the “Early Dance Review,” and “Uncle Ken’s Kiddie Club” on WDAY Radio from age 5 to 12. In 1943 she began working for Frank Scott of WDAY radio and singing with various big bands in the region. During World War II Audrey toured with the WDAY War Bond Tour Group in North Dakota and Minnesota. She appeared in many theater productions and taught modern dance and exercise at NDAC between 1944 and 1949. In 1947 she became Miss Moorhead and placed second in Minnesota’s state competition.

As an adult Audrey continued to utilize her experience in singing, dancing, acting, and modeling. Throughout much of her life she has taught dance, exercise, and make-up techniques in Fargo, Minneapolis-St. Paul, Phoenix, and southern California. She also has two children: David and Darcy. In 1985 Frank Scott, her former supervisor at WDAY, hired her as the vocalist for his orchestra centered in Palm Desert, California. In 1993 they were married. Upon his death she led the orchestra for a time. She continued to reside in Palm Desert, later apparently moving to Marietta, Georgia near her children. Audrey died April 18, 2008.

SCOPE AND CONTENT

The **Frank Scott and Audrey Roseland Scott Papers** consist primarily of Scott’s musical arrangements and the documents relating to his career in the music business. The range of materials in the collection is varied, though, as indicated by the arrangement of the papers into the following eight series: **Personal; Family; Print Materials; Project and Event; Business, Financial, and Legal; Composition and Arrangement, Ephemera and Audio.**

The [Personal Series](#) (1930s-1995) is arranged chronologically and according to whether the items belonged to Frank, Audrey, or the couple jointly. This series consists mostly of correspondence.

The [Family Series](#) (1901-1979) is arranged chronologically and consists of documents belonging to or regarding Frank’s and Audrey’s families. All are photocopies, with the family retaining the originals. Many of the papers once belonged to Frank Scott, Sr., who was Frank’s father and a prominent Fargo banker. His financial records are very detailed and probably represent well the material worth and lifestyle of a middle-class Fargo family in the early to middle twentieth century. Also included is information on the history of the Scott and Wilson families, who were Frank Scott’s paternal and maternal lines. The Nellerhoe family history book details the lives and ancestry of a local family. There is additional information on Audrey’s Remme and Ingberg lines.

The [Print Materials Series](#) (1940s-1996) is arranged chronologically. It features news clippings that trace the highlights and activities of Frank’s career. A number of them pertain to Audrey as well, and she is particularly well-represented by the earlier and later articles.

The [Project and Event Series](#) (1969-1988) is arranged alphabetically. It gives a good indication of the range and type of Frank’s musical endeavors. Note that he arranged the music for two musicals: *Show*

Goes the Nation and *West is the Land*. See the Composition and Arrangement Series for the scores of these musicals.

The [Business, Financial, and Legal Series](#) consists primarily of contracts, earnings and royalty statements, legal and financial records, and engagement and musician records. The contracts are arranged alphabetically and usually pertain to copyright or music engagement agreements. The earnings and royalty statements, also arranged alphabetically, indicate Scott's earnings from his compositions and arrangements. The legal and financial records that Scott himself kept are arranged chronologically. They illustrate the earnings and expenditures of Scott the composer, arranger, band leader, and employer. The engagement and musician records detail the kind of schedule Scott and his band kept, the elements involved in his performances, and the musicians he employed.

The [Composition and Arrangement Series](#), which is the largest series, is arranged alphabetically except in the case of untitled compositions and the three musicals for which he arranged scores. The songs in *Show Goes the Nation*, *West is the Land*, and *Prairie Memory* are arranged numerically according to the order in which they were performed. Note also that some of the compositions and arrangements listed alphabetically in the Box Listing are located in boxes 17, 18, and 19. These compositions and arrangements are oversized and had to be moved to larger storage boxes. Medleys; music for specific groups, projects or events; and published sheet music are arranged alphabetically as separate entities. Group, project, and event music is further split to explain the extent of Frank's involvement. "Scott Only" indicates that the music contained generally was arranged for a group, project, or event in which Frank was not directly involved. Frank's arrangements make up the entire "Scott Only" section. "Mixed" indicates that only some of the music contained was composed or arranged by Frank. Jazz for Jesus, for instance, was a group that he arranged for and participated in. He possessed the music he arranged and that which he collected for Jazz for Jesus.

The [Scrapbook & Album Series](#) (1930-1940s), arranged chronologically, details Audrey's life up to early adulthood. The scrapbooks contain newspaper clippings, photographs documenting Audrey and her interests. The photograph albums are photocopies and contain mainly photographs but also clippings, programs and other memorabilia about her childhood singing and acting career. A highly selective number of prints were copied onto negatives and the copy prints formed part of the Audrey Roseland-Scott Photograph Collection

The [Ephemera Series](#) (Mss 1596.17) is separated between Frank and Audrey. A citation for Frank Scott, Sr. is contained in Frank's section. Of particular interest is a board game that Frank devised and original drawings by Audrey, some in color.

The **Audio Series** consists of audio tapes and cassettes of various mostly music recordings related to Frank Scott. They include his own arrangements, his big band, other performances both in California and the Fargo-Moorhead area, and likely recordings taken from radio or television. The content listing has been transcribed directly from the tape box or the tape itself. The cassettes have not been digitized, except one related to the Farewell to Festival Hall at NDSU, recorded in 1982. The audio tapes have not been transferred to cassette or digitized.

SEPARATIONS RECORD

The following non-manuscript items have been removed from the Frank Scott and Audrey Roseland Scott Papers and sent to the location indicated.

Phonograph Records (Institute Phonograph Collection)

- Seven (7) phonograph records: *Lookin' Out My Back Door*, *Street Corner*, *Hit and Run Affair*, *Thank You, Lord*, *West is the Land*, and *The Composer's Songbook*.

Sheet Music and Song Books (Lawrence Welk Collection)

- Four (4) pieces of sheet music: *Cherry Blossom Lullaby*, *Laura-Jean*, *Schatzie*, and *Strikes and Spares*. Three (3) song books: *Hits from the Catalogs of the Welk Music Group*.

Newspapers (Institute Newspaper Collection)

- Various issues of *WDAY Mike Notes* from 1947 to 1962.

BOX AND FOLDER LIST

Box/Folder Contents

1/1 Finding aid, and Biographical material

Personal Series

1/2 Frank Scott—Personal Correspondence, 1974-1994
 1/3 Frank Scott—General, 1930s-1990s
 1/4 Audrey Roseland Scott—Personal Correspondence, 1930s-1990s
 1/5 Frank and Audrey Scott—Personal Correspondence, 1993-1995
 1/6 Frank and Audrey Scott—Greeting Cards, 1993-1995

Family Series

1/7 Addie Lease Wilson, 1930s
 1/8 Richard (Dick) Scott, 1920s-1930s
 1/9 Alice Wilson Scott, 1901-1921
 1/10 Frank Scott Sr.—Financial Statements, 1909-1931
 1/11 Frank Scott Sr.—Yearly Balance Sheets, 1932-1948
 1/12 Frank Scott Sr.—Funeral Book, 1954
 1/13 Frank Scott Sr., 1901-1921
 1/14 Scott and Wilson Family History dating back to 1777, 1910s-1920s
 1/15 Nellerhoe/Remme/Ingberg family history material, dating back to 1875, 1979

Print Materials Series

- 1/16 News Clippings—*WDAY Mike Notes*, 1947-1962
- 1/17 News Clippings—Publicity, 1970s-1990s
- 1/18 News Clippings, 1944-1996
- 1/19 Invitations, 1974, 1975
- 1/20 Pamphlets, 1989-1990s
- 1/21 Posters, 1980s-1996
- 1/22 Programs, 1947-1996
- 1/23 *Marriage Manual* by Olivet Lutheran Church, Fargo, N.D., 1940s
- 1/24 Ephemera, 1960s-1996

Project and Event Series

- 1/25 Composer's Songbook—Correspondence, 1970-1971
- 1/26 Composer's Songbook—Print materials, 1970-1972
- 1/27 Composer's Songbook, 1969-1971
- 2/1 Fargo-Moorhead Symphony Orchestra Performance, November 13, 1983
- 2/2 NDSU Arranging Course, 1972-1973
- 2/3 *Show Goes the Nation*—Libretto, 1952
- 2/4 *Show Goes the Nation*—General, 1952
- 2/5 *West is the Land*—Libretto, 1951
- 2/6 *West is the Land*—General, 1951
- 2/7 Wunnerful Welk Weekend, April 1994
- 2/8 Norma Zimmer Concerts, 1979-88

Business, Financial and Legal Series

Contracts Subseries—

- 2/9 American Federation of Musicians, 1976-77, 1987-1988
- 2/10 American Guild of Authors and Composers, 1959-1979
- 2/11 Gloria Becker, 1986-1988, 1991-1992
- 2/12 Dot Records, June 20, 1968
- 2/13 Jayef Productions, 1974-1976
- 2/14 Mendocino Music Festival Association, 1992
- 2/15 Music of Frank Scott, 1976-1978, 1986-1988, 1993-1994
- 2/16 Harry von Tilzer Music Publishing Company, 1959-1983
- 2/17 General, 1963-1982

Earnings and Royalty Statements Subseries—

- 3/1 American Society of Composers, Authors, and Publishers(ASCAP), 1959-1969
- 3/2 ASCAP, 1970-1983
- 3/3 Alfred Publishing Company, 1992-1993
- 3/4 Champagne Music Corporation, 1965
- 3/5 Criterion Music Corporation, 1963-64
- 3/6 Harry von Tilzer Music Publishing Company. 1959-1961

- 3/7 Harry von Tilzer Music Publishing Company, 1962-1964
- 3/8 Harry von Tilzer Music Publishing Company, 1965-1983
- 3/9 Royalties, 1976-83
- Legal and Financial Records Subseries—
- 3/10 Arrangements for and Earnings from WDAY, 1944-1958
- 3/11 List of Music under Contract with Publishers, 1959-1982
- 3/12 ASCAP Annual Royalties, 1959-1983
- 3/13 Income Record Book, 1967-1992
- 3/14 Royalties Record, 1968-1983
- 3/15 Musician Incomes, 1975-1977, 1985-1994
- 3/16 Check Registers, 1987-1993
- 3/17 Billing Statements, 1988-1993
- 3/18 Invoices, 1993
- Engagement and Musician Records Subseries—
- 3/19 Orchestra Engagement Book, 1975-1977
- 3/20 Orchestra Engagements, 1976, 1988, 1991-1994
- 4/1 Orchestra Engagements, 1994-1995
- 4/2 Personal Organizer, 1978-1985
- 4/3 Palm Valley Country Club Engagements, 1990-1995
- Correspondence Subseries—
- 4/4 Albums Inc. Music Company, 1964-1971
- 4/5 Songwriters Guild, 1988-1990, 1992-1993
- 4/6 General, 1960s-1994
- General Subseries—
- 4/7 Musician's Local 47 Work Dues Reports, 1987-1989, 1991-1994
- 4/8 Writer Performance Records, 1960-1975, 1979-1983

Composition and Arrangement Series

General Subseries—

- 5/1 *"A" You're Adorable*
- 5/2 *"Accidentals" on Purpose*
- 5/3 *The Ache of a Broken Heart*
- 5/4 *Achin' Pains*
- 5/5 *After the Lovin'*
- 5/6 *All We Need is a Break*
- 5/7 *Alley Cat*
- 5/8 *Almost Like Being in Love*
- 5/9 *Almost Like Being in Love*
- 5/10 *Amapola*
- 5/11 *Amazing Grace*
- 5/12 *Angel On a Carousel*
- 5/13 *Annie Doesn't Live Here Anymore*

5/14 *Another Year's Gone By*
5/15 *Anytime Your Ready*
5/16 *Apples & Bananas*
5/17 *Autumn Nocturns*
5/18 *Baby Seals Blues*
5/19 *Ballad*
17/4 *Basin Street Blues*
5/20 *Bee-Boop*
5/21 *Begin the Beguine*
5/22 *Believe Me, If All Those Endearing Young Charms*
5/23 *Beneath the Box-Elder*
5/24 *Bewitched*
5/25 *Bless this House*
5/26 *Blue Fountain*
17/5 *Body & Soul (Guitar solo, 1993)*
5/27 *Boogie Man in 6*
5/28 *Brocade*
5/29 *Butterscotch*
5/30 *Calcutta*
5/31 *Canadian Sunset*
5/32 *Carnicas'*
5/33 *Christmas Tree Heaven*
5/34 *'Cause I'm in Love*
5/35 *Come Next Spring*
5/36 *Comes Spring*
5/37 *Common Shooger Common*
17/6 *Concert on Orion*
5/38 *Crepes Suzette*
5/39 *Cuttin' Corners*
5/40 *Danein Time*
5/41 *Danny Boy*
5/42 *Darlin'*
5/43 *Dear Old Girl*
5/44 *Destination Unknown*
5/45 *Dixieland BBQ*
5/46 *Don't Give In*
5/47 *Down the Street*
5/48 *Dream Dancing*
5/49 *"Echo Song"*
5/50 *Edelweiss*
5/51 *Evening Serenade*
5/52 *Everyday*
5/53 *Everywhere is Heaven*
17/7 *Fascination*

5/54 *The Flies*
5/55 *Flute Flies*
6/1 *For Night to Fall*
6/2 *For the Good Times*
6/3 *Friends*
6/4 *Games that Lovers Play*
6/5 *Gee! This is My Lucky Day*
6/6 *Gentle on My Mind*
6/7 *The Gentle Rain of Little Checks*
6/8 *Ginny Gordon Theme*
6/9 *Girl from Ipanema*
6/10 *God Bless America*
6/11 *A Good Woman*
6/12 *Hallelujah!*
6/13 *Happy Time*
6/14 *Harpsichord Boogie*
17/8 *Have Yourself a Merry Little Christmas*
6/15 *Hawaiian Night*
6/16 *Hear the Christmas Bells*
6/17 *Hello Dolly*
6/18 *Here I Am, Lord*
6/19 *Here in My Heart*
6/20 *High Hopes-Swinging on a Star*
6/21 *High Times*
6/22 *Hot Tamales*
6/23 *How Does She Do It?*
6/24 *How Far Will You Go for Fargo?*
6/25 *Hymn of a Patriot*
6/26 *I Believe*
6/27 *I Don't Know What to Do About You*
6/28 *I Laid Me Down to Rest*
6/29 *I Often Wonder*
6/30 *I Saw You in My Dreams Last Night*
17/9 *I Wonder Who is Kissing Her Now*
6/31 *If*
6/32 *In a Little Spanish Town*
6/33 *In a Moment*
17/10 *Indiana*
17/11 *Invitation (Theme from 1952 MGM "Bronislan Kaper")*
6/34 *Is Love So Necessary!*
6/35 *Isn't Love a Funny Thing*
6/36 *It All Depends On You*
6/37 *It Had to Be You*
6/38 *It's a Happy Time of Year*

6/39 *Its Better Than Nothin' to Do*
6/40 *Its Summertime*
6/41 *I'll Take Romance*
6/42 *Jeanette*
6/43 *Jerimiah*
6/44 *Jesus is Here Now*
6/45 *Joggin'*
6/46 *Just Like a Thrill*
7/1 *Last Date*
17/12 *Let's Go Dance Again*
7/2 *Lightly & Polightly*
7/3 *Like "Summer Wind"?*
7/4 *Local 382*
7/5 *Lonesome Mama Doll*
18/1 *Love Story*
18/2 *Lover*
7/6 *Loving is Jesus*
7/7 *Lullaby of Broadway*
7/8 *Lyric*
7/9 *A Man and a Woman*
7/10 *Marchin' Home*
7/11 *May the Good Lord Bless and Keep You*
7/12 *Memories of You*
7/13 *Merry Widow Waltz*
7/14 *Misty*
7/15 *Moanin' Low*
18/3 *The Moment of Truth*
18/4 *Moon River*
18/5 *My Hero*
7/16 *My Sweetheart Was That Kind*
7/17 *National Anthem*
7/18 *Nightmares*
7/19 *Nothing is Impossible*
7/20 *The Now Sound*
7/21 *Old Man River*
7/22 *On a Clear Day*
7/23 *On this Fourth of July*
7/24 *Once*
7/25 *Orange Blossom Special*
7/26 *Our Last Goodbye*
7/27 *Our Love is Here*
18/6 *Our Waltz*
7/28 *Out of Nowhere*
7/29 *Overjoyed Over Joy*

7/30 *Paper Doll*
7/31 *People*
7/32 *The People that Walk in Darkness*
7/33 *People Will Say We're in Love*
7/34 *Piano Polka*
7/35 *Pick Yourself Up*
18/7 *Picnic & Moonglow*
7/36 *Pizzicato Rumba*
7/37 *Please Forgive Me*
7/38 *Point of No Return*
7/39 *A Prayer*
7/40 *Prelude #4, OP. 28, E Minor*
7/41 *Psa 19:14*
7/42 *Rainy Afternoon*
7/43 *Rally Ballet*
7/44 *Release Me*
18/8 *Ritual Fire Dance*
7/45 *Saints*
7/46 *Samantha*
7/47 *Satin Doll*
7/48 *Saturday Show-Case Theme*
7/49 *The Scottish Polka*
7/50 *See Saw*
7/51 *Shadow of Your Smile*
18/9 *Show Me the Way to Go Home*
7/52 *Sing*
7/53 *Sinner's Prayer*
7/54 *Skippin' Rope*
7/55 *Slaughter on 10th Avenue*
7/56 *Small Hotel*
8/1 *Snow Fall*
18/10 *So Excited*
8/2 *So Goes a Love*
8/3 *So What's New*
8/4 *Softly Now the Light of Day*
8/5 *Song Without a Name*
8/6 *Sophisticated Lady*
8/7 *"Sound of Music"*
8/8 *Sprite*
8/9 *Stay as Sweet as You Are*
8/10 *Stella By Starlight*
8/11 *Steppein' Lightly*
8/12 *Sticks & Stones*
8/13 *Storm Signals*

8/14 *Street Corner*
8/15 *The Story of a Girl*
8/16 *Study in Syncopation*
18/11 *Summer of '42*
8/17 *"Sweet By and By"*
8/18 *A Swingin' Pow Wow*
8/19 *Switzerland*
8/20 *Take My Hand, Precious Lord*
8/21 *Take Off Your Apron, Mother*
8/22 *Takin' My Time*
8/23 *Taking a Chance on Love*
8/24 *Tell It Now*
8/25 *Thank You, Lord*
8/26 *That Song of Love*
8/27 *"That's Jesus"*
8/28 *Theater "59"*
8/29 *Theme Song*
8/30 *"TV" Singing Commercial*
8/31 *This Must Be the Place*
8/32 *Top of the Be Bop*
8/33 *The 12 Days of Christmas*
8/34 *Vacation Waltz*
8/35 *The Valse Ballet*
8/36 *Variations on a Well-Known Theme*
8/37 *The Very Thought of You*
19/1 *This is All I Ask*
8/38 *Vive La Difference*
8/39 *Wake From Your Sleep*
8/40 *A Walk in the Black Forest*
8/41 *Waltzing in the Moonlight*
8/42 *Watch What Happens*
8/43 *We're United*
8/44 *What's Buzzin' Cuzzin'*
8/45 *Where or When*
8/46 *White Christmas*
19/2 *Who Has Known*
19/3 *Will You Remember*
8/47 *With You I'm Born Again*
9/1 *Yellow & the Green*
9/2 *Yellow Bird*
9/3 *Yellow Days*
9/4 *You and I*
9/5 *You Better Believe It*
9/6 *You'll Find the Way*

9/7 *You'll Never Know*
9/8 *You'll Never Walk Alone*
9/9 *Your Eyes Fill My Heart*
9/10 *Your Kisses Taste Like More*
19/4 *Yours*

Medleys Subseries—

9/11 *"America the Beautiful", "Battle Hymn", "My Country 'Tis of Thee"*
19/6 Cole Porter Medley
9/12 Duke Ellington Medley
9/13 Gershwin Medley
9/14 Jerome Kern Medley
19/5 Medley, *Boy Next Door*, *Trolley Song*, and *Green Dolphin Street*
9/15 Rain Medley
19/7 Richard Rogers Medley
9/16 "Show Boat" Medley
9/17 *Swing Low, Sweet Chariot, Old-time Religion, Down By the Riverside*
9/18 Vincent Youmans Medley

Untitled Subseries—

9/19 Untitled
9/20 *Blessed is the Man Whose Trust is in the Lord*
9/21 Untitled
9/22 Untitled
9/23 Untitled
9/24 Untitled
9/25 Untitled
9/26 Untitled
9/27 Untitled
9/28 Untitled
9/29 Untitled
9/30 Untitled
9/31 Untitled
9/32 Untitled
9/33 Untitled
9/34 Untitled
9/35 Untitled
9/36 Untitled
9/37 Untitled

Group, Project, and Event—Scott Only Subseries—

9/38 Bank of Palm Springs

9/39 Myron Floren: *AM Patrol*
 9/40 Myron Floren: *After the Lovin'*
 9/41 Myron Floren: *Apples, Peaches, Pumpkin Pie*
 9/42 Myron Floren: *At the Fair in Pascanow-Polka*
 9/43 Myron Floren: *Bad Bad Leroy Brown*
 9/44 Myron Floren: *Bill Bailey*
 10/1 Myron Floren: *Bless this House*
 10/2 Myron Floren: *Blue Skirt Waltz*
 10/3 Myron Floren: *Butterfly*
 10/4 Myron Floren: *Diabelskie Figle*
 10/5 Myron Floren: *Dixie*
 10/6 Myron Floren: *Fiddler on the Roof*
 10/7 Myron Floren: *Finlandia*
 10/8 Myron Floren: *For the Good Times*
 10/9 Myron Floren: *Holy. Holy. Holy.*
 10/10 Myron Floren: *How Great Thou Art*
 10/11 Myron Floren: *I Believe*
 10/12 Myron Floren: *I Got Rhythm*
 10/13 Myron Floren: *I Left My Heart in San Francisco*
 10/14 Myron Floren: *Jesus Christ-Superstar Medley*
 10/15 Myron Floren: *Just As I Am*
 10/16 Myron Floren: *The King & I Medley*
 10/17 Myron Floren: *Mariechen Waltz*
 10/18 Myron Floren: *Meditation*
 10/19 Myron Floren: *Metropolitan Federal*
 10/20 Myron Floren: *Muskrat Ramble*
 10/21 Myron Floren: *Piano Polka*
 10/22 Myron Floren: *Prune Song*
 10/23 Myron Floren: *Ranger's Waltz*
 10/24 Myron Floren: *Rock Around the Clock*
 10/25 Myron Floren: *St. Paul Waltz*
 10/26 Myron Floren: *Schneider Polka*
 10/27 Myron Floren: *Sentimental Journey*
 10/28 Myron Floren: *September Song*
 10/29 Myron Floren: *You Are the Sunshine of My Life*
 10/30 Myron Floren: *Hoagy Carmichael Medley*
 10/31 Myron Floren: *Irish Medley*
 10/32 Daphne Lewis: *The Best of Times*
 10/33 Daphne Lewis: *Bewitched*
 10/34 Daphne Lewis: *A Cock-eyed Optimist*
 10/35 Daphne Lewis: *Could I Leave You?*
 10/36 Daphne Lewis: *Guess Who I Saw Today*
 10/37 Daphne Lewis: *Honey Bun*
 10/38 Daphne Lewis: *I've Loved These Days*

10/39 Daphne Lewis: *Losing My Mind*
 10/40 Daphne Lewis: *Memory*
 10/41 Moorhead High School Strings: *Granada*
 10/42 Moorhead High School Strings: *Spanish Eyes*
 10/43 North Dakota State University Marching Band: *"And the Angels Sing"*
 10/44 North Dakota State University Marching Band: *Leap Frog*
 10/45 North Dakota State University Marching Band: *One O'clock Jump*
 10/46 North Dakota State University Marching Band: *Rhapsody in Blue*
 10/47 North Dakota State University Marching Band: *Woodchoppers Ball*
 10/48 *Prairie Memory: Average Day at School*
 10/49 *Prairie Memory: Over and Over*
 10/50 *Prairie Memory: A Secret Dream Song*
 10/51 *Prairie Memory: Special Friends Like You*
 10/52 *Prairie Memory: Box Social*
 10/53 *Prairie Memory: The Girl Who Holds My Dreams*
 10/54 *Prairie Memory: Gentle Jesus*
 10/55 *Prairie Memory: Victory Song*
 10/56 *Prairie Memory: I'll Come Home Again*
 10/57 *Prairie Memory: Ain't Got Nobody*
 10/58 *Prairie Memory: I'll Come Home Again*
 10/59 *Prairie Memory: A Hymn to Him*
 10/60 *Prairie Memory: Now Days Mothers*
 10/61 *Prairie Memory: Guess You've Never Been to North Dakota*
 10/62 *Prairie Memory: Average Day at School*
 10/63 *Prairie Memory: Goodnight Dear School Mates*
 10/64 *Prairie Memory: Victory Song*
 10/65 *Prairie Memory: Finale*
 10/66 *Prairie Memory: Curtain Call*
 10/67 Stan Rood: *Granada*
 10/68 Stan Rood: *The Mexican Whistler*
 10/69 Stan Rood: *Sweet Georgia Brown*
 19/8 Shanley High School—*Morning Glow*
 19/9 Shanley High School—*Pippin*
 10/70 *Show Goes the Nation: We're Gonna Be Out of Uniform*
 10/71 *Show Goes the Nation: The Old Army*
 11/1 *Show Goes the Nation: Mr. America*
 11/2 *Show Goes the Nation: Beauregard, The Man of the "Peepul"*
 11/3 *Show Goes the Nation: I Told My Heart*
 11/4 *Show Goes the Nation: If I Could Only Tell a Fella*
 11/5 *Show Goes the Nation: Votes*
 11/6 *Show Goes the Nation: I Yield to No Man*
 11/7 *Show Goes the Nation: Let's Have a Morning "TV" Show*
 11/8 *Show Goes the Nation: In Our Little White House*
 11/9 *Show Goes the Nation: I'm Just an Uncontested Delegate*

11/10 *Show Goes the Nation: Overture*
 11/11 *Show Goes the Nation: So Goes the Nation*
 11/12 WDAY Original Songs: *Alah Re Bop*
 11/13 WDAY Original Songs: *Bopology*
 11/14 WDAY Original Songs: *'Cause I'm in Love*
 11/15 WDAY Original Songs: *Doodlin' 1948*
 11/16 WDAY Original Songs: *Give Them to Me*
 11/17 WDAY Original Songs: *A Green Christmas*
 11/18 WDAY Original Songs: *A Good Woman*
 11/19 WDAY Original Songs: *I Often Wonder*
 11/20 WDAY Original Songs: *Legerete*
 11/21 WDAY Original Songs: *A Little Bit More Than a Little Bit*
 11/22 WDAY Original Songs: *Mr. America*
 11/23 WDAY Original Songs: *My Secret Heart*
 11/24 WDAY Original Songs: *Red Feather Time*
 11/25 WDAY Original Songs: *Risque*
 11/26 WDAY Original Songs: *Too Late*
 11/27 WDAY Original Songs: *Unison*
 11/28 WDAY Original Songs—Untitled
 11/29 WDAY Original Songs—Lyrics Only
 11/30 WDAY Lyrics—Nell Cornwall
 11/31 WDAY Lyrics—Helen Deaton
 11/32 WDAY Lyrics—Stella Halsten Honcke Lyrics
 11/33 WDAY Lyrics—Fran Thompson
 19/10 Welk—*Dancing in the Dark*
 19/11 Welk—*Longing*
 19/12 Welk—*Love Letters*
 19/13 Welk—*Shine*
 11/34 *West is the Land: Overture*
 11/35 *West is the Land: "Part of the U.S." and "To Be Free"*
 11/36 *West is the Land: How Do You Keep an Indian Maid*
 11/37 *West is the Land: Coming Home Day*
 11/38 *West is the Land: Wells-Fargo*
 11/39 *West is the Land: Dakota*
 11/40 *West is the Land: So Goes a Love*
 11/41 *West is the Land: Ballad of a Hungry Indian*
 11/42 *West is the Land: Dinner Music*
 11/43 *West is the Land: The Kaffee Klatche*
 11/44 *West is the Land: Ballet of the Hostesses*
 11/45 *West is the Land: So Many Times*
 11/46 *West is the Land: Death Scene Music*
 11/47 *West is the Land: The Wandering Printer*
 11/48 *West is the Land: You Can Tell a Politician*
 11/49 *West is the Land: It's a Darn Good State*

11/50 Norma Zimmer: *Don't Spare Me*
 11/51 Norma Zimmer: *Fill My Cup, Lord*
 11/52 Norma Zimmer: *Getting to Know You*
 11/53 Norma Zimmer: *He Touched Me*
 12/1 Norma Zimmer: *How Great Thou Art*
 12/2 Norma Zimmer: *I Asked the Lord*
 12/3 Norma Zimmer: *I Believe*
 12/4 Norma Zimmer: *I Could Have Danced All Night*
 12/5 Norma Zimmer: *I Believe in Miracles*
 12/6 Norma Zimmer: *It's a Most Unusual Day*
 12/7 Norma Zimmer: *Love Makes the World Go 'Round*
 12/8 Norma Zimmer: *More-So Much More*
 12/9 Norma Zimmer: *Only Believe*
 12/10 Norma Zimmer: *Reach Out and Touch*
 12/11 Norma Zimmer: *The Savior is Waiting*
 12/12 Norma Zimmer: *Somewhere, My Love*
 12/13 Norma Zimmer: *This Love is Mine*
 12/14 Norma Zimmer: *Until Tomorrow*
 12/15 Norma Zimmer: *You'll Never Walk Alone*
 12/16 Norma Zimmer: Medley
 12/17 Norma Zimmer: Love Medley
 12/18 Norma Zimmer: *Sound of Music-Medley*

Group, Project, and Event—Mixed Subseries—

12/19 Father Pat Crowley: *Alleluia*
 12/20 Father Pat Crowley: *Father, I Adore You*
 12/21 Father Pat Crowley: *He is Lord*
 12/22 Father Pat Crowley: *I Have Decided to Follow Jesus*
 12/23 Father Pat Crowley: *I'd Rather Have Jesus*
 12/24 Father Pat Crowley: *In a Moment*
 12/25 Father Pat Crowley: *Oh, How He Loves You & Me*
 12/26 Father Pat Crowley: *"Praise the Name"* and *"Oh, How I Love Jesus"*
 12/27 Father Pat Crowley: *Turn Your Eyes On Jesus*
 12/28 Father Pat Crowley: *We Love You, Praise You*
 12/29 Father Pat Crowley: *Worthy*
 12/30 Father Pat Crowley: General
 12/31 Family Life Church: *Lord, Let Your Will Be My Way*
 12/32 Family Life Church: *We Love You, Praise You*
 12/33 Family Life Church: General A-M
 12/34 Family Life Church: General N-Z
 12/35 Jazz for Jesus: *Amazing Grace*
 12/36 Jazz for Jesus: *Closer Walk With Thee*
 12/37 Jazz for Jesus: *Good News Blues*

12/38 Jazz for Jesus: *"I'll Fly Away"* and *"May the Good Lord Bless and Keep You"*
12/39 Jazz for Jesus: *Whole World in His Hands*
12/40 Jazz for Jesus: *Spirit of the Living God*
12/41 Jazz for Jesus: *Sweet By and By*
12/42 Jazz for Jesus: *Sweet, Sweet Spirit*
12/43 Jazz for Jesus: General
12/44 New Life Quartet: *Abide With Me*
12/45 New Life Quartet: *Amazing Grace*
12/46 New Life Quartet: *Battle Hymn of Republic*
12/47 New Life Quartet: *Because He Lives*
12/48 New Life Quartet: *Bless This House*
12/49 New Life Quartet: *Gimme That Old-time Religion*
12/50 New Life Quartet: *How Great Thou Art*
12/51 New Life Quartet: *I Believe in Miracles*
12/52 New Life Quartet: *In the Sweet By and By*
13/1 New Life Quartet: *Jesus Loves Me*
13/2 New Life Quartet: *Just a Closer Walk With Thee*
13/3 New Life Quartet: *Lord, Let Your Will Be My Way Today*
13/4 New Life Quartet: *May the Good Lord Bless & Keep You*
13/5 New Life Quartet: *More of You*
13/6 New Life Quartet: *A Perfect Day*
13/7 New Life Quartet: *Put Jesus First in Your Life*
13/8 New Life Quartet: *Swing Low*
13/9 New Life Quartet: *There is Power in the Lord*
13/10 New Life Quartet: *Trees*
13/11 New Life Quartet: *What a Friend*
13/12 New Life Quartet: *Whispering Hope*
13/13 St. John's Church: *Beautiful Savior*
13/14 St. John's Church: *Beyond the Sunset, Beyond the Reef*
13/15 St. John's Church: *Count Your Blessings*
13/16 St. John's Church: *He's Got the Whole World*
13/17 St. John's Church: *The Holy City*
13/18 St. John's Church: *I'll Meet You in the Morning*
13/19 St. John's Church: *A Mighty Fortress is Our God*
13/20 St. John's Church: *O Holy Night*
13/21 St. John's Church: *One Little Candle*
13/22 St. John's Church: *Shall We Gather at the River*
13/23 St. John's Church: *Song to the Evening Star*
13/24 St. John's Church: *We Worship You*
13/25 St. John's Church: Hymn Medley
13/26 St. John's Church: General
13/27 St. Louis Church: *How Great Thou Art*
13/28 St. Louis Church: General
13/29 Norma Zimmer Concerts: *Amazing Grace*

13/30 Norma Zimmer Concerts: *Because He Lives*
13/31 Norma Zimmer Concerts: *Danny Boy*
13/32 Norma Zimmer Concerts: *Hi-Lilli, Hi-Lo*
13/33 Norma Zimmer Concerts: *Jesus Only*
14/1 Norma Zimmer Concerts: "King and I" Medley
14/2 Norma Zimmer Concerts: *My Tribute*
14/3 Norma Zimmer Concerts: *Que Sera*
14/4 Norma Zimmer Concerts: *Ring the Bells*
14/5 Norma Zimmer Concerts: "Sing"
14/6 Norma Zimmer Concerts: *Something Beautiful*
14/7 Norma Zimmer Concerts: *A Wonderful Guy*
14/8 Norma Zimmer Concerts: *You Light Up My life*
14/9 Norma Zimmer Concerts: Hymn Medley
14/10 Norma Zimmer Concerts: General

General Arrangements Subseries—

14/11 *I'll See You in My Dreams*
14/12 *Lady Be Good*
14/13 *Nobody's Sweetheart*
14/14 *June Night*
14/15 *Jealous*
14/16 *It Had to Be You*
14/17 *Shiner*
14/18 *Tea for Two*
14/19 *When Day is Done*
14/20 *Angry*
14/21 *Cecelia*
14/22 *Five Foot Two*
14/23 *If You Knew Susie*
14/24 *I Never Knew*
14/25 *Moonlight & Roses*
14/26 *Sleepytime Gal*
14/27 *Sweet Georgia Brown*
14/28 *Yes Sir, That's My Baby*
14/29 *Always*
14/30 *Remember*
14/31 *Blue Room*
14/32 *Bye Bye Blackbird*
14/33 *Heart of My Hearts*
14/34 *I've Found a New Baby*
14/35 *Someone to Watch Over Me*
14/36 *Sunday*
14/37 *The Girl Friend*

14/38 *Ain't She Sweet*
14/39 *My Blue Heaven*
14/40 *Thou Swell*
14/41 *Back in Your Own Back Yard*
14/42 *If I had You*
14/43 *When You're Smilin'*
14/44 *Ain't Misbehavin'*
14/45 *Louise*
14/46 *You Were Meant for Me*
14/47 *Body and Soul*
14/48 *But Not for Me*
14/49 *Embraceable You*
14/50 *Exactly Like You*
14/51 *My Ideal*
14/52 *Time On My Hands*
14/53 *As Time Goes By*
14/54 *Goodnight Sweetheart*
14/55 *Lazy River*
14/56 *Out of Nowhere*
14/57 *Penthouse Serenade*
14/58 *April in Paris*
14/59 *Night & Day*
14/60 *Please*
14/61 *Hold Me*
14/62 *It's Only a Paper Moon*
14/63 *Let's Fall in Love*
14/64 *Maria Elena*
14/65 *Anything Goes*
14/66 *I Get a Kick Out of You*
14/67 *Moonglow*
14/68 *Stars Fell on Alabama*
14/69 *Begin the Beguine*
14/70 *I'm Gonna Sit Right Down and Write Myself a Letter*
14/71 *I Won't Dance*
14/72 *Lullaby of Broadway*
14/73 *Moon Over Miami Red Sails in the Sunset*
14/74 *Rosetta*
14/75 *A Fine Romance*
14/76 *Small Hotel*
14/77 *The Way You Look Tonight*
14/78 *Whiffenproof Song*
14/79 *Harbor Lights*
14/80 *Nice Work, If You Can Get It*
14/81 *September in the Rain*

- 14/82 *Bei Mir Bist Dn Schoen*
- 14/83 *Heart and Soul*
- 14/84 *Music, Maestro, Please*
- 14/85 *Careless*
- 14/86 *Deep Purple*
- 14/87 *What's New?*

Published Sheet Music Subseries—

- 14/88 *Apples and Bananas*
- 14/89 *Apples and Bananas*
- 14/90 *Crepes Suzette*
- 14/91 *Let's Go Dance Again*
- 14/92 *The Moment of Truth*
- 14/93 *Thank You, Lord*
- 14/94 *Vanessa*—cover features Scott's photograph

Scrapbook Series

- 15/1 Audrey Remme scrapbooks & albums—
- 15/1 1930-34
- 15/2 1934-37
- 16/1 1940s
- 17/1 Childhood (photocopy of photo album)
- 17/2 Childhood (photocopy of photo album)
- 17/3 Childhood (photocopy of photo album)

Mss1596.17 **Ephemera Series**

Frank Scott Ephemera—

- .1 Concert Posters, Album Covers, and Awards; Citation from Cosmopolitan Club of Fargo for Frank Scott Sr.
 - .2 "Pioneer"—Game Devised by Frank
- Audrey Roseland Scott Ephemera—
- .3 Posters from *Kiddie Review* and WDAY featuring images of Audrey, 'Dance Progressive' drawings by Audrey, one self-portrait

20-23 **Audio Series**

Tape # **7 inch Reel-to-Reel Subseries**

- 1 Music by Frank Scott; vocals by Audrey Roseland, Jan. 24, 1990 (digitized July 2011)
- 2 Highlights from Frank Scott's 'Composer Songbook' recorded live in concert at NDSU Festival Hall, n.d. (digitized July 2011)
- 3 Songs by Don Roseland and Frank Scott, recorded Aug 3, 1981 at Bermuda Dunes, Calif. (unable to digitize July 2011, due to problems with tracks)

- 4 Lou Kinman, 'Crepes Suzette' 5/11/66
- 5 Sylvester Blue dubs, 2/16/83
- 6 Peter Fountain, all arr. By F. Scott, except 'Blue Fountain'
- 7 Arty Shaw, Glenn Miller
- 8 Babe Scott Orchestra, 1938-1940
- 9 Benny Goodman, Artie Shaw
- 10 Family, 3/15/60 (Also F.S. at ABC trying new echo sound)
- 11 American Legion Speech contest, 1/27/66, Rory's Speech; Rory' Practice, 1/31/66;
Ronald Reagan kick-off speech, Channel 9, Sept. 9, 1966
- 12 First Men on Moon, July 16, 1969 thru July 24, 1969, Flight of Apollo 11
- 13 Misc. – Frank Scott at piano composing; Jeannette off air Welk Show; Maurice Pearson
'I'll be Seeing You,' On the Alamo (Pete Fountain); Crazy River (F. Scott); Lady
Be Good (w.R. Klein, Scott; I'll See you in my Dreams, 3/2/59 (Todd,
Sally, Doug); Xmas 1958 opening gifts. Side 2 – Something from WDAY (backwards)
- 14 Within Music Songs, F. Scott, electric piano
- 15 Recorded Frank Scott arrangements #5
- 16 New Musical Idea (Jeannette) Le Paz
- 17 Frank Scott 10-piece orchestra (from rehearsals, Aug, Sept. 1984)
- 18 Frank Scott 12-piece orchestra, 2/5/1983, Live (EQ'd)
- 19 Recorded Frank Scott arrangements #1 & 2
- 20 Recorded Frank Scott arrangements #3 & 4
- 21 Movie 'Love Letters'
- 22 Welk TV vocals
- 23 Dick's visit, 8/24/63. Recorded at 13431 Hewes Ave., Tustin, Calif. Transferred to
cassette tape.
- 24 Whiteman, etc. Bix Beiderbecke, Old 78s
- 25 'Fats' Waller, from old 78s
- 26 Talent Parade, WDAY, Oct. 7, 1955
- 27 Frank Scott piano, April 1970 (Bad governor on machine, tape has wobble)
- 28 St. Michaels Festival, June 12, 1966. Bob Havens Dixie Band
- 29 Todd- Rory-Dad, April 8, 1966
- 30 New Life Quartet, June 30, 1981
- 31 Frank Scott electric piano 'Open My Eyes' 6/18/81 & 6/19/81
- 32 WDAY – Patty Clark Show; Doug & Dad' Feb 12/14 '44, Frank Scott guitar solos
- 33 Frank Scott (testimonial banquet given by Merchants Bank on His Retirement), March 1949
- 34 Frank Scott Orchestra, 10-piece, 3/4/85, 4/6/85, 4/23/85
- 35 Frank Scott piano album
- 36 Frank Scott plays harpsichord
- 37 Frank Scott 'Indian Lake'
- 38-39 Frank Scott's Big Band (2/15/1976, MSU-TV 13)
- 40 Salute to John Hammond; 2 Christmas 1971 (con't)
- 41 Jeannette's favorites
- 42 Rehearsal & concert (new arr.), Also United Fund song, June 14, 1971
- 43 Joe Johnson, personal, 4 Star music, Nashville, Tenn.; Master

- 44 Joe Johnson, personal, 4 Star music, Nashville, Tenn.
- 45 Apples and Bananas (different renditions); and songs from Frank Scott's piano album
(Rough dubs)
- 46 Christmas with Frank and Audrey
- 47 Talent Parade Veterans Hospital, Fargo, N.D. 12/20/1950
- 48 Composers Songbook (Highlights) mono
- 49 The Moment of Truth (different reditions)
- 50 Concert (copy of Bill Nelson's cassette), June 14, 1971
- 51 Composer's Songbook (complete), final edit EQ; 10/20-21 1970
- 52 Family, October 20, 1958; Frank Scott piano, just tuned (1958), trying it out
- 53 Frank Scott (piano, voices, rhythm) mono
- 54 From Paul Ebert, 2/18/71, Oak Ridge, Tenn.
- 55 All by Nino Oliviero, Doc Severenson Orchestra
- 56 WDAY (written on reel, no other information)
- 57 Concert, NDSU, Composer's Songbook, Oct. 20-21, 1970. Final edit (needs EQ) #1
- 58 Composer's Songbook, Oct. 20-21, 1970. Final edit (needs EQ) #2
- 59 Composer's Songbook, Oct. 20-21, 1970, Final edit (needs EQ) #3

5 inch Reel-to-Reel Subseries—

- 60 Babe Scott orchestra (misc.), 1939
- 61 '39 Class Reunion tape, July 1964
- 62 Jeanette and Babe (edited version) sent to 30th anniversary of Class '39, Aug. 7, 1969
- 63 Big rehearsal orchestra at WDAY, 1953
- 64 Dick & Babe Scott, July 1972
- 65 Original songs, Frank Scott)
- 66 Frank Scott Orchestra Live, 5/17/1980
- 67 Frank Scott Orchestra, Ten-piece - 4/23/1985; Fourteen piece – 6/10/1985 (from cassette
masters)
- 68 Frank Scott 'Concerto Moderne' 11/5/1950, 1953 childrex
- 69 Concerto Moderne, by Frank Scott (off of 78; recorded Nov 1950)
- 70 Moses, Love Letters, misc.
- 71 Todd, Rory, Dad, Oct. 7, 1966
- 72 Peter Nero (TV show), 8/16/66
- 73 Elmer Kunger (not released)
- 74 Ken Duckett & Debra, 4/7/1980 (Because He Lives, and Just Give Your Life) (no box)
- 75 Unlabeled tape (no box)

10 inch Reel-to-Reel Subseries—

- 76 The Music of Frank Scott, vocals by Audrey Roseland. Master. Recorded 1-20-1990 after
return from NDSU Homecoming, Oct. 1989.
- 77 NDSU Homecoming, Oct. 13, 1989. Frank Scott Orchestra, Fargo, N.D., Oct. 1989
(‘Bob Anderson Big Band’ – written on side)
- 78 Bob Anderson Big Band (written on side)

79 Done in 1980s (1984-85) possibly when Don Roseland here, done at Rancho Mirage, Calif.)

Audio Cassettes Subseries—

- 80 Frank Scott recording arrangements (1-2)
- 81 Frank Scott recording arrangements (3-4)
- 82 Frank Scott recording arrangements (5-6)
- 83 Frank Scott recording arrangements (7-8)
- 84 West is the Land excerpts (1951)
- 85 Frank Scott gives his testimonial Aug. 30, 1982 on Christian Broadcasting Network
- 86 WDAY Studio Orchestra "Swing Shop" Gal friends, Vocal group
- 87 Jim Fick's Dixie, 1968
- 88 Frank Scott with Pete Fountain, Lawrence Welk Shows, 1956-1958
- 89 Frank Scott, Bob Pope, Minneapolis, KBEM, 2/26/96 (copy)
- 90 F-M Kicks Band, 4/2/1988
- 91 Broadcast copy, KBEM, Minneapolis, Orv Nellerroe, Bob Pope
- 92 Myron Floren Orchestra Tape, Let's Go Dance Again, Album Sides 1&2, 3&4 (* marks
arrangements by Frank Scott)
- 93 Bismarck Concert, 12/2/1971 (mono)
- 94 Concert, Dress rehearsal, 10/19/1970
- 95 Concert, Wednesday, 10/21/1970
- 96 Babe Scott Bands, 1937-1940
- 97 Frank Scott Orchestra, 2/15/1976 (Fargo Orchestra)
- 98 Frank Scott's Big Band, 5/17/1980, Live, Stereo
- 99 Frank Scott 'Composer's Songbook (complete concert)
- 100 Composer's Songbook #1
- 101 Composer's Songbook #2
- 102 Composer's Songbook #3
- 103 Fargo-Moorhead Symphony, Frank Scott piano, 11/13/1983
- 104 Fargo-Moorhead Symphony, Frank Scott piano, 10/2/1988
- 105 NDSU Alumni Party, Frank Scott piano, 5/19/1989
- 106 NDSU Alumni Party, Frank Scott piano, 5/19/1989
- 107 Fargo Orchestra, NDSU, 10/13/1989 #1
- 108 Fargo Orchestra, NDSU, 10/13/1989 #2
- 109 Frank Scott Arrangements
- 110 Frank Scott Orchestra, Vocals – Audrey Roseland, 5/15/1990
- 111 '4 Plus 1', 9/13/1985 (Master), Frank Scott, piano; Audrey Roseland, vocal
- 112 Frank Scott, piano, 4/20/1970, 4/26/1970
- 113 'Red Baron' 7/16/1990, Frank Scott; Stumpy Brown, Peanuts Hucko, T. Shepard
- 114 Frank Scott Orchestra, Sunrise Park with Phil Harris, M. Clark, Art Depew, 1987?
- 115 Audrey Roseland with the Frank Scott small band
- 116 Jazz at Living Desert, 3/22/1987; Side B, Frank Scott Orchestra with Dick Dale Mahon
Clark & Audrey Roseland
- 117 Roaring 20s highlights, Thunderbird Country Club, 1/25/1986

- 118 Lake Arrowhead Jazz, 6/12/1988
- 119 7-Men, Thunderbird Country Club, 12/8/1990 (New Order)
- 120 Lawrence Welk Easter Show, April 13, 1963
- 121 Frank Scott Interview for Welk Archives, May 2, 1994
- 122 Frank Scott Speech for Bankers Luncheon, November 21, 1970 Gardner Hotel, Fargo,
& Dec. 9, 1970
- 123-124 Frank Scott Memorial Service, St. John's Lutheran Church, November 28, 1995
(either two copies or two cassettes of taped service)
- 125 NDSU Festival Hall Last Dance (digitized April 2011 & available online)

VHS Tapes Subseries—

- 126 Frank Scott on Lawrence Welk Show, early 1959