

Finding Aid to the John Remme Photograph Collection

Remme, John, 1935-1992

John Remme Photograph Collection, 1950s-1991.

41 photographic prints

Collection number: Photo 2056

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OVERVIEW

Links: Finding Aid to the [John Remme Theatrical Career Papers](#)
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Access: The collection is open under the rules and regulations of the Institute.

Provenance: Deposited by Audrey Roseland Scott, 1997 (Acc. 2468).

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Citation: Institute for Regional Studies, NDSU, Fargo (item number)

BIOGRAPHY

John (Jack) Marlen Remme was born November 21, 1935 in Fargo, North Dakota. His parents were Amos Engvald and Solveig Alvina Remme. The family moved to Minneapolis, Minnesota when he was very young. He graduated from West Side High School and attended the University of Minnesota from 1953 to 1955, after which he left for New York City to pursue the theater. He appeared on the stage at dinner theaters, regional theaters, and on Broadway. He also appeared on television. He appeared in such Broadway shows as *The Ritz*, 1975; *The Royal Family*, 1976; *Can Can*, 1981; *Alice in Wonderland*, 1982; and *Gypsy*, 1989. He was also a well known performer at the Goodspeed Opera House in East Haddam, Connecticut where he performed in nineteen productions. He was a member of the Actors' Equity Association, Screen Actors Guild, and

Actors Fund of America. In 1991 he received a Drama Desk nomination for his Broadway performance as Senex in *A Funny Thing Happened on the Way to the Forum*. It was also his last performance before his death on January 18, 1992. He was survived by his sister, Audrey Roseland Scott of Palm Desert, California.

SCOPE AND CONTENT

The John Remme Photograph Collection is organized into four series following the structure of his papers. They are as follows: Theatrical Productions Series, Theaters and their Productions Series, Types of Theatrical Productions Series, and Various Productions Series. The series are arranged alphabetically by play, except for Theaters and their Productions which is arranged alphabetically by the theater.

The collection includes some of the best images of him in the various plays in which he acted. They are all professional photographs. There are no negatives in the collection. A few of the pictures are in color.

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