Finding Aid to the
Lorne Wilde Photograph Collection

**Wilde, Lorne**

Lorne Wilde Photograph Collection, 1910s-1920s
125 photographic prints : 8 x 10 in. and smaller
7 postcards : 3½ x 5 in.
Collection number: Photo 2038

**OVERVIEW**

**Links:** View collection in [Digital Horizons](#)

**Access:** The collection is open under the rules and regulations of the Institute.

**Provenance:** Donated by Al Spielman, 1986 (Acc. 2186).

**Property rights:** The Institute for Regional Studies owns the property rights to this collection.

**Copyrights:** Copyrights to this collection remain with copyright holders or in the public domain.

**Citation:** Institute for Regional Studies, NDSI, Fargo (item number)

**BIOGRAPHY**

Lorne Wilde was born April 24, 1879 at St. Jean Baptiste, Manitoba, moving to Bathgate, N.D. at an early age and later Crookston, Minnesota in 1887. On April 14, 1902 he married Florence May Lytle at Crookston, Minn. Mr. Wilde worked in the retail and wholesale grocery business until 1906, when he entered newspaper work. He was employed on both the *Crookston Journal* and the *Crookston Times* until 1908, when he came to Fargo and joined the *Fargo Forum* staff as a reporter; later becoming editor in 1914. He became director of publicity for the U.S. War Food Administration in 1917; and later deputy commissioner of immigration in North Dakota. In 1921 he returned to the Fargo Forum as a special writer, with numerous articles dealing with farming and industrial life in North Dakota. He died in a traffic accident November 7, 1946.

**SCOPE AND CONTENT**

The *Lorne Wilde Photograph Collection* was found in Wilde's Fargo home after his death. It is not known if he took any of the images, or if he simply collected them for use in his newspaper articles. Very few include the name of the photographer or have much identification with them. The collection dates
primarily from the 1920s and the photographs vary in size from 10 x 8 inch, professionally done photographs to 3½ x 5½ inch informal snapshots, although most are 5 x 7 in. gelatin silver prints. The majority of images are of rural scenes and activities in North Dakota, particularly from Burleigh County and westward. Early sod dwellings as well as modern farmsteads of much later date are present including the homes of I.P. Baker, Thomas Stie & William Rogheimer.

The collection is arranged alphabetically by subject. North Dakota counties featured are Burleigh, Grant, Hettinger, Logan, McLean, Morton and Stark, all located in the western portion of the state. The Dickinson Agricultural Experiment Station, the State Normal School at Ellendale and the Farmer's Union building at Sterling are included. Bismarck is the most documented town in the collection and includes images of the capitol grounds, businesses and houses. A unique feature of the collection is the file containing three photos of "Lone Scout" F.E. Gillett. Consult the contents listing for information on specific items within the files. All unique identifying information regarding each image is included in the contents listing.

FOLDER CONTENTS (no. of items)

0 Finding aid and biographical material

1 I. P. Baker farm crop scenes, Bismarck, N.D. (4)
   Barns (3)

3 Bee hives, photographs by George Tise, Casselton, N.D. (2)

4 Bismarck, N.D.—
   Capitol, 1889-1930, (1)
   Northern Pacific railroad depot, and with crowd (2)
   First National Bank (1)
   Bridge over Missouri River (2)
   School—Students in line in front (1)
   Grounded ferry on Missouri River, June 30, 1919 (1)
   Sakakawea statue (1)

5 Houses (16)

6 Boating and swimming (2)

7 Burleigh County, N.D.—
   Farm house (10)
   Grain and alfalfa fields (8)
   Poultry farm (2)
   Hog barn (1)
   Road grading (1)
   Apple Creek—Automobile on bridge over creek (1)

8 Coal mining (4)

9 Corn fields, including of L. S. Thorpe, Mayville, N.D. (5)

10 Country scenes (bridge, corral in Badlands, automobile, steam engine (7)

11 Creamery (office workers, milk cans in creamery, men working in testing laboratory (3)

12 Crowds at Bottineau fair grounds and at Maddock at outdoor program (4)

13 Dickinson (N.D.) Agricultural Experiment Station seed house and young orchard (1)

14 Ellendale State Normal School postcards of entrance & building (2)

15 Farmsteads, including Solbakke farm, Shawnee, N.D. & at Marion, N.D. (9)

16 Gillett, F. E. - "Lone Scout" (3)

17 Grant County harvesting scenes (2)

18 Harvesting & grain fields scenes (9)
19 Havana, N.D. Farmsteads (including Charles Christensen & John Moss) (4)
   Scenes, Rural—
20 Hettinger County (3)
21 Logan County (Burnstad family & haying) (2)
22 McLean County (Binding grain, corn field, and summer resort at
   Painted Woods) (3)
23 Mandan, N.D. (ranch south of town and Great Plains Experiment
   Station) (2)
24 Morton County (Farm and ranch) (2)
25 Mott, N.D. (Cows in Cannonball River on W. J. Stur farm &
   elevators) (2)
26 New Salem, N.D. (John Christiansen and Ed Tellman farms) (2)
27 North Dakota Banker's Association Agriculture Committee (1)
28 Plowing - Red River Valley (1)
29 Ranches (Sheep on Y.O. Ranch, by F. Holmboe, and HT Ranch of
   Slope County on postcard) (2)
30 Sod house family (1)
31 Stark County flax field and pasture scenes (2)
32 Sterling, N.D. - Farmers Union building with crowd in front (2)
33 Stie, Thomas and William Rogheimer farms (4 images on 1 album page)
34 Sunflower fields (2)
35 Wilton, N.D. Painted Lake boating scene at Every's Hotel(1)
36 Windbreaks (On Joe Morrison farm, Cavalier, N.D. & two boys in
   grove) (2)