

Finding Aid to the Robert Anderson Music Arrangements Collection

Anderson, Robert, 1928-2009

Robert Anderson Music Arrangements Collection, 1940s-1950s

3 linear ft. (147 music arrangements)

Collection number: Mss 358

[Biography](#)

[Scope and Content](#)

[Box and Folder List](#)

OVERVIEW

Access: The collection is open under the rules and regulations of the Institute.

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BIOGRAPHY

Robert 'Bob' Anderson was born November 1, 1928 in Fargo, N.D. to Axel T. and Olga S (Howe) Anderson. After graduating from Fargo Central High School in 1946 he toured with the Territory Orchestra in the central U.S.A. until 1949 when he joined the WDAY Orchestra under the music direction of Frank Scott and remained with them until 1951 when he moved to Chicago. There he worked for American Airlines. While in Chicago he played with a series of Chicago bands. In 1958 he began a fifteen year career with Olivetti Corporation, played with Minneapolis-St. Paul, Minn. bands and formed his own musical group.

In 1979 Bob Anderson returned to the Fargo-Moorhead area and with friend Paul Severson formed three music groups, 'Tuxedo Junction,' 'The Red River Dixieland Band,' and 'The Great American Ballroom Band.' Due to their success he formed an entertainment agency Crescendo Music Productions. In 1990 he founded the local Jazz Arts Group, then the Jazz Arts Big Band.

In 1993 Bob Anderson married Alice Nystrom and she worked as his side for the next sixteen years. Also in 1993 he launched the Jazz Arts Education Program. During this time he received a B.A. degree in music from Minnesota State University Moorhead. He also served as president of the F-M Musicians Association, Local 382 of the American Federation of America. In 2001 he was awarded the 'Jazz Arts Lifetime Achievement Award' and in 2004 the Lake Agassiz Arts Council's Advocacy Award. Bob Anderson died August 29, 2009 in Moorhead, Minn.

SCOPE AND CONTENT

The **Robert Anderson Music Arrangements Collection** consists of musical arrangements that were used by Fargo, N.D.'s WDAY Radio band that performed live on the air. The collection gives a glimpse into the music that was popular and broadcast during the time period. The vast majority were arranged by WDAY staff arranger Frank Scott who was employed there in the 1940s and early 1950. According to Bob Anderson at the time of donation, he salvaged the arrangement when WDAY Broadcasting was moving location in Fargo.

The collection has been arranged alphabetically by name of the song. After each song time has been added information (original composers and 'Arranged by Frank Scott') from the actual music and also the envelope labeling information (instrumentation) that apparently was added by Mr. Anderson. Each title consists of the individual music parts as listed with the song time. For only two arrangements is there also a copy of the published sheet music. It does appear that several of the songs are original compositions by Frank Scott. Although some do not have any arranger attribution, it is suspected that Scott was responsible for many of the others as well. None of the arrangements are dated with the year that they were arranged by Mr. Scott.

BOX AND FOLDER LIST

Box/Folder Contents

1/1 Finding aid, and Biographical information

Musical Arrangements Series

1/2 *Accidentals on Purpose* ('orig [Frank] Scott'; 2 alto, 2 tenor, trumpet, guitar, piano)

1/3 *Ain't We Got Fun* ('Kahn, Egan, Whiting, Remick, arranged by Frank Scott'; 2 alto, 2 tenor, trumpet, guitar, piano, chorus)

1/4 *Alabama Bound* ('Arranged by Frank Scott'; 2 altos, 2 tenors, trumpet, guitar, piano,

- chorus)
- 1/5 *Alah Re Bop!* ('orig [Frank] Scott,' alto – alto/clarinet; tenor – tenor/clarinet, trumpet, guitar, piano)
- 1/6 *All of Me* ('Simons, Marks, Bournle'; 2 alto, 2 tenor, trumpet, guitar, piano)
- 1/7 *All the Things You Are* ('Kern, Hammerstein, Harms'; 2 alto, 2 tenor, trumpet, guitar, piano, vocal)
- 1/8 *Always* ('Berlin, Berlin 1925;' Alto & baritone, alto, 2 tenors, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 1/9 *Always True in My Fashion* ('Porter, Marms;' 2 alto, 2 tenor, trumpet, guitar, piano, 'Arranged by Frank Scott')
- 1/10 *Amapola* ('Gamse, Lacatte Maries;' alto clarinet tenor 4th tenor, trumpet, bass)
- 1/11 *Am I Blue* ('Clarke, Akst, Witmark;' alto 2 tenor, baritone, trumpet, trombone, piano, drums)
- 1/12 *Among My Souvenirs* ('Leslie, Nicholls, Harms'; 3 clarinet, violin, 2nd clarinet, trumpet, guitar, piano; 'Arranged by Frank Scott) (On right side of each sheet is song '*If I Could Be with You*')
- 1/13 *Anything Goes* ('Porter, Harms;' 2 alto 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 1/14 *Apple Blossom Wedding* ('Kennedy, Simon, Shap, Bern;' alto, 2 clarinet, tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 1/15 *A Pretty Girl (is Like a Melody)* ('Berlin, Berlin;' 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 1/16 *April in Paris* (Violin A-B, Violin C-D, 4 clarinet, trumpet, guitar, piano)
- 1/17 *Ask Anyone Who Knows* ('Seiler, Kaufman, Witmark;' 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 1/18 *At Sundown* ('Donaldson, Feist;' clarinet alto 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 1/19 *Avalon* (Jolsen, Rose Remick;' 2 alto, 2 tenor, trumpet, guitar, piano)
- 1/20 *Back in Your Own Back Yard* ('Jolson, Rose, Dreyler, Bournu;' 2 alto 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 1/21 *Ballin' the Jack* ('Burriss, Smith, Marks'; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 1/22 *Basin Street Blues* (Williams, Mayfair;' 2 alto, 1 tenor, 1 tenor/flute, trumpet, piano, guitar; 'Arranged by Frank Scott')
- 1/23 *Begin the Beguine* (Porter, Harms;' 2 clarinet, 1 tenor, trumpet, guitar, drums, piano; 'Arranged by Frank Scott')
- 1/24 *Be Still My Heart* ('Flynn, Egan, Broadway;' 2 alto (2nd optional), 2 tenor, baritone, trumpet, guitar, piano' 'Arranged by Frank Scott')
- 2/1 *Beyond the Blue Horizon* (Whiting, Harling, Robin;' 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/2 *Blue Moon* (Rodgers, Hart, Robbins;' 2 alto, 2 tenor, baritone (optional), trumpet, guitar, piano)
- 2/3 *Blue Room* ('Rodgers, Hart, Harms;' 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by

- Frank Scott')
- 2/4 *Button up Your Overcoat* (2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott)
- 2/5 *By the River St. Marie* ('Leslie, Warren, Robbins; ' 1 also, 2 tenor, 1 baritone/alto, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/6 *By the Way* ('Gordon, Myron; ' 1 alto, 1 tenor/clarinet/flute, tenor, baritone, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/7 *California Here I Come* ('Jolson, DeSylva, Moyer'; 2 alto, 2 tenor, trumpet, guitar, piano)
- 2/8 *Can't Help Lovin' Dat Man* ('Kern, Hammerstein, Harme; ' alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/9 *Caramba, it's the Samba!* ('Taylor, Wyle, Pola, Martin; ' 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/10 *Carnicas* ('1950 Scott orig.'; 2 alto, 2 tenor, trumpet, guitar, piano)
- 2/11 *Chant of the Jungle* ('Freed, Brown Robbins Music Corp, 1929 "Untamed"; ' 2 alto, 2 tenor, trumpet, guitar, piano)
- 2/12 *Charmaine* ('Rapee, Leazer, Miller; ' 2 alto, 2 tenor, trumpet, piano, piano; 'Arranged by Frank Scott')
- 2/13 *Clap Yo Hands* ('Gershwin, Harms; ' 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/14 *Come to Baby, Do* (James, Muler, Leeds; ' 2 clarinets, alto, tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/15 *Coquette* ('Kahn, Lombardo, Green, Feist; ' 2 alto, tenor, tenor/bass clarinet, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/16 *Cruising Down the River* ('Beadell, Tollerton, Spitzer'; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/17 *Dancing in the Dark* ('Dietz, Schwartz, Harms'; 4 clarinets, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/18 *Dark Eyes* (2 alto, 2 tenor, trumpet, bass/guitar, piano; 'Arranged by Frank Scott')
- 2/19 *Day Tripper* ('Beatles'; Alto, tenor, baritone, trumpet, trombone, bass, piano, vocal; and conductor's score)
- 2/20 *Deep River* (2 alto, 2 tenor, 2 trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/21 *Diane* ('Rapee, Pollack, Sherman, Clay; ' clarinet, alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/22 *Don't Be That Way* ('Goodman, Sampson, Parish, Robbins, 1938'; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/23 *Don't Get Around Much Anymore* (alto, trumpet, trombone, bass, drums, piano)
- 2/24 *Do You Ever Think of Me* (Kerr, Cooper, Burtnett, Miller, 1920'; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 2/25 *Falling in Love with Love* ('Rodgers, Hart, Chappell'; Alto, alto/violin, 2 tenor, Bari (optional), trumpet, guitar, piano; 'Arranged by Frank Scott')

- 3/1 Fanfare/ March ('Bob Anderson'; Fanfare: 2 trumpet, trombone, tuba; March: 'Brass choir with snare drum')
- 3/2 *Fine and Dandy* (James, Swift, Harms; Alto/Bari, alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/3 *Floatin'* (Fairbanks, Higgins, Cherio, 1946; Alto, 2 tenor, bari, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/4 *For You* (Dubin, Burke, Witmark, 1930; Alto/bari, alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/5 *Georgia* (2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/6 *Get Happy* (Arien, Koehler, Remick, 1930; 2 alto, 2 tenor, 2 trumpet, guitar, piano)
- 3/7 *Good News* (DeSylva, Brown, Henderson, Crawford; Alto, 2 tenor, Bari, trumpet, guitar, piano)
- 3/8 *Goodnight Sweetheart* (Noble, Campbell, Connelly, Robbins; 3 clarinet, clarinet/violin, violin, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/9 *Got It* (Young, New Era Music Corp., 1945; 2 alto, 2 tenor, trumpet, guitar, piano)
- 3/10 *Groovin' High* (2 alto, 2 tenor, trumpet, guitar, piano)
- 3/11 *Heartaches* (Klenner, Hoffman, Leeds; 2 alto, 2 tenor, trumpet, piano, guitar, piano, vocal; 'Arranged by Frank Scott')
- 3/12 *Honeysuckle Rose* (Rozak, Wuller, Santly, Joy; 2 alto, 2 tenor, trumpet, guitar, piano)
- 3/13 *How Could You Believe in Me* (Lerner, Lane, Feist, 1951; 2 alto, 2 tenor, trumpet, guitar, piano)
- 3/14 *How High This Moon* (Lewis, Hamilton, Chappell; 2 alto, tenor, tenor/bass clarinet, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/15 *I ain't Mad at You* (2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/16 *Ida* ('Leonard Munson, Marks Music Corp.; alto, clarinet, 2 tenor, trumpet, bass)
- 3/17 *Idaho* (Stone, Mills Music Inc., 1942; Alto, alto/bari, 2 tenor, trumpet, trombone, piano, guitar)
- 1/12 *If I Could be with You* ('Reamer, Johnson, Remick;' piano, guitar, Bass clarinet, 3rd clarinet, 2nd clarinet, 1st clarinet, trumpet; 'Arranged by Frank Scott')
- 3/18 *If I Had You* (Shapiro, Campbell, Connelly, Robbins; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/19 *I Got Plenty of Nuttin'* (Gershwin; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/20 *I'll Never Be the Same* (Kahn, Malneck, Signorelli, Robbins; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/21 *I May Be Wrong* (Sullivan, Ruskin, Ager, Yellen, Bornstein; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/22 *I'm Confessin'* (Neiburg, Dougherty, Reynolds, Bourne, 1930; Alto/Bari, alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 3/23 *I'm Just Wild about Harry* (Sissle, Blake, Witmark & Sons, 1921; 2 alto, 2 tenor, trumpet, guitar, piano)

- 3/24 *I'm My Own Grandpaw* (Latham, Jaffe; Clarinet, tenor, trumpet, guitar, piano, vocal; also includes a copy of the published sheet music, 1947)
- 3/25 *Interlude* (Alto, tenor, bari, 2 trumpets, trombone, bass, piano)
- 4/1 *In a Little Spanish Town* (Lewis, Young, Wayne, Feist; 2 alto, 2 tenor, trumpet, guitar, piano)
- 4/2 *In the Still of the Night* (Porter, Chappell; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/3 *I Think of You* (Elliot, Marcotte, Embassy; 2 alto, tenor, tenor/bass clarinet, trumpet, piano, guitar; 'Arranged by Frank Scott')
- 4/4 *It Must Be True* (2 alto, tenor, tenor/flute, trumpet, guitar, piano)
- 4/5 *I've Got You under My Skin* (Porter, Chappell; 2 alto, tenor, tenor/bass clarinet, Bari (opt), guitar, piano, trumpet; 'Arranged by Frank Scott')
- 4/6 *I want to be Happy* (Caesar, Youmans, Harms, 1924; Alto/Bari, Alto-2 tenor, trumpet, guitar, piano)
- 4/7 *Jada* (Carleton, Feist, 1918; 2 alto, 2 tenor, trumpet, guitar, piano)
- 4/8 *Jalousie* (Gade, Bloom, Ortega, Harms, 1926; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/9 *Jungle Drums* (Lombardo, O'Flynn, Lecuona, Marks Music Corp., 1933; 2 alto, 2 tenor, trumpet, guitar, piano)
- 4/10 *Just One More Chance* (Coslow, Johnson, Famous, 1931; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/11 *Just You - Just Me* (2 alto, 2 tenor, trumpet, bass)
- 4/12 *Kitty from Kansas City* (Rose, Greer, Feist; 3 ocarina bass clarinet, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/13 *Lady from 29 Palms* (Wrubel, Martin; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/14 *Lady in Red* (2 alto, tenor, tenor/bass clarinet, trumpet, guitar, piano)
- 4/16 *Local 382* (theme) (by Scott; 2 alto, 2 tenor, bari, 3 trumpet, 2 trombone, piano; 'Arranged by Frank Scott')
- 4/16 *Look for the Silver Lining* (Kern, DeSylva, Harms; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/17 *Love Me or Leave Me* (Donaldson, Breg, Vovvoconn, 1928; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/18 *Louise* (Robin, Whiting, Famous; 4 clarinet, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/19 *Lullaby in Rhythm* (Goodman, Sampson, Robbins; 2 alto, tenor, tenor/bass clarinet, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/20 *Man I Love* (Gershwin, Harms, 1924 'Lady be Good'; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/21 *Marcheta* (Schertzinger, 1913, Cole, 1940; 2 alto, 2 tenor, trumpet, guitar, piano)

- 4/22 *The Martins and the Coys* (Weems, Cameron, Bourne; 3 ocarina, bass clarinet, trumpet, guitar, piano; 'Arranged by Frank Scott'; also include copy of sheet music, 1936 by Irving Berlin Inc.)
- 4/23 *Margie* (Davis, Conrad, Robinson, Mills, 1920; 2 alto, 2 tenor, trumpet, guitar, piano)
- 4/24 *Moonlight and Roses* (LeMare, Black, Moret, Moret Inc., 1925; 4 clarinet, trumpet, guitar, piano)
- 4/25 *Minnie the Mermaid* (DeSylva, Feist; 3 clarinet, bass clarinet, 3 ocarina, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 4/26 *My Silent Love* (Suesse, Heyman; 2 alto, 2 tenor, Bari (opt.), trumpet, guitar, piano)
- 5/1 *Never Hit Your Grandma* (Hanemann, Harms, 1931; Clarinet, tenor, trumpet, banjo, piano, sound effects; 'Arranged by Frank Scott')
- 5/2 *Night and Day* (Porter, Harms; 2 alto, 2 tenor/bass clarinet, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 5/3 *Oh Lady Be Good* (Gershwin, Harms, 1924; Alto/bari, alto, tenor, trumpet, guitar, piano)
- 5/4 *Pagan Love Song* (Freed, Brown, Robbins, 1932; Clarinet, alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 5/5 *Parade of Wooden Soldiers* (2 alto, 2 tenor, trumpet, guitar)
- 5/6 *Penthouse Serenade* (Jason, Burton, Famous, 1931; Alto/bari, alto, 2 tenor, trumpet, piano, guitar; 'Arranged by Frank Scott')
- 5/7 *Rio Rita* (McCarthy, Tierney, Feist; Alto, 2 tenor, bari, trumpet, guitar, piano)
- 5/8 *Rockin' Chair* (Carmichael, Southern; Clarinet, alto, tenor, trumpet, bass)
- 5/9 *Rose of the Rio Grande* (Leslie, Warren, Gorman, Mills, 1926; Alto, 2 tenor, bari, trumpet, guitar, piano, drums; 'Arranged by Frank Scott')
- 5/10 *Rosetta* (2 alto, 2 tenor, trumpet, guitar, piano)
- 5/11 *Rosita* (Hpenschen, Fox, 1923; 2 alto, 2 tenor, trumpet, guitar solo, piano; 'Arranged by Frank Scott')
- 5/12 *Rumba Cocktail* (Roig, Kosarin, Pemora, 1949; 2 alto, 2 tenor, bari (opt.), trumpet, guitar, piano; 'Arranged by Frank Scott')
- 5/13 *Shine* (Dabney, Brown, Mack, Shap-Bern; 2 alto, 2 tenor, trumpet, guitar, piano; 'Moe')
- 5/14 *Sing* (Prince-Mooney, Luz Bros.; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 5/15 *Sleepy Time Down South* (Reme-Muse, Mills; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 5/16 *Somebody Loves Me* (2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 5/17 *Someday Sweetheart* (Spikes, Spikes, Simon, 1919; 2 alto, 2 tenor, trumpet, guitar, piano)
- 5/18 *Sometimes I'm Happy* (Caesar, Youmans, Harms, 1927; 2 alto, 2 tenor, trumpet, guitar, piano)
- 5/19 *Soon* ('Rodgers, Hart, Famous, Mississippi, 1935'; 2 alto, 2 tenor, trumpet, guitar, piano;

- ‘Arranged by Frank Scott’)
- 5/20 *So Rare* (Sharpe, Herst, Robbins Music Corp., 1937; 2 alto, 2 tenor, trumpet, guitar, piano)
- 5/21 *Spike Jones* (‘Orchestra specialty, Lombardo Miller etc.’; tenor, clarinet, bari, trumpet, piano, banjo)
- 5/22 *The Song is You* (Kern, Hammerstein, Harms; 2 alto, 2 tenor, trumpet, guitar, piano; ‘Arranged by Frank Scott’)
- 5/23 *Stompin’ at the Savoy* (Goodman, Webb, Sampson, Santly-Joy, 1936; Alto, 2 tenor, bari, trumpet, guitar, piano; ‘Arranged by Frank Scott’)
- 5/24 *Stop! Look! and Listen!* (Freed, Van-Eps, Santly-Joy; 2 alto, tenor, tenor/bass clarinet, trumpet, piano, guitar; ‘Arranged by Frank Scott’)
- 5/25 *Sugar* (Alexander, Mitchell, Pinkard, Handy Bros.; 2 alto, 2 tenor, trumpet, guitar, piano; ‘Arranged by Frank Scott’)
- 6/1 *Sunday* (Miller, Stein, Cohn, Krueger, Feist, 1926; 2 alto, 2 tenor, trumpet, guitar, piano; ‘Arranged by Frank Scott’)
- 6/2 *Sweet Georgia Brown* (Bernu, Pinkard, Casey, Rernick; 2 alto, 2 tenor, trumpet, guitar, bass; ‘Arranged by Frank Scott’)
- 6/3 *Sweet Sue* (Young, Harns, Shap, Bern; 2 alto, 2 tenor, trumpet, guitar, piano; ‘Arranged by Frank Scott’)
- 6/4 *S’Wonderful* (2 alto, 2 tenor, trumpet, piano, guitar)
- 6/5 *Take the “A” Train* (2 alto, 2 tenor, trumpet, guitar, piano)
- 6/6 *Tea for Two* (Youmans, Caesar, Harms, 1924; 2 alto, tenor, tenor/flue-Bari (optional), trumpet, guitar, piano; ‘Arranged by Frank Scott’)
- 6/7 *That Old Feeling* (Brown, Fain, Leo, Feist, 1937; 2 alto, tenor, trumpet, trombone, guitar, drums, bass, piano)
- 6/8 *That Old Gang of Mine* (Rose, Dixon, Baurne; 2 alto, 2 tenor, trumpet, guitar, piano)
- 6/9 *There I’ve Said it Again* (Evans, Mann, Valiant Music Co.; Clarinet, alto, 2 tenor, trumpet, bass)
- 6/10 *There’ll Be Some Changes Made* (Higgins, Overstreet, Marks; 2 alto, 2 tenor, trumpet, bass)
- 6/11 *There’s a Great Day Coming* (Harburg, Lane, Chappell, 1940; 2 alto, 2 tenor, trumpet, guitar, piano)
- 6/12 *The Thing* (Grean, Hollis, 1950; Alto, 2 tenor, Bari, trumpet/vocal, guitar, piano, drums)
- 6/13 *Third Man Theme* (Karas, Chappell, 1950; 2 alto, tenor/flute, tenor/clarinet, tenor, trumpet, guitar, piano)
- 6/14 *This Can’t Be Love* (Rogers, Hars, Chappell & Co.; 2 alto, 2 tenor, trumpet, guitar, piano)
- 6/15 *Too Fat Polka* (MacLean, Richardson, Shap, Bern; clarinet, tenor, trumpet, guitar, piano)
- 6/16 *Too Marvelous for Words* (2 alto, 2 tenor, trumpet, guitar, piano; ‘Arranged by Frank Scott’)
- 6/17 *Vem-Vem* (Drake, Shirl, Moran, Pemora; 2 alto, 2 tenor, trumpet, guitar, piano; ‘Arranged by Frank Scott’)

- 6/18 *Way Down Yonder in New Orleans* (Creamer, Layton, Shap, Bernstein; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 6/19 *What is This (Thing)* (Anderson; Alto, 2 tenor, Bari, trumpet, piano, bass)
- 6/20 *Who* (Kern, Harbach, Hammerstein, Harms; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')
- 6/21 *Who's Sorry Now* (Kalmar, Ruby, Snyder, Mills Music Inc., 1923; 2 alto, 2 tenor, trumpet, guitar, piano)
- 6/22 *Why Do I Love You, Make Believe* (Medley) (Jerome Kern, Hammerstein, Harms; 2 alto, 2 tenor, trumpet, guitar, piano; 'Arranged by Frank Scott')