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Finding Aid to the Package Library Print Materials Collection

The Package Library Print Materials

The Package Library Print Materials Collection, 1911- c. 1955

1 linear foot

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Citation: [Identification of item]. The Package Library Print Materials, University Archives, North Dakota State University, Fargo.

History

The Package Library system was established November 1, 1911 by Professor A. G. Arvold, North Dakota Agricultural College (NDAC) Professor of Oratory and was run through the Extension Service of the NDAC. The Package Library was in existence during most of Arvold's tenure at NDAC, but seems to

have ended when he retired. The purpose of this lending library was to provide loan copies of bulletins, pageants, and most prominently, play scripts to organizations, primarily in North Dakota, that were interested in performance or pageant materials. It was estimated that between 1911 and 1912, over 170 different communities in 45 North Dakota counties requested the use of materials from the Package Library, with approximately 10,000 articles loaned. There were also inquiries from 21 states about the service. This service continued to grow during Professor Arvold's time at NDAC and was a joint venture between the North Dakota Agricultural College Extension Department and of the Little Country Theatre [NDAC Catalogue 1912, page 159, Biennial Report, November 1, 1912, p. 127-128].

Scope and Content

A sampling of the materials in the Package Library that was held in the library is still in existence. The collection is arranged in three series, the first History and Background, provides information on the purpose and mission of the package library system. The second series consists of scripts and books (alphabetical order) that were available for lending. The third series consists of a brochure of available materials and a map showing locations in North Dakota that the package library was sent to.

Box and Folder List

BOX 1

1/1 Finding Aid

History and Background

1/2 Spectrum article- Oct. 1911, Spectrum article- Feb. 1916

1/3 Biennial Report – November 1912

Scripts and Books (Without dates, in alphabetical order)

1/4 As You Like It- Costume ideas

1/5 As You Like It- Vocal Score

1/6 Aren't We All?- Script

1/7 Barbara-Script

1/8 The Bells- Script

1/9 Camille: The Fate of Coquette- Script

1/10 The Chinese Lantern-Script

1/11 Chinese Love- Script

1/12 Dear Departed- Script

1/13 Evening Dress- Script

1/14 Everyman- Script

1/15 George Washington at the Delaware- Script

1/16 Grand Forks county Pageant- Prologue

1/16a The High Cost of Living Low [Autographed by author] - Lecture

1/17 How to Organize a Floral Parade- Pageant

1/17a It's Up To You! Are You Shaking Up or Rattling Down? - Lecture

- 1/18 Kathleen Mavourneen or St. Patrick's Eve
- 1/19 The Lady of Lyons- Script
- 1/20 Little Women- Script
- 1/21 Meet the Wife- Script
- 1/22 Michael Erle- Script
- 1/23 Moonshine- Script
- 1/24 Mother Goose's Christmas Visit- Script
- 1/25 Nathan Hale- Script
- 1/26 A Noble Outcast- Script
- 1/27 Not Guilty- Script
- 1/28 Oliver Twist- Script
- 1/29 A Pageant of Agriculture- Pageant
- 1/30 Peep O'Day- Script
- 1/31 Pillars of Society- Script
- 1/32 Rise Up Jennie Smith- Script
- 1/33 The Rivals- Script
- 1/34 Romeo and Juliet- Script
- 1/35 The Sea of Ice- Script
- 1/36 Secret Service- Script
- 1/37 Smilin' Thru- Script
- 1/38 Taxi- Folder, no script
- 1/39 Two Little Rebels- Script
- 1/40 Under the Flag- Script
- 1/41 Wild Oats- Script
- 1/42 Won Back- Script
- 1/43 You and I- Script
- 1/44 Zion- Script

Brochure and Map

- 1/45 Brochure and map, 1912