

# PRODUCTIVE REINTEGRATION

An adaptive re-purposing of the historic Pumping Plant site along the outskirts of  
Miles City, Montana



A Design Thesis by Brandon Janshen

How can design influence the communities' reacceptance of its ostracized members?

How can design enhance an individual's self-worth?

# Prisoner Reentry Program

## Community Food Cooperative

FRAMEWORK

# Prisoner Reentry Program

Community Food Cooperative

## Trends

Current Prison Populations

Social Stigma

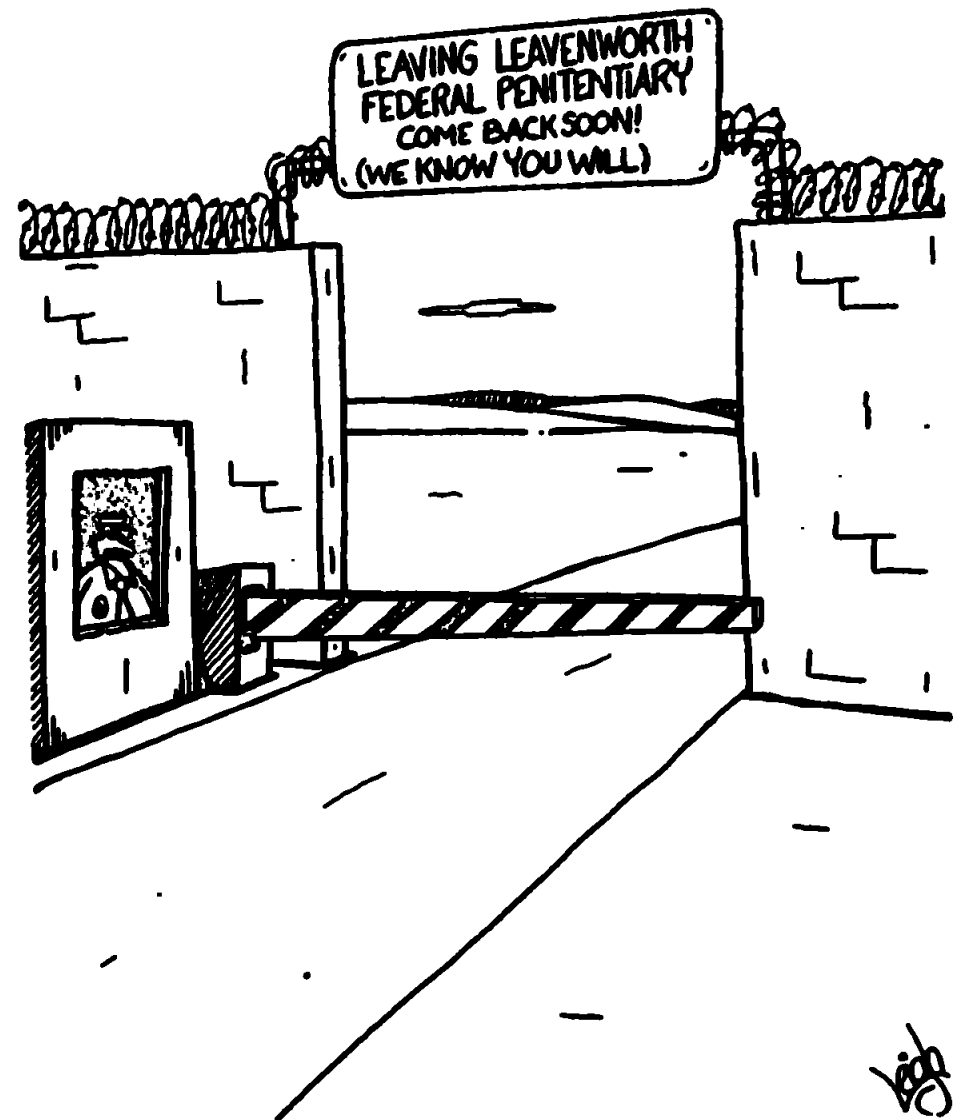
Recidivism Rates

## Investigations

Employment

Education

Esteem



FRAMEWORK

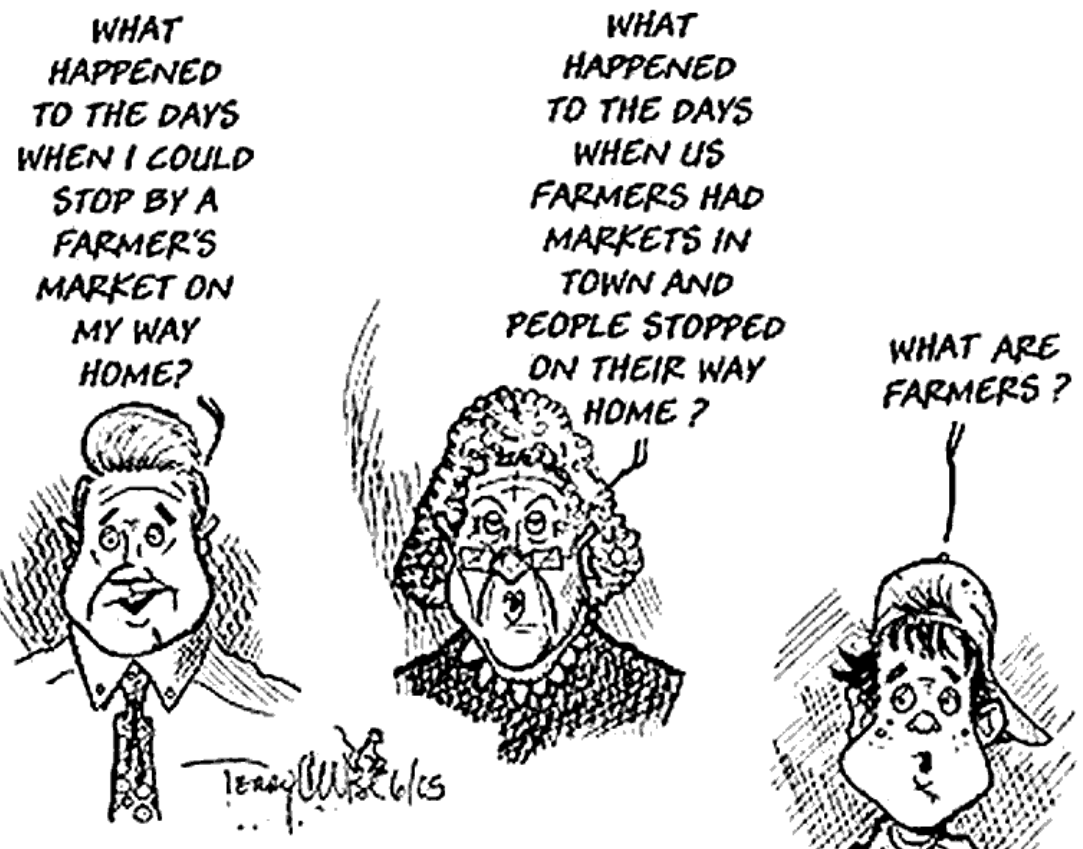
# Community Food Cooperative

## Trends

- Farmers' Markets are on the Rise
- Stimulation of Local Economies
- Environmental Consciousness

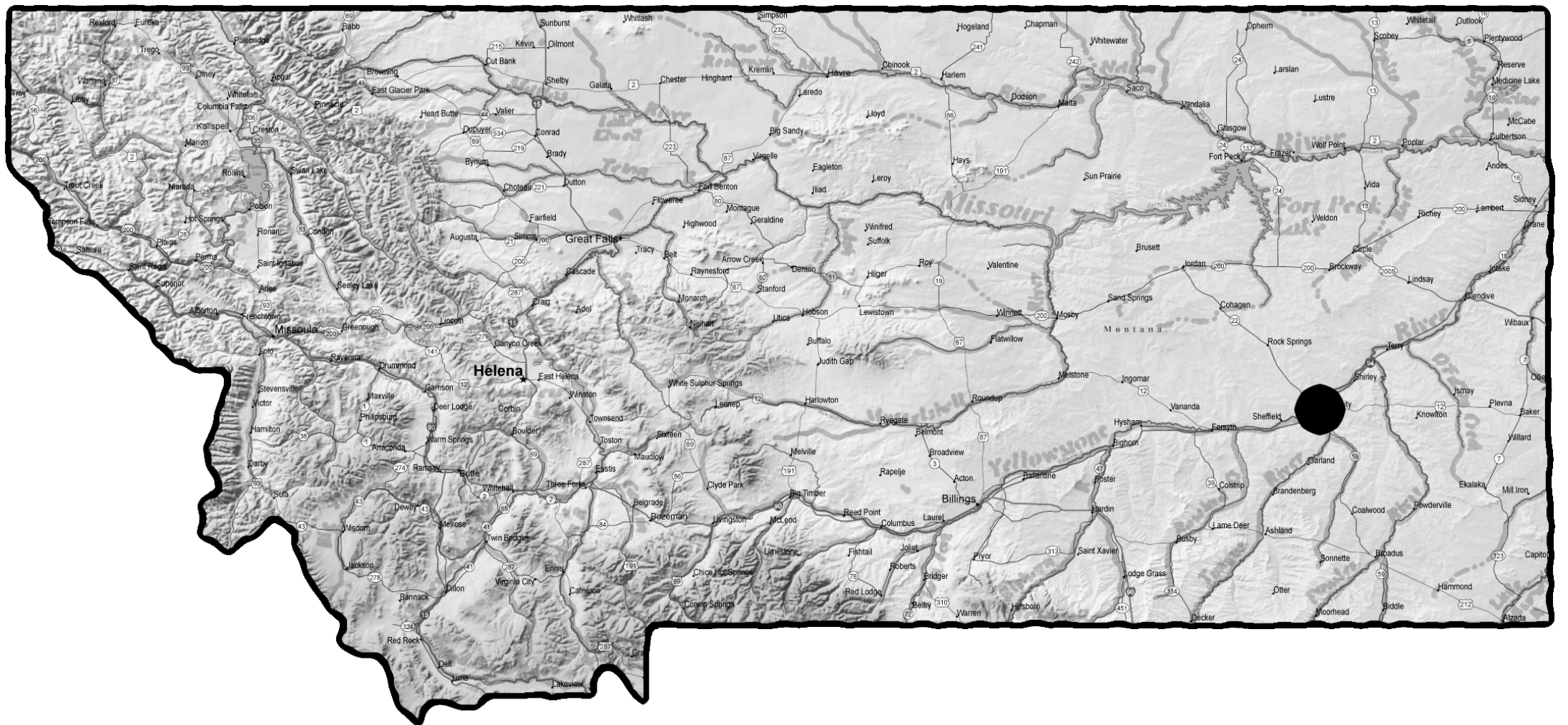
## Investigations

- Venue for Public Interaction
- Connections to the Growing Process
- Community Development



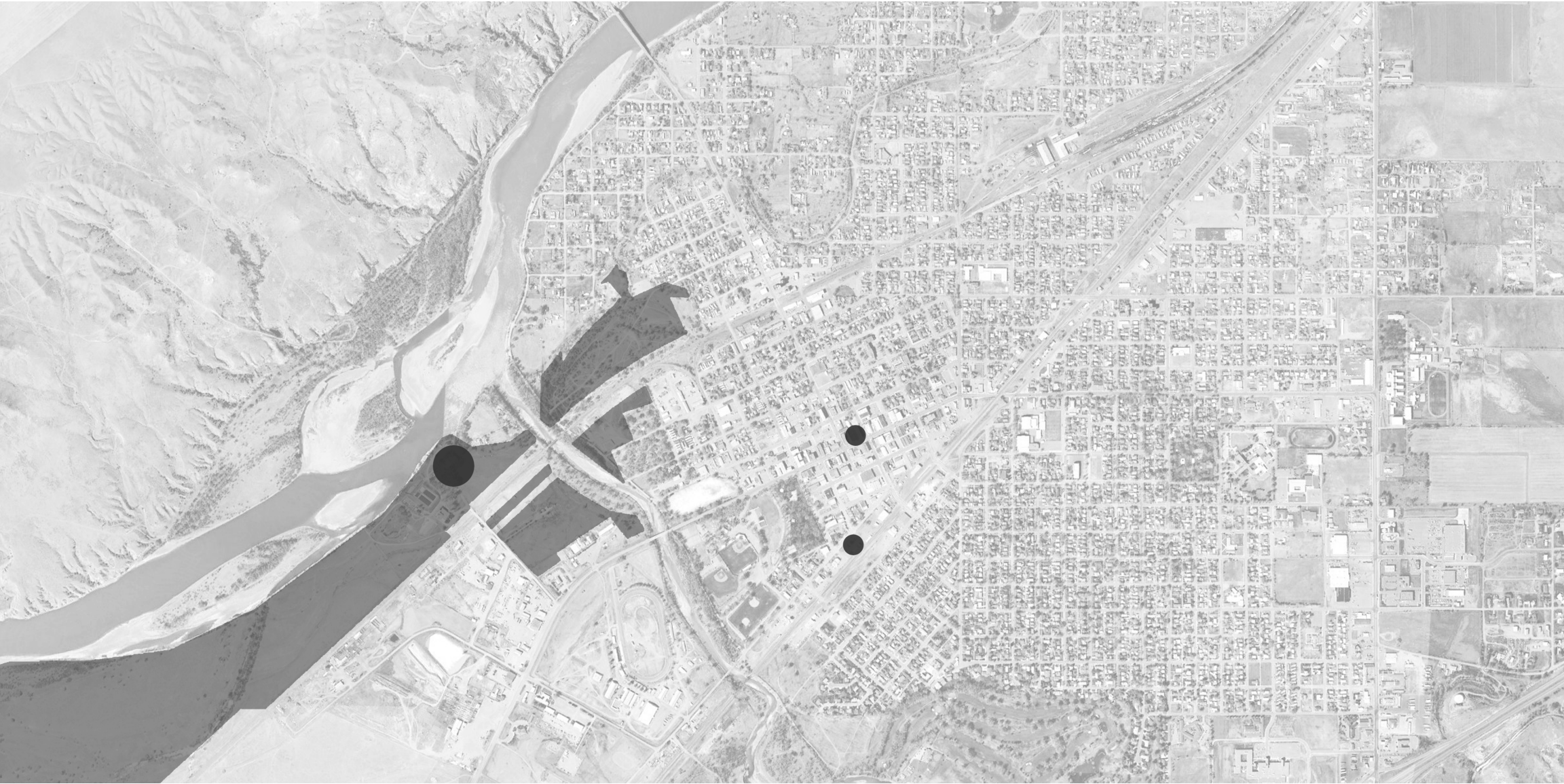
Prisoner Reentry Program  
+  
Community Food Cooperative  
=  
???

# Miles City, Montana



SITE LOCATION

# Miles City, Montana



SITE LOCATION



# Historic Pumping Plant Site



SITE LOCATION

# Historic Pumping Plant Site



West View




North View



East View

SITE LOCATION

Place  
Purpose  
Ethos  
Space/Form  
Craft/Tectonic  
Ethics  
Regenerative Design



*"Place relates something unique.  
It evokes emotions and draws upon memories of the familiar."*

Place

Purpose

Ethos

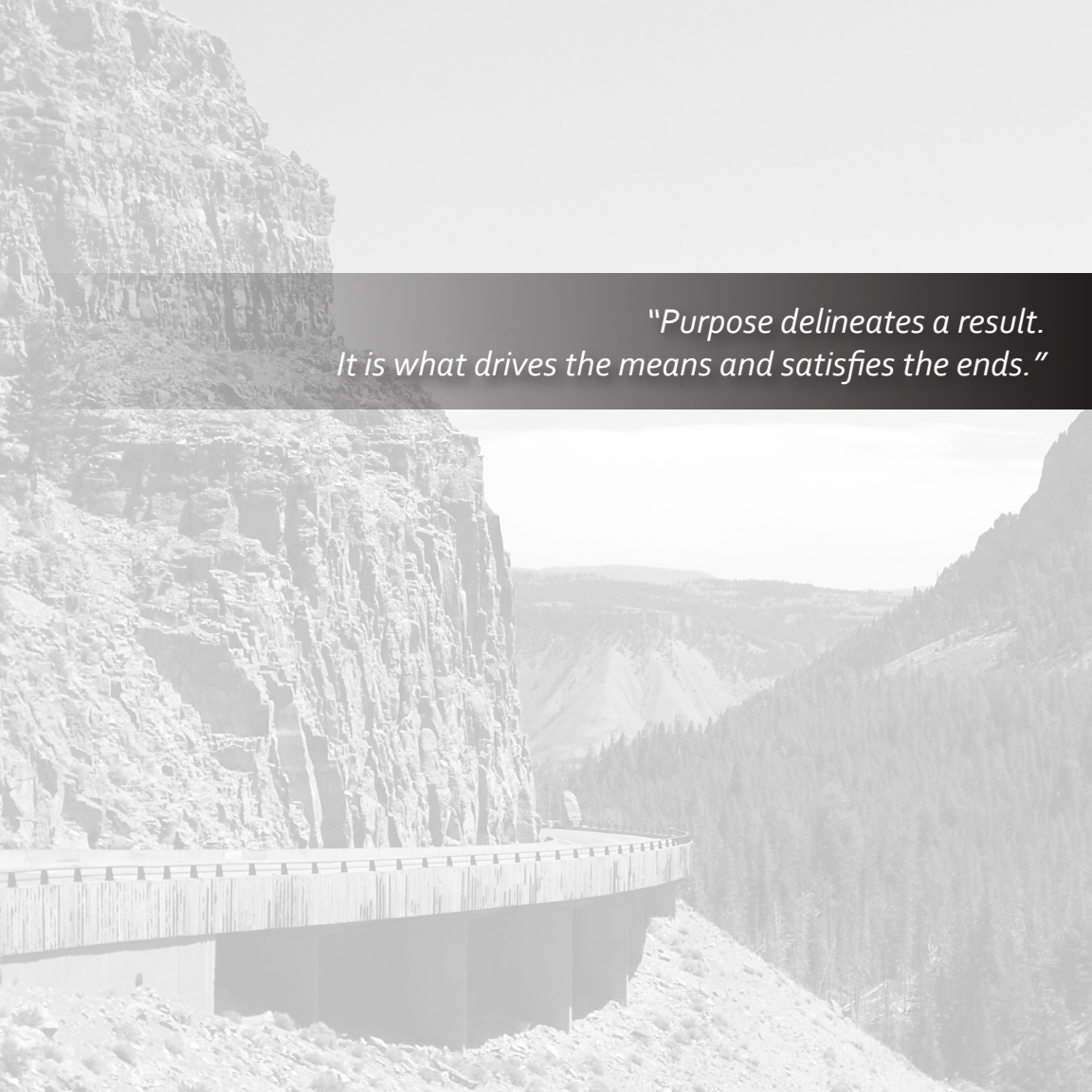
Space/Form

Craft/Tectonic

Ethics

Regenerative Design

DESIGN APPROACH



*"Purpose delineates a result.  
It is what drives the means and satisfies the ends."*

Place

**Purpose**

Ethos

Space/Form

Craft/Tectonic

Ethics

Regenerative Design

DESIGN APPROACH



*"Ethos depicts a localized behavior.  
It motivates public perception and hints toward a prescribed response."*

Place

Purpose

**Ethos**

Space/Form

Craft/Tectonic

Ethics

Regenerative Design

DESIGN APPROACH



*"Space/Form conveys a physical environment.  
It corresponds with a function and helps define our surroundings."*



Place

Purpose

Ethos

**Space/Form**

Craft/Tectonic

Ethics

Regenerative Design

# DESIGN APPROACH



*"Craft/Tectonic demonstrates a technique.  
It shows consideration and informs an intention."*

Place

Purpose

Ethos

Space/Form

**Craft/Tectonic**

Ethics

Regenerative Design

DESIGN APPROACH





*"Ethics addresses concepts of morality.  
It strives for equity and presents an opportunity for cooperation."*

Place

Purpose

Ethos

Space/Form

Craft/Tectonic

**Ethics**

Regenerative Design

DESIGN APPROACH



*"Regenerative Design enhances an existing condition.  
It harnesses passive phenomena and purifies its host."*

Place

Purpose

Ethos

Space/Form

Craft/Tectonic

Ethics

## Regenerative Design

DESIGN APPROACH

*"Place relates something unique.  
It evokes emotions and draws upon memories of the familiar."*

*"Purpose delineates a result.  
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*"Ethos depicts a localized behavior.  
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*"Regenerative Design enhances an existing condition.  
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Place

Purpose

Ethos

Space/Form

Craft/Tectonic

Ethics

Regenerative Design

DESIGN RESPONSE



# ADDITIONAL SITES

Who *is* responsible for addressing contemporary issues such as recidivism?

Who *should* be part of these discussions?

APPLIED SOCIOLOGY?



Prisoner Reentry Program

+

Community Food Cooperative

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PRODUCTIVE REINTEGRATION



How can design influence the communities' reacceptance of its ostracized members?

How can design enhance an individual's self-worth?



DISCUSSION



THANKS ALL

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Meh-heh.

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