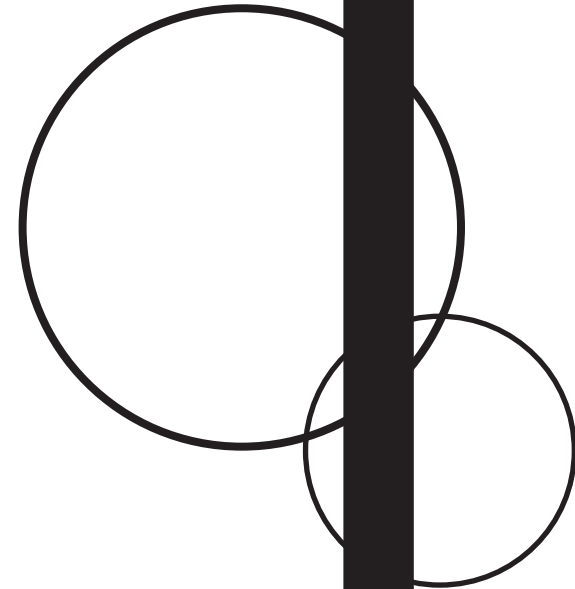
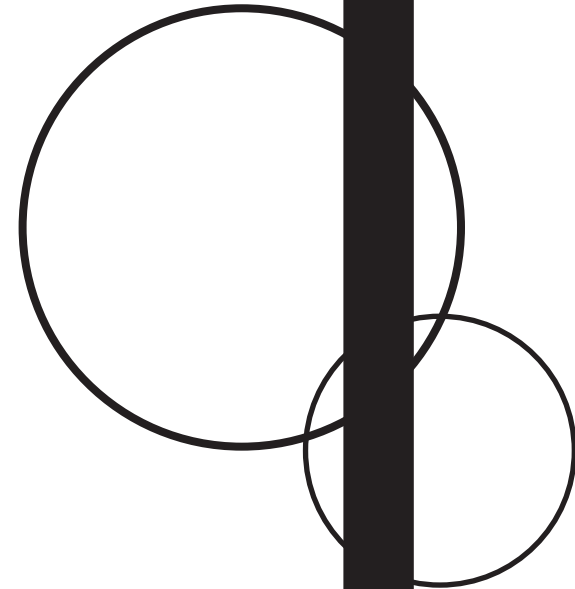


[ENSEMBLE]

:the art of inspiration:



**HOW CAN THE ARTS INFLUENCE EACH OTHER
THROUGH THEIR INTERACTION IN ARCHITECTURE?**

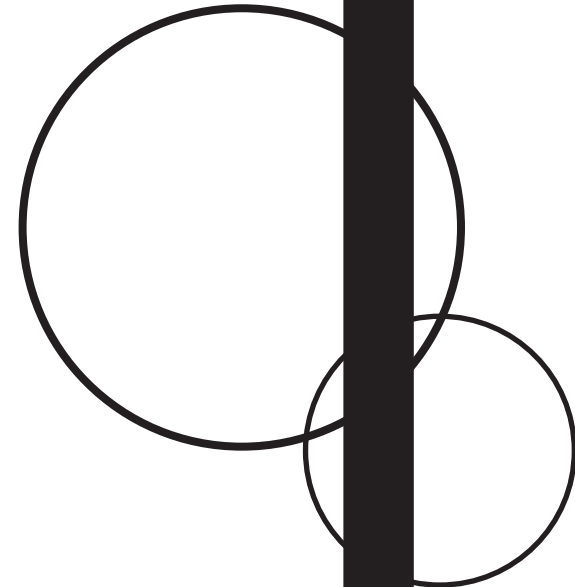


:THEORETICAL PREMISE:

Architecture positively interacts and consequently effects the performance of the art that is created within it. Simultaneously the contents of the art should transform the architecture.

:JUSTIFICATION:

The performing and creative arts should no longer be separated in our society. They can and should ultimately affect one another, making each individually stronger.

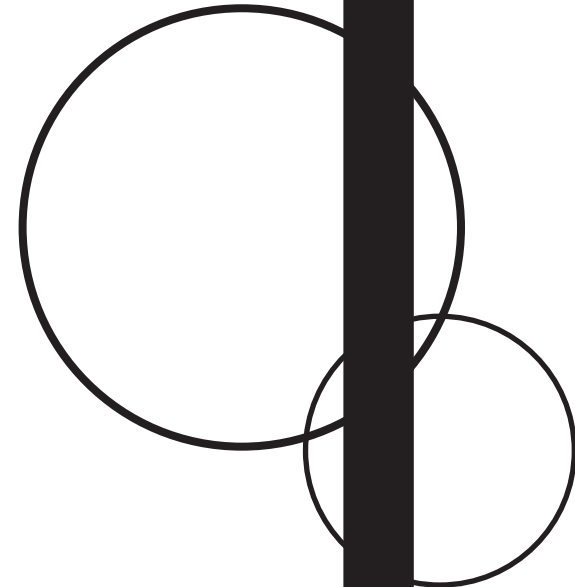


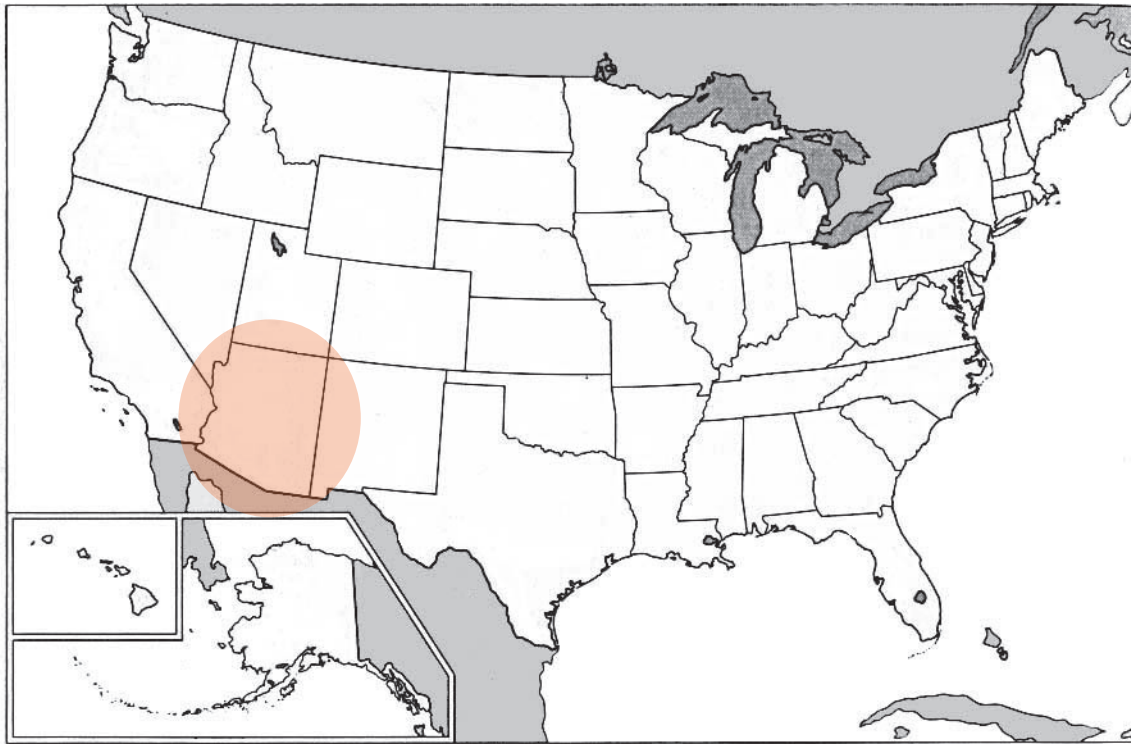
:GOALS:

Gap the disconnect I saw in current museums and performing art centers. The way museums are arranged leaves art open to interpretation. With that freedom the inspiration in which art was created is lost or often times goes untold.

Create a place where artists are free to interact between disciplines to grow and expand their work beyond what current theatres and museums allow.

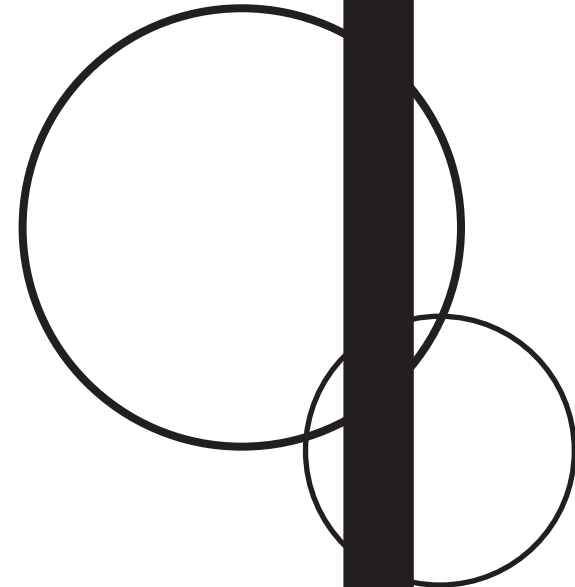
Allow the community to enter a place and watch creativity flow from one person to the next. No answer is left untold. The forum is open to ask, observe and participate in the creation of all art forms.





Southwestern United States:

PHOENIX, ARIZONA



:REGIONAL SCALE:

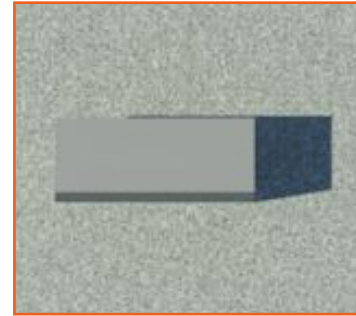
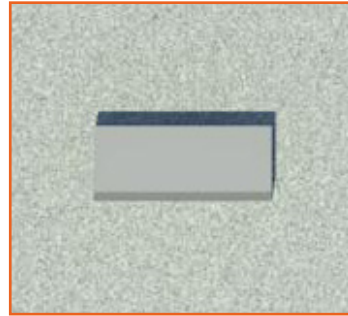
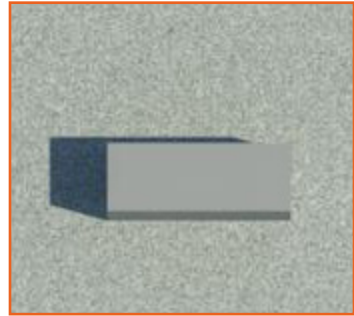
Sun Diagrams

9:00am

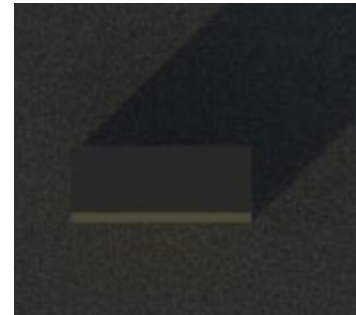
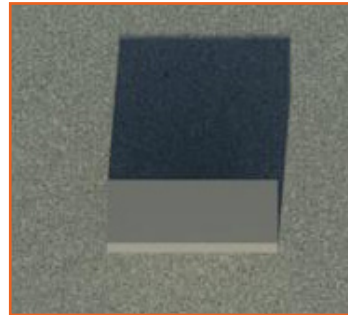
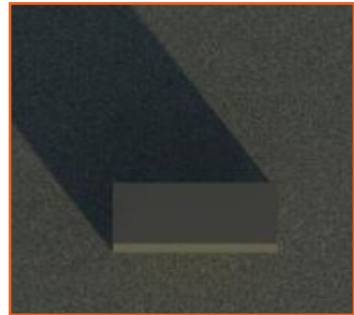
12:00pm

3:00pm

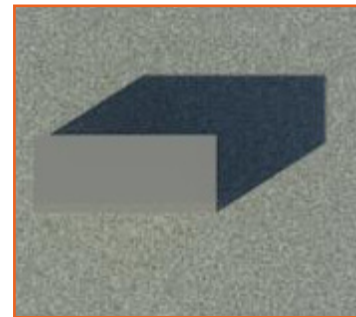
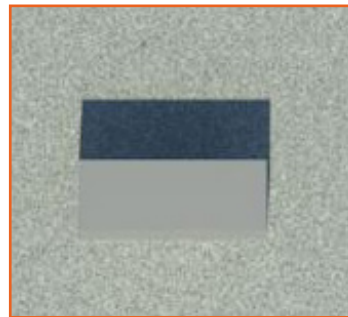
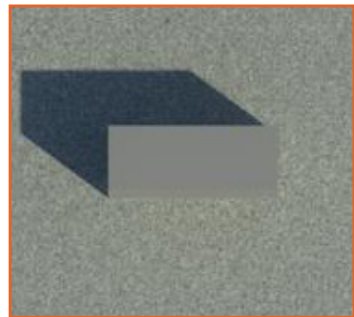
Summer 6/21



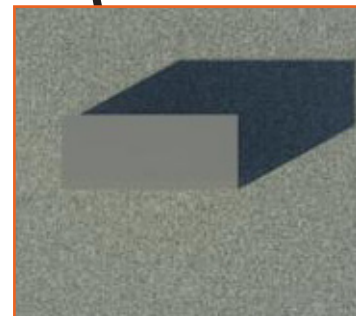
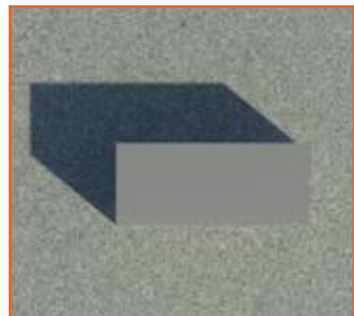
Winter 12/21



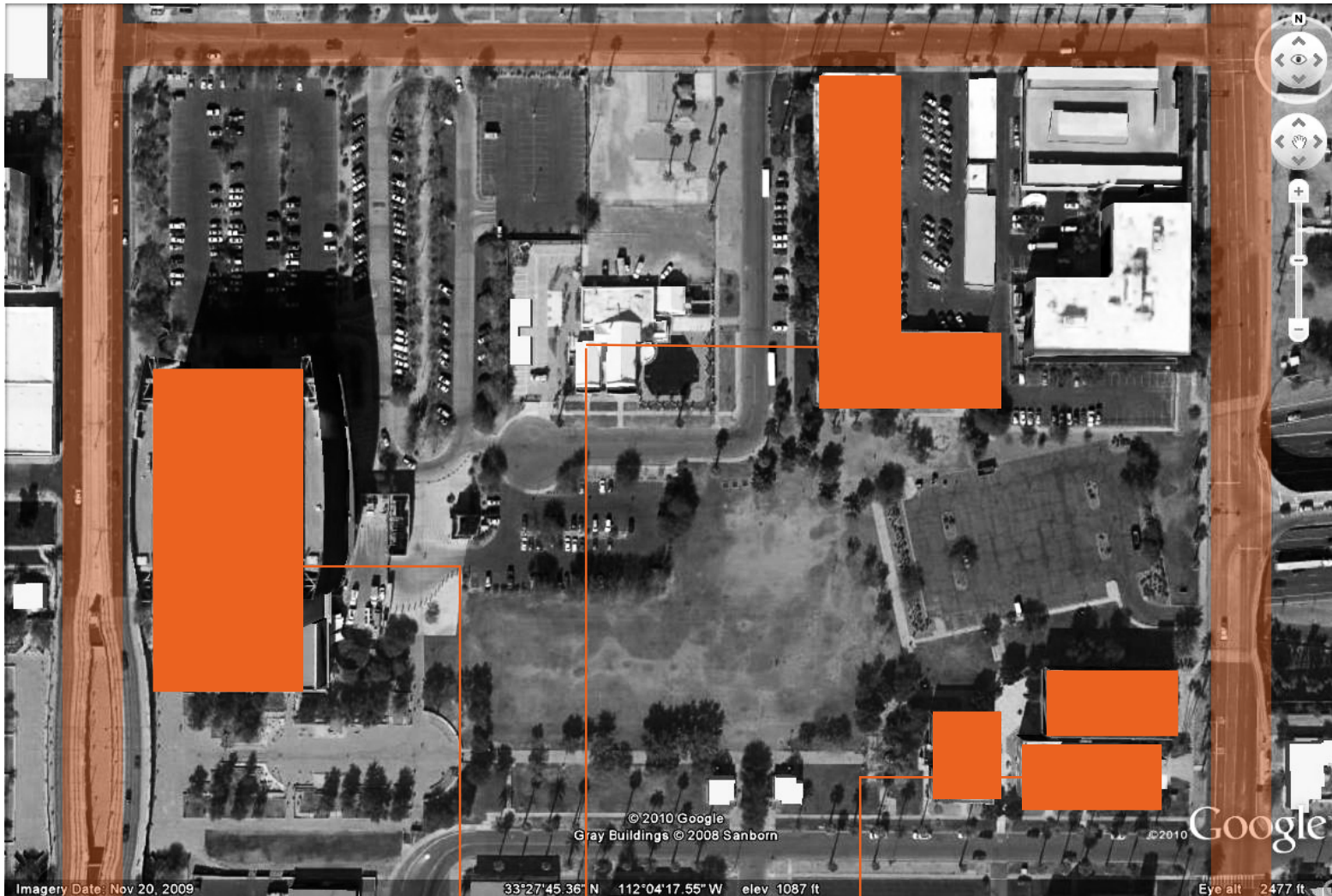
Spring 3/20



Fall 9/22



:CITY SCALE:

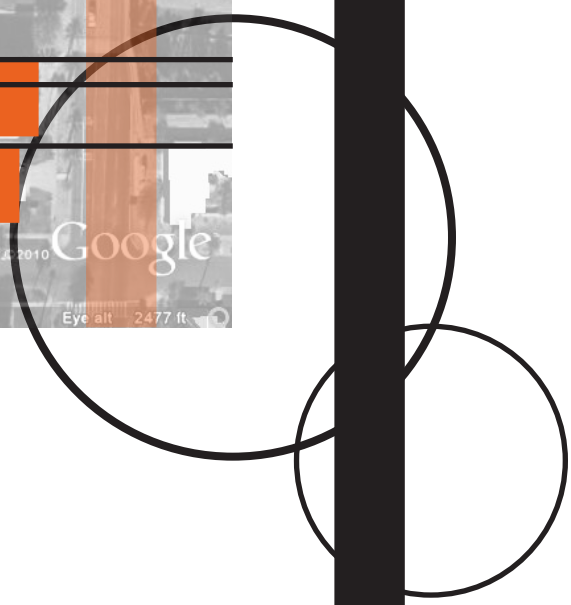
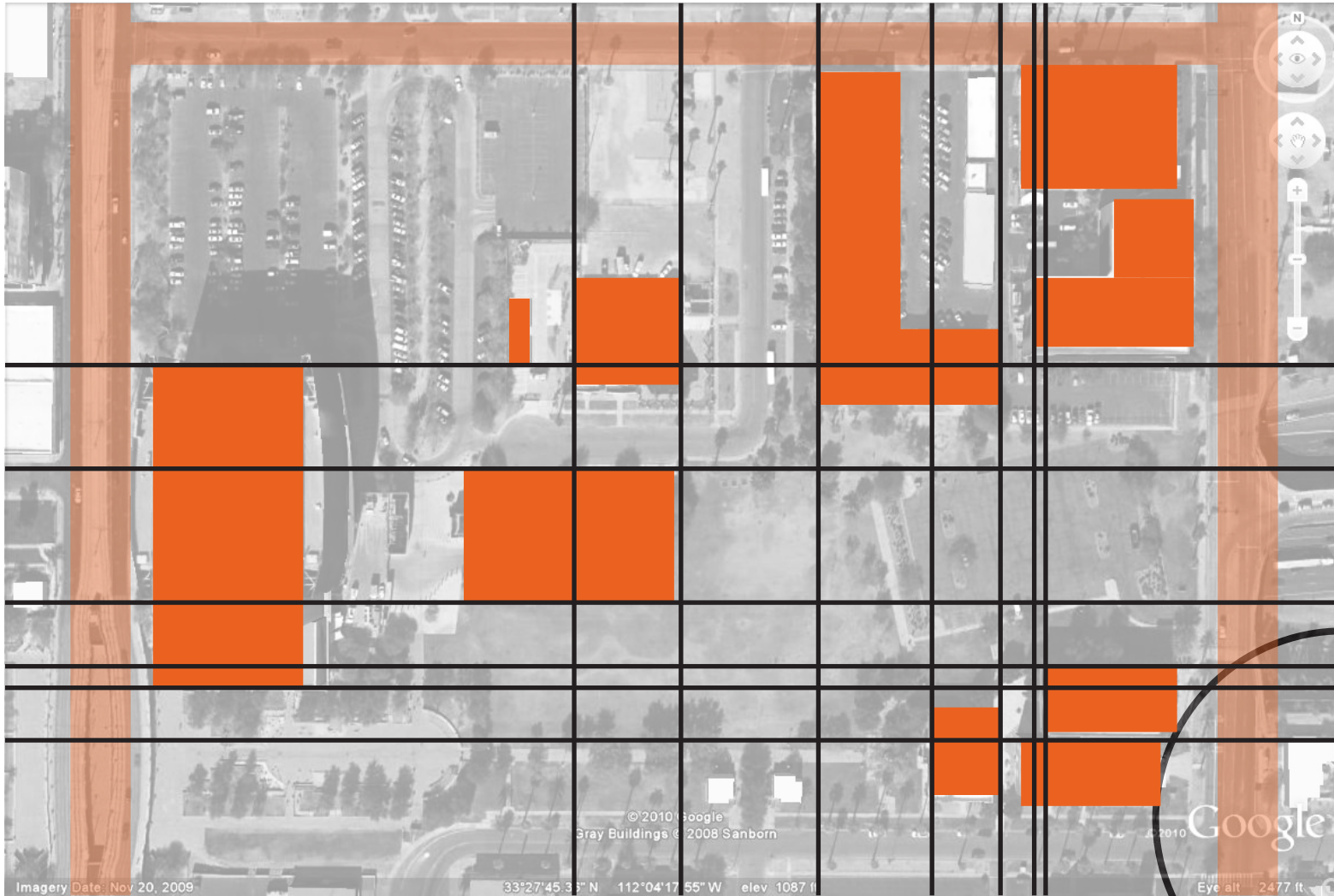


:Prominent Buildings:

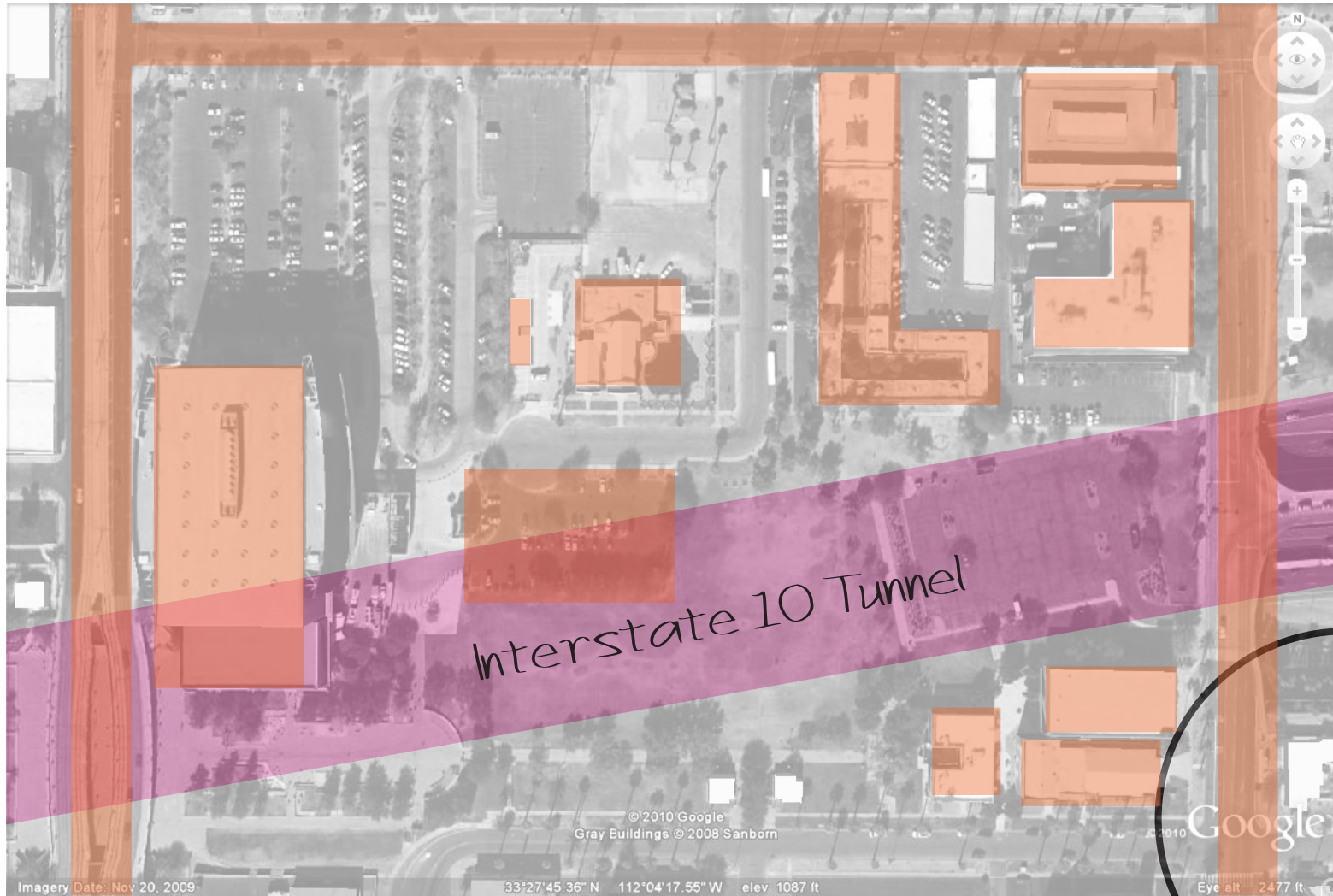
Phoenix Public Library

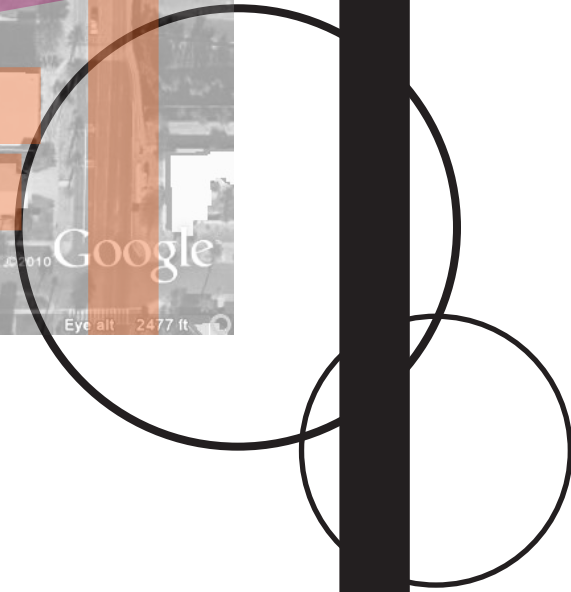
Phoenix Center for the Arts

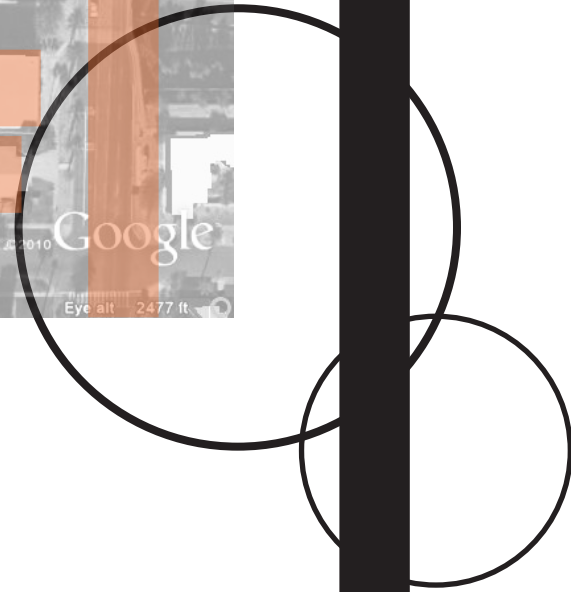
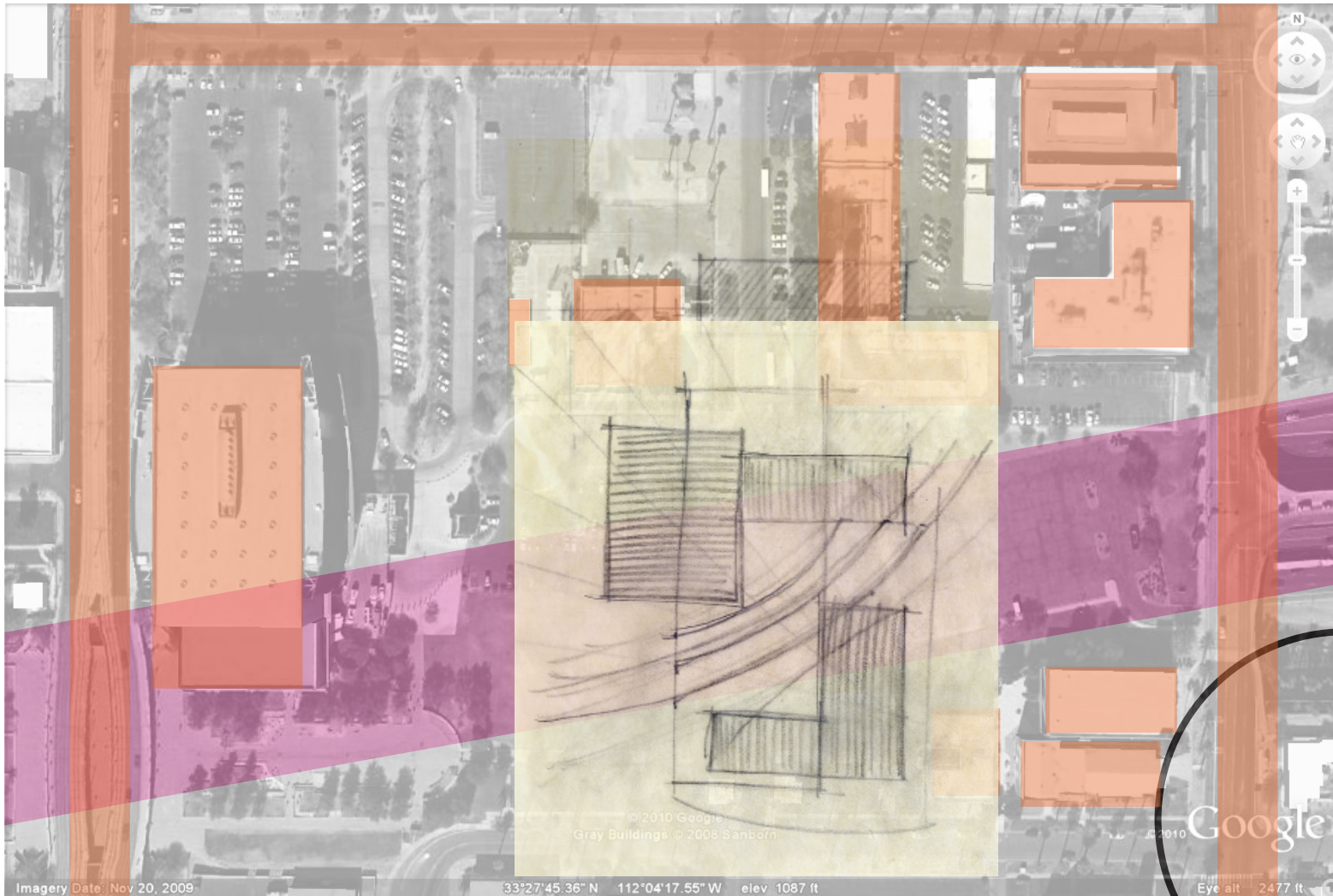
Arizona School for the Arts

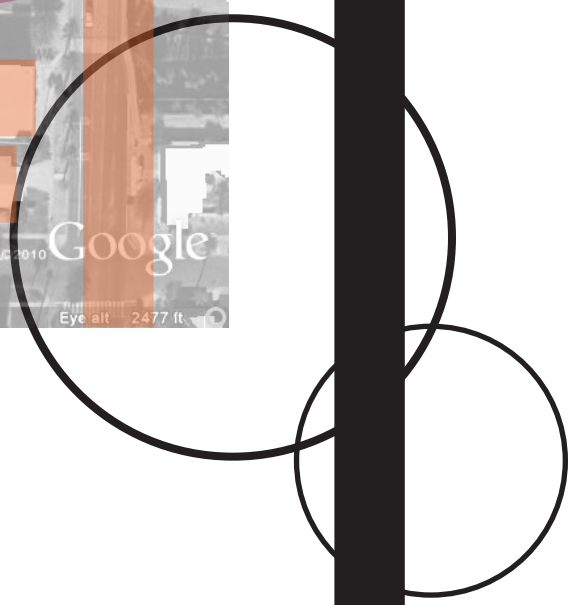


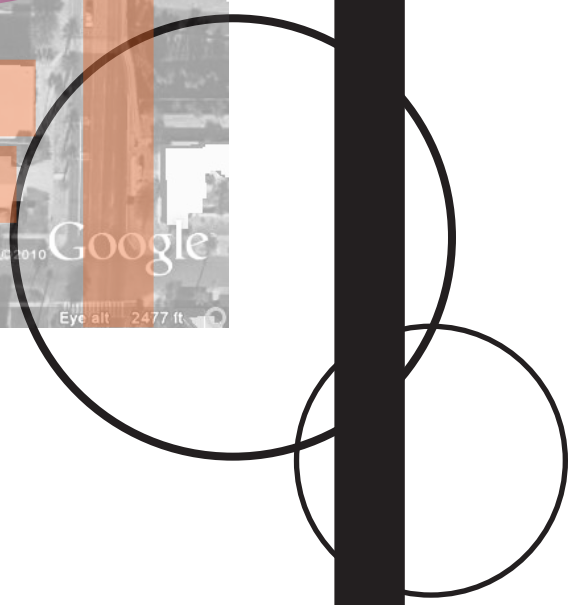
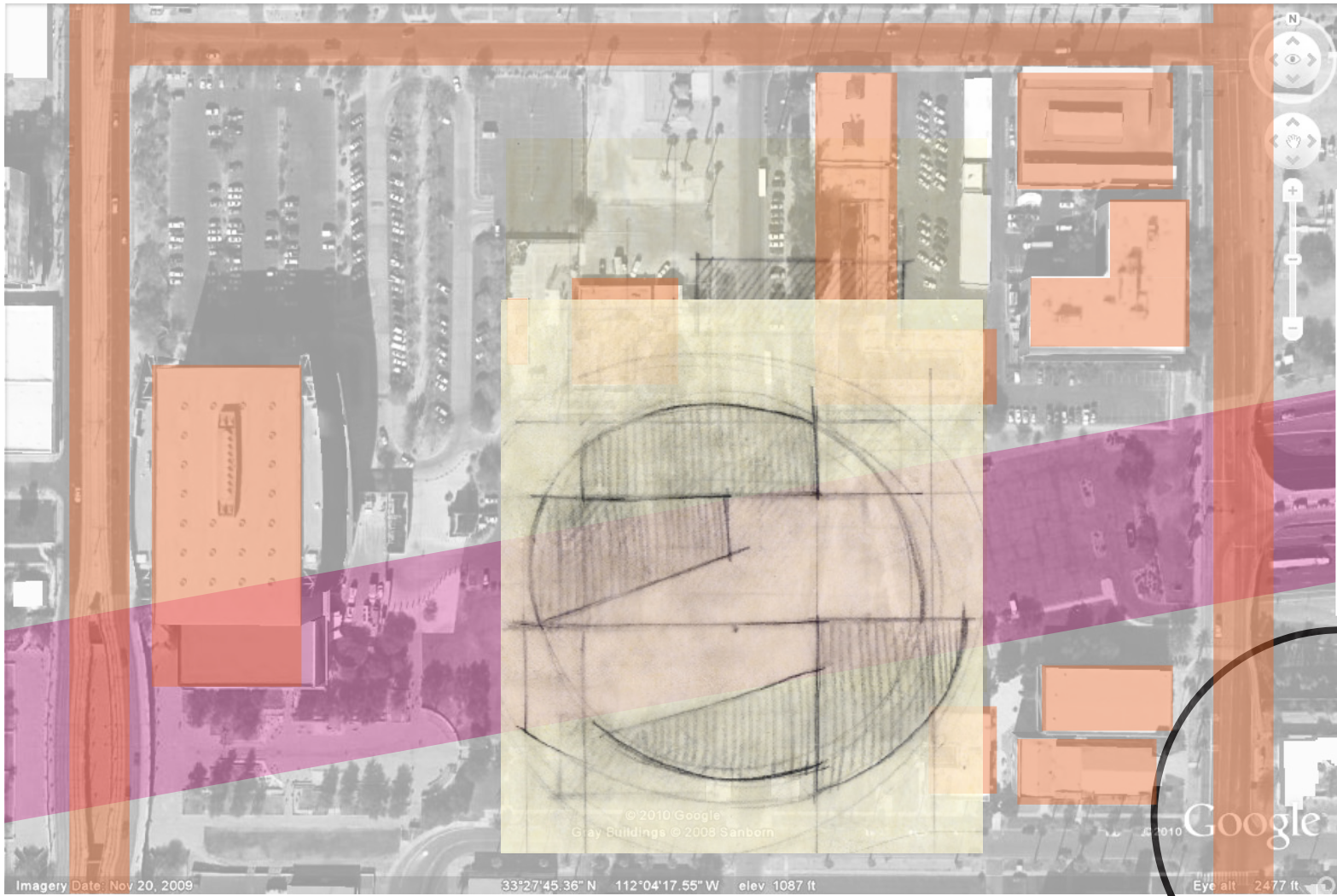
CITY SCALE:



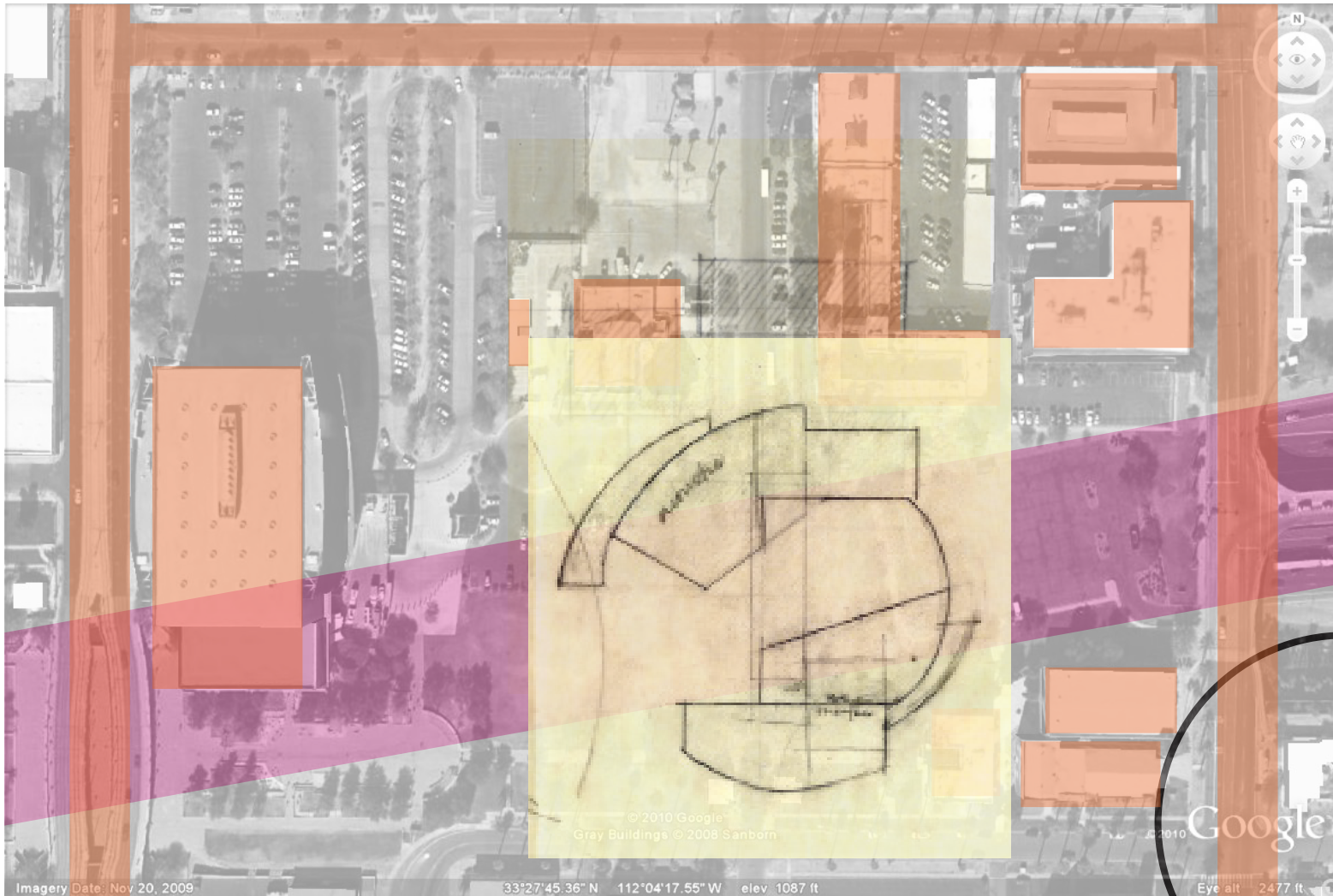












Imagery Date: Nov 20, 2009

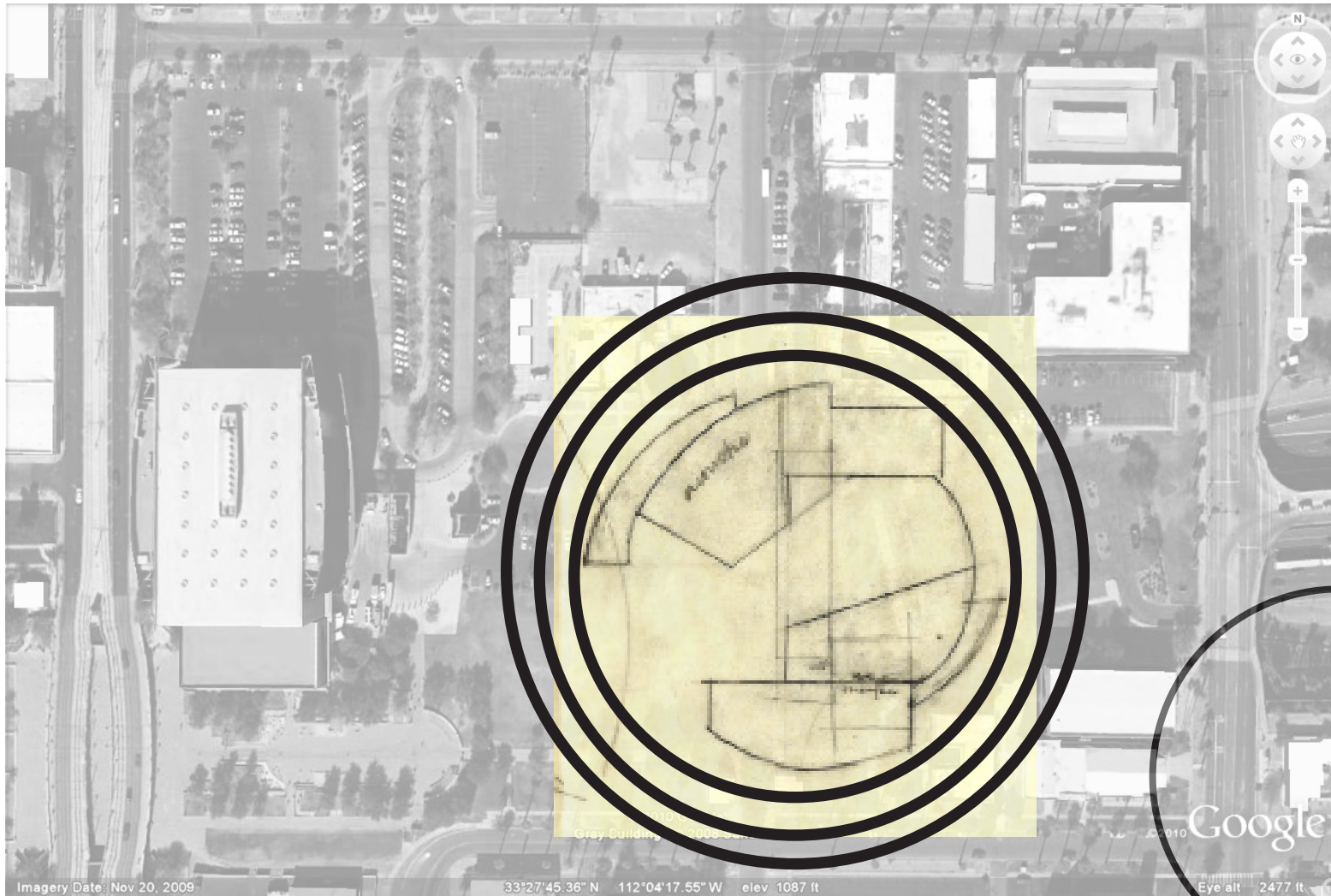
33°27'45.36" N 112°04'17.55" W elev 1087 ft

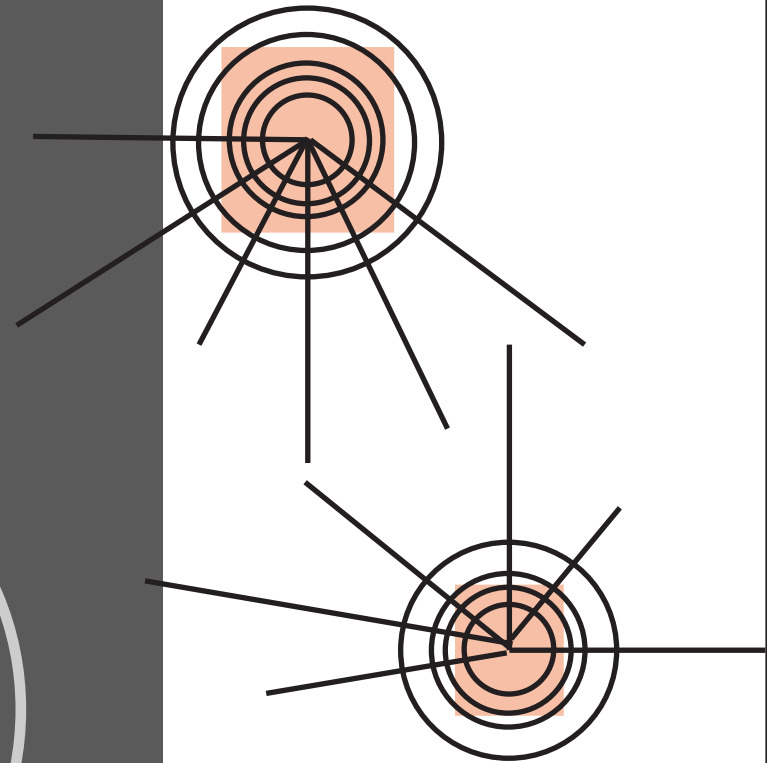
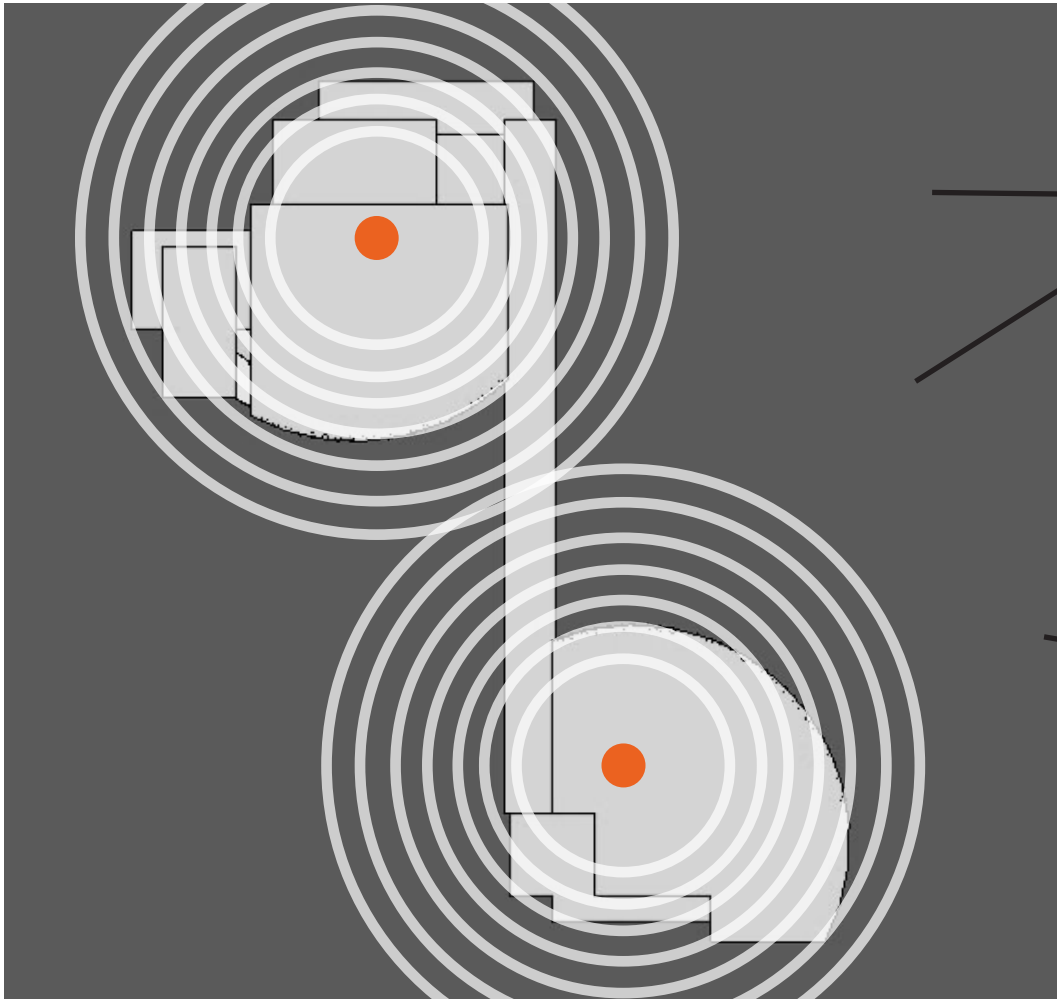
Eye alt 2477 ft

© 2010 Google
Gray Buildings © 2008 Sanborn

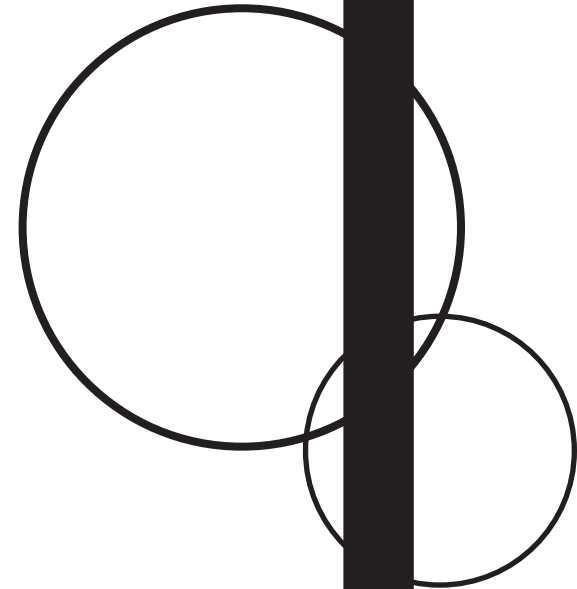
Google

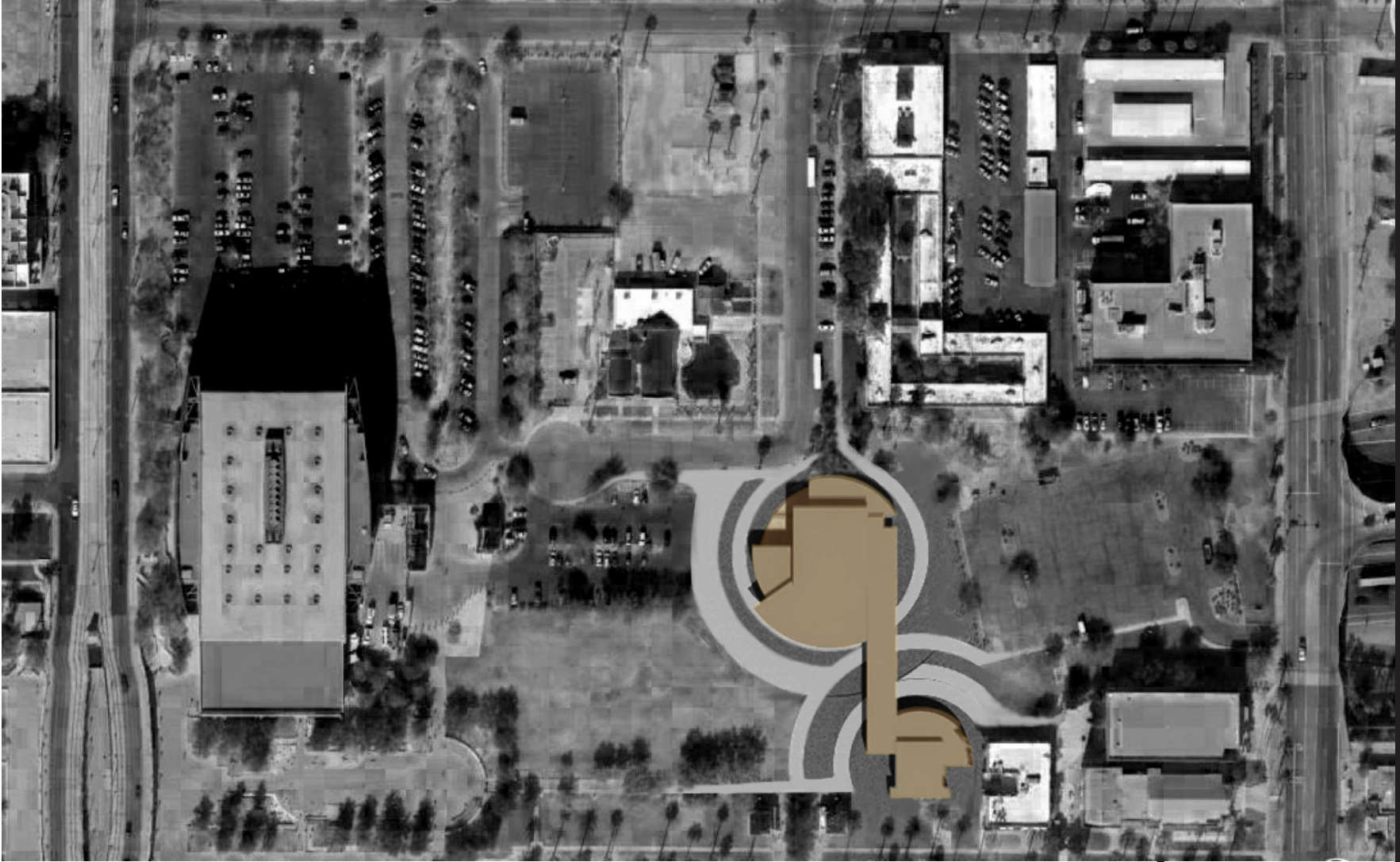
The circular design as it is here, closes off the building to the surrounding landscape. Instead of being inviting, it does the opposite and creates a disconnect from the area.



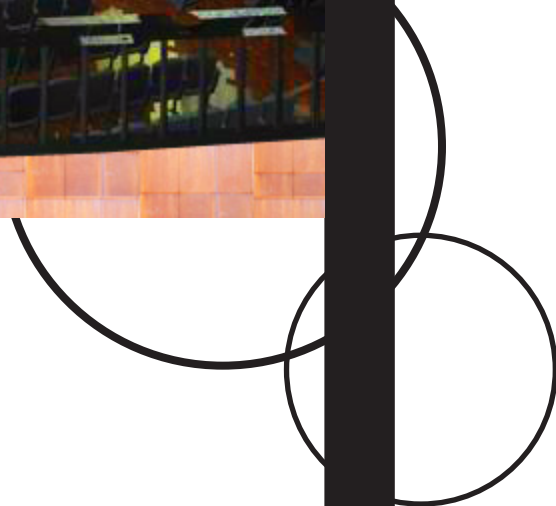


Radiating sound, energy and passion from the each of the theatres encouraged the curvature in the spacial configuration as well as the landscape design.

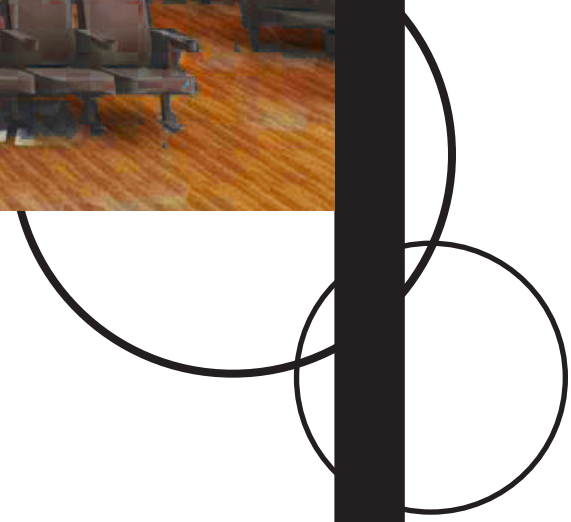




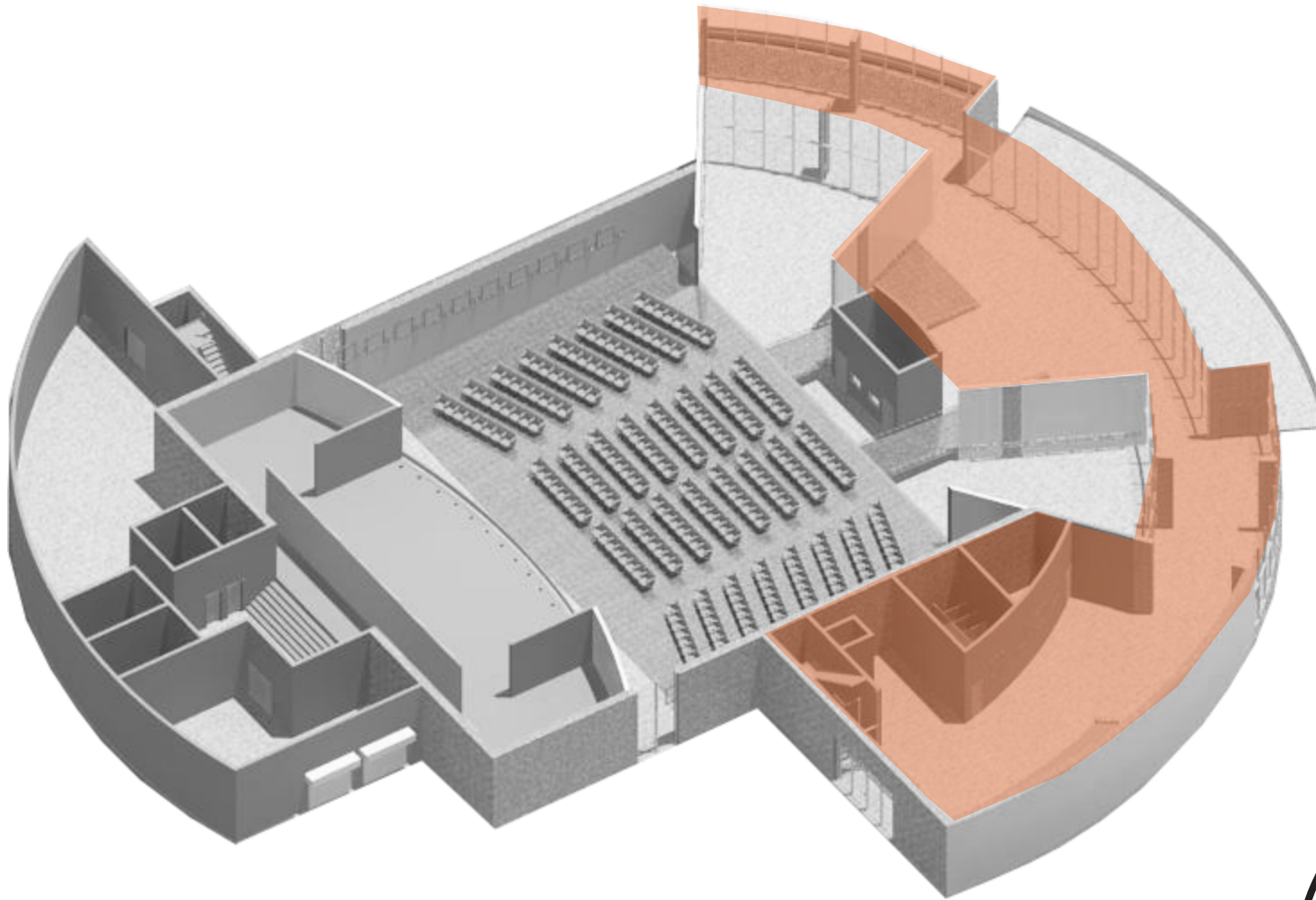
:ACOUSTIC THEATRE:



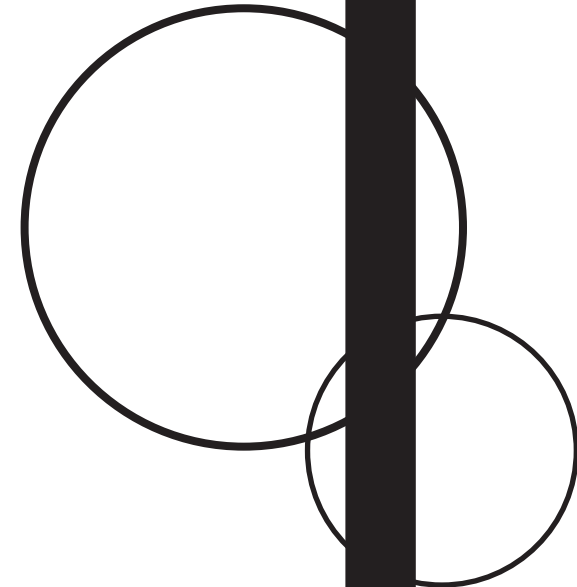
:ACOUSTIC THEATRE:

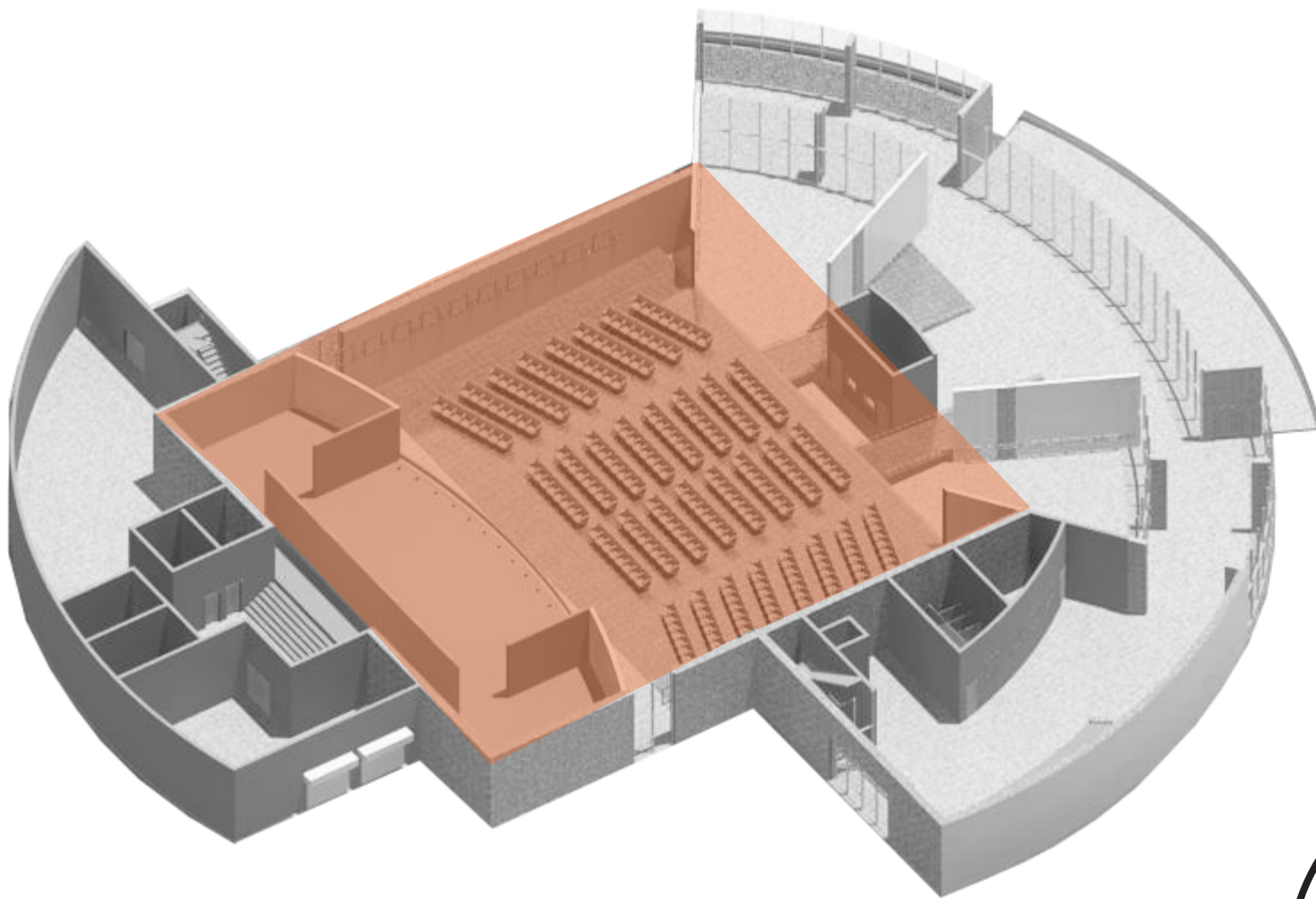


:ACOUSTIC THEATRE: GROUND FLOOR

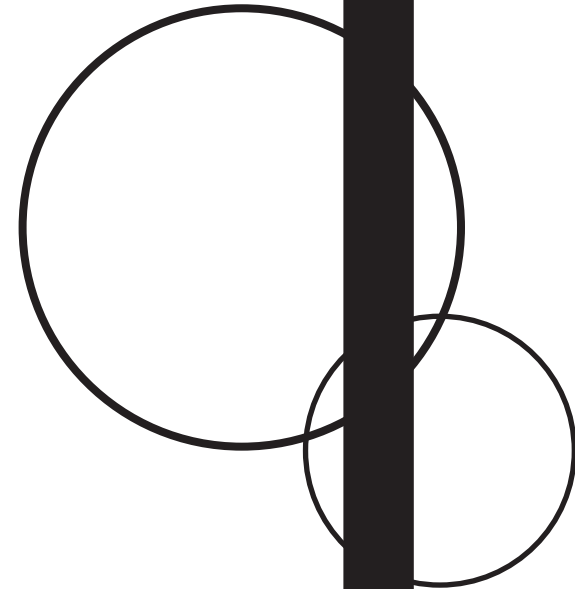


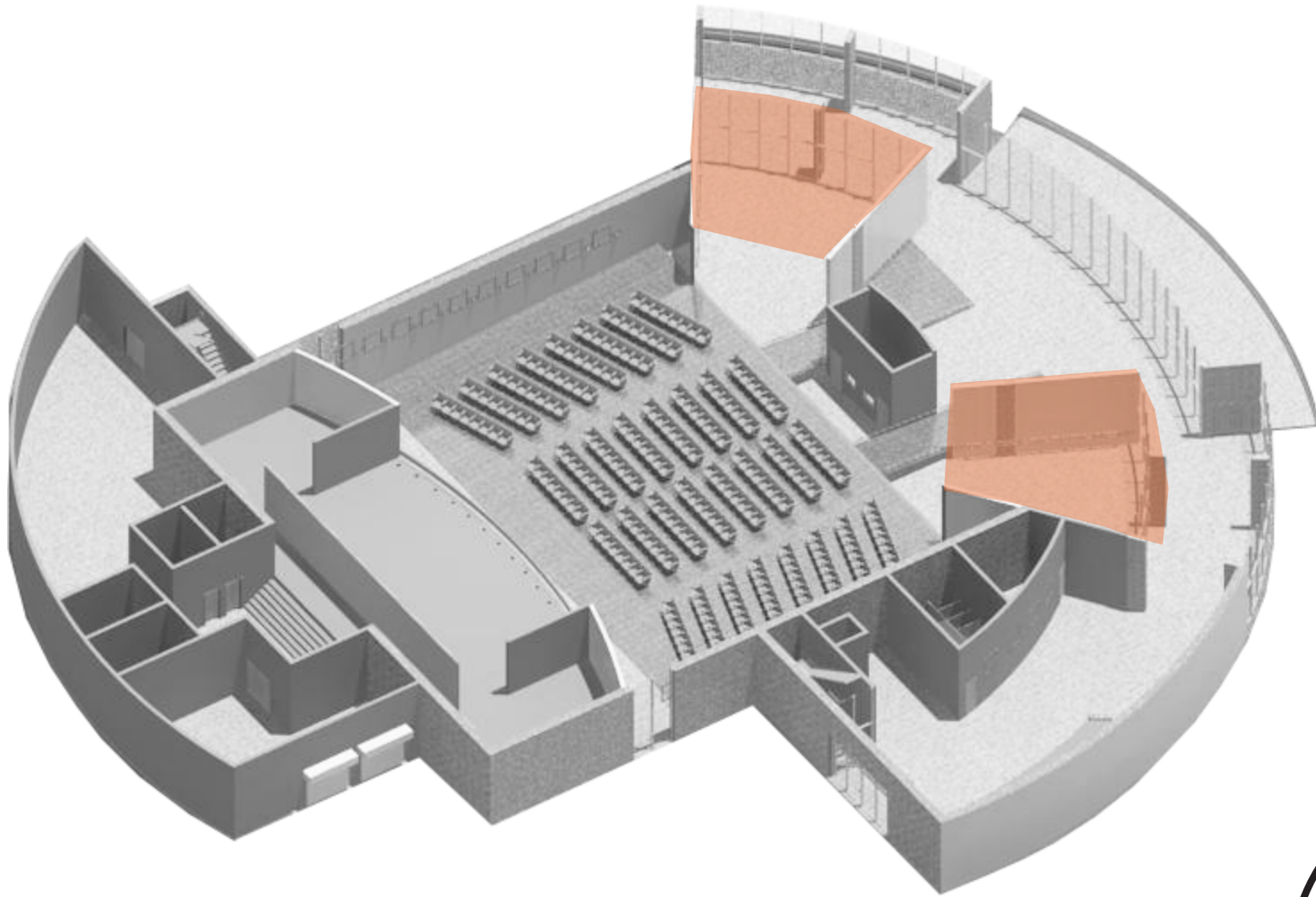
Entry/Gathering
Acoustic Theatre
Dance Studios (3)
Backstage Amenities



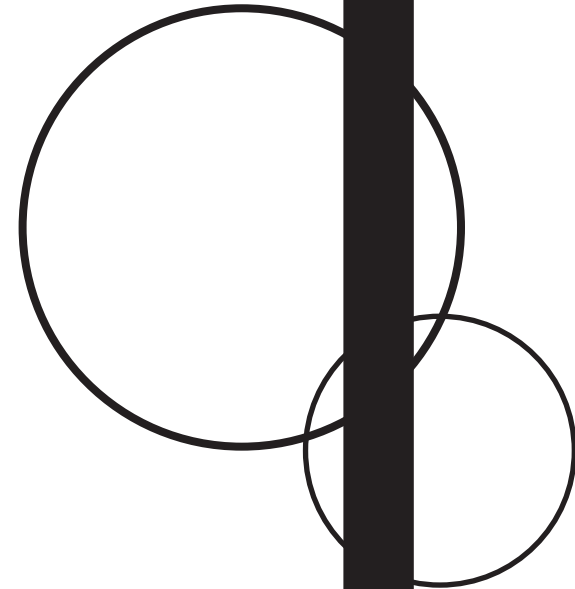


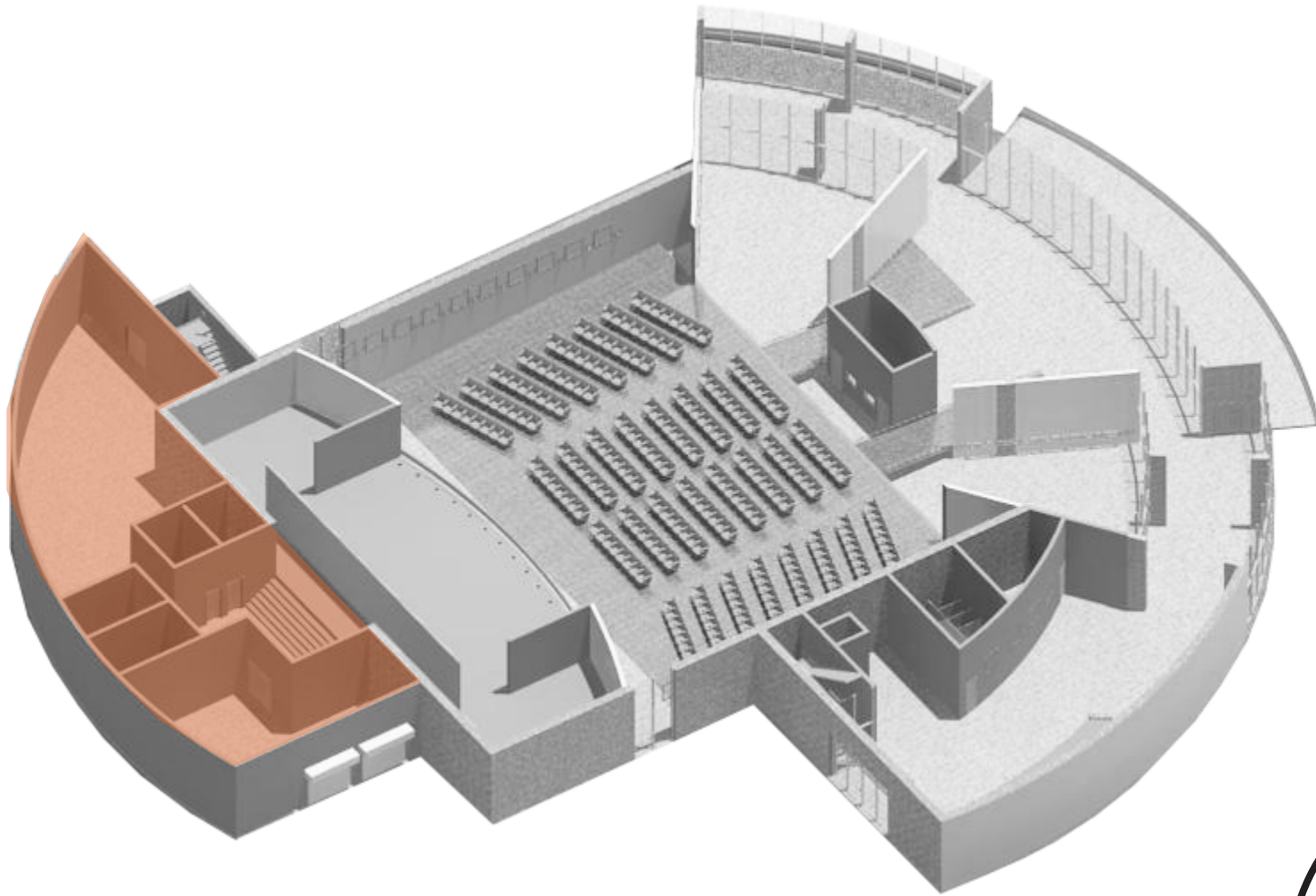
Entry/Gathering
Acoustic Theatre
Dance Studios (3)
Backstage Amenities



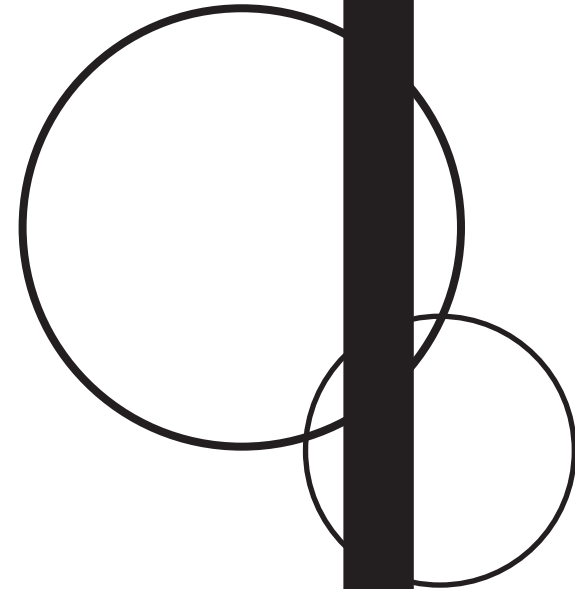


Entry/Gathering
Acoustic Theatre
Dance Studios (2)
Backstage Amenities

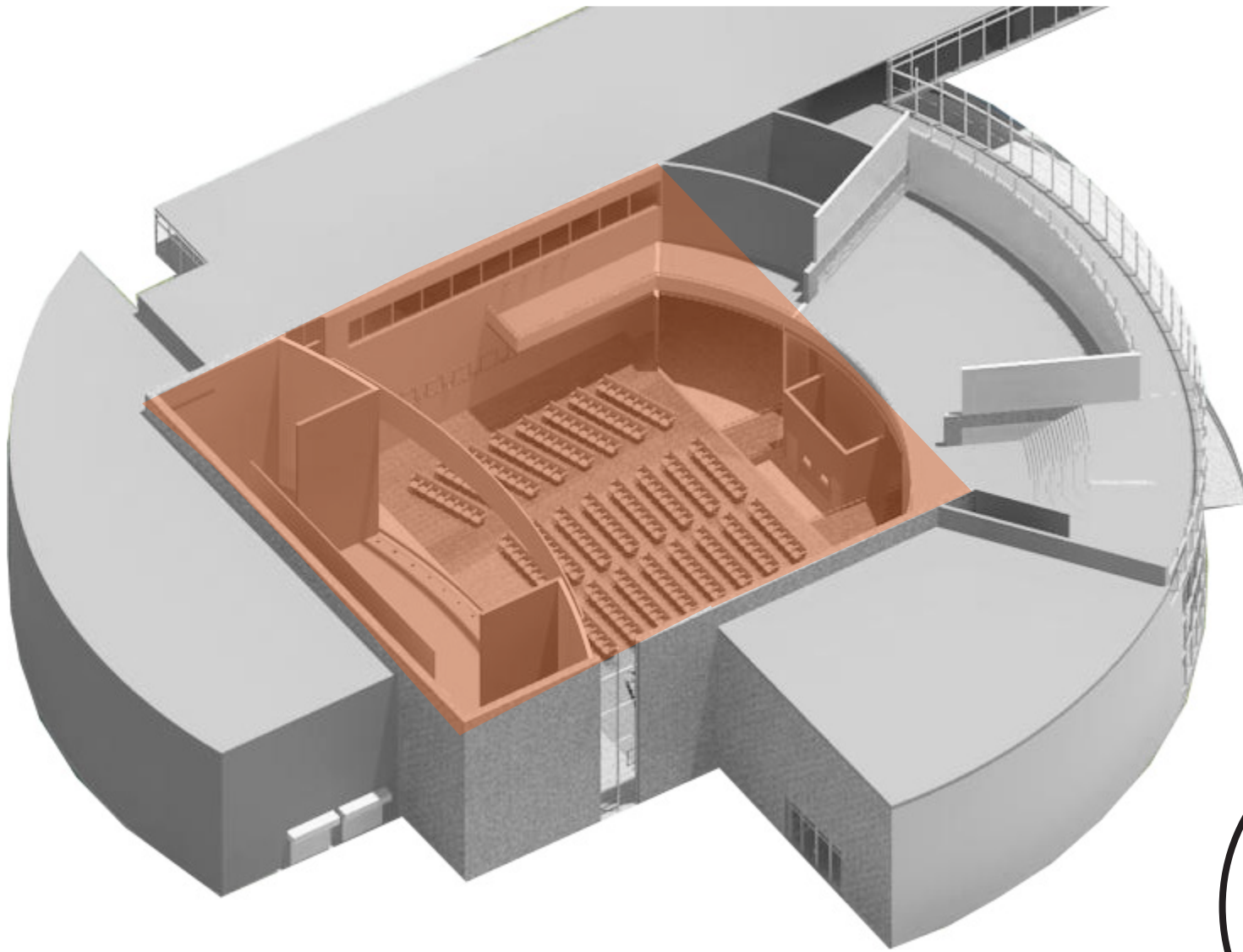




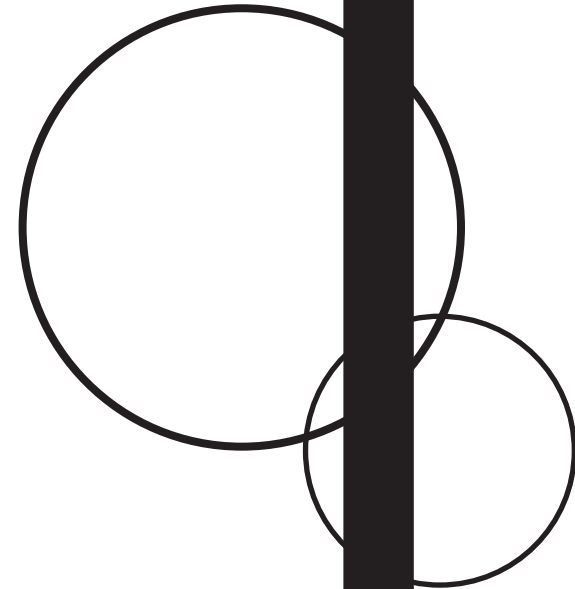
Entry/Gathering
Acoustic Theatre
Dance Studios (2)
Backstage Amenities

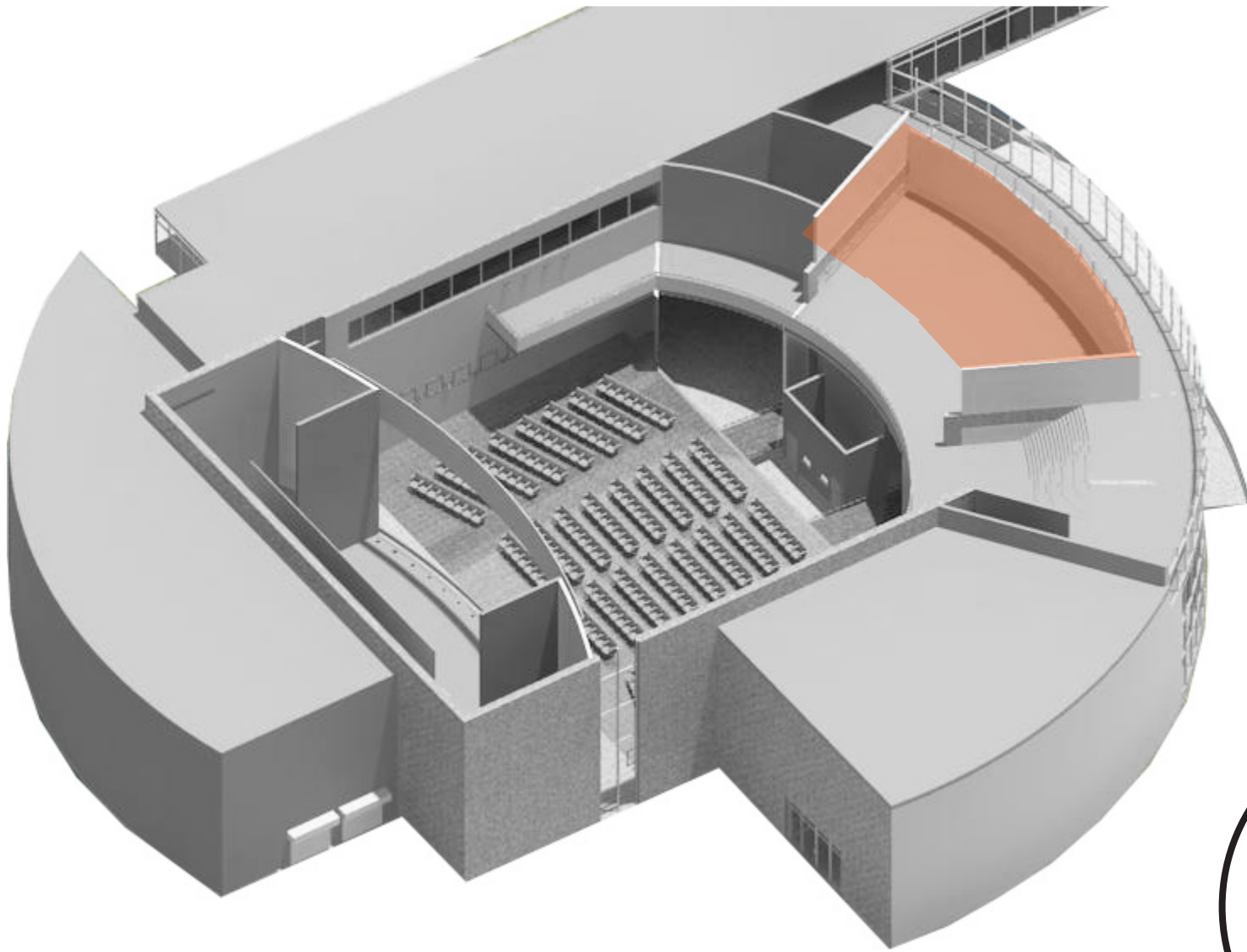


:ACOUSTIC THEATRE: SECOND FLOOR

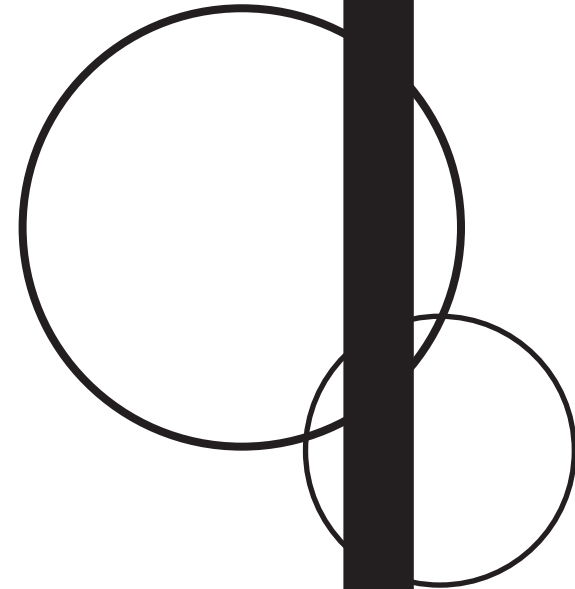


Acoustic Theatre
Dance Studio





Acoustic Theatre
Dance Studios



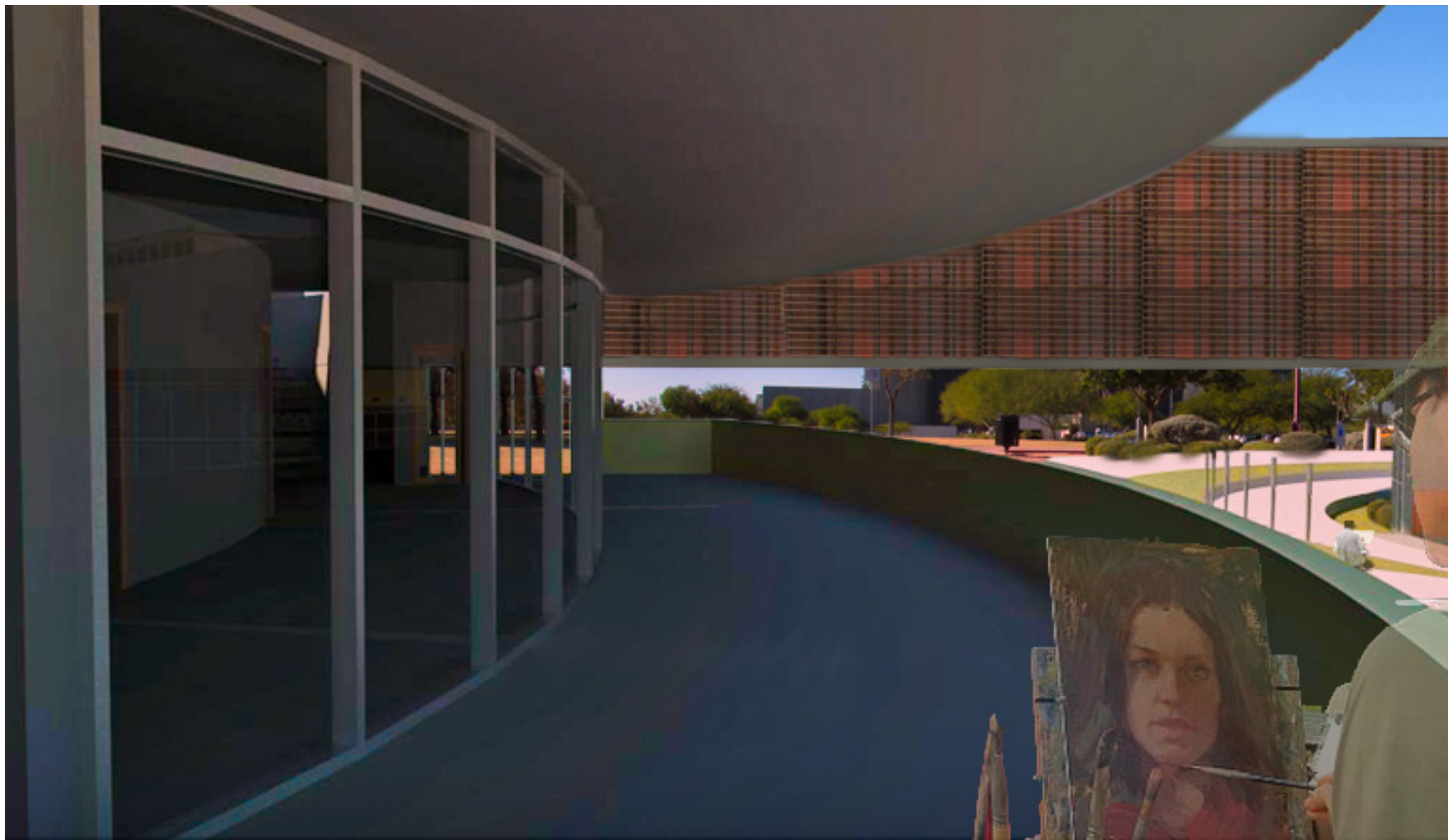
:STUDIO SPACE:



Connecting both of the Theatres together, this social space provides a place for the Artists to store, display and work on their art. As an open forum, it allows for the artists to collaborate and discuss their pieces. With views to both of the theatres, performing studios and the outdoors, the opportunity for inspiration is infinite.



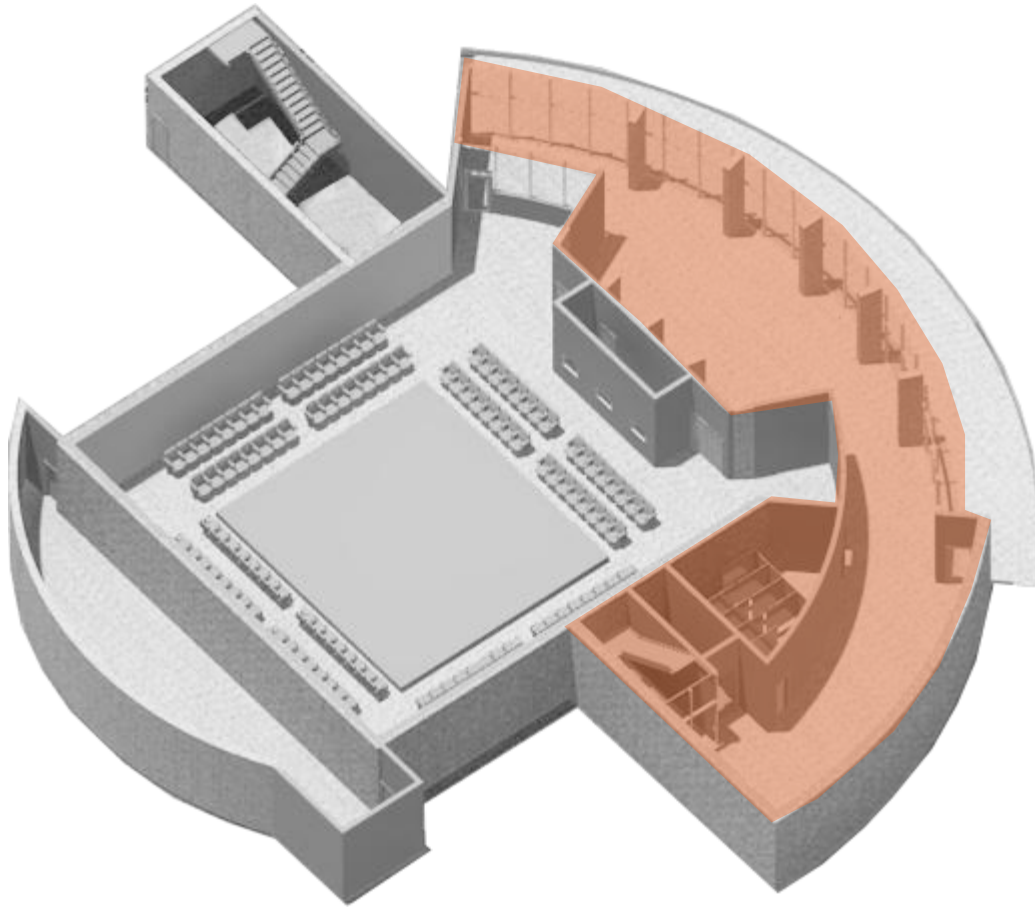
**:BLACK BOX THEATRE:
BALCONY**



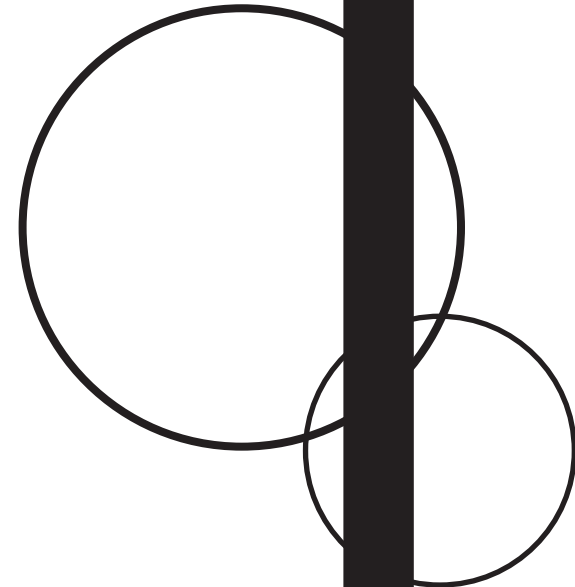
:BLACK BOX THEATRE: ENTRY

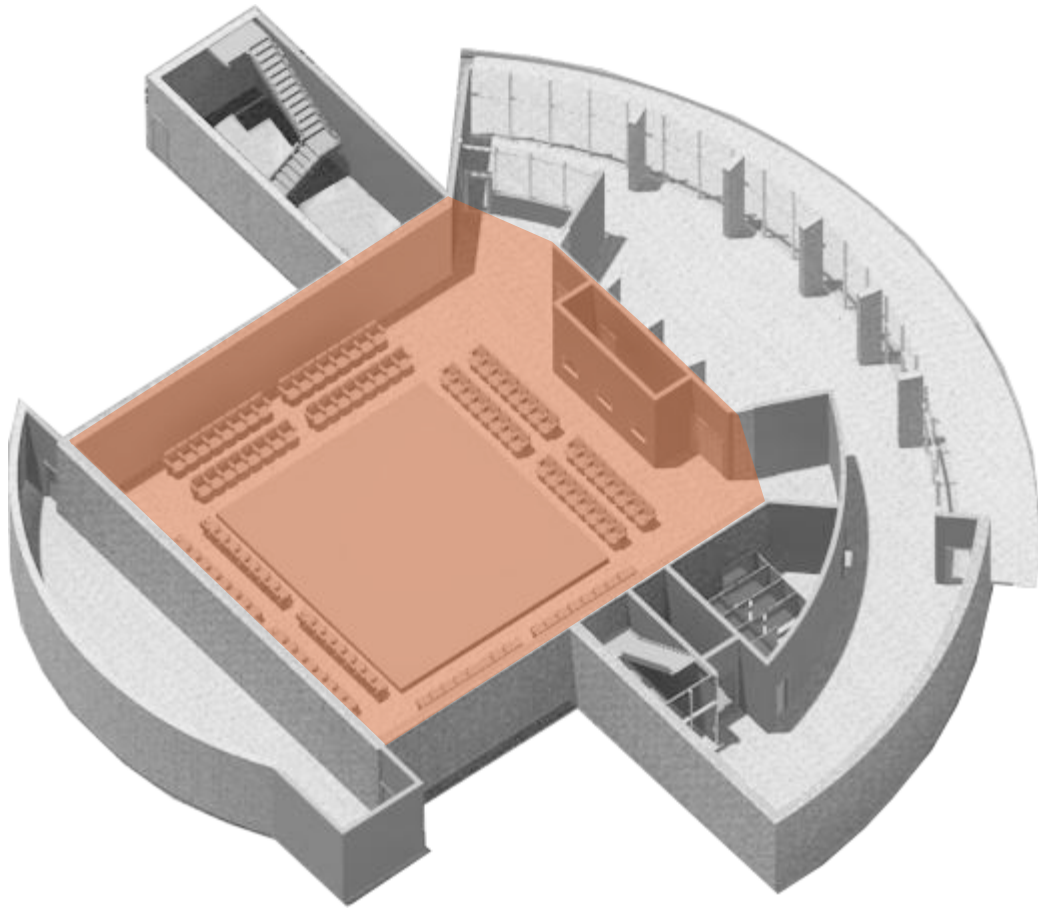


:BLACK BOX THEATRE: GROUND FLOOR

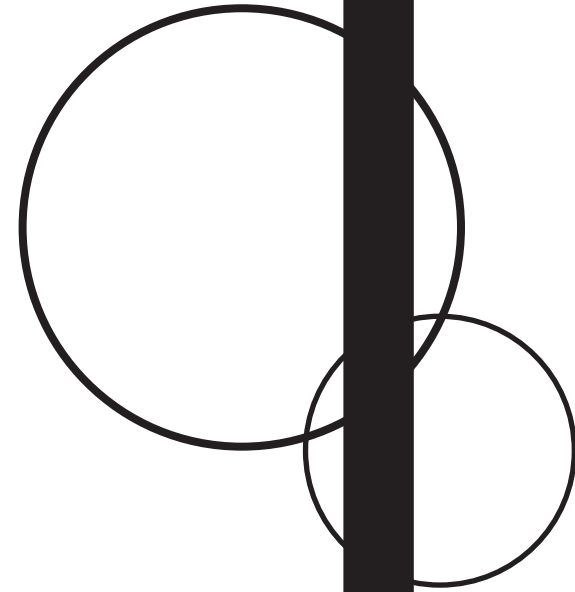


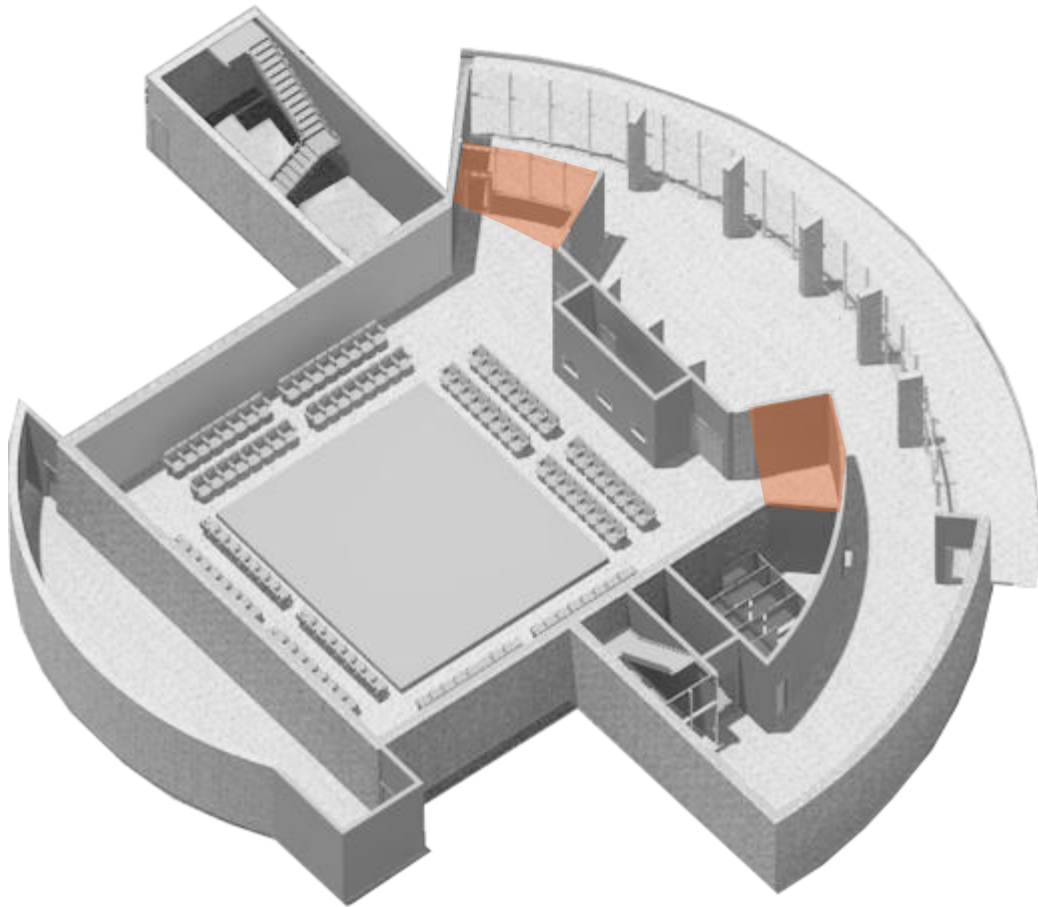
Entry/Gathering
Black Box Theatre
Dance Studios (2)
Backstage Amenities



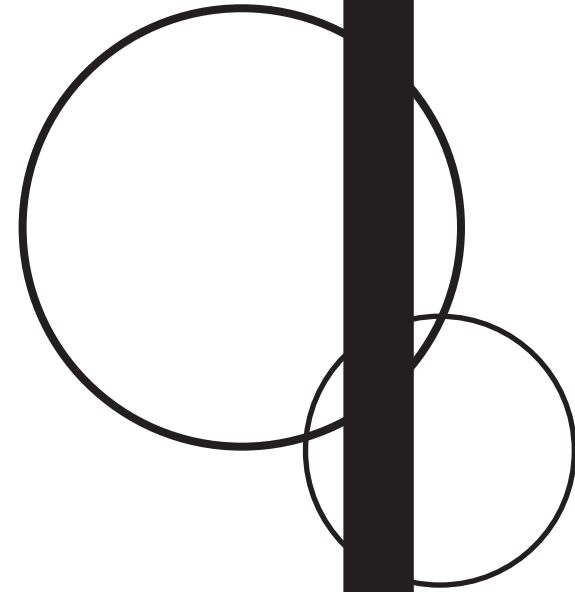


Entry/Gathering
Black Box Theatre
Dance Studios (2)

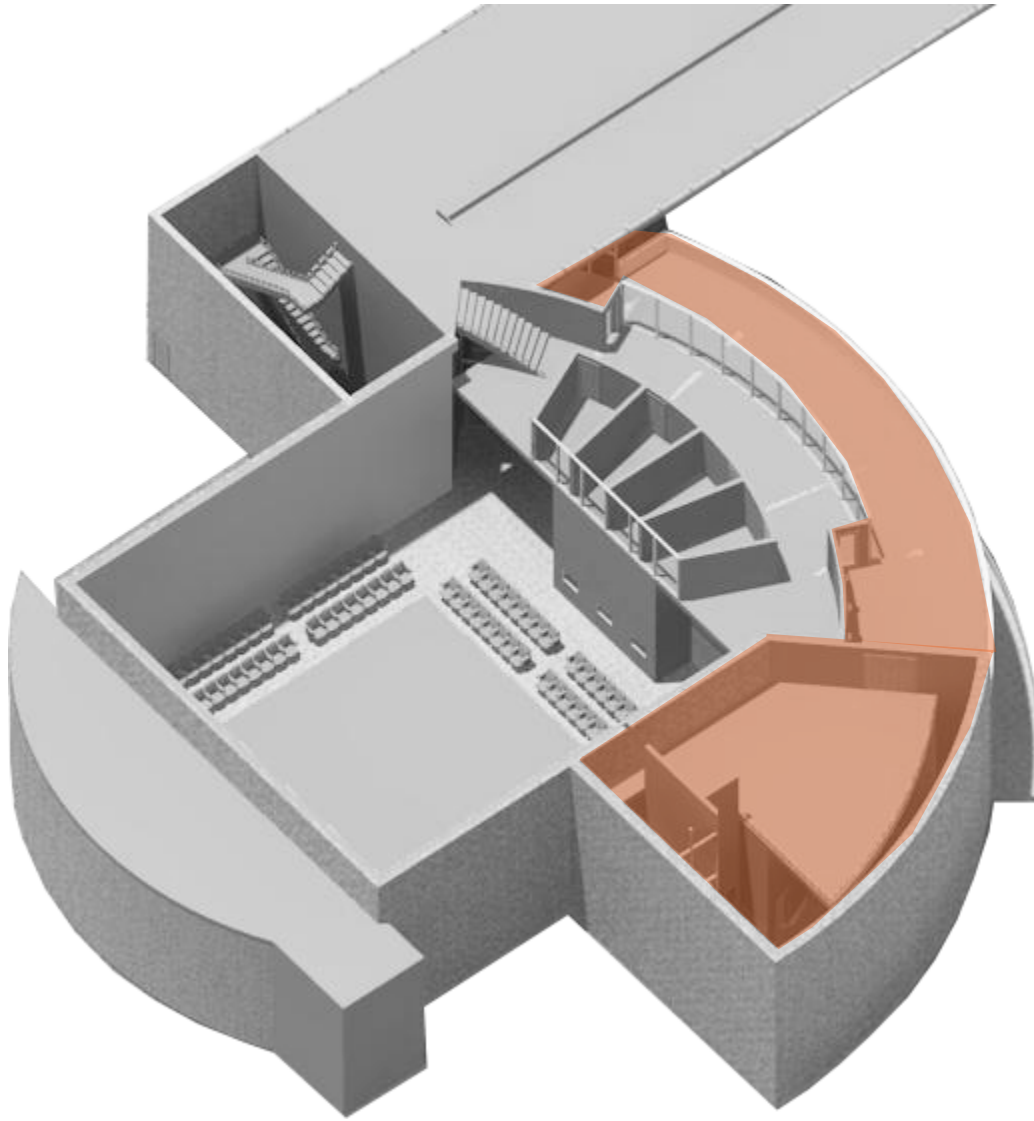




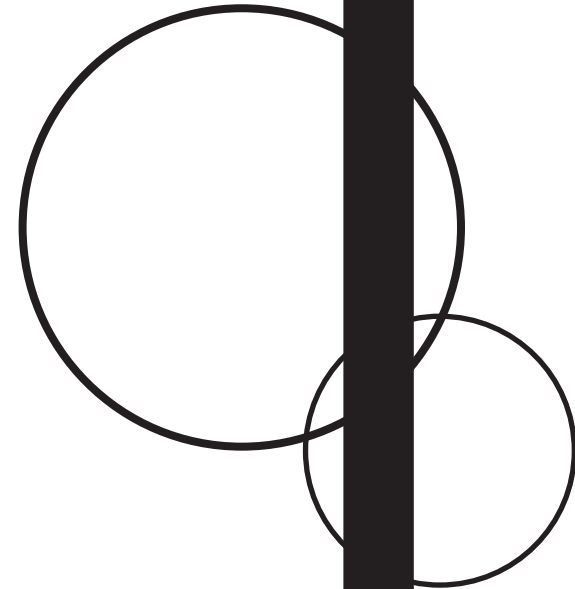
Entry/Gathering
Black Box Theatre
Dance Studios (2)

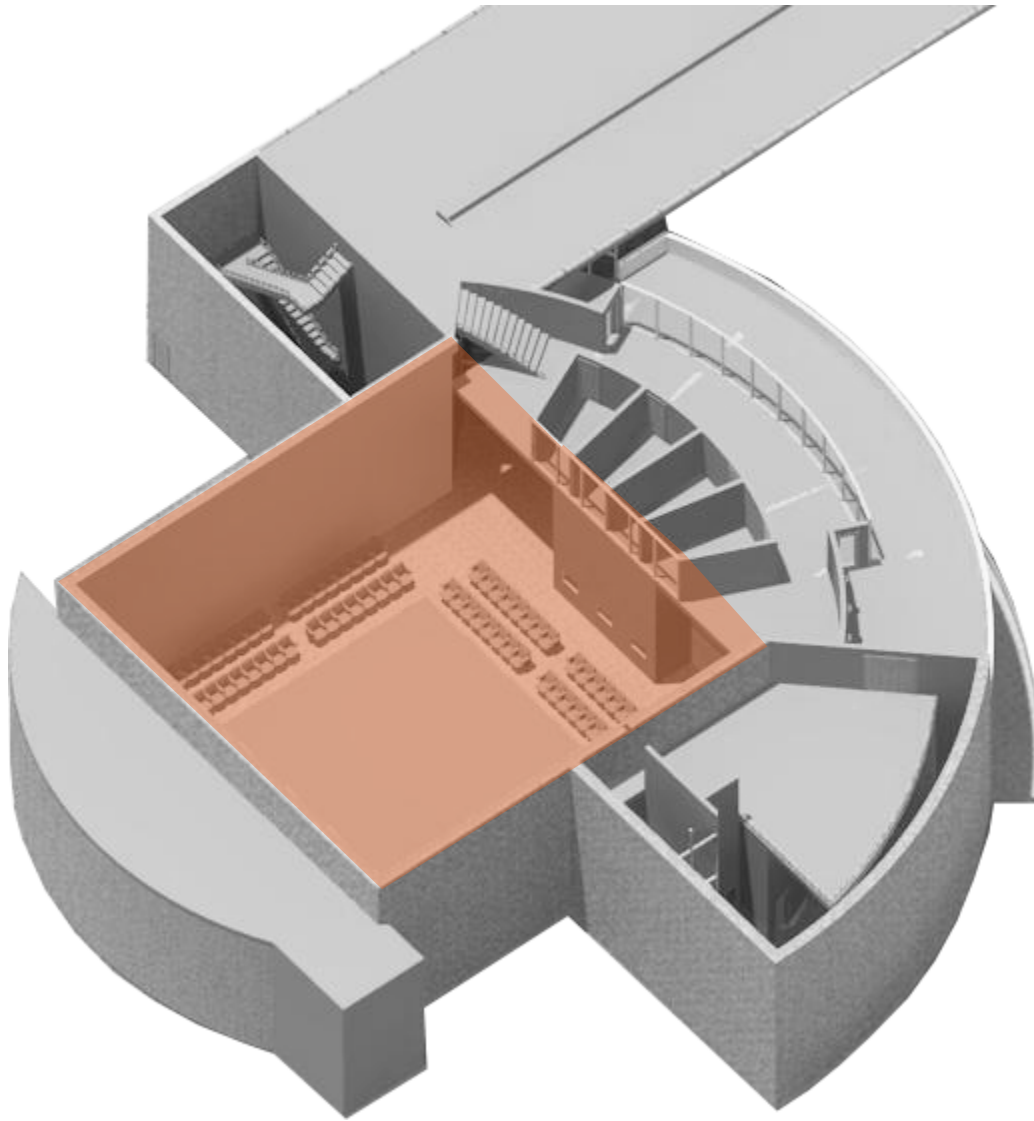


:ACOUSTIC THEATRE: SECOND FLOOR

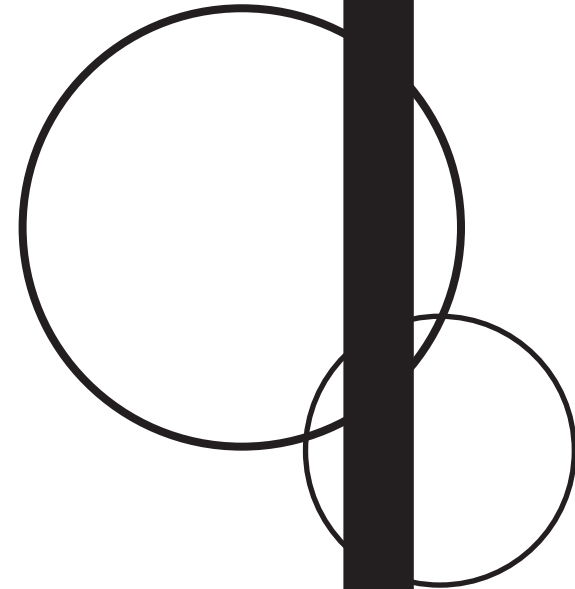


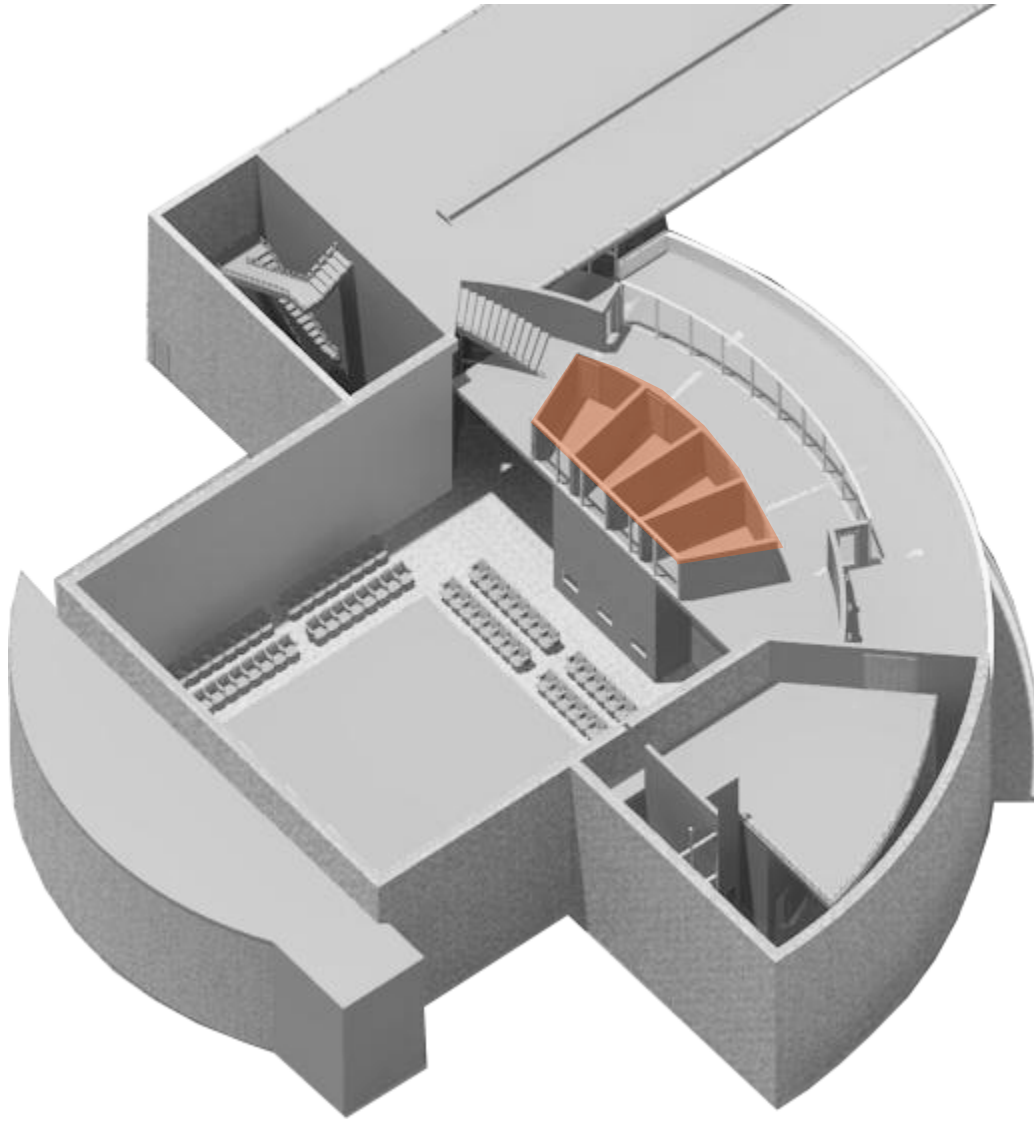
Gathering/Outdoor
Black Box Theatre
Music Studios (4)



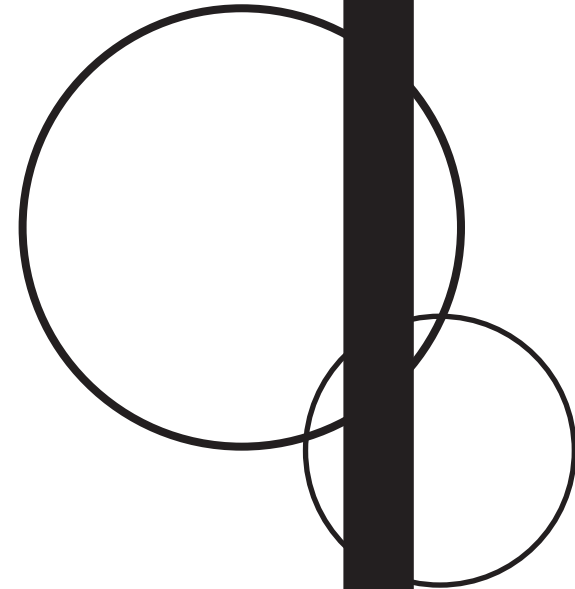


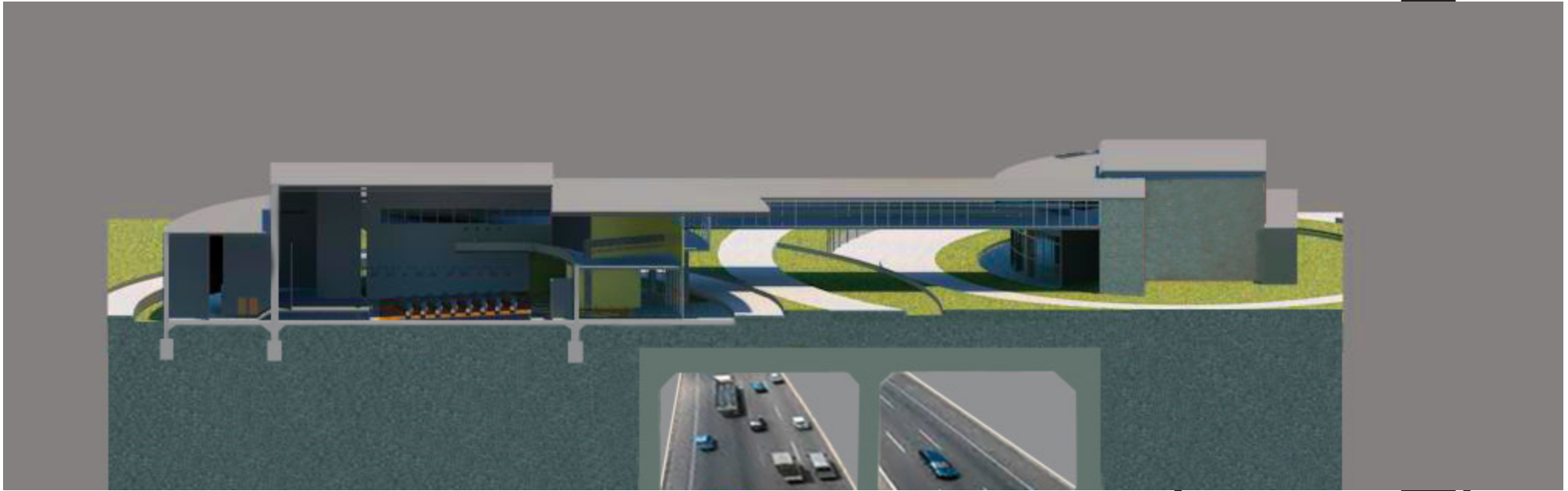
Gathering/Outdoor
Black Box Theatre
Music Studios (4)



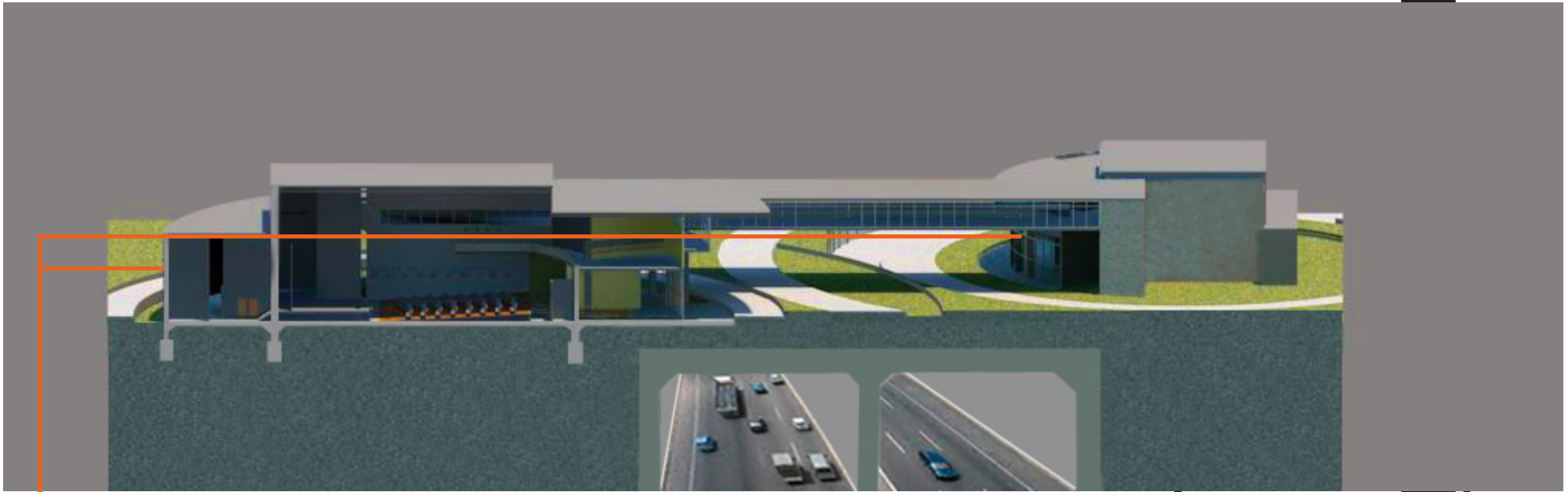


Gathering/Outdoor
Black Box Theatre
Music Studios (4)



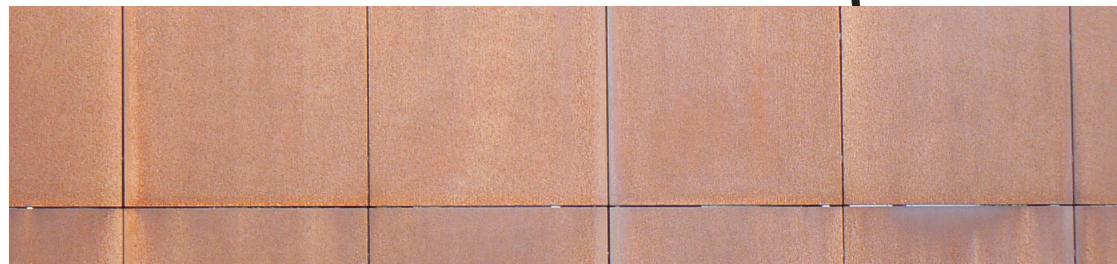


MATERIALS

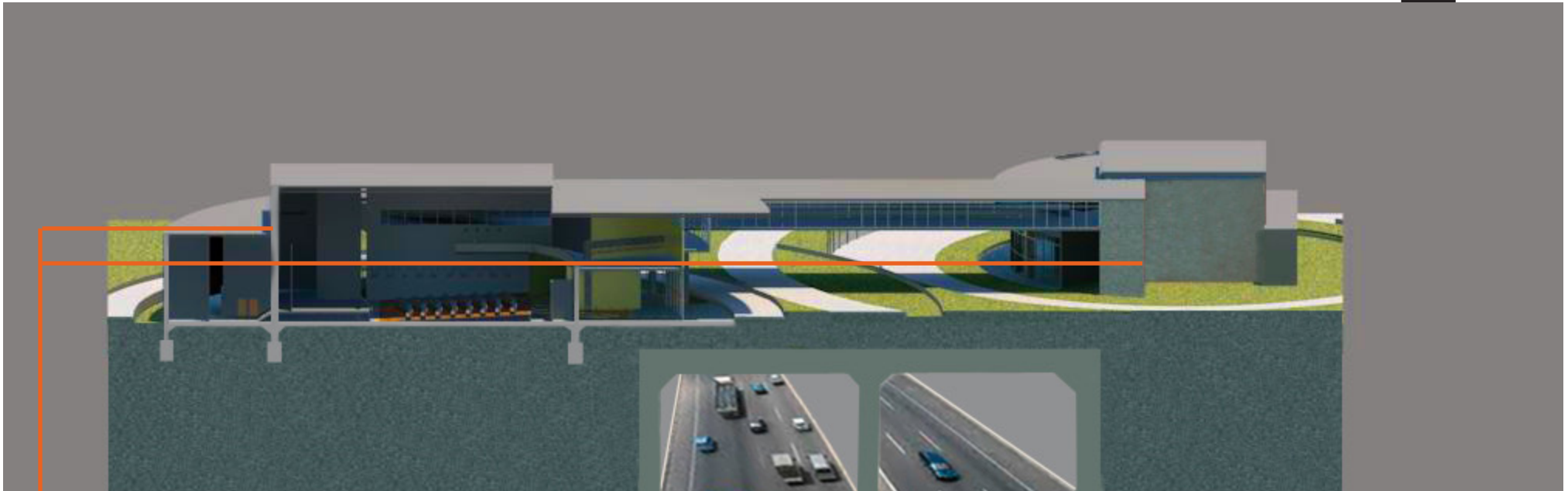


Corten

Curved walls exterior material.



MATERIALS

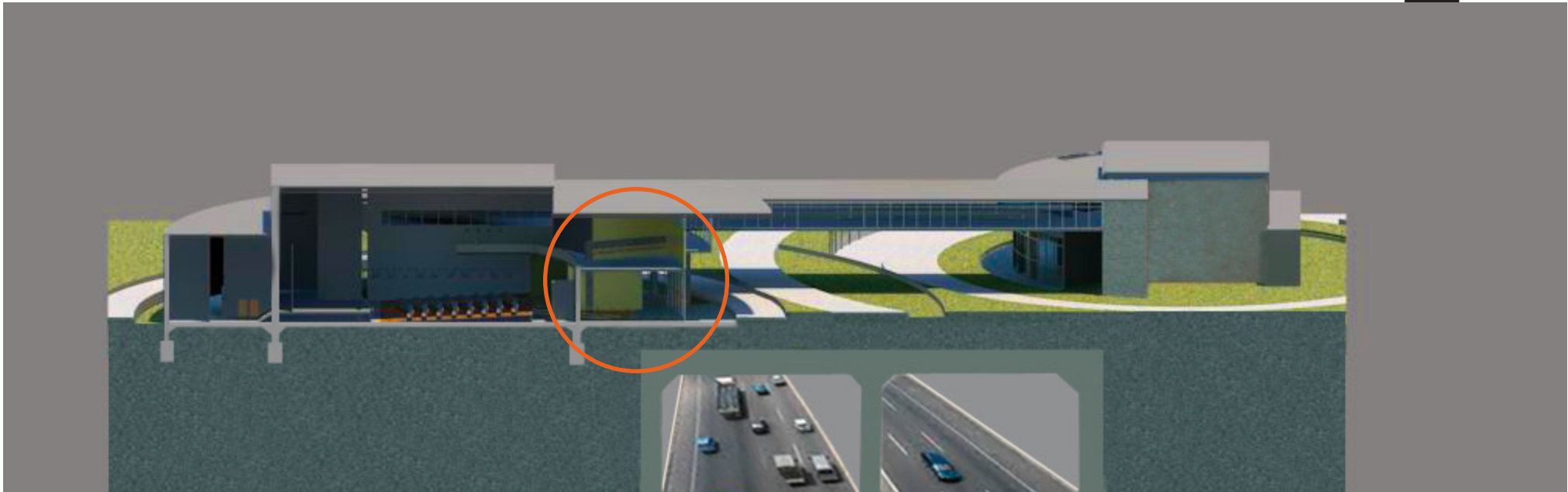
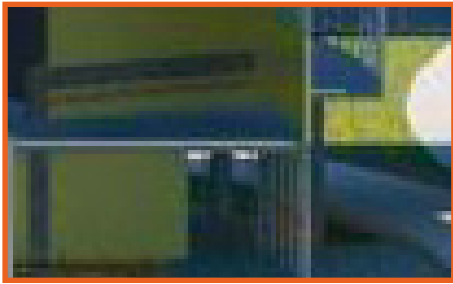


CMU

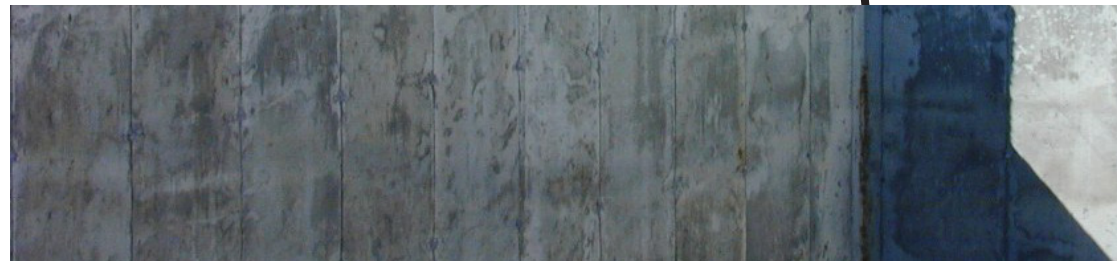
Theatre walls exterior material.



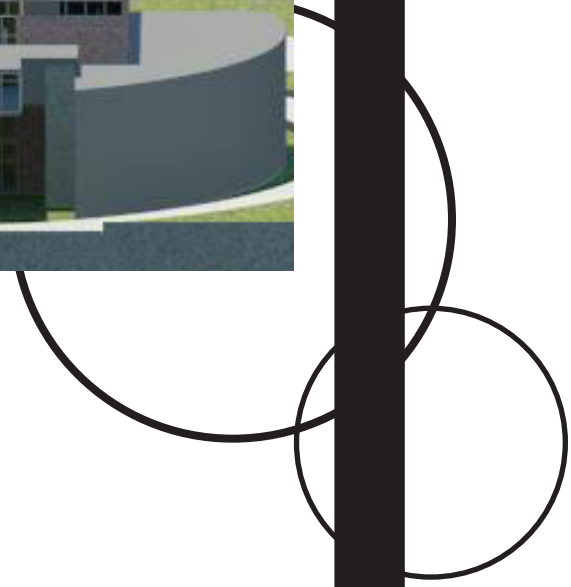
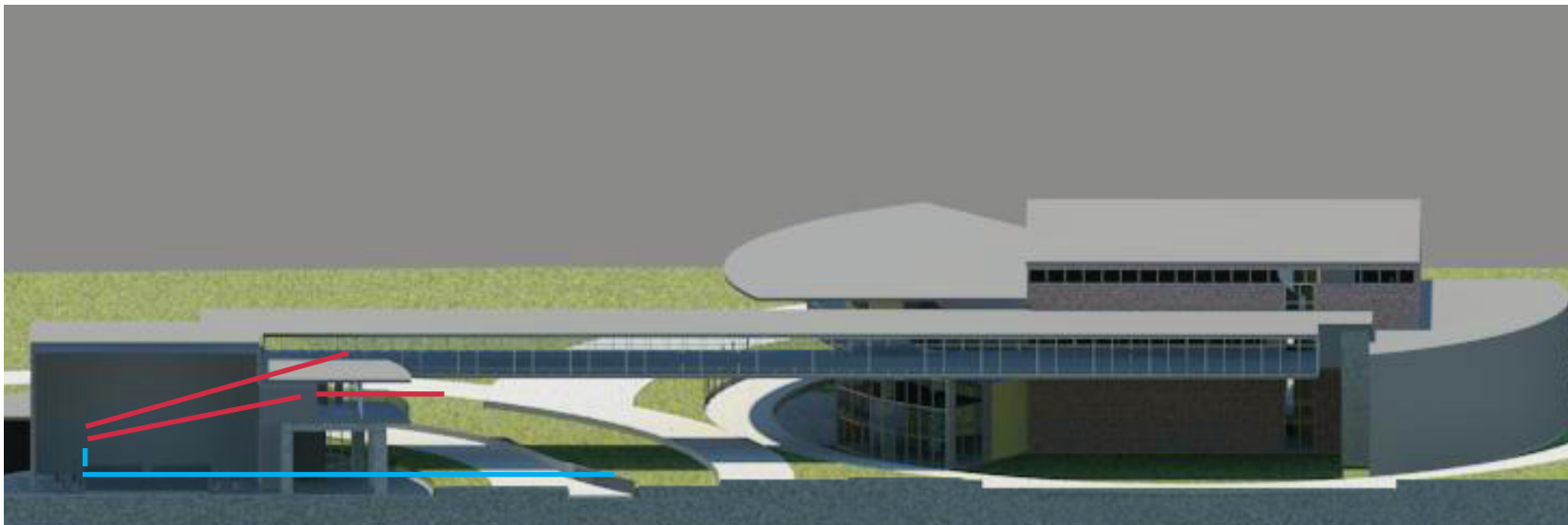
MATERIALS



Exposed Cast In-Place Concrete
Flooring and exposed structural elements.

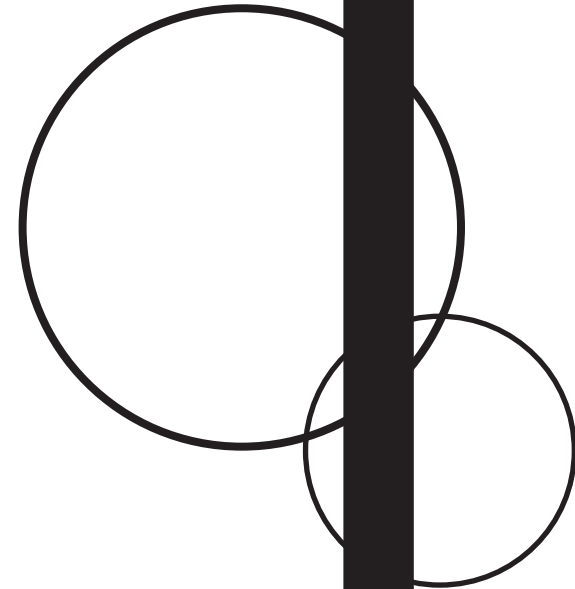


NATURAL VENTILATION





A new way of experiencing and understanding Art.
Through this design, different disciplines are given the opportunity to interact, grow and respond to each other. Unlike anywhere else in the region. Much of what has been lost in the beauty of any design is the inspiration in which it was generated. This building exposes just that. In creating an [ENSEMBLE] with any and all of the Arts.



THANK YOU

