

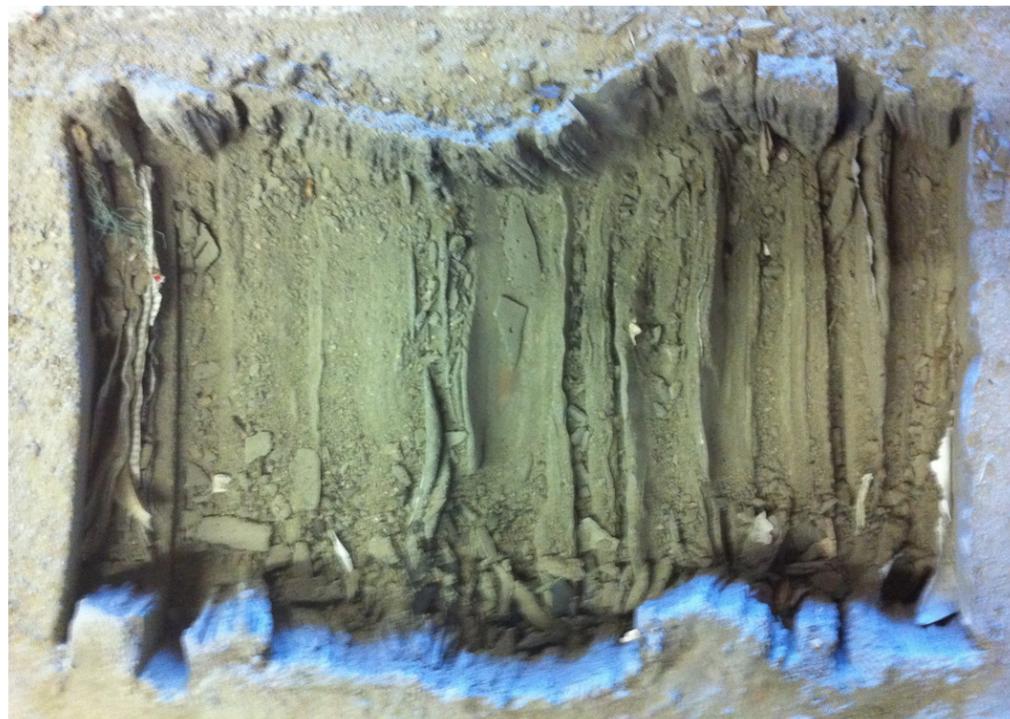


## Movement through Space

The main idea of the project is to create a space that heightens architectural experience by drawing one in, then submerging them within a world of knowledge. The metaphor of a sinking boat helps express the experiential quality of this space. The artifact created to inspire architecture captures all the qualities experienced in cast concrete: layers, weight, and history.



Books cast in concrete



The library can trace its roots nearly back to the beginning of civilization. Archives have been found in ancient Mesopotamia, with literature inscribed on clay tablets. Literature was reserved for only the most affluent members of society, including the wealthy and the royal. Religious establishments, such as temples, also kept archives of text.

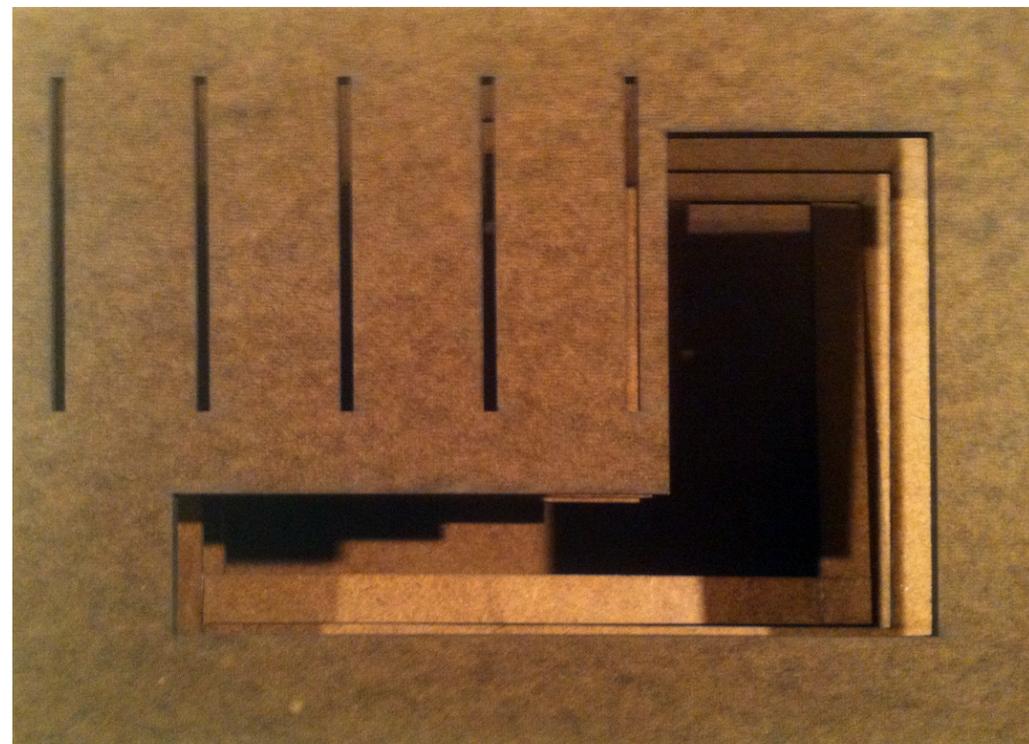
The traditional functions of the library should act as the foundation for today's libraries. With the world changing at such a rapid pace, libraries are increasingly becoming places of continued education, a place for life-long learning. Ken Worpole says "imaginatively designed and responsive public library services can play a pivotal role in promoting greater social cohesion and a stronger sense of civic pride and local identity".



Movement through layers



Impression from the cast concrete



Plan perspective



Atrium