Placemaking
-planning, design, and management of a public place.
-creating a public space to enliven or bring life to a place.

4 Key Qualities

Access & Linkages

Uses & Activity

Comfort & Image

Sociability
Walkability

Attractions
Human Scale
Facilities
Networking
Mechanical

Cafe
Gallery
Administration
Box Office

Concert Hall
  Stage
  Seating
Audio / Lighting Control
Green Room
Dressing Rooms

Lobby
Bar / Lounge
Wardrobe Racks
Front Seats

Detail at Stage

Stage apron

< 40" height (to avoid "neck craning" at front rows)

Arrival point of sight APS (intersection of sight line at edge of stage apron)

Vertical sight line

44" (eye height above floor)
Examples of auditoriums w/ Variable Volume to match RT to the intended functions

Intimate drama <1s
Symphonic music >1.8s