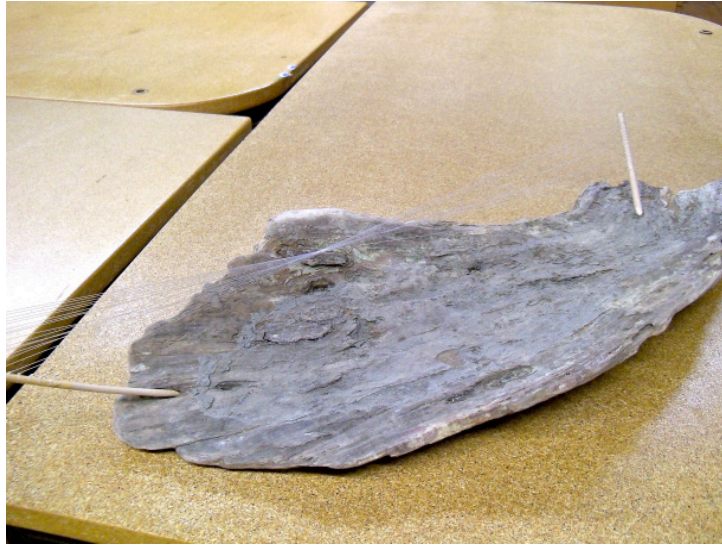


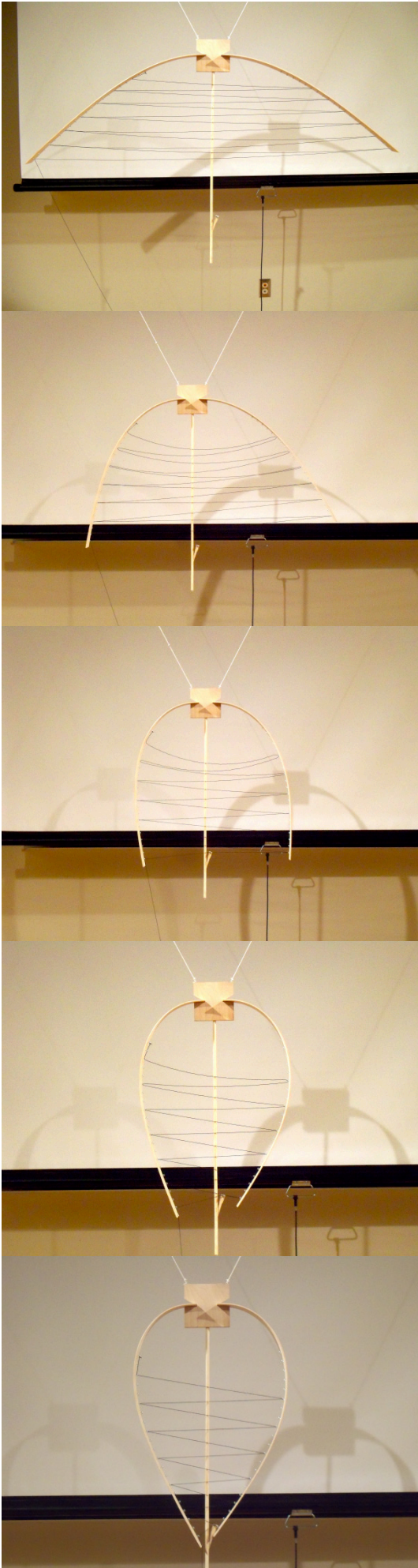
Artefact

Recognizing that the Western Tradition of Architecture has been perpetuated through the passing on of stories through the creation of primarily symbolic artefacts, this studio emphasizes students' ability to imagine, work, and communicate through creations, which generate poetic dialogue and architectural thinking beyond the direct transcription of isolated objectives and visual representations alone. Working obliquely through the entwined creation of artefact and narrative, students' are challenged to draw upon the plasticity of lived knowledge not accessible through objective information but which nonetheless makes our experience of architecture alluring and resonant. Each student, responsible for developing their own architectural program, were asked to use these creations to reveal particular qualities, stories, events, and circumstances that metaphorically evoke essential qualities for the coming architecture. The overarching goal of the studio is the creation of empathetic connections between varying people, places, and cultures, brought to life through the experience of the artefact—an installation, performance, or assemblage—which like literature or film, provide things through which we may imagine.

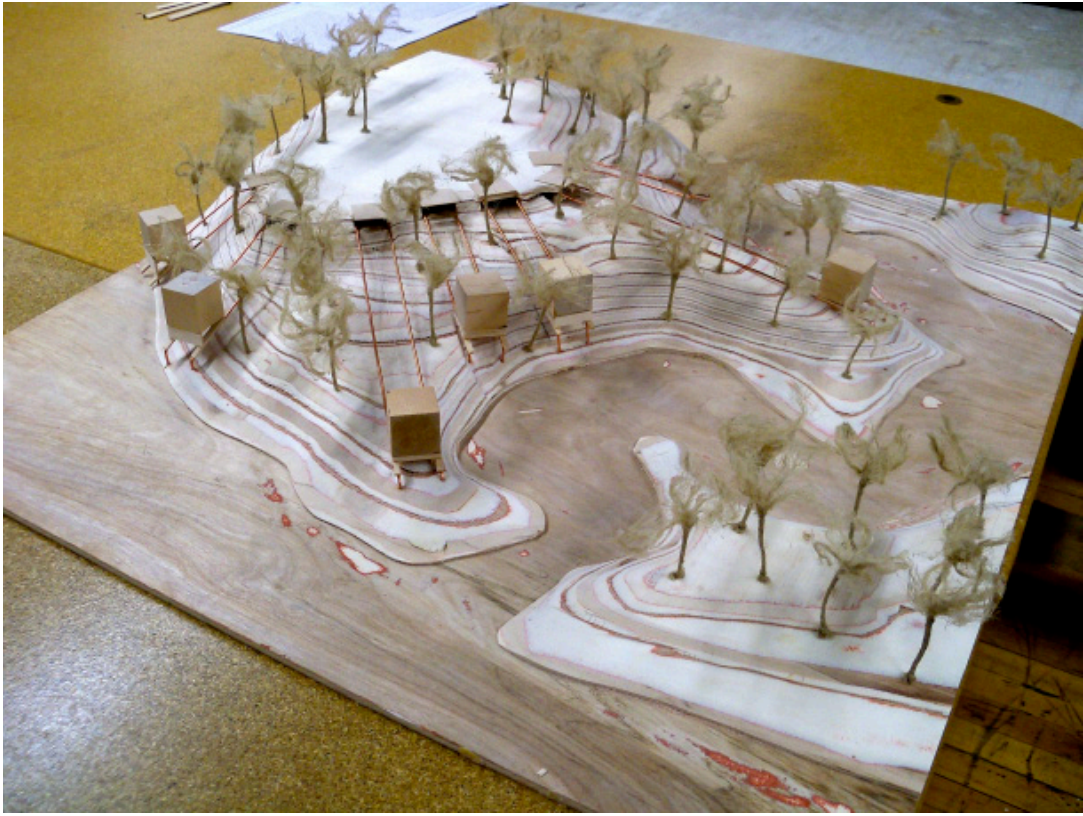
Alec Walsh
Arch 771
Prof. Stephen Wischer
Fall 2011



An intimate relationship is a delicate give and take between two beings experienced through the tangible.



The intimate relationship is like the tension surrounding a dwelling during the cyclical flooding of the region. When the flood has engaged the dwelling all embodied tension is released.



Architecture

