

Fragile, strong balance.  
A gust, broad frame is lifted.  
Quietly, landed.



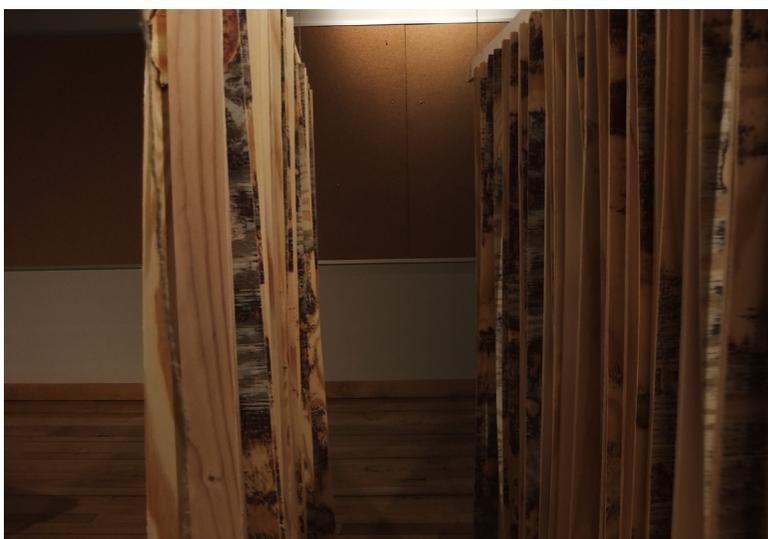
Thus begins a tale in Alesund, Norway, about a craftsman named Henrik who taught his son about conservation and his culture's wood-crafting. By truly understanding that the forest had a cyclical rhythm, his son Fredrik was able to understand his father's teachings. However, tragedy struck the family. Henrik's wife died and left him heartbroken and despondent. Henrik began to ignore the signs that the forest was deteriorating. Fredrik witnessed his father's apathy towards the forest and discovered it wasn't a forest that he remembered anymore. As the last bird left this beloved patch of land, he realized the wing was the heartbeat of the forest.



The complexity and simplicity of the wing is reflected in the materials.



The process that involves stringing together the plywood and pine blades throughout the spine.



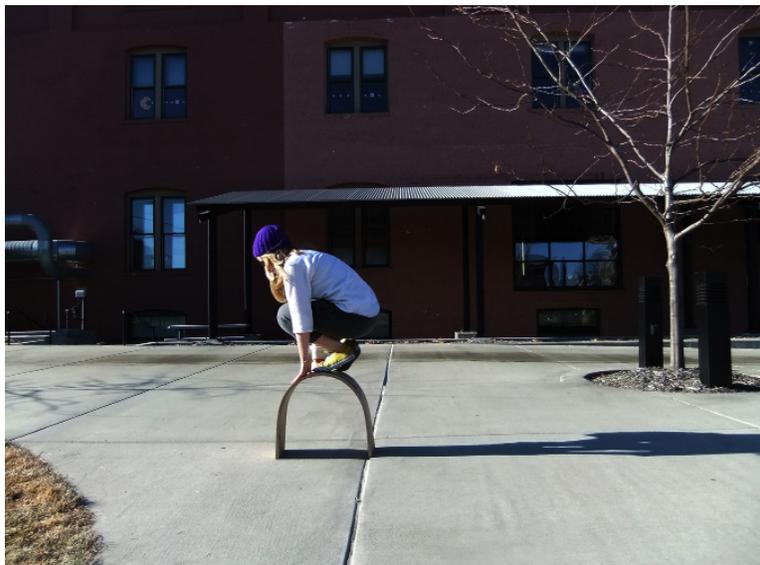
Looking into 'the forest' and 'the wings'



The second iteration chair was made out of steambent layered white oak.



Since it is rotund, it has the ability to rock like a pendulum similar to the rhythmic movement in the act of flight.



Also, the layered chair has the ability to hold up the weight of an individual.



Iteration pine and white oak, respectively.



It was imagined that Fredrik would carry his ideas with him. With this idea of portability, his layered pinewood chair could be thrown over the shoulder to provide ease of transport.



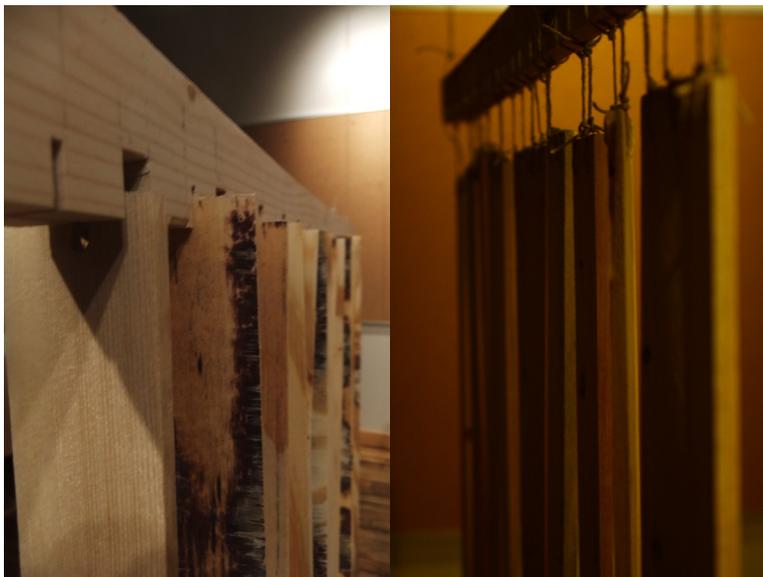
Fredrik's existing chair provided a platform for him to explore a new chair and new techniques.



More detailed look at Fredrik's first chair.



The plywood lends itself to the quality of sound dampening the 'down feathers,' and the bark of the tree



The quality can't be revealed until the material is refined just like the wing has a fine tuned function that has been passed down from generation to generation just like Henrik taught Fredrik his craft.



Fredrik left Alesund to Taylors Falls, MN on the bluffs of the St. Croix River. Where his desire to replenish a connection to the forest as well as the woodworking so dear to him was shown in the creation of a conservation center. Here, he planned to use a modern approach to conservation; one which involved respecting and regenerating the forest.

The objects created over the course of the semester represent the core of Fredrik's desires to merge these things. It embodies the forest, the wing, and his approach to woodworking. The light, movement, sound and materiality of the creation helps reflect Fredrik's memories that he carried with him from his father. They reveal things that are typically forgotten in our modern views of nature; namely, the essence of movement that transpires in the forest.