Finding aid to the Maria Tuchscherer Collection
2009.03 & 2011.27

OVERVIEW

Donor: Maria Tuchscherer

Accession Dates: 5 February 2009; 7 September 2011

Collection Number: 048

Quantity: 0.5 linear feet

Summary: Twenty-four photographic prints, 1928-1987; two German-language books; silver crucifix, circa 1925; textile head scarf, circa 1920.

Languages: English & German

Links:
- Maria Tuchscherer Photograph Collection on the GRHC website
- Maria Tuchscherer Photograph Collection on the NDSU Institutional Repository (DSpace)
- GRHC Textile Collections Webpage – Features images of textile donated by Maria Tuchscherer
- “Our Family History” by Josef Tuchscherer – November 1995
- Colelia, Romania, former German Village – Photographs by Maria Tuchscherer
- A Partial History of the Anton Tuchscherer Family
- Finding Aid to the Josef Tuchscherer Collection

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Citation: Maria Tuchscherer Collection, 048, Germans from Russia Heritage Collection, NDSU Libraries, Fargo, ND.
BIOGRAPHY

Agatha Janer was born on June 25, 1915 in Colelia, Romania. At age 20, Agatha Janer married Anton Tuchscherer, and they had two children: Josef and Maria.

The Anton and Agatha Tuchscherer family were Germans from Russia from Colelia, Romania, but were transplanted to Poland when the Nazi Government declared their intentions to relocate all people of German descent to German-held territory. Anton and Agatha (Janer) Tuchscherer had two children: Josef, born in 1935, and Maria, born in 1943. The family was separated when Anton was conscripted into the German Army and stationed in Norway. Agatha struggled to survive during this period, starving and working menial jobs for no pay for a family lucky enough to have meager room and board for the young family. After the war, Anton returned home and the family eventually settled in Bienfait, Saskatchewan, Canada. Anton worked in a coal mine and the family eventually owned a home, where Anton and Agatha (Janer) Tuchscherer lived until old age. Anton Tuchscherer died in 1996. Agatha (Janer) Tuchscherer died in 2002.

Maria Tuchscherer was born on December 21, 1943, in Netztahl, Poland, to Anton and Agatha (Janer) Tuchscherer.

SCOPE AND CONTENT

The Maria Tuchscherer Collection consists of twenty-four photographic prints, 1928-1987; two German-language books; silver crucifix, circa 1925; and a head scarf, circa 1920. The collection has been organized into three series: Photograph, Book, and Object.

The main component of the collection is a grouping of twenty-four photographs, or copies of photographs, which date from 1928-1987, or the Photograph Series. The subjects of these photographs include individual and group portraits of members of the Tuchscherer/Duchscherer and Jahner/Janer families who hailed from the colony of Colelia, Dobrudscha, Romania. Also present are images of buildings and outdoor scenes in Romania, Poland, and Germany, taken c. 1935-1950. Ten of the images are photographic prints, while fourteen of the images are prints made from scans. Some of the people featured in the images are: Josef Tuchscherer, Anna (Janer) Tuchscherer, Franz Tuchscherer, Agatha Janer, Jakob Janer, Senpharosa (Ternes) Janer, and Ottile Janer. Some of the locations depicted in the images are: Colelia, Romania; Leslau, Poland; St. Ludwig’s Seminary in Schweinfurt, Germany; Volkach, Unter Franken, Germany; and Karamurat Colony, Romania. These photographs are contained within Folders 2-4.

The Book Series contains two books, both in German, listed as follows:


Leyer, Irmgard Gerlinde. Die Küche der dobrudschadeutschen Bäuerin 1840-1940: zu Gast bei der schwarzmeerdeutschen Kolonistenfrau; eine Dokumentation über ihre Arbeit in haus,
Hof und Feld; Wohnorte (Sofuler, Kobadin, Konstanza, Mufatlar, Alakap, Fachria), [Heilbronn]: Landsmannschaft der Dobrudscha und Bulgariendeutschen, circa 1980.

The Object Series contains a silver crucifix which was owned and worn by Maria Tuchscherer’s grandmother, Senapharosa Janer, around 1925. It measures 3” x 1.5”. Also donated as part of this collection is a headscarf also owned by Janer, circa 1920-1945. It is housed at the Emily P. Reynolds Historic Costume Collection, which is on the campus of North Dakota State University, Fargo, North Dakota. Also contained within this collection is a CD ROM of captions for the photographs.

SEPARATION RECORD

A headscarf, or halstuch, owned by Senapharosa Janer, circa 1920-1945, which was donated by Maria Tuchscherer, is housed at the Emily P. Reynolds Historic Costume Collection, NDSU. Advance notice is requested for the viewing of this collection.

Maria Tuchscherer also donated a blanket on behalf of Hermina Moran, or the Hermina Moran Collection, 2011.24, which is also housed at the Emily P. Reynolds Historic Costume Collection.

BOX AND FOLDER LIST

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<tr>
<th>Box/Folder</th>
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PHOTOGRAPH SERIES

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<td>Tuchscherer/Duchsherer family portrait, 1987</td>
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<tr>
<td>2009.03.02</td>
<td>Snapshot of a tall, handmade crucifix standing in a field. Brick building and other structures are visible in background. Location is Colelia, Dobrudscha, 1955</td>
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<tr>
<td>2009.03.03</td>
<td>Snapshot of a street scene in Colelia, Dobrudscha. Horse-drawn wagons and tractors sit in the road. A group of people is gathered in background. Church and several structures are visible in background, 1955</td>
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</tbody>
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2009.03.04  Snapshot of exterior yard of a home in Colelia, Dobrudscha. Brick wall with window opening holding pumpkins and a clay oven are visible, 1955

2009.03.05  Group of seventeen people, mostly children, posed in front of a house. Subjects are seated on or standing near a stone fence. Identified as the home of Sandu Rusu, Colelia, Dobrudscha, c. 1955

2009.03.06  Agatha and Berta Janer in headscarves picking grapes in a field, c. 1929

2009.03.07  Studio portrait of Agatha Janer in dark-colored dress standing with arm resting on Arts and Crafts-style corner stand, c. 1929

2009.03.08  Portrait of Agatha (Janer) Tuchscherer wearing dark colored dress with metal buckle at waist, 1944

2009.03.09  Agatha and Martha Janer wearing identical shirtwaists and skirts, standing, with table and vase with flowers between them, c. 1929

2009.03.10  Agatha (Janer) and Anton Tuchscherer – Leslau, Poland, 1943

2009.03.11  Studio portrait of Jakob Janer in German military uniform with peaked airman's cap, c. 1943

2009.03.12  Exterior view of a homemade of brick with ornate doorway and two chimneys. Small brick building and wooden gate visible in background. Identified as Anton and Agatha Tuchscherer's home in Netzal, Poland, c. 1943

2009.03.13  Portrait of Rosalia (Politzki) Tuchscherer in dark dress, wearing crucifix necklace, c. 1935

2009.03.14  Sister Octavia (Otilia) Janer in nun garb, standing in enclosed garden, c. 1950

2009.03.15  Grave site for Rosalia (Politzki) Tuchscherer (1885- 1942), Colelia, Dobrudhscha, Romania

2009.03.16  Foeder house in Colelia Colony, Romania, c. 1950

1/3 Photographs 11 - 20
2009.03.17 Young man in World War I-era military uniform with Romanian peaked cap posed in front of studio backdrop featuring stairs and a garden path. Inscribed on reverse "Janitor Tuchscherer" and (in German) "Romanian soldier in 1934"

2009.03.18 Agatha, Josef, and Anton Tuchscherer standing near tree in winter, c. 1941

2009.03.19 Agatha (Janer) Tuchscherer, Senpharosa (Ternes) Janer, and Regina (Lauber) Ternes. [Inscription on reverse states that image was taken Netztal, Poland, 3 October 1944]

2009.03.20 Group portrait taken at St. Ludwig am Main (Seminary for Benedictine Missionaries), Schweinfurt, Germany. [Inscription on reverse states (in German) "Temporary home for 50% of Colelia from November 1940 to 20 July, 1942"]

Photographs 21 - 24

2009.03.21 Group portrait posed near train cars and railroad tracks. [Inscribed on reverse (in German): "Farewell to the German transplants to Camp Litzmannstadt, Poland. 20 July 1942]

2009.03.22 Interior image of dining hall at St. Ludwig am Main Seminary, Schweinfurt, Germany. [The Seminary was a home for transplants from Colelia, Romania, 1940- 1942]

2009.03.23 Kindergarten class in Colelia, Romania, 1940

2009.03.24 Group portrait of numerous adults and children, posed in front of small studio backdrop. Subjects unidentified; possibly villagers from Karamurat Colony, Romania, c. 1930

BOOK SERIES

Box 1

Das Leben users leiben Herrn und Heilandes Jesus Christus und seiner jungfräulischen Mutter Maria
Die Küche der dobrudschadeutschen Bäuerin 1840-1940: zu Gast bei der schwarzmeerdeutschen Kolonistenfrau; eine Dokumentation über ihre Arbeit in haus, Hof und Feld

OBJECT SERIES

1

Crucifix, c. 1925

1

CD ROM

EPRHCC

Head scarf, circa 1920