OVERVIEW

**Donor:** Dorothy (Taylor) Sanders

**Accession Date:** 20 July 2010

**Collection Number:** 059

**Quantity:** 2 folders & ten textile items

**Summary:** Business ledger, 1894-1924; photocopy of a snapshot, circa 1924; and ten textile items.

**Languages:** English, German

**Links:**
- [Emily P. Reynolds Historic Costume Collection](#)

**Access Restrictions:** Open to the public, available upon request. Copyrights to items in this collection remain with original copyright holders or are in the public domain.

**Citation:** Dorothy (Taylor) Sanders Collection, 059, Germans from Russia Heritage Collection, NDSU Libraries, Fargo, ND.

BIOGRAPHY

Johann (John) Maier was born in Russia in 1858. In 1879, he married Dorothea Maier, also of Russia. They immigrated to the United States in 1889 and settled in Lake, South Dakota, which is in Campbell County. According to the 1900 and 1910 census records, the Maiers had seven children. John is listed as the head of household, his occupation being recorded as “farmer.”
SCOPE AND CONTENT

The Dorothy (Taylor) Sanders Collection contains ten textile items, housed at the Emily P. Reynolds Historic Costume Collection, NDSU. The collection also contains one business ledger, dated 1894-1925. Also present are one photocopy of a photograph, one typewritten correspondence, and two gift card tags that were originally found with the textiles. The collection has been processed as follows.


2010.10.02 Photocopy of snapshot, enlarged. Shows two women, young one in full apron of floral print with rickrack trim worn over a sleeveless print dress. Older woman in plain white blouse with ¾ sleeves. May be wearing skirt or apron over skirt. Cord belt ends by right elbow. Inscribed above image: “Came to USA 1889/Johann & Dora Maier. Homesteaded in Eureke [sic] 8 miles w[est] 8 miles So/moved to Moorhead, Minn 1904-1906. Family home was moved to Bonanzaville/Maier Doll house originally now medical collection housed there now.” Inscribed below image: [at left] Magdelina “Maggie” Maier/Taylor 1st/Hanson 2nd 1924. [at right] Dorothea Maier (maiden name: Keller).

2010.10.03 Shawl, wool. Approximately 66” x 72”, not including fringe. Two shades of brown. Vermiform meander design, background pattern is diagonal, fringe is twisted.

2010.10.04 Yardage of wool fabric, approximately 96” x 38” – possible blanket, shawl or table cover (use unknown). Woven; black, red, green, lavender/purple, and white wool. Has stripes sized from single to five rows. The visible warp is a lavender/blue. Bound on one long side with black and with light brown on both short ends.

2010.10.05 Shawl. Double knit, approximately 63” x 17”. Rectangle with a collar and ties added on the center of one side; black and green stripes both edges, center panel is light green and light orange; pocket each side, shield shaped, stitched on by machine napped surface.

2010.10.06 Shawl. Approximately 52” long with 2 ⅜” fringe x 17” wide. Very thin navy fabric, cotton (?) print in plain weave, two layers. Fabric pattern: scattered narrow red rings with thin beige brick outline ending in a tiny leaves. Crocheted neckband and ties attached to center of one long side; double row of crocheting on long sides; thread used on collar edging and fringe is perle cotton in light teal, medium lavender, and medium mauve. Collar has tassels.

2010.10.07 Skirt, hand-made, approximately 22.5” waist to hem. Crocheted and knit using wool yarn. Colors: dark red, medium brown, dark brown, dark blue. Has two vertical seams.
Design is alternating bands of color. Skirt has three vertical seams, two side and one center back. Waist gathered with elastic. Hem is uneven with crocheted (closed) fringe.

2010.10.08  Scarf, approximately 53”, with fringe x 8.5” in the center widening to 12” at each end. Hand–knit. Colors: dark red and blue. Design: wide stripes at center, narrow toward each end.

2010.10.09  Night gown, approximately 47.5” shoulder to hem. Machine stitched. White cotton (flour sacking according to family) with filet crochet lace yoke and sleeves. Yoke has a square neckline. Raw edge gathered into yoke/body seam. Has 1 ¾” hem. “SMITH” printed under one arm.

2010.10.10  Cap, approximately 8” x 9.5”, folded. Crocheted with natural and red dyed wool. Thick yarn without twists. Edged with red crochet border. Has two wide red stripes along front edge where it is turned back.


2010.10.12  Women’s full knit (interlock) dress. White rayon [?]. With pattern of deep red with hot pink roses, green leaves, and black accents scattered throughout; heavier concentration of roses at front center and on short sleeves heavier. Fitted sleeves, 11” long, hand finished with blind hem. Princess seamed bodice in front, gathers at bust point. Self-faced neckline, close fitting with small “V” in front and decorative ties at center front. Tucks in back at waist. Princess seamed in back, fullness added w/gathers at center front. 30” waist, 26” skirt length, 60” hem. Two ties at waistline originating in princess seams at each front opening, tying in back. Back opening 4.5” with 3 self-covered buttons. Side closure has snaps. Very narrow machine hems.

2010.10.13a  Card. 3.5” x 4”. Found with dress 2010.10.12. “A Quaint Shop Original” printed upon the card. “A Gift for You.” Forget-me-nots on cover, in dark green, light green and purple with silver highlights. Inscribed “Rembrance [sic]/This dress was Maggie Hansen’s wedding dress.”

2010.10.13b  Card. 3.5” x 4”. Found with dress 2010.10.12. “A Quaint Shop Original” printed upon the card. “A Gift for You.” Silver basket with yellow flowers on yellow-striped background. Inscribed “Rembrance [sic] This dress was boughen [sic] in the year of 1924 Grandma Maggie Hansen dress.”

2010.10.14  Correspondence. Telegram to RH Hemmesch from GA Erickson, Agent, dated 17 January 1955 from Fargo, North Dakota about birth record for Godfrey Mayer. “I am enclosing
this with a book record kept by his father which shows him as being born June 18, 1889.” [See page 54.]

**SEPARATION RECORD**

The textiles (items 2010.10.03 – 2010.10.13) have been separated from the collection and are housed at the Emily P. Reynolds Historic Costume Collection, NDSU. Advance notice is requested for the viewing of these materials.

**BOX AND FOLDER LOCATION LIST**

**2010 Small Collections Box**

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**ARTIFACTS**

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<td>EPRHCC</td>
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