

# 'INTERNATIONAL' SET SATURDAY

The 1949 Little International, annually sponsored by the NDAC Saddle and Sirloin club, will be held in the Field house Saturday evening at 8.

According to Bob Woods, show manager, the show has been modified so that a maximum of entertainment will be given in a minimum of time. Woods said that there will be many interesting and entertaining acts that will please young and old alike.

The NDAC Gold Star Band under the direction of Bill Euren will perform at the festival and feature numbers will be presented by the Men's Glee club headed by Ernst Van Vlissingen.

All placing and winning in the fitting and showing contest will be given on the boy's ability to show



SADDLE AND SIRLOIN members select hogs.

the animal.

As in the past there will be two contests—the Co-ed Milking contest and the Co-ed Hog Driving contest.

Some of the college dairy cows will undergo milking by co-eds in the first contest, the winner receiving a trophy.

In the Hog race, co-eds will drive hogs through a prescribed course, the winner here also receiving a trophy.

Co-eds from the six sororities and Ceres and Dakota halls will participate.

Livestock terminology for the layman will be dished out by LaVern Freeh who will give descriptions of the happenings.

Dr. C. H. Hofstrand of Leeds, N. D., 1940 Saddle and Sirloin choice for the Hall of Fame, will

be honored at a banquet preceding the Little International.

The banquet will be held in the Town Hall of the Gardner hotel Friday at 6:30 p. m.

Tickets for the banquet are on sale at \$1.50 and may be obtained from LeRoy Johnson at the Alpha Gamma Rho house.

A preliminary broadcast of the Little International will be given over station KVNJ Saturday afternoon at 3.

## AG SEMINAR SLATED

An Agricultural Economics seminar will be held Thursday afternoon at 4 in room 215, Morrill hall.

Dr. Gordon Johnsgard will speak on "A Critical Review of Vogt's Famous Book on Conservation, 'Read to Survival.'"

# THE SPECTRUM

Friday, February 4, 1949

THE SPECTRUM

Vol. LXIII

No. 14

## Iva Kitchell, Satirist of Dance, At Monday Lyceum

Iva Kitchell, nationally known dance humorist, will appear in a Lyceum program Monday evening at 8 in Festival hall.

A critic, once observing a Kitchell performance, remarked, "Why the girl can crack a joke with her toe!" And it has been said that Iva Kitchell finds something funny in nearly every field of human endeavor, captures the essence of the ridiculous in her dances and makes audiences roar with laughter at her antics.

Yet, despite her clowning, Kitchell has been known to cause many a world-famous ballerina to turn green with envy at the sheer technical virtuosity, the subtlety and brilliance of her dancing.

As one Toronto critic said, "Iva Kitchell has the grace and technique of a Pavlova."

Kitchell specializes in take-offs on various pomposities of daily life. Says Miss Kitchell, in explaining her approach: "I work on a thing until I know what I will be doing on every sixteenth note of music. I labor over the technique

until I am no longer able to improve it, then I try to forget the whole elaborate structure of the dance."

Reviewing a Kitchell performance, the New York World-Telegram wrote: "Iva Kitchell, the little lady who can crack a joke with her toes, kept a Carnegie crowd in stitches last night with a sheaf of dance fantasies. . . She can dance like a female Jimmy Savo, giving the faint touch of pathos that sets off the comedy still more."

## "Around The Dawn" Cast Named; Set Tuesday, Friday

Members of the cast have been announced for "Around the Dawn," a new play staged and designed by Mason Arvold which will be presented Tuesday and Friday at 8 in conjunction with the 35th anniversary of the Little Country Theatre.

Janet Schwer and Robert Gramum will take lead roles of Rebecca Adams and Tom Scott.

Other members of the cast are David Masten, Robert Rue, Clair Houghlum, Don Bishop, August Aamodt, Shirley Brua, Harold Carlson, Richard Rue, Harlan Holly, David Berg, Zoe Nelson, Patricia Kennedy, Mary Ranney, Howard Spaulding, Barbara Mattson, Lota Junge, Arland Iverson, Barbara Holthusen, Aileen Abelson, Douglas Horlocker, and Audrey Remme.

Staff members for "Around the Dawn" are Lota Junge, Don Wenaas, Zoe Nelson, Robert Withnell, Kenneth Muir, Douglas Horlocker, JoAnne Zimmerman, Pat Kennedy, Ardyce Toohey, Marjorie Aamodt, Robert Johnson, Barbara Jacobs.

## X-Ray Unit Here February 14-17

An X-ray Mobile Unit will be located on the NDAC campus February 14, 15, 16 and 17 adjacent to the Student Health Center.

Dean C. A. Sevrinson, chairman of the health committee, urged all students and staff members to take advantage of the opportunity.

Sevrinson said that the service will be available free of charge to all students (and their wives, but not their children) and to all employees of the institution and their wives, if they wish.

## Victor Heads N. D. Beekeepers

W. O. Victor, Leonard, N. D., was elected president of the North Dakota Beekeeper's association at the 27th annual meeting of the organization January 21.

Elected vice-president was T. D. Klopfenstein, Harvey, and Rudolph Otterson of NDAC was named secretary.

Speakers at the meeting were Dr. J. A. Munro, NDAC Entomologist and president of the Apiary Inspectors of America, Professor B. Kristjansen, NDAC, and Mr. Julius R. Anderson, NDAC.

## BETA SIGMA MEETS

A meeting of Beta Sigma has been scheduled for Tuesday, February 15.

William Euren, NDAC Band Director, was named advisor of the group at a meeting held February 1.

## We Admire - -



Mel Kirkeide, York, No. Dak. senior in agriculture for his modest and efficient leadership on the campus.

Kirkeide has conscientiously born responsibilities in Alpha Zeta, Blue Key, and Alpha Gamma Rho. Currently Kirkeide is wielding the gavel in Saddle and Sirloin, sponsors of this weekend's Little International.

For what we mean by "modest, efficient leadership" see the Little International.

## Summer School Survey Underway

Ray T. Wendland, director of NDAC Summer School, announced this week that a survey would be taken to determine student demands for Summer School courses.

Wendland said that poll statements would be distributed to students and that if there is sufficient demand for a course, "every

effort will be made to give it."

Wendland added that for elementary courses (100 and 200 series) there should be a quota of approximately fifteen students; for advanced courses (300 and 400 series) there should be a quota of at least five students.

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ACROSS  
FROM

N.D.A.C. CAMPUS

# Blatt Blatt Blatt



GIVING WITH A LOT OF LIP on the brass from left to right are Bob Ackermann, Russ Mc Caulley, Don Prezler, Ted Ottesen, and Dewey Possehl. Bill Nelson is putting crimps in the h'ides, and the whole gang are working for the new Mutchler band, currently billed to play the Hobo Hop.

## Indies Slate Hobo Hop

The annual Hobo hop, sponsored by the Independent Student association, will be held at Festival hall next Friday, Roland Timian, chairman, said. Playing for the dance will be Ralph Mutchler.

## Plans Near Completion For Alpha Phi Omega "Snow Sculpture" Contest

Final plans for next week's Snow Sculpture Contest were fast taking shape this week according to word from John Lambie, Contest chairman.

Alpha Phi Omega, national service fraternity, is sponsor of the event that will be held in con-

junction with the Jack Frost Winter Carnival, Feb. 7-12.

Campus organizations have been invited to erect snow sculptures or decorations in front of their houses or in prominent places on the campus. Each entry must suggest the title of some play which has been produced at the Little Country Theatre whose 35th anniversary falls during the Carnival week.

Prizes for the best entries will be a trophy for first place and a plaque as second prize. Awards will be made during the Queen's Coronation ceremonies of the Carnival at the Field House, 8:00 P. M. Saturday, Feb. 12.

Lambie today urged all organizations who had not sent in their entries to get them in the mail before the deadline Monday, Feb. 7. Anyone requiring further information on the contest should call Lambie at 2-1874.

## Activity Tickets To Be Honored At Jones Act

A. G. Arvold, director of LCT, announced this week that student activity tickets would be honored at the Robert Edmond Jones presentation "Theatre of the Future" which will be given Sunday evening at 8.

Other features of the 35th anniversary of the Little Country theatre will be the Iva Kitchell performance on Monday, "Around the Dawn" Tuesday and Friday, Eva Le Gallienne "Scenes from Great Plays" on Wednesday, and Anniversary Exercises on Thursday.



IVA KITCHELL, dance satirist, will appear at the lyceum in Festival Hall, Monday at eight o'clock.

## Co-op Store To Sponsor All-College Hop Tonight

An all-college dance will be held tonight at 9:00 in Festival Hall under the auspices of the NDAC Veterans' Co-op Store, and Trailer City.

The Dance will follow meetings of the Vet's store and Trailer City, which are scheduled for 7:30 and 8:15 respectively.

Music for the dance will be furnished by Axel and his Co-op Shoppers. Free lunch and coffee will be served. Tickets for the dance are on sale for 75 cents per couple and 50 cents per person.

An election of officers of the Co-op store will be held during their meeting, which is open to all interested persons.

## Engineer's Club, AIEE Hear Burr; Name Managers for Engineer's Ball

Dick Gabe presided over the Development of industry in North Dakota was outlined by Dr. Burr, director of N. D. research, at a recent joint meeting of the AIEE and the NDAC Engineer's club.

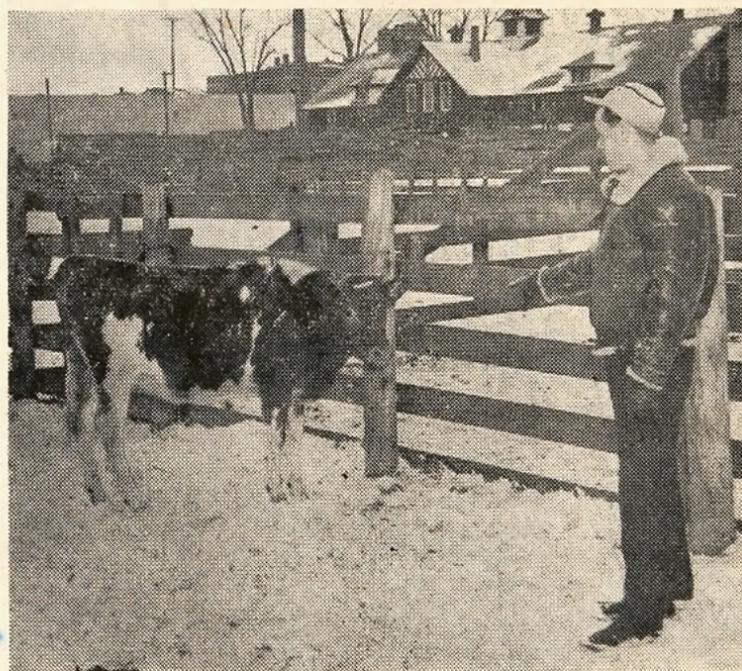
Burr told of the possible development of a Portland Cement plant and explained the production of gasoline, paint pigments and other chemicals compounds from lignite.

regular meeting: Duane Little was chosen manager of the Engineer's Open House which was set for May 19 and 20.

Irvin Holman and Marcus Kittelsrud were named co-managers of the 35th annual Engineer's Ball which was scheduled to be held in the Crystal Ballroom April 8.

A vacancy in the Board of Directors of the North Dakota State Engineer was filled with the election of Harry Gilbertson.

## Nice Bossv--



DON CALDERWOOD walks out into the corral, looks 'em over, and decides "You're for me baby." The two will appear at the forthcoming Little I.

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IN THE FIELD HOUSE

## Vic Vet says

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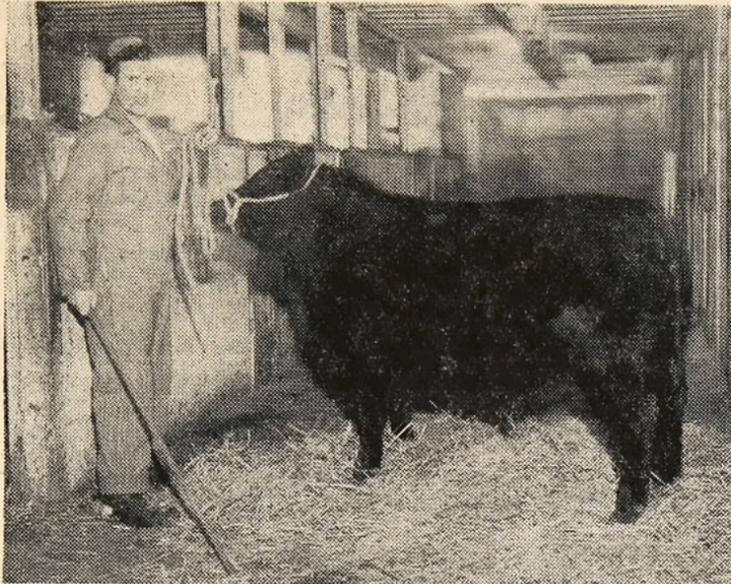


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**Spec Says**

**M O O - O**



KELLY MILLER grooms the steer calf No. 51 out of Princess 3rd; this particular steer decided he shoulda stood in bed.

What with the Little International coming up and stuff, it sounded like a fine idea to find out just what manner of animal preening and general bovine beautifying was going on at that place we all know well. Especially on days with a northwest wind.

It was a mighty cold day outside but it was warm in the barns. As I came in there was a group sitting around sort of waiting for a class and I inquired as to whether there were any cows or anything around that I could take a picture of. Vince Jollo said that sure he had a heifer (which I took to mean a cow) and that though he had a class coming up he would be glad to show it to me.

On the way over Vince mentioned that there were some fellows working in another barn that maybe I would like to talk to. In the barn were two fellows who were spreading straw around on the barn floor. This was done by means of the biggest doggon horse I have ever seen dragging around a bunch of tied together planks. Over in one corner of the barn, a gentleman who later turned out to be Kyle Miller was scraping around on a big and pretty fine looking steer.

I got to talking to Kyle and got the lowdown on how the Little International works. Since the fellows don't raise their own stock, the judging is done solely on showmanship and fitting for the show. Showmanship, Kyle told me consists of making the animal stand right, lead right, and generally behave itself. The legs

should be squared up, and it looked like he tried to get the back legs back a bit from their regular position. While it takes a good bit of practice to get this showmanship down, I got the idea that the fitting was the real work. They comb the animal and wash it. The combing is done pretty much every day to get the hair trained in the right directions. Kyle, who is known to the boys as Kelly, showed me how this combing was done. He sort of combed out the hair in some spots to make the animal look broader and flattened it down where it was better for it to be a bit leaner. Kelly also told me that the critter was known merely as Steer Calf No. 51 out of Princess the Third. "Princess the Third," I said. "Well this one isn't Princess the Third," Kelly told me. "This is a steer." "Yes I know," I countered, rather weakly, I thought. Kelly lined the steer up for the picture. We just had it when I looked around and there was this huge horse breathing down my back. After the boys had calmed me down I did get the picture. As I was leaving, Kelly told me that after the show, the steer would have a name and that it would be Kelly. It seems that after each Little I, they name all the yearling animals after the boys who show them.

So I looked up Vince again. I found him some other fellows, leading around three heifers. They said they were doing it to teach how to lead properly. And at that time they weren't doing too well. The cows seemed insistent upon

getting various snowbanks and just about everywhere else they shouldn't be. The boys assured me, though, that they would be in great shape for the show.

I went back with Vince to his class, in judging and recognizing types. Here the emphasis is on the students ability to judge the good and bad characteristics in beef and dairy cattle. The class is held in a pavilion in the cattle barn, with the cattle down in the center and the students up on the seats around them. For the first part of the class all of the fellows go down around the cattle, four steers of the beef type this time, and they go around patting them, looking at their legs and heads, standing back for an overall view, and in general sizing them up. When they've got things pretty well in hand, they write down on some little cards how they think the animals rank. Merle Light, the instructor, told me that this counts for half of their grade for the day.

The other half is counted on their ability to give reasons for their choices. This was not as easy as it first sounded. This latter part, Merle said, gives them training in the use of the cattleman's

vocabulary (a rather strange thing to the outsider), and generally gives them self confidence in talking cattle. This sounded like a good way to do, and I was anxious to hear a few opinions.

The first man to report gave the order of his selection and proceeded to give his reasons. One, it seemed, had good width and girth. Another was in at the hocks, and this was bad. Another was long legged and had a shallow body. This also was bad. The report in general seemed to be pretty good however.

The second man came in and he used what Merle said wasn't the correct terminology. He merely said that some steer was better than another. This irked Myrle. "How do you mean better", he said. "If it's deeper bodied, say so. Or if its feminine headed or needs more chiseling, say that." These may not be his exact words.

Anyway, the fellows continued to give their reports. I figured that I had been there long enough to give you some kind of a picture of how this end of the ag department works. I had had a fine time doing it too.



THREE HEIFERS and Don Calderwood, Dwight Palmer, and Vince Jollo mutually size each other up, judging for grooming and general showmanship.

**Vic Vet says**

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**"We Need More Informal Pics" ... Bison Staff**

Bison Annual officials this week again urged individuals and organizations having informal photographs to turn them into the Bison office, Room 120, Science hall.

Anne Stegner and Edwin Graber, co-editors of the 1949 publication, said that the informal pics were slow in coming.

Graber said that almost any kind of picture would be welcome. "Especially of girls," he remarked.

Stegner said that more informal shots were needed, "anyway."

**Co-ops To Meet**

All interested persons are invited to attend the meetings of the Co-op store and of the trailer city residents, to be held at Festival Hall at 7:30 and 8:30 respectively. Business to be covered includes election of Co-op store officers at the Co-op store meeting.

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# Modern American Wardrobes Include Living Garments, Advertisers Say

By JACK WERRE  
Last week, while idly flipping the pages of an obscure picture magazine (called "Life," I believe) my eyes dropped on a flamboyant beauty culture ad by the International Latex Corporation. As I stared, fascinated, at the photo-

graph the back of my neck became suffused with a dull vermilion flush that slowly crept to the roots of my eyebrows and settled there. The International Latex Corporation, it seems, has outdone itself. Bringing together the talents of the garment-makers and the mod-

ern photographer it has posed a delectable parcel of femininity in a high-speed action shot the better to demonstrate the flexible nature of a Latex Corporation girdle.

Shot number one reveals a lissome blonde clothed in nothing more than opera-length stockings, a pair of gold sandals, and two microscopic pieces of material dubbed the "Playtex" girdle, kneeling before a long-stemmed tea rose which appears to have sprung out of the floor. The camera shutter, following her every motion, carries her through a transitory stage to a standing position, in shot three, with her feet wide spread, her knees bent, and back arched gracefully in a manner vaguely reminiscent of a tango dip. The rose caught up in her hands, her arms are flung skyward, and her head thrown back in an attitude of ecstatic abandon. (Things have come to a pretty pass when a boy of nineteen cannot open a picture book without running into stimulating photographs. What I'd like to know is what do we have a Inter-Religious Council FOR, anyway? That's what I'd like to know.)

Whether the young lady in the picture is a priestess of some religious cult which regularly worships flowers in this manner or whether she is just a big girl who takes her vitamins is not indicated by the caption.

There is, however, a hint of mystery further down the text. "Invisible Playtex LIVING Girdle," it read, "Fits like a second skin." And then again: "Playtex Living Girdles with Garters are on Sale at all department and specialty stores."

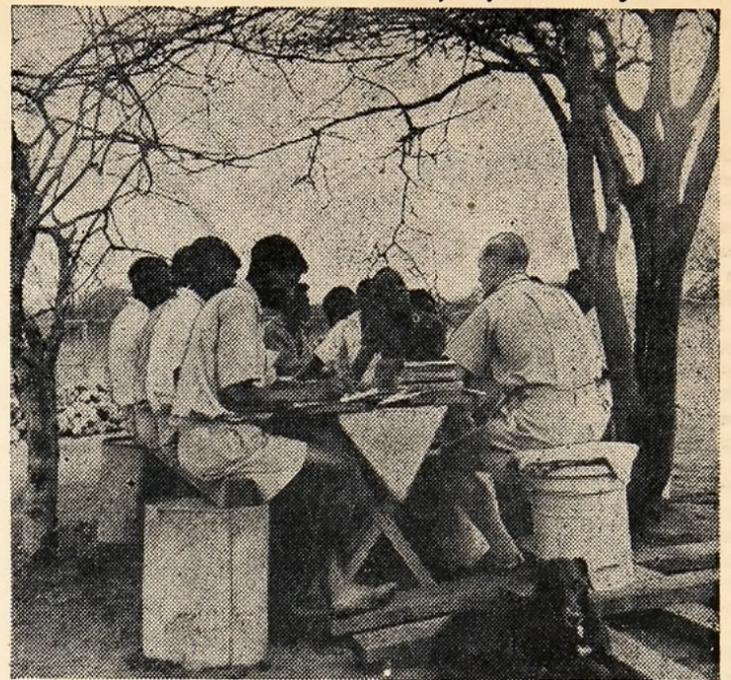
Specialty stores indeed! Why don't they come right out and say Black Magic dealers. I don't know anybody who wears a living girdle, but the problems of owning one must be enormous. For instance what if it insists on leading an independent life of its own? How many nights off does it have a week? If so, who gets the car? And imagine the indignity of a woman's meeting her own girdle face to face in the same night spot. Probably talk its fool head off, too.

Not that living articles of clothing are unheard of. It's just that I never heard of them in women's apparel. I, myself owned a necktie once that was alive. I only wore it once and, as far as I know, it's still hanging in the closet where I threw it.

I remember the day I bought it. I was loafing along the street looking for nickels and it caught my eye in a men's store window. It was a handsome red, white, and blue stripe, lying between a pair of expensive Scotch brogues and a suit marked down from ninety-seven fifty. Ten minutes later I crept back into the daylight with my purchase, minus three and a half bucks.

I'm still not clear about how it all happened but two hours after I put on the necktie, I found myself celebrating with a bunch of boys in a local bistro. I had specifically ordered a tall lemonade and as I sat contemplating the prospect, I overheard two of my friends at the bar planning to slip some poor fellow a fast one. One of them was asking the bartender if he knew how to mix a zombie. The other wanted him to make it a Singapore Sling. The heck with it, said the bartender. I'll mix-em together. I couldn't help smiling at the combination, wondering who was going to be on the receiving end. A moment later, my lemonade arrived and on a silly dare I drank it in two gulps. It's strange but it is just at that time that everything began to happen. My head felt stangely bouyant and I was conscious of a

## Little Red School House, African Style



Among topics now being studied by the U.N. Trusteeship Council at Lake Success is the first report from one of its own regular Mission to areas under U.N. Trusteeship system. The report concerns Ruanda-Urundi and Tanganyika and covers all phases of native life, including health, economics, social welfare and schools (above).

## THE SPECTRUM

Published every Friday at Fargo, North Dakota by the Midwest Printing Company.  
64 N 5th, Fargo, North Dakota.  
Subscription rate 65c per term.  
Entered as second class matter December 10, 1945 at the post office at Fargo, North Dakota under the Act of March 3, 1879.

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## Letter To The Editor

Open letter to the Deans of the schools of N. D. A. C.  
Dear Sirs:

There are more men and women attending college in the United States during these days than in the history of the country. Colleges throughout the country are beginning to realize more and more that it is to their benefit to give students a finer and more practical education. To do this a college must have men on their staff who, apart from having an excellent background in their respective fields, can put the material across to the students.

The only way in which the heads of the departments can make fair and correct judgments on these professors is to get the students to judge them without bias. Many individual students have their gripes and praises, making them directly to the heads of the departments; thus giving them a warped picture of the value of a professor.

There a number of universities and colleges throughout the country that have set up methods by which their students may express their opinions on a professor without fear of repercussions from them. It also gives the professors a chance to correct their own faults, thus being able to give the students better instruction.

I'd like to put down two examples of the type of tests given by (I) New York U., and (II) Southern State Teachers College in S. D. taken from:

Date \_\_\_\_\_  
I) a) Students must not sign sheets.  
b) Students need not answer sheets. If they do not wish to and wish to state reason why, please do so.

Course \_\_\_\_\_ Instructor \_\_\_\_\_  
A) I  
In comparison with all other college courses you have taken in N. Y. U., has this course been:  
Check one  
....1) More useful.  
....2) About average.  
....3) Less useful.  
....4) More interesting.  
....5) About average.  
....6) Less interesting.

B)  
If you were considering whether or not to enroll for another course taught by the same instructor, would the fact that he was teaching it be:  
Check one  
....7) An added reason for taking it.  
....8) Immaterial.  
....9) An added reason for not taking it.

C) What do you like best about this course.

D) How do you think it could be improved.

Percentages may then be computed to see what number of the students would check numbers 1, 4, 7. Teachers may have the results and papers sent to them—after the grade for the quarter have been turned in—so as to see comment and suggestions.

II) Subject ..... Instructor .....

Date .....

a) Be strictly honest in your rating.

b) Place check under heading. Very poor—50; Poor 60; Average —70; Good—80; Very good—90.

A) Effective use of lecture method: (Ability to cover ground, hit main points, etc.)

8) Effectiveness of Instructor's questioning in class: (Ability to ask stimulating and pertinent questions.)

C) Effective use of discussion and socializing method: (Ability to draw students into class procedures.)

D) Testing and evaluation procedures: (Skill in using sound measuring and testing devices.)

F) Fairness in marking (Instructor's judgment in giving valid and reliable marks.)

F) Class interest and enthusiasm: (Does the class have pep and life, etc.)

G) Quality of Instructor's voice: (Pleasing, easy to listen to, etc.)

H) Attention to Student difficulties and differences: (Ability to see and help students who are having class troubles, etc.)

I) The assignment: (Clear and understood, ability to challenge student to work in subject, reasonable length.)

J) Class outcomes: (Is the material put over, total general effect of instruction. Is the course important in terms of your vocation.)

The average of the percentages may be taken under each listing. The Instructors may thus be rated. I believe that No. 1) should have a space for comment and suggestions; it isn't any good to tear down something without suggesting a better way.

I sincerely hope that this idea be given all consideration; the Education department could make a project out of it — If it hasn't already been considered. Students are always expressing their opinions, why not on paper for the benefit of all?

Yours sincerely,  
Edward E. Schweizer.

## Socially Yours

By POLLY EDHLUND

Horses, cows  
Dogs, 'n' geese  
Everyone there  
But the smoozes  
Going to be  
Big smachinal  
Come Saturday  
To Little International

This Saturday night at the Field House—big show in store—so—trot on over—Saturday night.

Really a foody week—lots of dinners and pot luck guests. 'Bout pot luck—with the Kappa Alpha Theta gals last Monday were Coralie Norris, Argo Ko and Barbara Andrews—with the Gamma Phi at Jeanne Wallerius's were Joy Aaser, Ruth Vosper, Marilyn Wagner, and Karen Bergeson—with the KDers were Marjorie Lorence, and Dorthy Bork—with the Kappa Kappa Gamma's were their advisors, Annie Hook, Emily Vukelic and Mrs. Mason Arvold.

The ISAers had a real fine Monday meeting—games and fun topped off with a marsh-mellow roast in the Fireside room.

Taking a chair at pledge meeting with the KKGs last week was Helen Ford.

Signing on the dotted line for the Sigma Phi Deltas was new pledge Kenneth Schmidt.

A pin and a wedding—Pinned to Hugh Hansen of Kappa Sigma Chi is JoAnne Skeim—trotting down ye ol' primrose path and now Mrs. Bob Brown was Marian Barnes of Kappa Kappa Gamma.

'Nother pledge—this time it's a Kappa Sigma Kier-Jim Naves from Fingal, North Dakota.

Cupe just flew in with a note—Eunice Lundquist of Gamma Phi Beta has a big ol' gem from Bill Toussaint of Alpha Gamma Rho. Eunice passed chocolate covered calories Monday night at the G Phi pot luck.

Passing sweets at the Kappa

certain tightness in my throat. Thinking it was my necktie I moved to loosen it, but my hands were halted by a strange voice: Watch it, Buster, Or I'll choke you till your tongue hangs out." I looked suspiciously at my neighbor on the right but he was engaged in spearing a cherry at the bottom of his glass. I turned quickly to the left only to face a back turned in my direction. Obviously the voice hadn't come from either one. Then it came again. "Watch out, Fathead, you're getting me all wet from the table!" I looked down. Definat- Continued on page 5

Alpha Theta house Monday was Phyllis Gustafson. Phyl has an ATO pin from Don Hamilton.

Hanging his hat in the Sigma Chi House is John Lambie who is a transfer from the U of ND. John is a Beta Theta Pi and is affiliating with the Sigs here—nice.

The SAEs jungled up their house and entertained the Thetas at a Hobo Reunion party—it was last Tuesday—real good fine time.

Party—party—party KD winter term party—Comstock—Friday night. Social chairman Joyce Cunningham will be helped with all last minute details by Dorothy Anderson, Shirley Brua, Gloria Anderson and Sarah Zimmerman. Guesting with the Phi Mu at their coffee party was Christiana Gapp.

Pledge-skipping it and rendezvousing at the Comstock for steaks last Monday were the Kappa Alpha Theta and AGR pledges—pledges?—ah—love 'em.

Congratulations and Happy Birthday to the Little Country Theatre. Next week will be its thirty-fifth anniversary. A mighty fine week of lyceums, plays, dinners, dancers, and the like has been planned for you—so—see you there.

Thar's new actives afoot at the Sigma Phi Delta House—Allen Driesner, Charles Hobbs, Bill Hotchkiss, Alan Eid, Gerald Jacobson, Edward Kounovskiy, Kermit Olgaard, Robert Sheffield, Robert Sieber and Fred Sundstad.

Calling the Sigma Chi House home and sitting in the active circle now are Bob Bouvette, Bill Ford, Jr., Jack Norby, Dick Schoen, Art Wichmann and Bob Withnell.

New names on the active roll call at the Kappa Sigma Chi house too—Dalas Utke, Dick Huntley, Delmar Schulz, Bob Morrison, Lee Palmer, and Kenny Maetzold. .... Shaking the snow off their welcome mat last Sunday were the Kappa Sigma Chis—'twas an open house.

Dining with the Sigma Phi Delta's last Thursday were Dr. Alex Burr, Director of North Dakota Research, and Professors A. W. Anderson, K. A. Henning, J. A. Oakey, H. S. Dixon and Dean R. M. Dolve.

Coffee hour tonight in the sorority rooms at the Y—they might even try a bit of square dancing—you're invited—come on—four o'clock. 'Nuff said.

# Anything Goes

by MORGEN HENRY

Caracas, Venezuela — (UP) Crewmen of the tiny sloop Antonio Carballo were accused Saturday of tossing their captain overboard while the vessel was near the African coast. The captain was reported picked up by a passing boat.—(Recent News Item).

Before and ever since Columbus' disgruntled seamen grumbled at their captain, sailors have always wanted to stuff their various masters head first down barrels of moldy salt pork. Except for a few outlying incidents, the dissatisfied sailors have never received more than a stroll off the plank or the nasty end of a hawser for their efforts. Surely few have ever triumphantly just siezed the old Cap and flung him into the drink. Now in such modern times as ours we find this actually happening—surlly seamen of the sloop Antonio Carballo pitching their master into the deep briny. Let us reconstruct the tragedy and see if we can find out what the underlying causes were, what the piece de resistance was that caused it.

Scene: The sloop Antonio Carballo

Rodriguez: a swarthy sailor  
Manuel: another swarthy sailor  
Carmen: A stowaway  
Captain: the captain

Carmen, a luxuriously built, dark-eyed beauty emerges from a vat of salt pork as the Captain flogs Rodriguez for smoking in the hold.

CAPTAIN: Take that—and that—and that—

RODRIGUEZ: Santa Maria! Dios Amigos! Ouch!

CARMEN:(a pork rind in her hair) No, good Kepitan—do not beet that man.

CAPTAIN: Huh!  
CARMEN: He is but a poor sailor.

CAPTAIN: Where in blazes did you come from and what makes you think he's so simple?

CARMEN: Nobody but a simp would go to sea in a crate like this.

CAPTAIN: Whaddya mean crate? Why this little sloop can tack sail on any ship from here to the Cape.

CARMEN: Who are you kidding? Magellan made better time on this route than you are making. Even the porpoises are getting fed up. We're practically sanding still As a matter of fact we ARE standing still.

RODRIGUEZ: Santa Maria! We are standing still.

CAPTAIN: By Gar, you're right! Someone will pay for this! Manuel enters. He holds a greasy spanner. He looks at Carmen. They exchange a smouldering look.

MANUEL: Well, the old Maytag finally pooped out.

CAPTAIN: You mean—

MANUEL: The carkshaft is in eight pieces and the boys are using the flywheel to play hoops.

CAPTAIN: You mean—

MANUEL: The crankshaft is in mean, you insufferable ass. We're starnded without a paddle. There isn't enough sail to bury a midget.

CAPTAIN: Drop the anchor! Avast! Reef the for' sail! Span the mizzenmast!

MANUEL: You pawned the anchor in Bizerte. I resign! (grabbing Carmen) C'mon toots.

CAPTAIN: This is munity. You'll hang for this.

MANUEL: They don't hang sailors anymore, you Fathead. You've been seeing too many American movies.

CAPTAIN: Okay, if you're soo smart, YOU can be captain! Here. (he throws his cap at Manuel and stalks off)

MANUEL: Say, this is O.K. Rodriguez, break out the rum rations. Give every man two weeks' rations.

RODRIGUEZ: Yes, sir.

CARMEN: Oh, you so beeg and strong and handsome.

MANUEL: You said it, kiddo. Now go to may cabin and get that salt pork out of your hair. I'll see you at eight bells.

CARMEN: What is eight bells?

MANUEL I don't know, but it sure sounded good in "Munity on the Bounty." Boy, what a show—there was Charles Lughton on the poop deck—

RODRIGUEZ: Captain, sir, the men celebrate something fierce. They shoot guns. They hang the cook. They set fire to First Mate.

MANUEL: Well, boys will be boys.

CARMEN: Oh, you so beeg and strong and handsome.

MANUEL: Oh, get along with you.

CREW: For he's a jolly good fellow, for he's a—

The Captain suddenly appears from behind a sack of rattan. He has a wicked looking dirk in his hand. He creeps up silently behind Manuel.

CARMEN: Look out! The Kepitan—he has a knife—

MANUEL Aha!

Manuel grabs a dagger from his waistband. The two men square off, glaring intently at each other. They stalk one another like two tawny cats—suddenly they spring simultaneously. They are at each other's throats. Manuel twists the dirk from the Captain's hand. The Captain runs to a ladder and scampers up it with Manuel in hot pursuit. They both burst onto the deck and grapple at the rail. The Captain twists Manuel's dagger from him and throws it into the churning sea. They stand poised on the rail, hands on each other's throats, leaning first toward the sea and then toward the deck. Then—

(Well, by gosh, I've gotten this plot so confused and the characters so mixed up that I just don't have the heart to go any further with it. I'd sort of like to see Manuel win, but then he's sort of smart-alecky too, and the Captain isn't really such a bad guy. I guess the best thing to do is just to drop the whole business and leave it go at that.)

## Living Garments - -

Continued from page 4

the necktie looked right back. "Well, what's the matter? Haven't you ever heard a necktie talk before?" The hair on the back of my neck began to prinkle uncomfortably. "You look awful," the tie continued. "Why don't you cover up that face," it sneered. "If you can call it a face."

Fortunately, I had presence of mind to scream and overturn the table. "It talked! My necktie talked!" I yelled hysterically. Biting and scratching, I fell on the floor, flailing at it with my arms. "No! No! Get it away from me!"

All I remember after that is a sea of strange faces, and a jumble of comments: "Who is he," "How'd he get in here?" "Better get him some hot soup." "Soup's good." "Naw, walk him a coupla times around the block." "Get a cab and we'll take him home." "—I still say hot soup—"

Twenty-two hours later I woke up in my own little white bed with a headache. The tie is still in that closet and by God it'll stay there.

Would anybody like to join me in a lemonade?

## AC Rifle Squad Squashes SDS

The NDAC ROTC Rifle team racked up its second win of the 1949 season with a convincing 3621-3494 victory over South Dakota State in a postal match completed on Januray 31.

The match was fired by 15 man squads with the 10 high counting for score. Milt Lueneberg continued to pace the Bison riflemen with a 376 of a possible 400, although George Kuffel pushed for high honors with a 373.

Other NDAC riflemen in the top ten were Jasper Kleinjar, 371; Merlin Enzinger, 363; Ronald Moir, 361; Carroll Blum, 359; Gerard Thurnau, 358; Robert Brown, 355; Donald Fitzpatrick, 355; Alfred Barbee, 350.

The NDAC squad now boasting a 2-0 record will fire a shoulder-to-shoulder match against the Jackrabbits on the NDAC range, February 12th.

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## On Other Campuses

By BOB JOHNSON

Beards, beards, and more beards. That's the plan of St. Olaf College in Northfield, Minnesota. Like the A. C. they are encouraging the growth of fuzzy-faces among the male gender.

The beards are all a part of an annual Winter Sports Day of which the contest for the most grizzled student is only a portion. Winter Sports Day this year is Feb. 3. On this day students compete in all winter sports (skiing, skating, and tobogganing) and prizes are awarded for outstanding performances in all games and sports.

The beard-growing event begins with a formal razor-burying ceremony about the middle of January and terminates on the night of February 3 when the lucky male with the best beard gets a professional shave by a licensed barber in the presence of the losers.

With mid-term coming up soon this reporter scoured around and found a few handy crip-tips among the pages of the "Jamestown Collegian".

At Jamestown they recommend skeleton keys to mimeograph rooms, portable ladders and a supply of tools for prying open stubborn desk drawers.

Friendly relations with teachers' secretaries also pays off.

Try faking a cold and have your

Kleenex all typed out with pertinent data.

Merely writing notes on the blackboard often goes unnoticed and no one is caught with the evidence.

Ballpoint pens are found useful in writing on desks, and most any surface that is difficult to read.

If you know of any other good methods of evading the long arm of justice, you are considered as above average by the underground.

Speaking of cribbing, here's what the University of Houston (at Houston, Texas) has recently done to combat this process.

The President of the College. E. E. Oberholtzer issued a special bulletin in which he stated that immediate dishonorable dismissal from the University for the use of prepared cheating material or for "conspiring to use such materials" and a grade of F on the course for a student observed in the act of "s p o n t a n e o u s unpremeditated cheating."

All faculty members were given a pep talk on this same topic and additional "watchdogs" were assigned to large classes.

Further damage was done to the student body as teachers were instructed to change tests frequently and use alternate forms when 50 or more students were quizzed in one group.

## Results of Fungicide Experiments Could Have Saved \$5,000,000

The results of three year's experimentation that would have raised North Dakota's income by an approximate \$5,000,000 on the 1948 potato crop were announced this week by NDAC.

William G. Hoyman, associate plant pathologist of the North Dakota Agricultural College Experiment Station, and state seed department, writing in the Bimonthly Bulletin, said that fungicide experiments using sprays and dusts containing zinc had indirectly cracked one of nature's secrets, with the result that plots yielded an average of 30 bushels an acre more than the "check" plot which had received straight DDT and no zinc.

The 1948 tests were carried on in a portion of a 160-acre field of Cobblers belonging to Art Nelson, Northwood.

The miracle-working zinc which surprised the scientists with its

potency costs about 14 cents per pound, or less than one dollar per acre during the season, "Hoyman said. "With about 130,000 acres of potatoes planted in North Dakota last year, and calculating the increased yield as 30 bushels per acre, the total increase would have been almost 4,000 000 bushels," Hoyman said. "Calculating the 1948 support price average for all grades at about \$1.25, it would have put 5,000,000 more dollars into North Dakota spud growers pockets."

The Experiment Station scientist said the fungicide experiments had been launched three years ago to test sprays and dusts for control of early blight and late blight. In 1948, weather was unfavorable for the presence of such blights at Northwood and his associates turned their attention to the effect of zinc-and copper-containing materials on the yield.

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# Bison Play Five Cage Games This Week

## NDAC Faces Concordia Here, Play Two Other Home Games

Coach Chalky Reed's NDAC Bison take on a big week beginning tonight with a game at Brookings with South Dakota university.

The Herd plays no less than five games up to next Saturday, including three home games. Tomorrow the T. G. wwr Tomorrow the Bison play at Augustana.

On Tuesday, the Herd hosts the Concordia Cobbers, over whom the Bison won their opening game.

The vastly improved Cobbers hold decisions over North Dakota university and Moorhead State Teachers college.

Next weekend, the Herd hosts Augustana on Friday and South

Dakota State plays here on Saturday.

Jim Johnson, Bison speed-merchant, is still nursing an injured ankle but may see service this week.

Besides Johnston, the herd is in good shape.

Concordia boasts a tricky offense under wily Jake Christiansen and are sure to give the Bison trouble Tuesday.

Behind Elwood Bohn, Cobber point-gatherer, the Lutherans floor a pair of fast, sharp-shooters in Paul Fedie and Carl Zander. At guards, Christiansen works with Bob Peterson, former Williston high all-stater, who has improved greatly, and Lute Hegland.

### Sport Talk - - -

## McCamy Gets 37 More Points-Wrestling Publicity Overdone-

by DAN CHAPMAN  
Big Curt McCamy, who once was shooed out of NDAC, rocked the bankboards of the MSTC gym last week for 37 points and little green bolts of envy shot out of the NDAC athletic office.

It was the second time this season that the big West Fargoan had scored more than 30 points in one game. And it marked about the tenth time that McCamy had awakened pangs of regret, in our minds at least, that he ever "left home".

But for a more lenient attitude on the part of the fans and perhaps an improvement in the policy of the athletic department, big Curt would be wrecking NDAC bankboards.

Already, some of the fans have been getting on some of the current Bison players in much the same manner as McCamy was maltreated.

It's unfortunate that any player has to suffer the indignity of booing by home fans. But, in this case, it's even more ridiculous since the grand stand "yokels" have chosen to pick on one of the best of the Bison prospects.

It's not new in these parts for some fans to usurp the right to pass vocal judgment on the athletic performers. After McCamy, there was Tommy Corrigan, another misjudged player, and there were others.

Now, with some industrious booing, we may live to see another Bison player ruined because certain people choose to express their appreciation in a negative manner.

John Paulsen, whose writing regularly appears in these columns is having other troubles this week. The Judge has contacted a case of scarlet fever and will be out of action for a short period.

A little disappointing but in all, the Bison showing last week against Iowa Teachers was far from a failure.

In the first and third periods, the Bison played the sort of basketball that wins ball games. They couldn't sustain their attack but they gave the Panthers a few uneasy moments.

A new star was born at the Panther fray. Jack Garrett, who for some time has been kicking around with the reserves, has become the darling of the fans.

Garrett has been steadily improving and he was one of the standouts against Iowa Teachers.

dine Can, the NDU basketball squad beat the Panthers in what approaches a miracle. However, on behalf of the Panthers, let it be said that the Minneapolis Lakers would have trouble beating the Sioux in that conglomeration of rafters and baskets.

As for the University hockey team, they encountered considerably more difficulty than on their home rink at the University of Minnesota and dropped a pair of games there.

It's long been our ambition to take a verbal crack at the farce that is professional wrestling. Under the guise of sport, this ill-performed slap-stick comedy has under false pretenses worked its way onto the nation's sport page alongside basketball, football and baseball.

Unfortunately, the Fargo Forum, local daily, has chosen to comply with this trend. Last week, we noted, with huge abundance of dismay, that Abe Kashey, one of the actors, and Abe Wallace, local match-maker, had an altercation in the dressing room.

The wording of the article implied that the dispute concerned the actions of Kashey in the ring. Admittedly, we are totally without facts in this case, but if Kashey and Wallace had any trouble, we'll venture to opine that it wasn't over any action in the ring.

However, through reporting it as such, the Forum has given a left-handed endorsement to the grunt and groan racket. Such factual reporting lends an air of realism to the whole fraud.

## Gedeon Wins YMCA Event

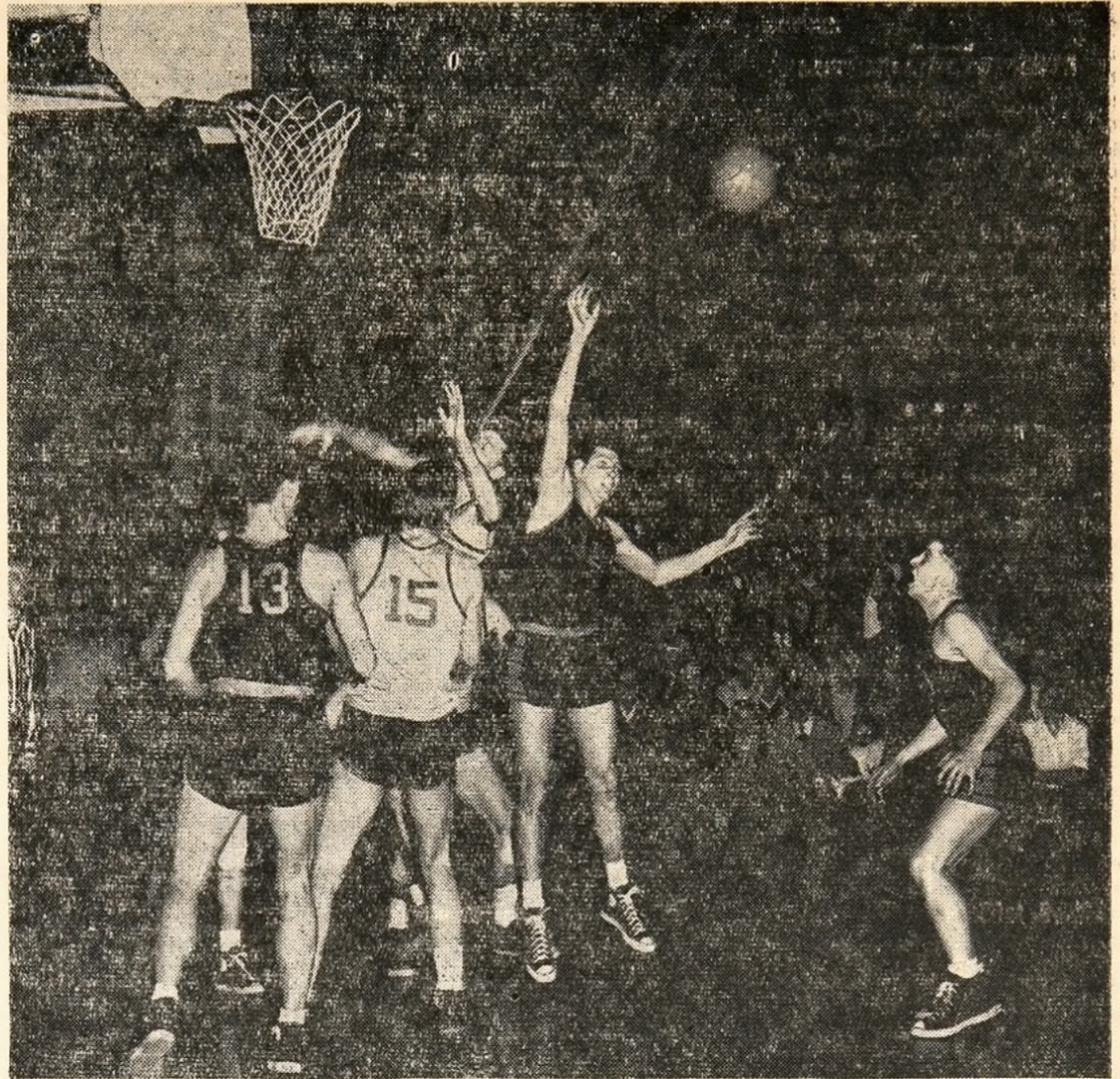
Alfredo Gedeon, a student from Colombia, South America, won the NDAC YMCA ping-pong tournament at the YMCA last week.

Gedeon won over Dick Nelson in the final round three games to one.

In charge of the tournament was Clarence Sauter.

This week the Y pool tournament will be held, Dick Week, in charge of the event, said.

**INTRAMURALS TO MEET**  
An intramural board meeting will be held at the Field house Monday at 4:10.



PANTHER STAR, Walt Kochnoff, flips a pass to a teammate. Others in the picture are Willard Gisel of Iowa Teachers and Art Bredahl of NDAC. A third unidentified Panther appears to be about to catch ball with mouth.

## The Record States--

- NDAC 62; Concordia 45
- NDAC 40; MSTC 44
- NDAC 28; Hamline 83
- NDAC 52; Lawrence Tech 65
- NDAC 39; Phantoms 47
- NDAC 57; Concordia 37
- NDAC 55; MSTC 43
- NDAC 63; Wahpeton Science 49
- NDAC 54; Morningside 56
- NDAC 52; Phantoms 44
- NDAC 49; MSTC 51
- NDAC 45; S. D. State 43
- NDAC 56; Morningside 77
- NDAC 52; Iowa Teachers 71.

## Indies Lead In Volleyball; Many Cage Teams Unbeaten

The Independent Student association has taken the lead in NDAC volley-ball intramural play with four wins against no losses. Two other teams, Kappa Sig Chi and Sigma Chi, have won three games without defeats, as the schedule passes the mid-mark. About 24 games remain on the schedule according to Art Bredahl, student director.

In the second round of intramural basketball, several teams

remain unbeaten. Three games are played each evening at the Field house.

Mike Resvick is the student director in charge of the basketball program.

**THE STANDINGS:**

S B I	2	0
A T O I	2	0
S A E	1	1
F. H. I.	1	0
Theta Chi I	0	2
A. G. R. I.	0	1
S. B. IV	0	2

**BRACKET I**

Sigma Chi	2	0
YMCA I	1	0
Theta Chi II	1	0
English Club	1	1
I. S. A.	1	1
Pharm III	0	2
S. P. D. I.	0	2

**BRACKET II**

A. G. R. II	2	0
D. A. M.	2	0
F. H. II	1	0
S. B. III	1	1
Kappa Sig I	0	1
Pharm II	0	2
Y.M.C.A.	0	2

**BRACKET III**

Kappa Sig	2	0
Kappa Psi	2	0
L. M. C.	1	0
S. B. II	1	1
Co-op's	0	2
S. P. D.'s II	0	1
A. T. O. II	0	2

## Sioux Upset Iowa Teachers; Morningside Wins Again

The fighting Sioux from North Dakota U. took the measure of the front running Iowa State Teachers college quintet Saturday night, and handed the Panthers a surprise defeat, 60-51.

The Sioux defense kept the Panthers well out on the small UND court where the Iowans seemed unable to hit effectively at long range.

Pete Simonson, who lead the attack with twenty three points put the Sioux in the lead by hooping the first bucket, and there the Nodaks stayed, holding period advantages of 20-12, 34-24, and 49-34.

Norm Jesperson was the Panthers big scoring gun with twenty points.

This victory by the Sioux avenged an earlier 57-41 drubbing by ISTC at Cedar Falls.

Morningside took a tight hold on second place as they dropped Augustana, 61-55.

The Maroons exploded in the last quarter after a 42-42 tie at the end of the third canto. The

Vikings were leading 18-14 at the end of the first period and 31-25 a half time.

John Horsfall lead the victors with eighteen.

Bus Whitehead, six foot nine inch center for the University of Nebraska, exploded for twenty three points to lead the Cornhuskers to a 72-50 rout over the University of South Dakota.

Nebraska built up a 51-33 lead shortly after the beginning of the second half and then coach (Continued to page 7)

## Bison Will Play Dragons Feb. 28 In Benefit Game

Casey Finnegan, NDAC athletic director, said this week that a benefit polio game has been scheduled here Feb. 28 between NDAC and MSTC. NDAC students will be charged admission to the benefit, Finnegan said.

**VOLLEYBALL**

	W	L	Pct.
I. S. A.	4	0	1.000
Kappa Sigs I	3	0	1.000
Sigma Chi	3	0	1.000
Kappa Psi	3	1	.750
Kappa Sigs II	3	2	.600
S. P. D.	2	3	.400
A. T. O.	1	2	.333
A. G. R. II	0	2	.000
A. G. R. I	0	3	.000
Theta Chi	0	4	.000

# Iowa Teachers Whips NDAC In NCC Game

by DAN CHAPMAN

Iowa Teachers college again riding toward a North Central conference championship, kept right on going after a stop at the NDAC Fieldhouse last week.

The Panthers breezed to a 71-52 win over NDAC in annexing their sixth loop win.

At Grand Forks, however, the Panther express was derailed as the Soix "outcramped" the Iowans, 60-51.

The Reedmen put up a convincing fight through the entire game despite the wide breach in the scoring. However, Bison shots were not connecting and the Panthers were hotter than an equatorial fourth of July.

Walt Kochneff and Norm Jespersen, two of the best players to appear here this year, took complete control of rebounds and found time for 19 and 24 points respectively.

Marv Evans and Jack Garrett had 11 points each and played outstanding games but the Iowans couldn't be stopped.

The Panthers held quarter leads of 20-13, 35-24 and 52-37.

However, the Bison more than held their own through the first half of the opening period and once more looked like an outstanding quintet for a short period.

But the lack of luck on shots and the uncanny success of Jespersen, especially, demoralized the Herd.

The Iowans were obviously well-coached and flashed some teamwork that would have glittered in an Alabama blackout.

Besides Garrett and Evans, Dave Torson played his usual good performance and Bill Toussaint and Bob Geston did good work in sharing the other guard posts.

## Sioux Upset [cont.]

(Continued from page 6)

Harry Good put in his reserves to coast to victory.

John Diefendorf was high man for the hapless Coyotes by hooping seventeen points.

Augustana annexed their second win on Tuesday by squeezing past the cellar dwelling South Dakota State, 46-44.

The Jackrabbits were trailing 11-18 at the intermission, but staged a last minute rally to tie matters up with only five seconds to go. Maynard Jones had a chance to put the Bunnies ahead on a free throw, which he missed. Augustana grabbed the ball and Lloyd Dobrantz dropped in the winning bucket.

Don Mohlenhoff was the evening's top scorer with fourteen points for South Dakota State. Dobrantz was the Vikings' number one point getter with twelve.

Tonight's only conference tussle is NDAC at SDU. Tomorrow Augustana entertains NDAC, and ISTC is at Morningside.

### LOST

An NDAC sweater by a boy with printing on the front. Sentimental value. Reward. Call for Phillip Morris.

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NORM JESPERSEN, Iowa Teachers standout, comes down with a rebound in Iowa - NDAC game last week. Jespersen and teammates Walt Kochneff, 12, Willard Gisel, 13, and Charlie Riek, 11, got too many rebounds to beat the Bison 71-52. Art Bredahl is the lone Herd performer in picture.

## Book Review

"Hound-dog Man", Fred Gipson, Harper, New York.

Ever since Mark Twain wrote his "Adventures of Tom Sawyer", there have been many books about American boys. None has captured the rich, deep-down humor possessed by Twain. Years ago Marjorie Kinnan Rawlings brought forth her book about a boy, "The Yearling". Mrs. Rawlings, however, did not attempt to capture the bright, humorous side of childhood, but rather characterized the emotional and environmental aspects of boyhood. Both "Tom Sawyer" and "The Yearling" seem unnatural today; both are in settings which hardly exist today. There will never be another Tom Sawyer, and likewise it is unlikely that a modern yearling exists somewhere with a deer as a pet.

In those respects the above novels belong to the past—a past which has slipped from our grasp. This is where Fred Gipson steps into the picture; he has written a novel which tells the story of a modern youth yet manages to reach a shred of the past.

"Hound-dog Man" takes place during the pre-auto days of the South. Into this scene Gipson sticks a modern boy and also a remnant of day gone by. Cotton

Kinney was the kind of boy who could be living in any one of the houses down the street. The only thing he wanted in the whole world was a soft, brown-eyed dog. When Christmas came, he suffered the disappointment of an unfulfilled wish. That Christmas was not entirely bleak; Ma and Pa Kinney let the boy go on a hunting trip with his hero, Blackie Scantling.

Blackie Scantling was a product of the old South. We probably won't find any Blackies living today—not even in the South. He made his living by hunting with his two hound-dogs, and in-between-times he would make passes at the girls. This cassanovian Daniel Boone was Cotton Kinney's shining ideal.

Cotton loved that hunting trip. The river and its fish, birds, coons, trees, and adventures made a land of enchantment. Cotton would probably remember on his death bed the madness of those youthful days. He would remember how he felt all agog at the stories the old folks told and how he became jealous when Blackie flirted with Donna Waller.

Cotton Kinney got his dog, but not until he learned one of the greatest facts life: a woman always gets her man.

# Spectrum Forum

After an absence of about a couple of weeks, due to the cold and various other reasons, we came up with what we thought might prove to be somewhat of a provocative question.

We have noticed around school that at one time or another, everyone in what we imagine must be about every class, courses the day he ever enrolled in school. This period usually takes place directly after a test has been flunked, an experiment has flopped, or the participant has been reduced to staying home one night to study.

Another form of academic damnification shapes up when the student is displeased not only with school in general but with his major subject in particular. At this time his vilification attacks not only the rather wide subject of overall scholastic endeavor, but narrows itself down and seeks out by name that particular thorn in the students side. Then the distraught one will say something like this: Damn that chemistry.

Again this group is subdivided, for some few members will go on to indicate that they could perhaps do better in some other field. To the aforementioned statement, our average student may add: If I had only taken arts and liesure.

It is with his group that we are concerned this week. We decided that in just about everyone there nestles a kernel of resentment

against his major subject, plus another major that he feels would have been just cut out for him. As we questioned, this seemed to be true. At least each had a second choice.

So our question went more or less like this: If you could not take the major subject which you are now taking, what would be your next choice for a major? And here are the answers we got.

Fred Kegel, budding architectural student and first class sign painter ran pretty true to the form of our above example. He was at the time working on a particular-

ally knotty design problem and had this to say: I wouldn't mind taking arts and science so I could attend some of the more prominent social functions around here.

Dan Novodvorsky didn't seem too unsatisfied with the course he was taking. It was electrical engineering and he said his next choice would be mechanical engineering. Why the close tie in, we asked. He said he just liked engineering. Did he care to elaborate. Well, he said with some conviction, I guess that machinery and dirt is my life.

Elaine McNeilly was there too and it turned out that she was a pharmacy major. I guess she hadn't thought much about it either, because she gave a rather uncertain choice but thought that it would be home ec. She figured that she could improve her cooking some.

Rosemary Lohse is at the pre-



Novodvorsky Mc NEILLY

sent time a major in political science and English, and thought that foreign languages would suit her pretty well in their stead. She concluded that work in the state department would be interesting and it might come in handy.

I was getting late and the last man along was Herm Bergstedt who is an electrical engineering major, the second one along out of five questioned.

This may prove that EE's work as long and late as newspaper reporters. Anyway, Herm had to say that math would be a pretty good choice for a major too, because he thought it was a good basic course for anything else he might want to take.

So that was five of them and it was getting too late to take pictures anyway.



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## Student Publications Course Will Start Spring Quarter

A course in student publications will be offered by the NDAC English department for the first time next quarter.

"The course will stress the organization, business, technical, and policy problems of student publications," according to the instructor, W. W. Norris, "and it will not duplicate present journalism courses in newswriting and editing."

The course is designed for the following:

1. Students interested in staff work on any of the five NDAC student publications or membership, on the board of publications.

2. Education majors who want to prepare for supervising high school papers.

This course has no journalism prerequisite and the board of publications recommends it for all those interested in working on campus publications.

"The task of getting out a student publication is first of all one of forming a smoothly running, efficient organization," stated W. W. Norris in discussing the course in student publications to be offered by the English department next quarter.

"Good organization is necessary for any publication, but it is a special problem for college publi-

cations faced with staff turnovers each year and depending upon people who can devote only part time to this job."

"A fault of some student papers," Mr. Norris stated, "is that they harmfully overwork a few students while failing to enroll a democratic representation from all groups on the campus."

The proposed course will include the problems of recruiting, training, and promoting student staff members, and is recommended by the board of publications to students interested in working on campus publications.

According to Norris, the five student publications on the campus now amount to more than a \$30,000 a year business supported mainly by student activity fees and Fargo advertisers. The students who work on the business side of the college publications get practical experience in advertising, printing contracts, newspaper circulation, and other management problems.

To insure the best business management of our student press, the board of publication believes that business staff members should benefit from the training included in the student publications course offered by the English department next quarter.

## Lutherans Set Youth Rally

Luther League and LSA members in the Fargo-Moorhead area will participate in a Youth Rally Saturday evening at 8 in the Oak Grove Auditorium.

Dan Moe of Concordia will lead hymn singing.

"Release from Guilt" will be the topic of a talk by Pastor E. A. Gjeton of Comstock.

Music for the evening will include the NDAC LSA quartette, a violin duet and vocal soloist.

## Free Travelogue Movies At Y

Bull fighting and life in the Nicaraguan jungles will share honors with the overnight eruption of Mexico's newest volcano, Paracutin in free travelogue movies to be shown at the AC YMCA at 7:30 Feb. 8 and 9.

Taken by Elder John M. Goddard, missionary for the Church of the Latter Day Saints, since his discharge from the U. S. Air Force, the technicolor films will also picture Aztec and Mayan ruins and studies of such jungle wild life as alligators and ocelots. Elder Goddard will accompany the films with a lecture.

Elder Goddard is called a lover of adventure whose travels include 27 countries besides the floor of the ocean and the air. There will be no admission charge or collection at the showing.

## CHURCH NEWS

### NEWMAN CLUB

The NDAC Newman club will hold a social meeting Sunday evening at 7:30 in the Y auditorium.

All Catholic students are welcome.

Social dancing and card playing will highlight the evening program.

### PLYMOUTH CONGREGATIONAL

The John Robinson club will meet for a supper and fellowship program Sunday evening at 6:30 in the Plymouth Congregational church.

All NDAC students are invited to attend.

### METHODIST STUDENT

The Methodist Student foundation will present a special program Sunday at 6 in an attempt to interest new members in the MSF. A 25c supper will follow the wor-

ship service. The program will feature special interest discussion groups and a recreation period of dancing.

### LUTHERAN STUDENTS

A short skit entitled "The Defendant Pleads Guilty" will be presented to Lutheran Students in the College Y Sunday afternoon at 5. Supper and recreation will follow.

Bible studies are held at 4 on Monday and Wednesday and at 9 on Sunday with breakfast.

The topic for Chow Chats on Thursday noon will be "Perversion of Speech." Pastor Schultz will lead the discussion.

\*\*\*

An LSA survey now in progress on the NDAC campus includes invitations to first year Lutheran students for appointments with John Schultz, newly elected pastor.

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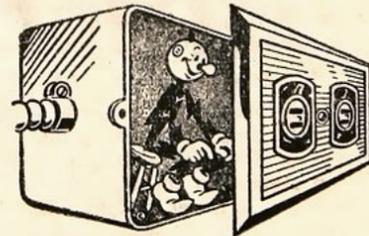
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