

THE SPECTRUM

NDAC Library
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Fargo, N.D.

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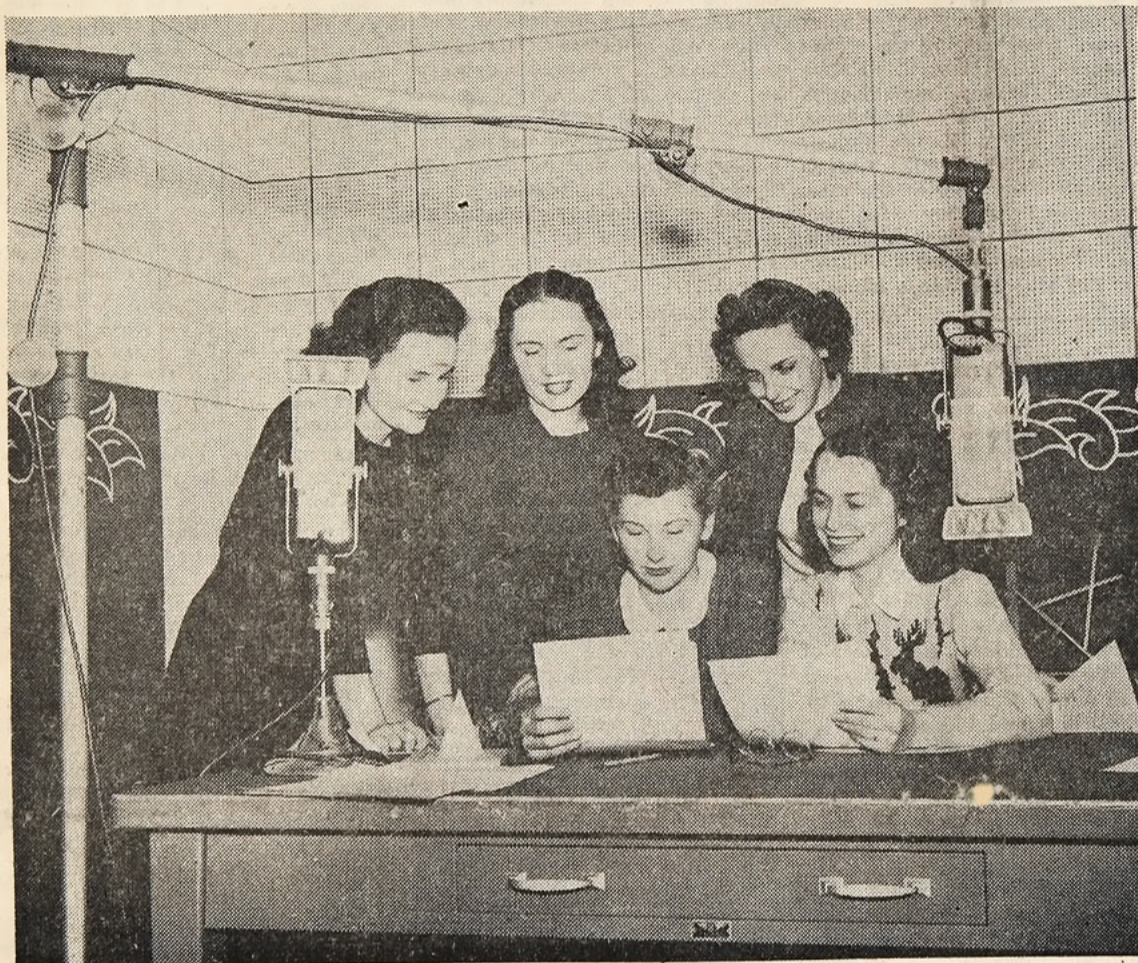
SEE BEST LITTLE INTERNATIONAL

STORY ON PAGE TWO

Herd Returns Home For Game Tonight

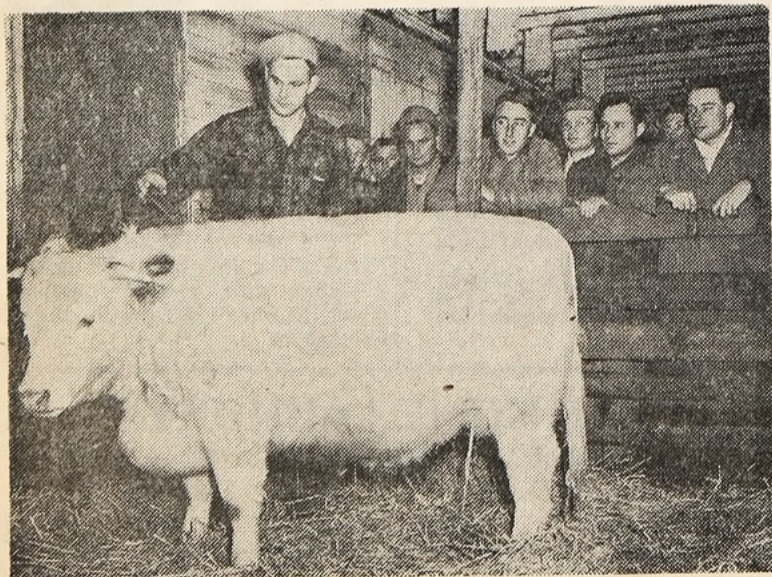
STORY ON PAGE SIX

NDAC Calling On KVNJ



BISON BROADCASTERS voice a few opinions of the NDAC home economics department over newly-instituted station KVNJ at Fargo. This group is one of several now working daily on KVNJ. Shown here are, seated, Barbara Hammer, left, and Helen Crews. Standing are Joyce Hudson, left, Helen Enlow, center, and Ellen Johnson. (Photo by Ray Erwin)

Check Mr. Robin



PAUL CARLSON, beef herdsman at NDAC, proudly displays one of the prize-winning Shorthorn steers from the National Western Livestock show in Denver. Carlson and his beefy friend, A. C. Robin, will be on hand next Saturday, Feb. 7, for the Little International show set for the Field house. Admirers in the above picture are members of the NDAC Saddle and Sirloin club, sponsors of the Little International. (Photo Courtesy Public Relations Office)

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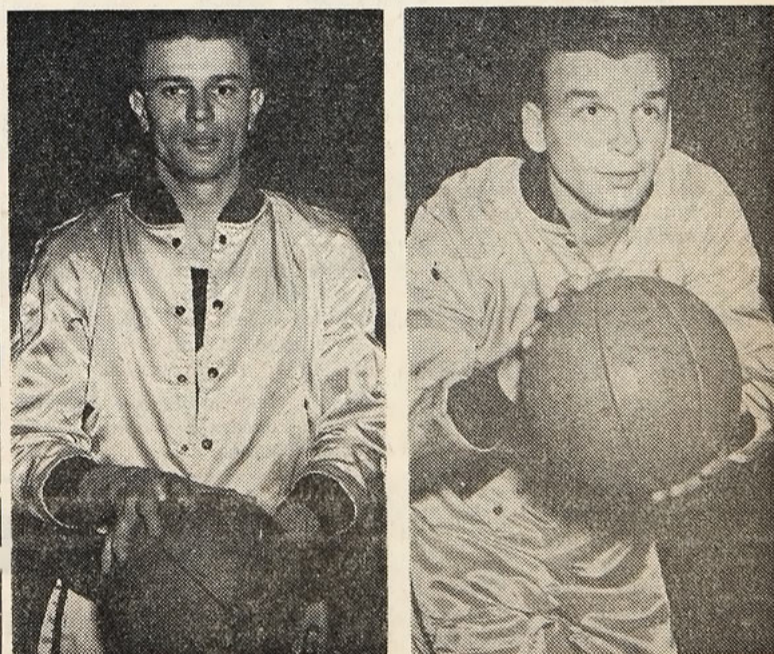
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About the International



LITTLE INTERNATIONAL BIGWIGS have it out between themselves as they lay plans for the biggest Little International which is scheduled for presentation Saturday, Feb. 7, in the Field house. The Saddle and Sirloin club are sponsors for this biggest of all agricultural events on the campus. Don Sholts on the left, is manager of this year's show. Sholts is from Walker, Minn. Others in the picture are center, Bob Woods, Forest River, who is the 1948 assistant manager and who will be 1949 manager, and John Donnelly, Grafton, advertising manager. (Photo Courtesy Public Relations Office)

Bison Bucketmen



THESE BISON PERFORMERS will see plenty of service at tonight's Augustana-Bison basketball game as the Herd moves into more favorable surroundings to continue their quest for a conference win. The Herd will be out after win number one in the conference at tonight's game. On the left is Art Bredahl, high scoring forward, and on the right is Jim Johnston, another point-picker from the forward slot. (Photo Courtesy Public Relations Office)

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Plans Begin For Annual Charity Ball

By WALLACE ANDERSON
Once more the cash registers and other miscellaneous money receivers around town will sweetly jingle to the combined clink (or clunk of currency being dished out by gals taking their dates to the annual Panhellenic sponsored Charity Ball, to be held Feb. 13 from 9:30 to 12:30 in the Crystal Ballroom.

The ballroom will be dandily done up in red and white, said colors exemplifying the spirit of Valentine's Day, which is the theme of the affair. Musical fare will be furnished by NDAC's own Statesmen. Committees for the skip are: Decoration, Jo Torson and Jo Anne Zimmerman; Chaperones and checking, Ellen Johnson and Shirley Prince; tickets, Helen Enlow and Betty Nelson; music, Helen Crews and Marlene Greenbeck; and publicity, Marilyn Collette and Gloria Aas. Tickets are available at the bookstore or Dean Dinan's office for \$2.40 per couple. Chaperones for the dance will be Messrs. and Mesdams. W. W. Moberg, E. F. Ryan, R. W. Schickle, and R. D. White. Attendees who desire to have pictures taken may contact either Les Wagner or Frank McKim, who will be available at the dance.

Dakota Hall Plans Sunday Opening

Barriers will be down and the forbidden may enter Sunday as Dakota hall girls dormitory serves open house to the public from 3 to 5 o'clock. The event is open to the general public and for two hours at least, the dorm no-man's land will be on bounds for everyone. Refreshments will be served and a musical background is promised. Heading the committees for the events and the committees they head are Ruby Anderson, publicity and invitations; Mary Jane Low, reception; Jeanette Haroldson, table service and decorations; Helen Grondale, refreshments; Lucille Manning, music; and Dottie Irvin, cleanup.

Third Open Forum Slated Wednesday

The third in a series of open forums sponsored by the College YMCA will be held in the "Y" auditorium at 8 o'clock on Wednesday. The topic for discussion is, "It our foreign policy leading us toward war?" Speakers for the affirmative are: Very Reverend Barnhardt, Dean of Episcopal Church and Reverend Wilbee, Russian refugee who resides at Davenport, N. D. Speakers for the negative are: Dr. Wouter Bosch of the paints and varnishes dept. and Claire Brickner. The moderator will be Dr. Ranier Schickele of the NDAC Ag. Econ. Department. The discussion will be recorded and broadcast by radio station KVNJ-FM. The next survey on the agenda is to be on "World Federalist Government," and is scheduled for Feb. 25. PHI KAPPA PHI BISON PICTURES WILL BE TAKEN AT 4:30 WEDNESDAY AFTERNOON FEBRUARY 4 IN THE LOUNGE ATOLD MAIN.

Anderson Joins Teaching Staff

Specializing in thermodynamics and heat power engineering, Clifford O. Anderson has recently joined the NDAC staff as Associate Professor of Mechanical Engineering. Professor Anderson graduated in June 1932 from the University of Minnesota with a degree of Bachelor of Science in Engineering, and later acquired his Master's degree from the same institution. Anderson has had a variety of engineering and industrial experiences including employment with the U. S. Engineers, the Northern States Power Company, the University of Minnesota, the Diamond Iron Works of Minneapolis and the Northern Pump Company of Minneapolis. He has been employed for the past three years as assistant professor of engineering at Iowa State College where he resigned his position to take his appointment to the faculty of NDAC.

Post-Game Dance Set Tonight

College YMCA will sponsor a post-game dance to be held in Festival Hall from 10-12 tonight. The affair will commence at the close of the NDAC-Augustana basketball game and the Statesmen will furnish the music. Arrangements for the dance are being handled by Gunnar Fogg and Walter Matson. Tickets will sell for \$.50 per person or \$1.00 a couple.

Brevities Acts Still Progress

"Acts for the 1948 Blue Key sponsored Bison Brevities are showing favorable progress," says Fred Bristol, publicity chairman for the Brevities. Organizations planning to present acts should work out a budget of expenditures pertaining to costuming, properties, stage sets, etc., emphasized Bristol, who also said that eleven cups will be awarded to organizations whose acts are accepted. A cup each will be awarded to the best fifteen minute and five minute act, and smaller cups will be given to all groups participating in the Brevities. Groups desiring to use Festival hall for rehearsal should contact Charles Dickens.

"Joyce Hudson" Wins Second Frog Derby

By WALLACE ANDERSON
For the second time in two weeks, the "Y" auditorium was hopping with frogs as a spotted hunk of green lightning bearing the name of Joyce Hudson, Kappa Alpha Theta representative, streaked through the finals to cop the second Presidential Candidate derby, main attraction in an Alpha Phi Gamma sponsored dance held from 3:30 to 5:30 last Wednesday. Competing in the first primary race were frogs carrying the names of Yvonne Christianson, Kappa Delta; Iona Bolton, Kappa Kappa Gamma; and Marjorie Sebens, Gamma Phi Beta. Kappa Delta's frog named after Yvonne Christianson walked away with the race. The second primary featured hoppers titled Ellen Johnson, Alpha Gamma Delta; Dolores Lamb. Phi Mu; and Joyce Hudson,

Kappa Alpha Theta. Winner of the contest was Joyce Hudson. Victors of the first and second primaries, Yvonne Christianson and Joyce Hudson (represented by frogs, naturally) squared off in the final clash and battled to a finish with the speedy entrant for Joyce Hudson emerging victorious. A sidelight to the derby occurred when Trainer Chapman protested that he had been maliciously bitten by one of the entrants (a frog). While some quarters would have it that Chapman's finger was stepped on by one of the crowd, several (maybe 3 or 4) people believe that this will be graven on the pages of history as the "first example of a "frog bites man" situation. This event was the second in a series of dances to be presented throughout the term by Alpha Phi Gamma.

Captain Fielding To Speak At Convocation Here Tuesday

Another of the Winter quarter convocations is scheduled for Tuesday morning presentation in Festival Hall at 9:30 featuring Captain Michael Fielding, former radio commentator and correspondent. Appearing under the auspices of the University of Minnesota Concert and Lecture service, Captain Fielding is slated to speak on the "Powderkeg of the Middle East". Rated as one of the top authorities on Russia, India, and the Middle East, Captain Fielding will attempt to clear up some of the misinformation now rampant on Middle Eastern affairs. In the past, Captain Fielding was a featured news commentator on such radio stations as WBBM, Chicago; WENR, key American Broadcasting Company station; and Chicago's powerful WNG, origination point for many Mutual broadcasts. This is but one of Captain Fielding's twenty-five scheduled lectures in the Dakota's, Minnesota and Wisconsin.



CAPT. M. FIELDING

Dog Show Said Best In History Of Top Ag Event

By BILL STARK
"Oh Duz the soap that duz everything, where are thou?" is the theme of more than 100 members of the Saddle and Sirloin Club as they scrub and clean their animals for the Little International to be held February 7th in the NDAC Field House. Dairy cattle, beef cattle, horses, hogs, sheep, poultry, dogs, grain, and booth division will highlight the show with many novelty acts and entertainment between the show divisions. Officials expect this year's show to be the largest in the event's history. Of great interest to all students will be the coed milking contest and hog race. In the milking contest, the coeds choose a "milk factory" and in a prescribed time squeeze as much milk as possible. In the hog race, the coeds will drive a "porker" over a course of barriers and back into the pen with the fastest hog driver and milker wining handsome trophies.

As an added interest this year, faculty horse harnessing contest will be held. The livestock is judged on the showmans ability rather than the qualities of the animal thereby giving each an equal chance to win. Judges will be many of the outstanding livestock men in the country. Many outstanding horses of the light breeds have been entered and a parade will be held of 13 different light breeds of horses such as: Palmino, Arabian, Tennessee Walker, Quarterhorse, and Albino. Many of these horses are owned by horse lovers and fans of Fargo-Moorhead and the surrounding area. Fred Grant, head of the dog division, says, more than 25 entries have been made in this division which is divided into pedigreed and "mutt". Some of the outstanding dogs in the northwest have been entered in the show so this is expected to be the largest dog show at any Little International. Tickets for the show are being sold by the women's organizations on the campus with the group selling the most tickets to be the honor of picking the Mistress of Awards, who will preside at the show and will present the awards. There will be a preliminary showing of the animals Saturday afternoon in the Field House with a broadcast over KVNJ directly from the floor of the Field House is also scheduled. Music will furnished by the NDAC Gold Star band throughout the show with special numbers from the men's glee club and a German band.

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Conservation Essay Contest Material Now Available At AC Reserve Library

Material for the NDAC Conservation Essay contest is now available in the reserve library at room 219 in Science hall, according to word from the Faculty Con-

servation committee, sponsors of the contests. Mimeographed lists of selected references (books and pamphlets) on the shelves of the library or the departmental branch-

es are located at the library.

These references have been arranged by the Library staff, according to the seven major areas of conservation on which the essays may be based.

The contest will close March 1, 1948. It is open to all students of NDAC and may deal with any one of the areas under the Conservation of Natural Resources. Length for essays should be from 700 words to 1,000 and essays must be typed, double-spaced, on one side of the paper.

Finished manuscripts should be submitted to the Faculty Conservation committee any time before March 1. Freshman are asked to deliver their papers to the English department. As a convenience to upper classmen, Dr. J. W. Johnston, jr., has a desk in the Museum, room 305, Science hall, where manuscripts may be submitted.

Prizes will be awarded for the top 10 essays. First prize is \$25, 2nd is \$15 and 3rd is \$5. Two honorable mentions awards will be made with \$2.50 prizes and to the next five essays membership in the National Wildlife federation will be given.

These awards have been made available by donations from campus groups. Twenty-five dollars was donated by the Fargo NDAC alumni group, \$25 came from the college through president Dr. Longwell and the Wildlife Federation membership from Dean H. L. Walster.

Sponsors of the contest, the Faculty Conservation committee, will also serve as judges. The personnel of the committee are E. A. Helgeson, botany department; Dr. J. A. Munro, entomology department; Dr. G. A. Johnsgaard, soils department; I. T. Dietrich, extension service and Dr. Johnston, zoology department.

ND Dairy Short Course Has Largest Attendance In History

By JOHN BURNHAM

Exec. Secy.

North Dakota Dairy Industries Association

Dairy plant operators from all parts of North Dakota, as well as visiting creamerymen from Minnesota and South Dakota, attended the three day plant operators short course Jan. 12-14, on the operators were registered for the campus of North Dakota Agricultural college. More than 90 plant

short course, largest attendance ever tallied during the nine years these annual short courses have been held here.

Dr. Chris Jensen, head of the college's department of dairy husbandry, planned the short course program, which was interesting, informative, practical and stimulating.

Each day's program began with a laboratory clinic, the first day on whole milk, second day ice cream, and third morning on butter scoring. These clinics began at 8:30 each morning and were well attended, despite the zero and sub-zero weather which prevailed.

Visiting personnel, giving talks or conducting clinics or both, included W. J. Caulfield, assistant professor of dairy husbandry, Iowa State college; F. E. Fenton, Chicago, regional supervisor of the USDA dairy and poultry grading and inspection service; R. O. Storvick, manager, Northern Cooperatives, Wadena, Minn.; G. M. Trout, professor of dairy manufacturing, Michigan State college; C. B. C. Bryant, Chicago, from the filter products division of Johnson & Johnson, and B. M. Zakariasen, head of the Land O' Lakes Creameries' laboratory and field service.

The short course staff also included three dairy technologists, an extension dairy fieldman, and agricultural economist, and the president of North Dakota Agricultural college.

Arlien Returns From Trip

Osborne J. Arlien, NDAC student from Rugby, N. Dak., has returned from Washington, D. C., where he attended a leadership training conference for national officers of the Future Farmers of America. Arlien, who is second vice president of the organization, was one of six officers who met with the national FFA adviser, Dr. W. T. Spanton of the U. S. Office of Education, and his staff to receive training in the duties of their offices and to transact business of the organization.

While in Washington Arlien was introduced to President Truman, to Clinton J. Anderson, Secretary of Agriculture, and to the French Ambassador to the United States.

The officers visited the House of Representatives and the Senate while the Pauley investigation was being conducted. They called on J. Edgar Hoover of the FBI, and were conducted through the department. Officials of the Institute of Farm Cooperatives and Albert Goss of the National Grange were hosts to the group at dinner meetings.

Arlien will attend state FFA conventions in Nebraska, Iowa, South Dakota, and in Fargo this spring, and will return to Washington, D. C. for another conference in July. He was elected to office during the national FFA convention in Kansas City, Mo., last October, at which time he also received the American Farmer Degree, highest degree granted in the FFA. A graduate of Rugby High School and a veteran, Arlien is now enrolled as a freshman in the School of Agriculture at NDAC.

★ ★ ★ Fashions ★ ★ ★



A wonderful casual coat to be worn in both the town and country is shown above as pictured in the January issue of Junior Bazaar. It is baby blue full length, 132 inch sweep in the skirt. It is lined with crepe black satin dyed to match gaberdine in coat. The tailored effect is classic.

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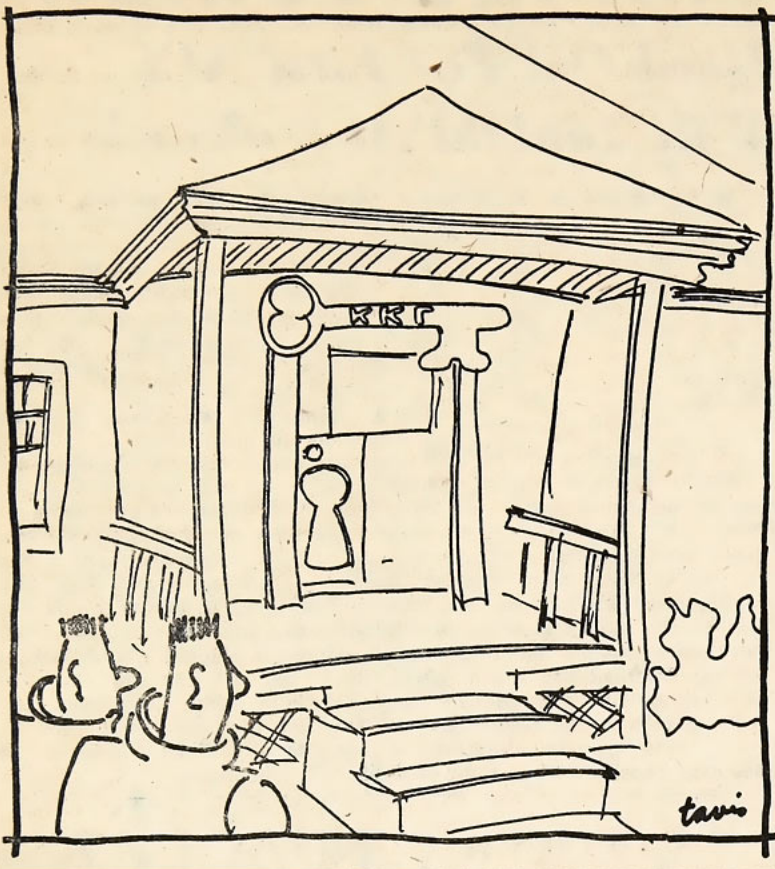
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The Tavis Touch



Werre Upon Naturalism - -

By JACK WERRE

Growing out of a class in the American novel, an increasing interest in the average man has manifested itself of late. Since Norris Steinback, et al. have taken over the field of modern fiction, an average person is not average if he is not a downtrodden blob of protoplasm with a sister complex. Therefore, the weeks work for this department consist of an outline for a novel in three parts, done in the modern manner. The subject could be you. (Anyone interested in the publishing rights to this piece ought to make a pretty fascinating case study, himself, and I'd be very happy to meet him—I think.)

1

Fazenda flexed her heavy biceps and threw her shoulder against the Science Hall door. Her hair hung in dank, sappy shreds halfway down her back. It was lavender, but she didn't care.

"What's the difference, anyway?" she asked, running her hand, crusty fingers over the hideous cleft that might have been a nose on anyone else. Listening with a fierce pleasure she popped the knuckles of her left hand, hard. Her eyes snapped with delight as the tiny waves of pain crept up her arm. She needed pain. She had to have pain to be happy. And she wanted to be happy. She was just a kid.

A huge hatred welled up inside her as she thought of her husband. Many were the time she had lain awake, nights, wishing for a bow-string to tighten around his fat neck. She longed to see his piggish eyes distend with horror as she massaged his palate with a wire. A hot wire.

Little did he know that, for two years she had also been married to a banana peddler named Raoul. She had kept it a secret. She giggled softly as she thought how, for two years, she had kept Raoul hidden in an empty oil drum under her bed. Actually, she loathed Raoul too, with his oily ringlets, honeyed phrases, and cloven hooves. She hated everybody. But most of all she hated Ma. Ma, with her dirty red hands, faded overalls and army shoes. Ma had been a Jukes and she was proud of it. Always lorded it over plain folks, Ma did. Well, she'd fix Ma. The last time she'd set fire to Ma's bed they'd cut off her

foot. But she'd get her this time. That trunk ought to be just about the right size.

2

Home, what a world of meaning there was in the word. Over there on the dirty ticking in the corner behind the sow was grandma, breathing in and out and making a loud sucking noise like water going down a drain. It was too terrible.

The pile of flies by the pump marked Grandpa. Hed been dead for weeks, but he had had a mortal fear of being buried alive, and they had to be sure.....

Grandma raised her withered, scaly, old hand. "Come here, child," she called.

Fazenda went to her, wishing for a bit of plaster to cram down her throat.

"I hope you rot in hell" Grandma whispered, and dropped dead.

That squeaking in the next room was Aunt Nettie's rocking. Aunt Nettie hadn't been out of her rocking chair for thirty years. She had just sat there, rocking, with a dirty piece of calico over her head and face. In thirty years she hadn't said a word or taken the calico off her face. There were some who said it wasn't Aunt Nettie.

3

They were all gone now. All gone except Pa and she. Her two husbands had shot each other over the affections of an East side tassel dancer. Ruby had culminated a five-year suicide pact by monoxidizing herself with the 1927 Essex Pa had bought for their migration to California.

She remembered Ma as she had had been sitting there, fanning herself with relief checks and stirring the stew with her foot. Yes, Ma had got hers, the old bat. She wished she could relive the moment when the heavy stove lid fell on her head.

Fazendas eyes, already aglint with marijuana, fairly danced as she remembered how she had eased Ma's moments by filling her teeth with a huge rasp.

Just then, Pa came in. He nudged his daughter. "Let's go to California". He gurgled. It was then that they set fire to the house.

As the Essex pulled out (if you listened carefully) over the crackling flames you could hear the squeaking of Aunt Nettie's rocking chair.

Poisonalities IN THE NOOSE

By PAT O'LEARY

No one will ever know why its called the reserve library. There are few books in the room, and none of the occupants are very reserved. In fact, it is apparently the AC AP room, as more news seems to be traded back and forth between horn rims there than in the Dugout. Sometimes more than news is swapped; anyway, a new craze has started in which the Kappas pass around notes which make everyone smile. There's even a telephone in one corner, but that becomes obsolete when there is a faster means of communication being used—word of month.

* * * * *

There has been much gumming over the telephone situation in the Men's Residence Hall lately. It seems that there is only one phone per few hundred telephoners over there, and a much different ratio is desired. The big catch, though, is that it would cost about six thousand and semoleons to wire said structure for phones, for individual rooms, all of which is a lot of money when you don't have it. Therefore, until some kind benefactor comes along, it will continue to be just as easy to contact that dorm as northern Siberia. Well, there're always carrier pigeons...

* * * * *

If worse come to worse, the college Y could also add one more function to its already long list of useful purpose—it could make a good flophouse. As a matter of fact, it had a trial in that field on the night it was thirty seven below. No names will be mentioned, but a certain individual was thus kept reaching his home out in the wilderness of central Minnesota on that night due to a deficiency in the anti freeze.

Thus when the alternative of sleeping there or standing on his head in the snow reared its ugly head, the former decided upon and the least lumpy of the leather covered heaps was selected for the night's slumber. After the springs were tucked into place and the lights turned down, a good sleep was really in order. However, there proved to be one last fly in the ointment—that alley cat that some sorority has been rumored to have pledged. It, too, liked to sleep on the least lumpy of the davenport, a situation that involved an all night struggle. Finally the sleepless one muttered something about what happens to those cats in the zoology department and was suddenly left in peace for the rest of the night.

The worst after effect was a very common comment about clothes looking slept in.

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Spaulding, Hesse, Walla Save LCT Barrett's Production

By JOYCE TINDALL

A comedy in three acts was the intention of Wednesday's production, "The Barretts of Wimpole Street". Just where the comedy took an exit line and the burlesque crept in, I am at a loss to explain. . . but beyond a certain point, No. 50 Wimpole Street began sounding more and more like No 10 Downing Street. If the play was billed as a comedy, it fell far short of the mark. If, however, the play was supposed to have had my depth at all, Howard Spaulding contributed that quality. Beyond the first act which was primarily introduction, the play moved on leaden feet with each exchange of words more pompous than the last. In maintaining his share of this Victorian melodrama, Mr. Spaulding by emphasizing this longwinded characteristic made his role the strongest in the whole performance.

Alice Walla and John Hess are

FLASH!!!

Pat O'Leary, Alpha Phi Gamma turtle tender, announced late Thursday that the long-awaited flying terrapins have arrived and will be ready for Wednesday's Turtle Derby Dance scheduled for 4 in the Y auditorium.

certainly to be congratulated. To expect mature, adult responses from college actors is basically as futile as trying to wring blood from a turnip; but in spite of this accepted truth, their work was a well-trained balance of "sense and sensibility". In many of Mr. Hess' more "purple speeches" to Miss Walla, the audience paid a true tribute, to his acting. Thier restlessness ceased and a definite listening quality was felt in the theatre. And it is for these moments that an actor goes on trying and working.

Annette Martin as Bella Hedley combined all the emotional traits of a mid-Victorian flirt, with the net result being a thoroughly enjoyable character. Her lisping voice, her coy treatment of Uncle Howie, and her appreciation of her own "distractingly lovely" self were all well done.

My basic criticism of the play was the deplorably slow pace of the action. Stage pauses, and drawn-out movement in complete silence are screamingly wearing on an audience nerves. However, the fault lies in the play, not the actors. Lighter and more completely entertaining dramas would be enjoyed by everyone if they were presented with more frequency.

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The SDSC Coyotes, led by (Sunny) Jim Schmidt with 27 points, trampled the NDAC Bison cagers with the formidable score of 76-55 in an NCI tussle played off on the Coyotes home floor at Brookings, S. D. last Monday night. The Herd managed to eke out a 4-1 lead early in the opening minutes of the game but the sharp-shooting Coyotes from South of the border soon rallied and gained a lead they were not to surrender the remainder of the tilt.

In a duel for top scoring honors, which lasted until the final minutes of the game, SDSC's pride and joy, (Sunny) Jim Schmidt came out on top with 27 markers. Close on his heels, and with no mean total, was Paul (Red) Brostrom, NDAC all conference center, who led in field goals with 10 of same to his credit plus 5 pointers from the free throw line. The officials called a total of 41 personal fouls.

The Coyotes are slated to meet the Bison again, February 14, 8:00 p. m. in the NDAC Field House.

IM Volleyball Standings

Kilroy Kids	6	0
ATO	4	2
Sigma Chi	3	2
ISA	3	2
Kappa Psi	3	2
Kappa Sigma Chi I	2	2
Kappa Sigma Chi II	3	3
AGR I	2	3
AGR II	1	5
Theta Chi	1	5

Games played past week:

AGR II	over	Kappa Psi
ATO	over	Kappa Sig I
ISA	over	AGR I
Kappa Sig	over	Kappa Sig 11
Kilroy Kids	over	Sigma Chi
ISA	over	Theta Chi II
Kappa Psi	over	Theta Chi II
Kilroy Kids	over	ATO
Kappa Sig II	over	AGR II

IM Basketball Standings:

Bracket I		
	W	L
Allstars	4	0
Trailer City Dads	3	1
AC AI's	2	1
Theta Chi II	1	2
Oak Grovers	1	2
West Trailer Camp	1	3
Sigma Chi II	0	3
Bracket II		
ATO I	3	0
Sigma Chi I	3	1
Aggie Midgets	2	0
Kilroy Kids	1	2
Chem Tecks	1	0
Alpha Gamma Rho	1	3
SAE I	0	5
Bracket III		
Hookem Cows	3	0
College Y	3	2
ISA	2	1
AGR II	2	2
SAE II	1	3
Sigma Phi Deltas	1	3
ATO II	0	3
Bracket IV		
Co-ops	3	1
Theta Chi I	2	1
Kappa Psi	2	1
Kappa Sigs	1	2
Kappa Tappa Kegs	1	2
NBC's	1	3

Elks Foundation Sponsors Contest

The attention of all students is called to the scholarship contest sponsored by the Elks National foundation. This contest is open to all students of the North Dakota Agricultural college and full particulars may be obtained by inquiry at the office of the Chairman of the Scholarship Committee located in Room 108, Francis Hall. Applications must be filed by March 1, 1948.

History Of Cereal Tech School Dates Back To First Part Of Century

North Dakota was the first state in the Union to provide facilities for the experimental milling of wheat. The suitability of the state's soil and climate to the production of high quality spring wheats soon led to a demand for increased knowledge regarding the milling characteristics of North Dakota wheat, and it was in 1907 that Dr. E. F. Ladd obtained an appropriation from the state legislature for the construction of an experimental flour mill on the campus of the Agricultural College. This building was erected and milling machinery installed during that summer.

The small size experimental mills now common to all cereal laboratories had not been developed then. A 25-barrel capacity unit modeled on commercial milling lines was installed. This equipment did not prove entirely satisfactory for experimental work and some remodeling was necessary.

This mill was satisfactory for milling two-bushel or larger lots of wheat, but could not be used for smaller samples. The use of these comparatively large samples raised the cost and also limited the scope of the work, as in many cases two-bushel lots of the desired wheats could not be obtained.

This was especially true of the wheats grown on the experimental farm plots. In 1910, therefore, a much smaller new laboratory type of experimental mill developed by the Allis Chalmers Company was purchased. This mill required only about four pounds of wheat for a test.

For a few years this small unit was checked against results from the larger 25-barrel mills in North Dakota. The results showed this small mill to be quite satisfactory for experimental work, but because the farmer preferred to have a larger sample of his wheat milled by methods and equipment resembling those of a commercial mill, much of the work during the next ten years was done with the larger unit. Since 1921, however, this small mill has been used almost exclusively.

In 1908 the United States Department of Agriculture began a study of grain grading systems which ultimately led to the establishment of the Federal Grain Standards. Having no milling equipment, the department made arrangements with Dr. Ladd to use the milling equipment and laboratory at Fargo.

The Office of Grain Standardization remained at Fargo until 1918 when facilities were established in Washington, D. C. During the ten-year sojourn at Fargo the United States Department of Agriculture collected data on milling and baking qualities of wheat upon which the Federal grades promulgated in 1918 were largely based.

Since 1921, the department of milling has studied fundamental problems related to wheat quality, and has given attention to problems of vital interest to North Dakota wheat farmers. The work of the past decade has been of particular value in aiding in the development of new, high quality wheat varieties, and the experimental mill has given much greater service than in the previous years. The character of the work has changed considerably during the 40 years the experimental mill has been in existence. At first most of the work consisted of milling and baking tests on wheat, but now more time is given to strictly chemical investigations.

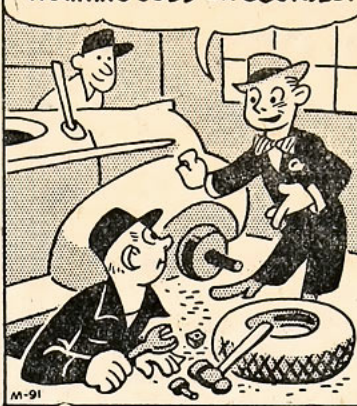
During the past few years several new varieties of rust resistant spring wheats have been tested and released to the farmers of the state. These wheats, as for instance Rival and Mida, are quite resistant to the forms of rust now prevalent in North Dakota, and are of high milling and baking quality.

Work has also been done in connection with improving the quality of the durum wheats being grown in the state. These wheats are tested for milling and macaroni processing quality with equipment modeled after commercial apparatus. Several new durum varieties have been released for farm growth during the past few years. Two of these, Carleton and Stewart, are superior to Mindum, the variety which has been grown for some time in North Dakota. Researches are also in progress in connection with the properties of cereal starches and proteins.

This department is now known as the Department of Cereal Technology, and is under the general direction of Dr. R. H. Harris. It is housed in the somewhat unusual building between Festival Hall and the Music Dept. and contains much modern equipment needed in determining the milling and baking qualities of bread wheats as well as special macaroni processing apparatus. A project for testing barley quality has recently been started.

Vic Vet says

TO KEEP YOUR SUBSISTENCE CHECKS ARRIVING ON SCHEDULE, BE SURE TO NOTIFY VA WHEN CHANGING TRAINING JOBS OR COURSES.



Concordia Theatre To Present "Ghosts"

Ibsen's "Ghosts" will be presented by the Concordia College theatre the 13 and 14 of February in the chapel of Main building.

"Ghosts" is a family drama of three acts, built around the story of a sea-chaplain's family.

Ray Johnson and Barbara Fevig have the leading roles and Miss Agnes Risetter is directing.

NOTICE

Bob Owens, Junior Class President, this week issued a request for volunteers to serve on committees making plans for the Junior Senior Prom to be held May 21st.

Volunteers are requested to report to Room 314, Science Hall between 3 and 4 next Monday.

Eat at the Y Dugout

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Fashions for Frost

By the Fashion Editor of Esquire Magazine

Here comes Christmas—here comes the biggest thrill of the year: home-coming! Now's when a college man's fancy turns to thoughts of formal dances and a general round of sparkling get-togethers. Now's when ye truly clothes-conscious undergrad starts tuning up his wardrobe for dress-up dates, and his voice for Auld Lang Syne.

Major keynote for this year's yuletide affairs will be the double-breasted dinner jacket—outstanding favorite with men who know their formal fashions best. Medium-width shoulders give it an easy-going fit. The long-roll grosgrain lapel descends in a gradual, tapering line to the lower of the two side buttons. Men about home-town will be wearing this un-self-conscious jacket in midnight blue unfinished worsted. A single gleaming braid at the trouser sides adds the right touch.

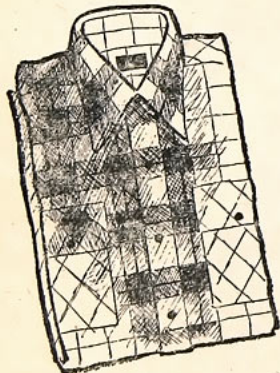
Harmony

Accessories? Remember to keep them in harmony. Compatibility is the test. Check the haberdashers in campus-town for a plain or pleated dress shirt, with fold collar conveniently attached. Links and studs of dignified black pearl lend a sophisticated touch. If you're more conventionally inclined, team up with midnight blue or gold, those good-as-gold jewelry standbys. Semi-butterfly is the right casual touch for your black or midnight blue bow tie. Point ends have been seen in evening neckwear, an attractive touch we think. Black socks and plain toe, patent leather shoes put both feet solidly on the traditional ground of good taste. Now step out with your Holiday Eve.



A Play for Plaid

This season ushers in a more pleasing array of colorful knockabout plaid-shirts, designed for the carefree dresser. They come in several weights and feature hide-soothing rayon wool blends and all-wools. The color combinations have a ruggedly masculine effect. There are bold interlocking plaids of blackest black and solid red. More sophisticated effects are achieved with soft



blues and greys. They team up well with gray flannel slacks and are practically designed—with deep-down chest pockets for your tobacco and campus gear.

Conquer the Cold

College men are honoring many of the innovations in the warm-without-weight field of topcoats. Latest of these, and a real men's wear milestone, is the lined cotton coat. It's styled in the sensible double-breasted military cut. The outer fabric is a processed cotton, wind and weather defying, while the inner lining may be alpaca pile, a thick, light-weight, fur-like fabric. So neither rain, sleet, snow nor wind shall deter you in your faithful rounds of frat, class, library and stadium. Some collars are alpaca trimmed too, good for your ears, you know. Another of the new inner-warmth linings is fabricated of miraculous spun glass, encased in quilting. The trick is to insulate you with air trapped between the glass fibres, a naturally lightweight layer of protection against the cold. A good trick and a good laugh on Jack Frost. Don these and you're a man of casual distinction!



NDAC Church News

METHODISTS

The Methodist student foundation will feature the week's activities with a shower Saturday in the YMCA MSF rooms. The group is attempting to complete furnishing of the rooms.

Already the group has secured large furnishings with smaller contributions expected Saturday. A list of the items desired is posted at the MSF rooms. On the program Saturday will be folk games, other recreations and refreshment.

L. S. A.

Rev. Otto M. Bratlie, acting head of the dept. of religion at Concordia, will be the guest speaker on, "The Christian Philosophy of Life" for the Sunday evening program at 5. After the program and supper, the group will go to Central High to hear the Oratorio, "The Messiah"; which will be presented by the Fargo Lyric Chorus, The Fargo Anthem Chorus. The Fargo-Moorhead Womans Chorus, and the Fargo-Moorhead Civic orchestra.

Also regular Sunday morning

breakfast and Bible study at 9 a.m., Wednesday Bible study at 4 p.m., and Thursday "Chow Chats" at noon will be held.

Vic Vet says

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This Week

CALL BOARD

- FRIDAY, January 30**
8:00 p. m. NDAC-Augustana college basketball game—Field House
10:00 p. m. All college dance Festival Hall
- SUNDAY, February 1**
9:00 a. m. Methodist student Bible study and breakfast College Y
9:00 a. m. LSA bible study and breakfast—College Y
5:00 p. m. LSA meeting College L
5:00 p. m. Canterbury club—Gethsemane cathedral
5:30 p. m. Methodist Youth foundation—Methodist church
5:30 p. m. Gamma Delta
6:00 p. m. Westminster student foundation—Presbyterian church
7:00 p. m. Congregational students meeting—College Y
7:30 p. m. Newman club—St. Mary's club rooms.
- MONDAY February 2**
7:00 p. m. Fraternity and sorority meetings
7:30 p. m. Independent students association meeting—college Y
- TUESDAY, February 3**
9:40 a. m. Convocation
12:00 noon Canterbury club luncheon—Ceres Hall cafeteria
4:00 p. m. Phi Upsilon Omicron meeting
4:00 p. m. Y dance class College Y
4:15 p. m. Chemistry seminar Chemistry bldg.
6:00 p. m. Student commission meeting
7:00 p. m. WAA meeting Field house
7:30 p. m. Future Farmers of America—Room 215 Morrill Hall
7:30 p. m. Alpha Zeta meeting Morrill hall
7:30 p. m. Engineers club meeting—Room 22 Eng. bldg.
8:00 p. m. Basketball game AC vs. Jamestown college
- WEDNESDAY, February 4**
6:00 p. m. Gamma Delta—Festival hall
7:30 p. m. OPEN FORUM "Municipal Liquor Question." College Y.
8:30 p. m. YMCA Public forum College Y
- THURSDAY, February 5**
7:30-10:00 p. m. Chemistry club—Room 202 Chemistry bldg.
- FRIDAY, February 6**
6:00 p. m. Hall of fame banquet Town hall—Gardner Hotel
9:00 p. m. Women's Senate all-college dance—Festival Hall

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