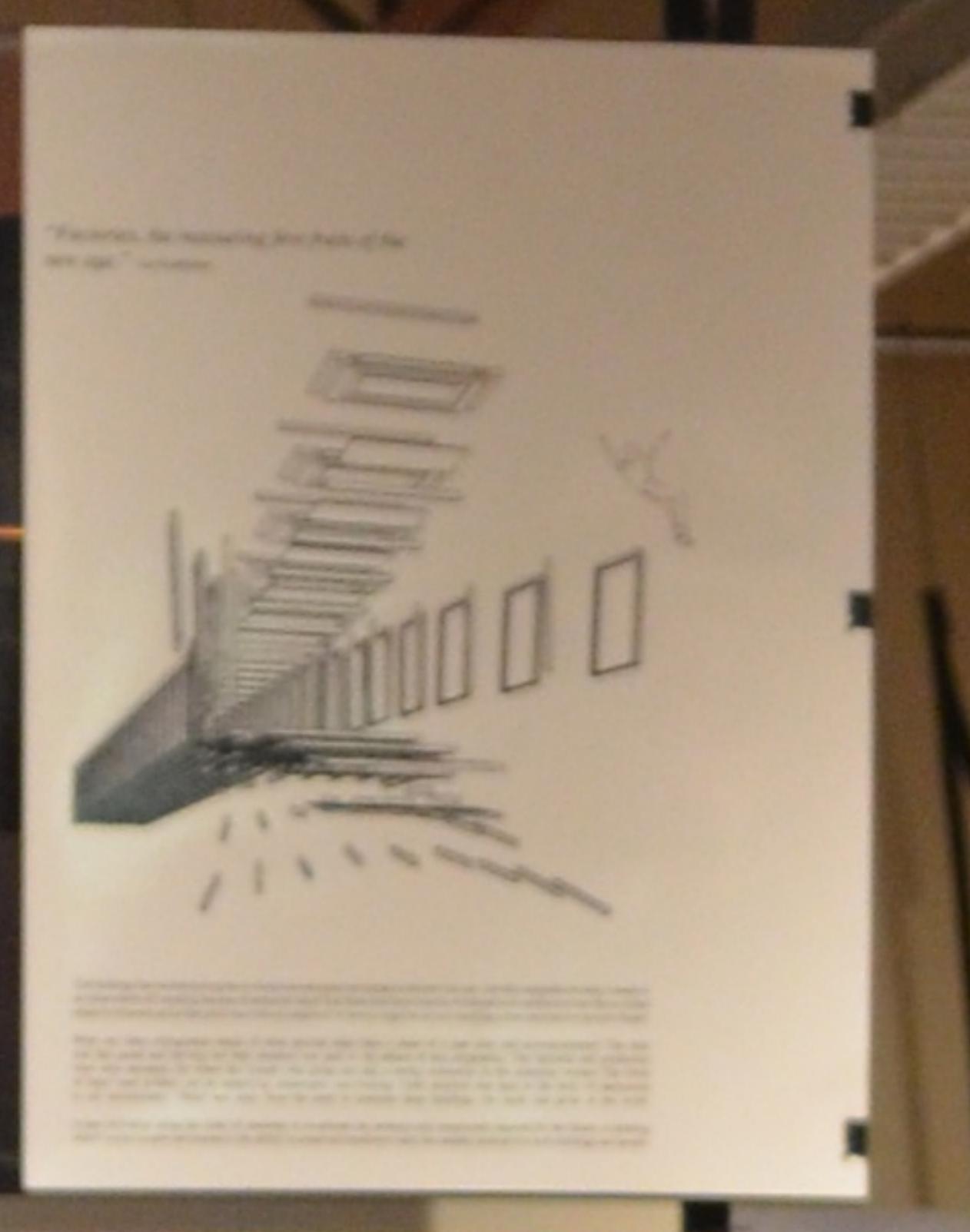


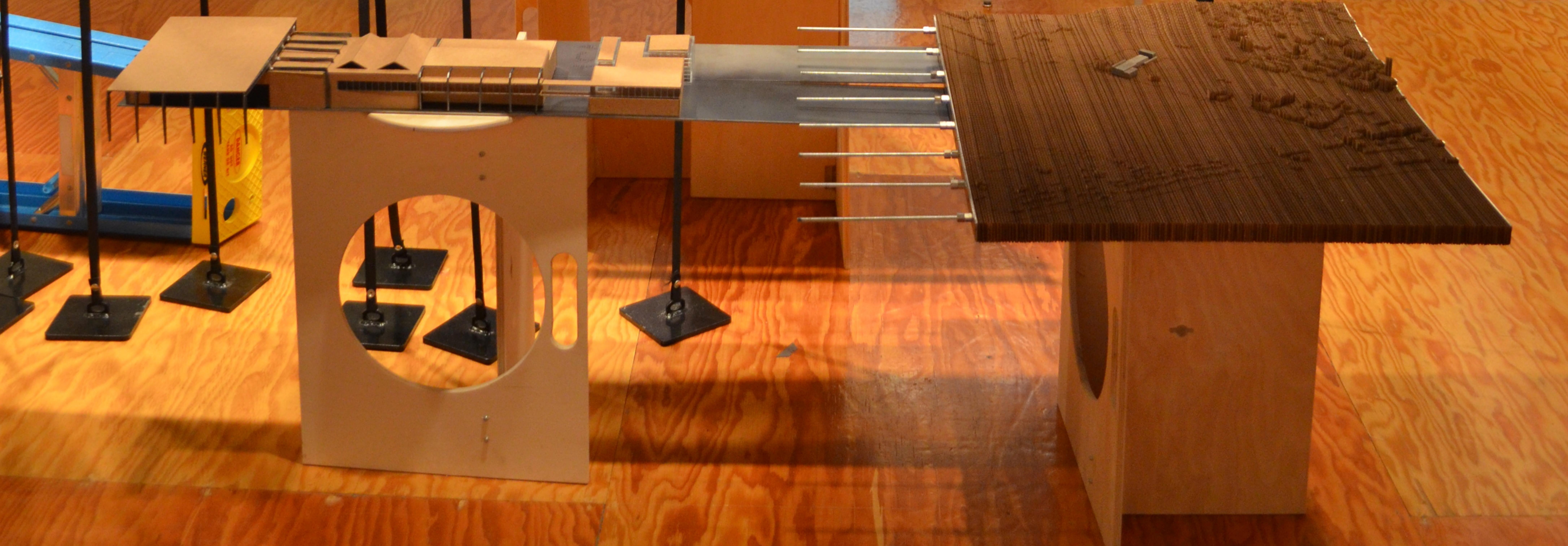
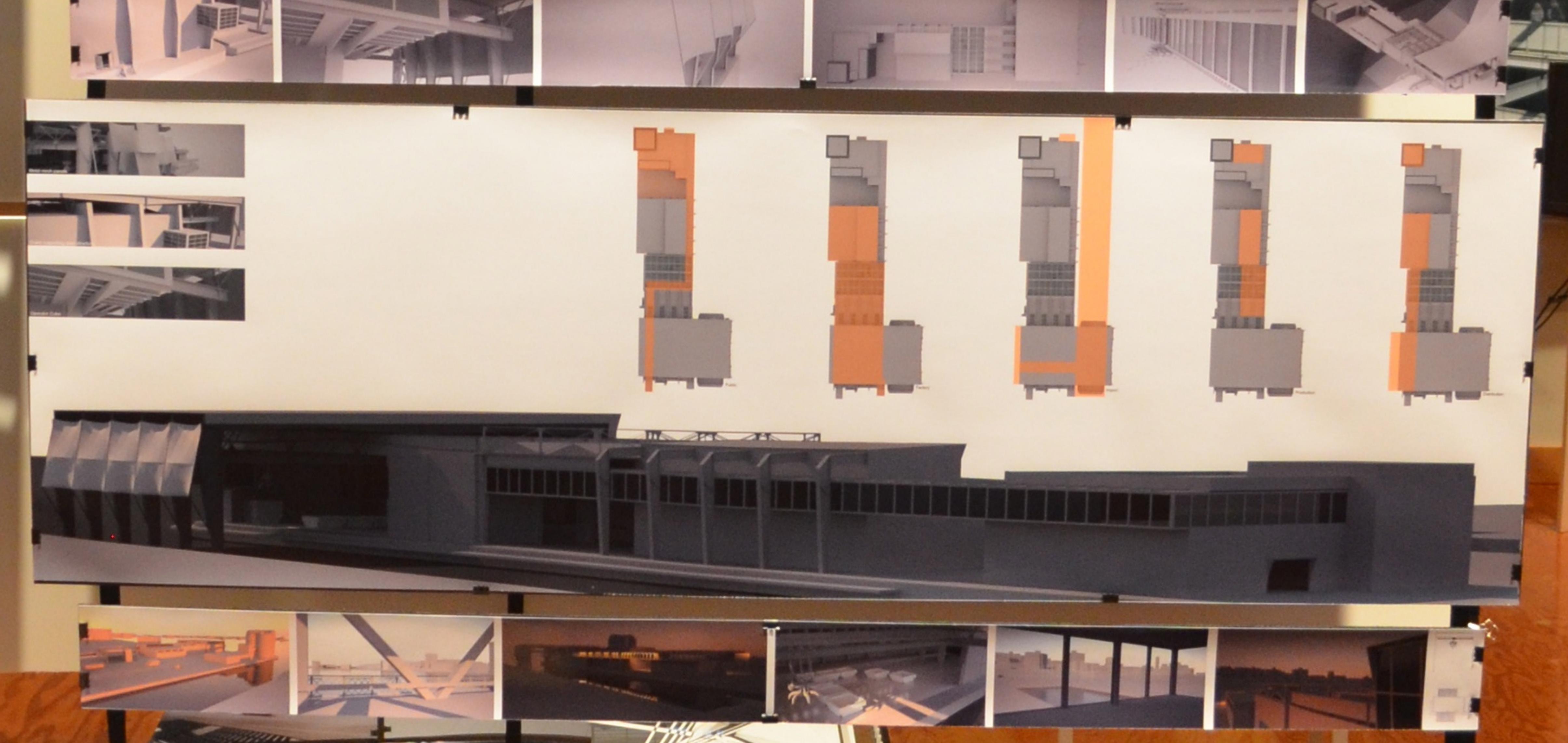
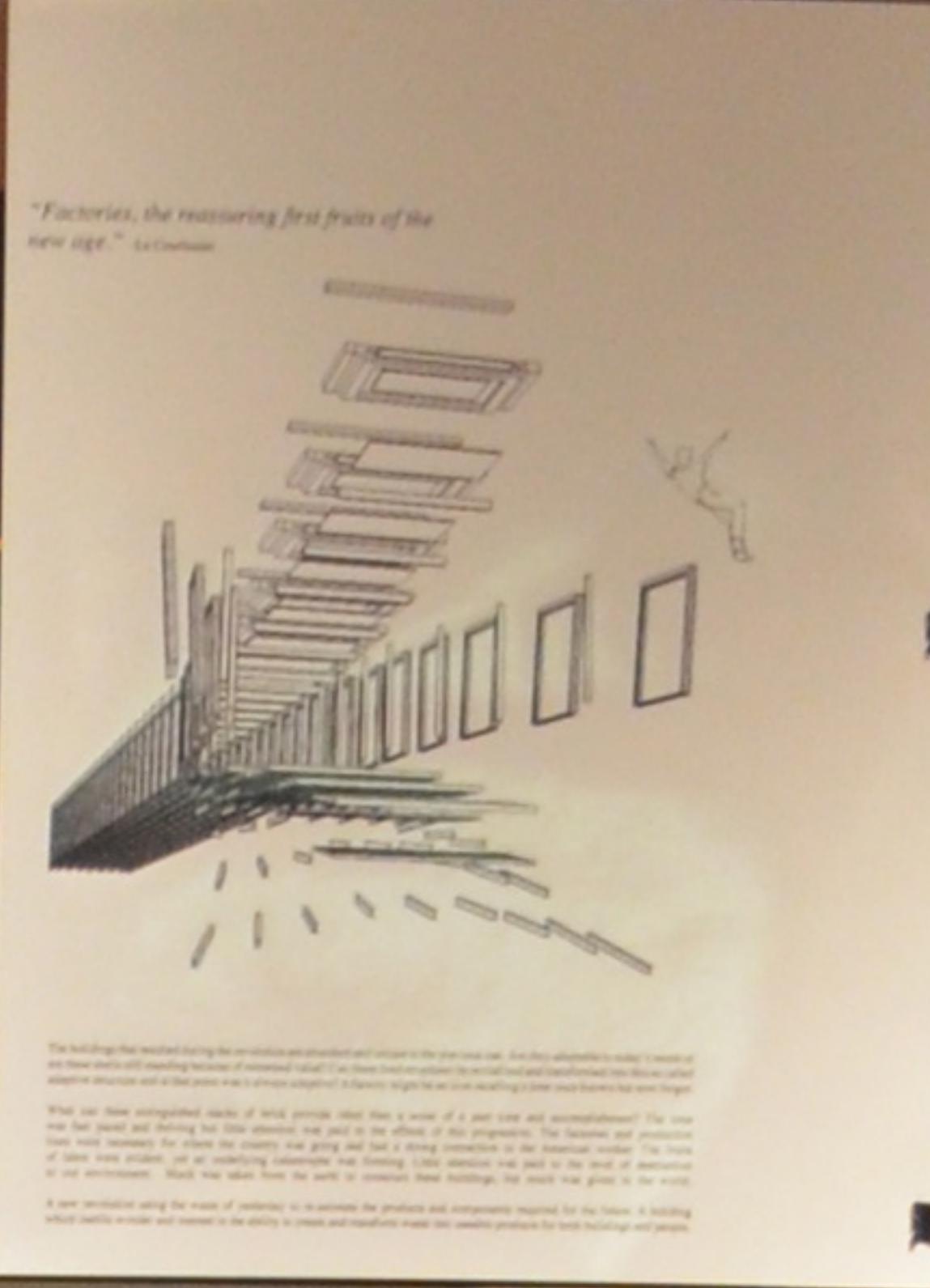


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DULUTH RECYCLING AND PRODUCTION FACTORY





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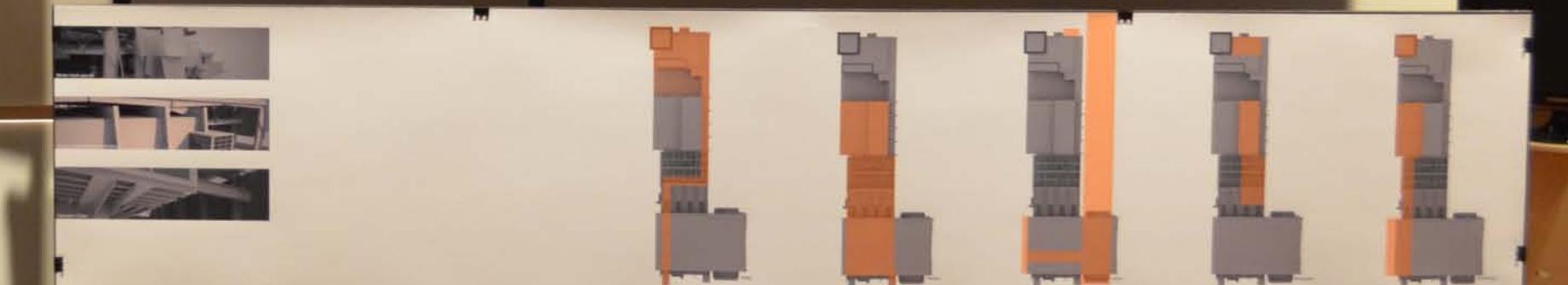






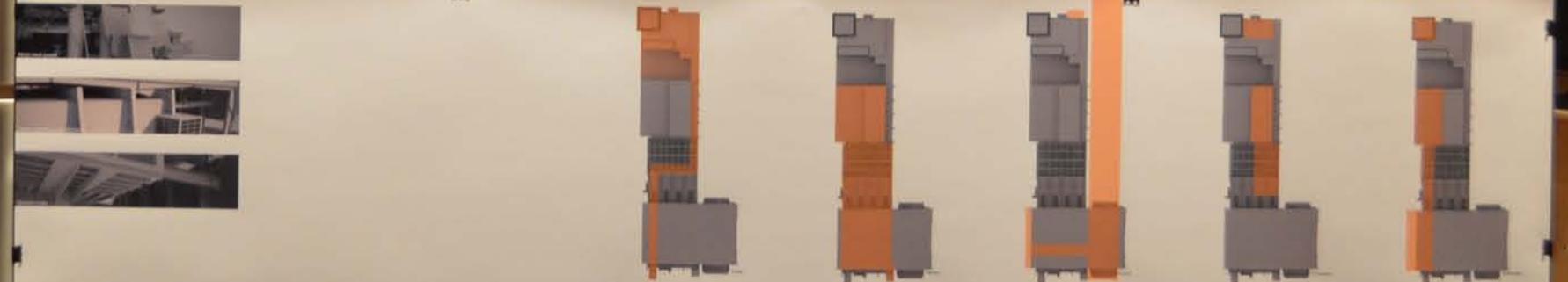
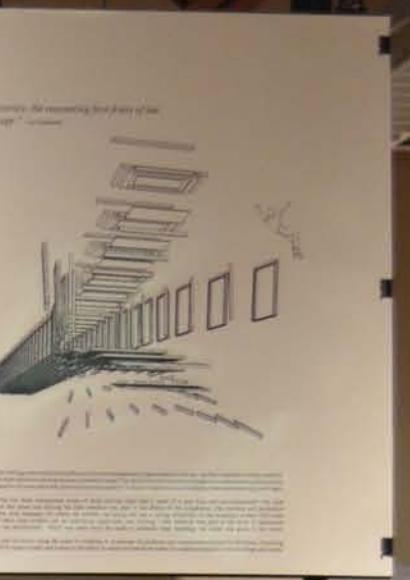


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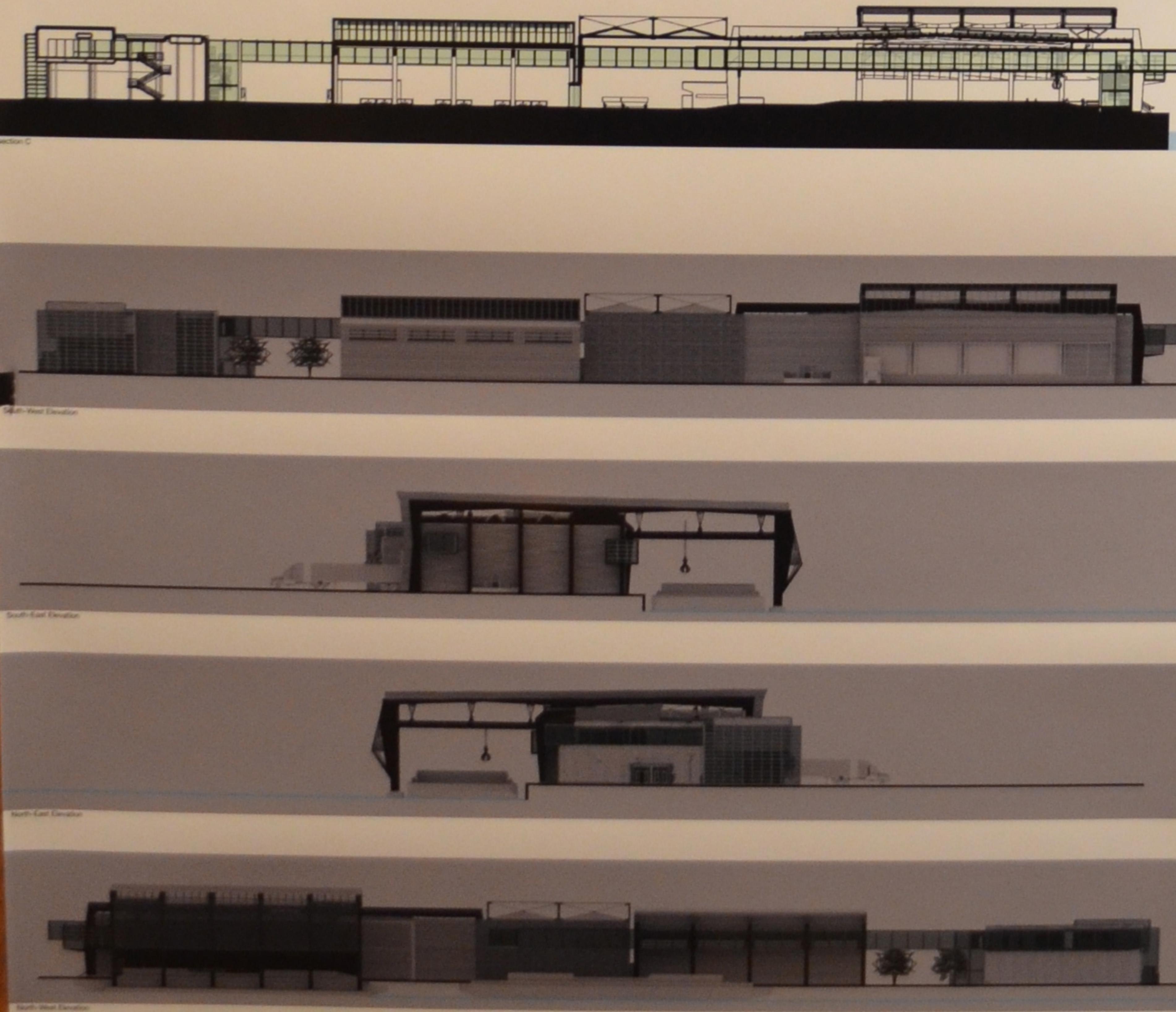
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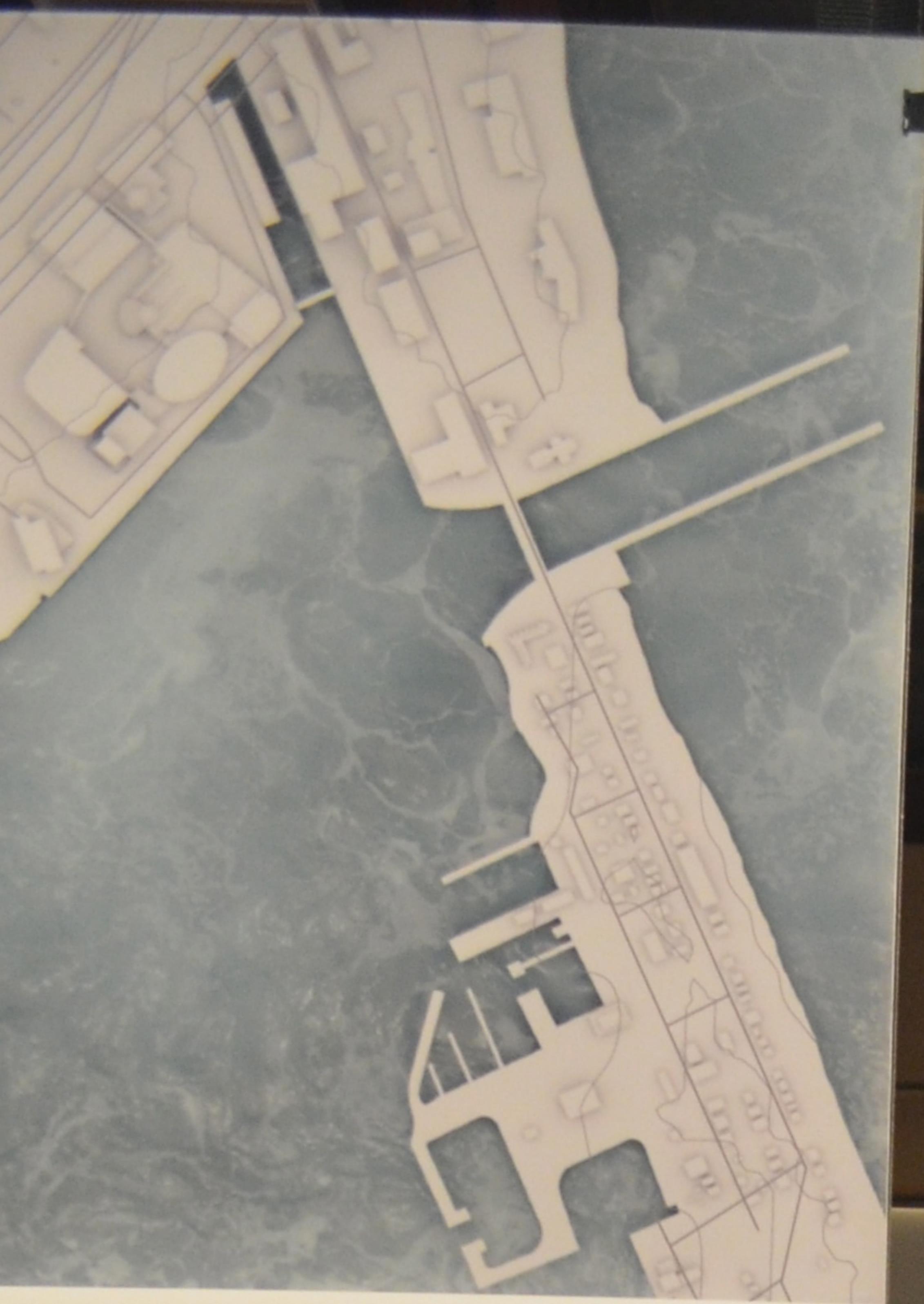
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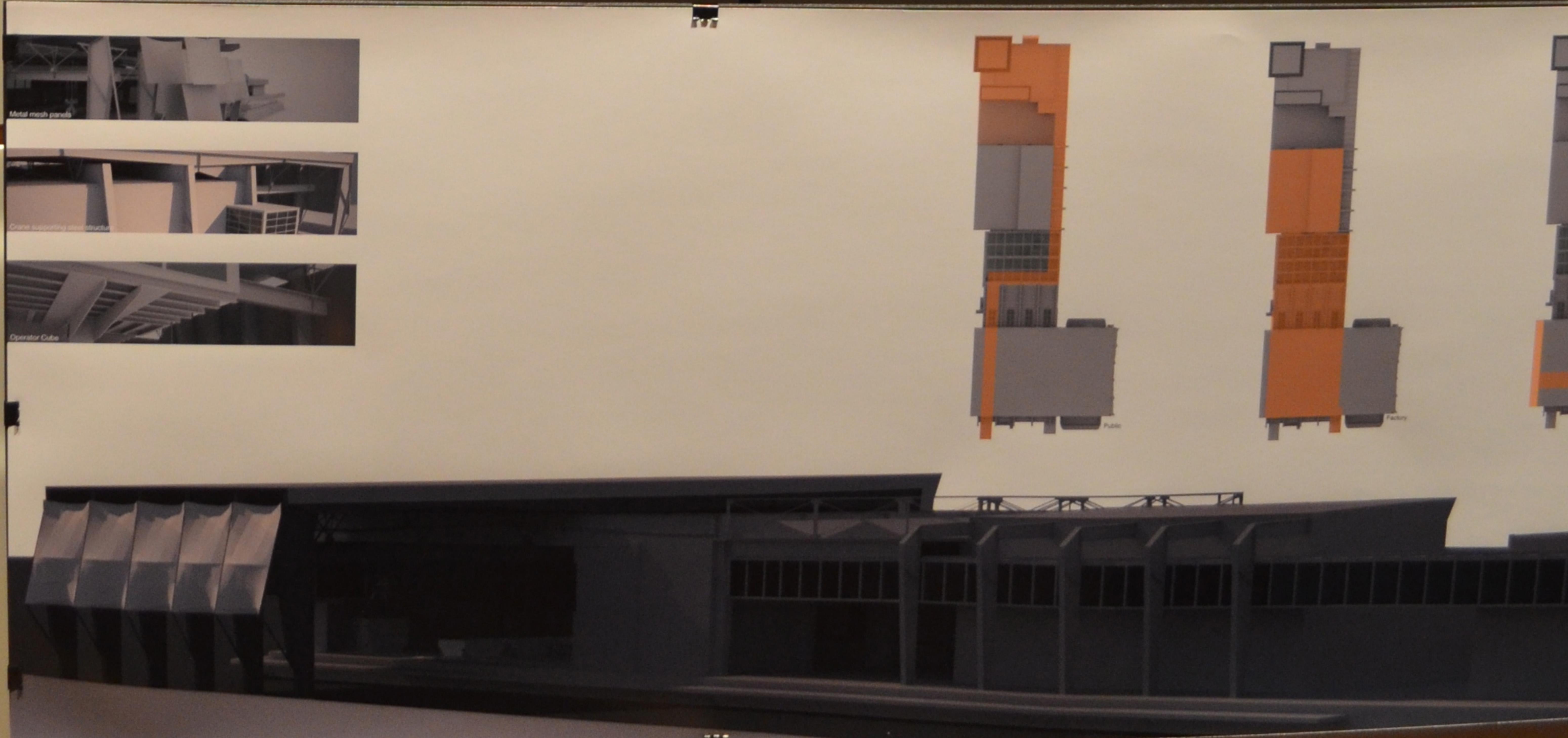
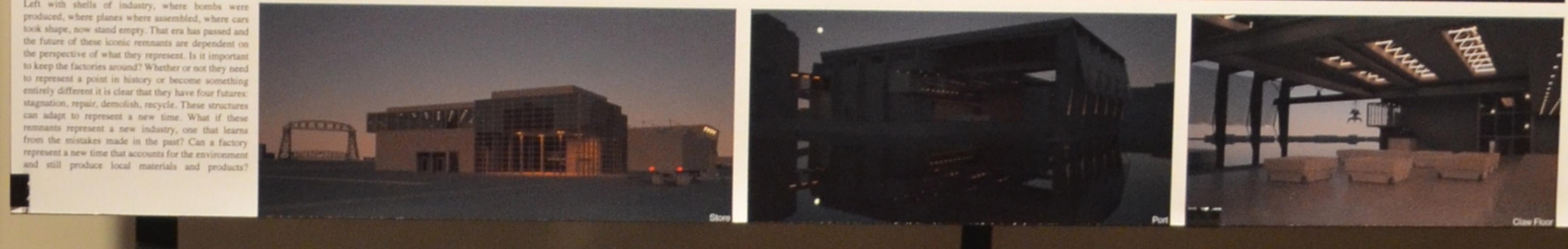
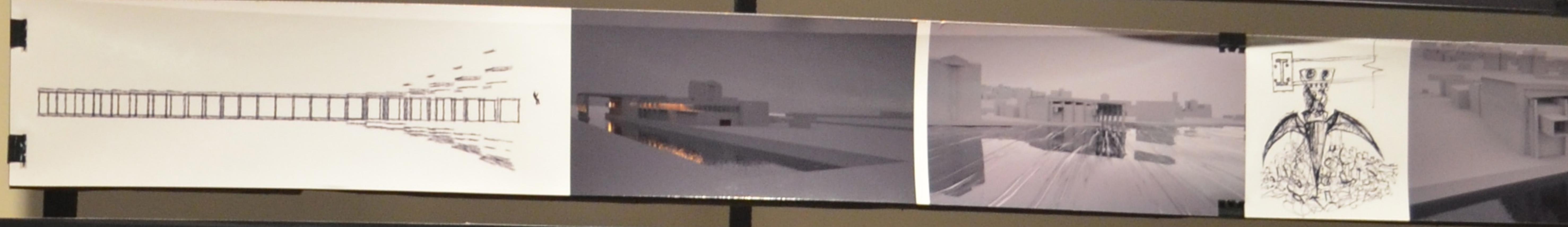
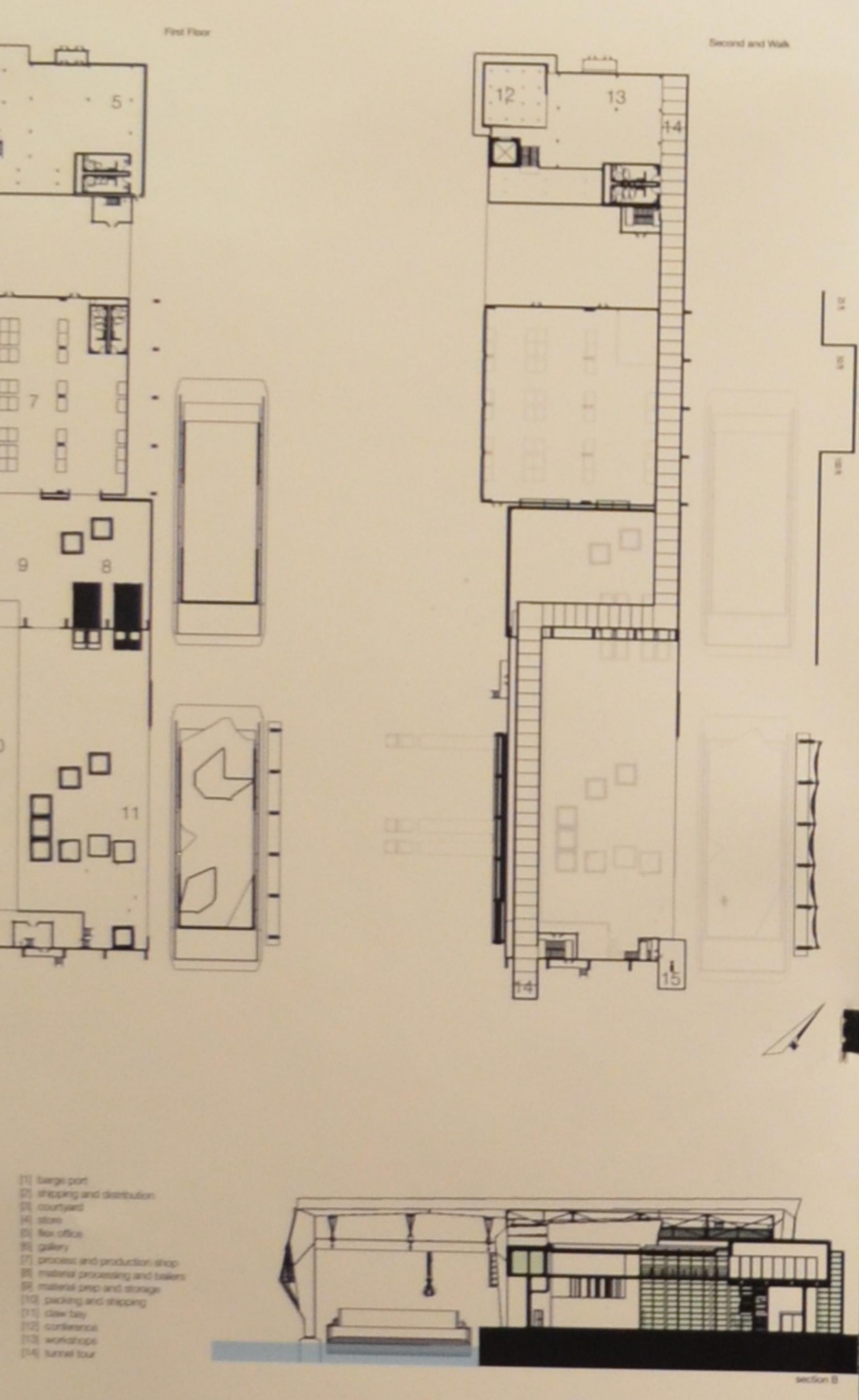


Architect: Teng Yen Associates
Design Team: Teng Yen Associates, Inc., Minneapolis, MN
Project Manager: Emily St. John
Architect: Paul R. Aspinwall, Principal

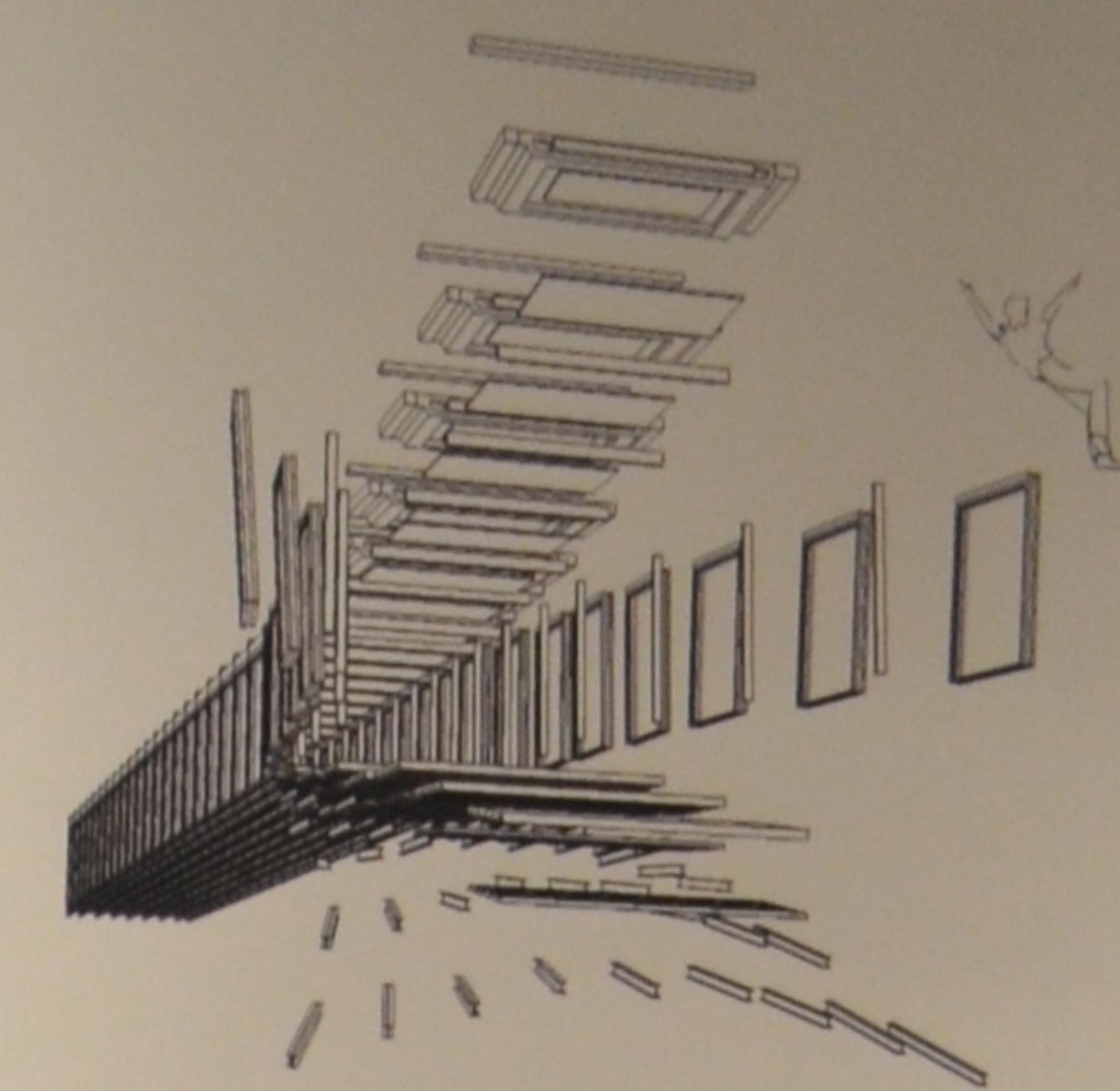




ED BY:
ND PRODUCTION FACTORY



"Factories, the reassuring first fruits of the new age." - Le Corbusier



The buildings that resulted during the revolution are abundant and unique in their previous use. Are they adaptable to today's needs or are these shells still standing because of preserved value? Can these structures be transformed into what we need?

What can these extinguished stacks of brick provide other than a sense of a past era and industrial revolution? The factories and production lines were not painted and shining but little attention was paid to the effects of this progression. The factories and production lines have been converted into residential units, office spaces, and even a hotel. Little attention was given to the negative impacts to our environment. Much was taken from the earth to construct these buildings, but much was given to the world.

A new revolution using the waste of yesterday to re-invent the products and components required for the future. A building which invites wonder and interest in the ability to create and transform waste into useful products for both buildings and people.

