

Valentine Day Theme
Of Engineer Party

Valentine's Day is the theme of the 28th Annual Engineer's All-College Semi-formal Party in Festival Hall tonight. The orchestra will be Ansel Vicks and his Red Jackets. The program dance will begin at 9:30 and will continue until 12. Programs will be given out at the door.

Ticket sales, says Al Forsman, party manager, indicate there will be a large crowd. Chaperones will be Mr. Albert Anderson and Dean Rush. The guests are Dean and Mrs. C. A. Sevrinson, President and Mrs. Eversull, Sergeant and Mrs. L. L. Detroit, and the entire Engineering faculty.

Oswald Jorstad and Louis Kittle are in charge of decorations. Tickets may be purchased at the door or from the fraternity representatives who are selling them. The party is sponsored by the Engineer's Club.

Issue Last Call For
Music Questionnaires

Last call for questionnaires which serve as applications for music scholarships is made this week by Pauline Yuster, president of the local unit of Sigma Alpha Iota, national music fraternity, which is sponsoring the scholarships.

Sigma Alpha Iota distributed the questionnaires several weeks ago in an effort to find students qualified for scholarships in music. Scholarships are to be offered for study in voice, piano, violin, cello and band and orchestral instruments.

Completed questionnaires must be returned to the president's office immediately, Miss Yuster said. The scholarships will be awarded sometime next week.

Bison Meet Maroons
In Saturday Game

The defending champions of North Central conference, the Morningside Maroons, will be the Bisons' next opponent on the local floor to-morrow night.

The Maroons have a team which is not quite as strong as it was last year, although it is given a chance by experts to upset almost any team in the conference. However, they will be opposing a determined Bison team which will be out to avenge two successive conference defeats last week.

At present, Morningside is in fifth place in the conference with two victories and two losses. They take on the North Dakota Sioux tonight, and the result of this two game trip will determine, largely, where they will end up in the current campaign.

Livestock Show
Termed Success

The 1939 Little International Livestock show, one of the major events sponsored by the Saddle and Sirlin club during the year, displayed a fine exhibition of student showmanship in agricultural divisions and cooperation and interest shown by Fargo-Moorhead residents in making the first dog show a success.

The evening's entertainments included a dedication, to the late Dr. John H. Shepperd, by Dr. Edgar I. Olsen and presentation of Bison Brevities skits.

Honors in the dog show went to Hubert Zervas of Moorhead who showed an English Springer Spaniel. Ernst Van Vlissingen, instructor in voice competed with nine other faculty members to win top honors in the hog-calling contest.

Daisy Wadeon, representing the Independents, won the coed milking contest.

Students exhibiting grand champions in livestock and poultry were Harold Tasted, swine; Rolland Reitan, sheep; Reuben Ruud, beef; Obert Asheim, dairy; Elton Baldwin, horses; and Edmund Gahr, poultry.

First and second prizes in horticulture went to John Tibert of Voss, who exhibited Cobler and Triumph potatoes.

William Mutz of Jamestown acted as master of ceremonies and Mary McCannel of Fargo, representing Kappa Gamma sorority, acted as mistress of awards, the honor given to the representative selling the most tickets to the show.

LOST OR STOLEN!

Textbook: "Creative Writing for College Students". Finder please call at Spectrum office for ten cents reward.



LIGHTS BURNED LATE last week in Old Main, home of The Little Country Theater, as A. G. Arvold, inset, theater founder, and his co-workers made final preparations for the silver jubilee program which ends Sunday afternoon. When Arvold arrived on the campus in 1907 he found the second floor of Old Main a dingy chapel, the third floor a bat's nest. Now the upper two floors of the historic old building compose the cheery, restful home of the Little Country Theater and its related departments the Lincoln Log Cabin, The Village, the Green Room, the Ibsen Room and the Tower Study.

Former Students
Send Arvold Gift

A small silver chest, just large enough to hold 25 silver dollars, will be presented to A. G. Arvold this evening by Miss Matilda Thompson on behalf of six of his former students. The chest arrived here Wednesday with a check for \$25 from New York City, where it was sent by Clarence Dragert, Lucille Dragert, his wife, Charles Wells, Jack Knapp, Dayton Jones and Clark Fredrickson. All six names are engraved on the cover.

Charles Wells is a member of the faculty at Columbia university in New York; Jack Knapp writes, directs and publishes plays; Clarence Dragert is president of the Dragert Chemical company, and Dayton Jones and Clark Fredrickson are working for the city recreational school.

In the letter accompanying the chest, Dragert asked that Miss Thompson present the chest to Mr. Arvold with "the most pompous ceremony possible."

J. H. Kolb To Talk At
Anniversary Dinner

As a special feature of The Little Country Theater anniversary dinner which will be held tomorrow night at six thirty o'clock in the Lincoln Log Cabin, the Hon. J. H. Kolb of the University of Wisconsin will speak on "The Country Theater". Mr. Kolb is one of America's foremost rural sociologists and will appear at the banquet as the official representative of Wisconsin University.

A further program of special music and entertainment features has been arranged. The traditional LCT song "Lilac Days", written by James Goldsith, who plans to attend the banquet, will be sung by a soloist with organist Lloyd Collins as accompanist.

Clayton Russell of Beach, who has gained recognition for the violin he fashioned out of a fence post will explain the technicalities involved in the process, while Ray Dahm will present violin numbers on the same instrument.

North Dakota rancher John Leaky will talk on "Cowboy Trails", and Alfred B. Wills, secretary of the board of administration will discuss Indian Ceremonials.

The dinner will be formal and semi-formal.

LOST—A white and black Gold Band fountain pen. Finder please return to The Spectrum office.

Laud Founder As The Little
Country Theater Passes
Twenty-Fifth Anniversary

Twenty-five years ago today, The Little Country Theater, now a vital part of the institution, was just taking its place as a definite agency on the campus. Its formal debut followed the remodeling of the second floor of Old Main and was made in a three day Grand Opening beginning Feb. 10, 1914.

A. G. Arvold, founder of the Little Country Theater movement in America, came to NDAC in 1907 from Wisconsin where he had made his first contact with the theater on the boxoffice side — selling popcorn in the opera house of a town of 3,000. When he arrived on the campus he had nothing but a small office and an idea—"an idea that the country people of America were ripe to develop a native drama, and that they would do so if they were only encouraged a little. At that time recreation extension was a thing unheard of and Arvold's theatrical notions were tickling local ribs."

It was seven years before Arvold was able to transform the grey chapel on the second floor of Old Main into the Little Country Theater. Bit by bit, from admissions of 10 and 15 cents the slender fund was built up by which Arvold has enlarged the theater plant until now the term "Little Country Theater" means the theater proper and its adjuncts, the Lincoln Log cabin, the Ibsen room, the Green room, The Village, the library, and the Tower study as well as the stage, the main office, and the makeup room.

One reason for the widespread influence of the theater, and its influence is felt the world 'round, is what Arvold terms the "package library". When a teacher in a rural North Dakota school once wrote him asking for suggestions for a play, Arvold sent her a well-thumbed book of plays, exactly one-half of his drama library. The teacher produced a successful play, told a friend about it, the friend wrote in, and so on down the line until now the package library contains several thousand copies of plays, readings, bulletins on community life and many volumes of books. Thousands of plays have been loaned to different communities and more than 100,000 letters have been received in the last twenty-five years requesting information on plays and programs.

Because of the influence of The Little Country Theater hundreds of small town community clubs have built halls, or remodeled them, with stages. Play-day pageants in North Dakota are an outgrowth of the theaterwork. One play-day pageant drew 10,000 spectators, and nearly 1,500 people acted in it. Another pageant, staged in the El Zagal bowl of Fargo drew almost 30,000 spectators.

That the work of Arvold and the Little Country Theater is widely known and appreciated is indicated by the hundreds of visitors who annually inspect the Theater; by the signature of world-renowned celebrities who visited and left their mark in the registry in Old Main's Tower; by the printed word which has paid tribute to the work through such publications as The Playground, Successful Farming, The Country Home, The Milwaukee Journal, The American, and The Theatre Arts Monthly; and by the inscription penned by George Bernard Shaw in his "Plays: Pleasant and Unpleasant"—"Inscribed to Alfred G. Arvold in grateful acknowledgement of his services to dramatic art in virgin fields in the United States of America."

Guide To Vocations—

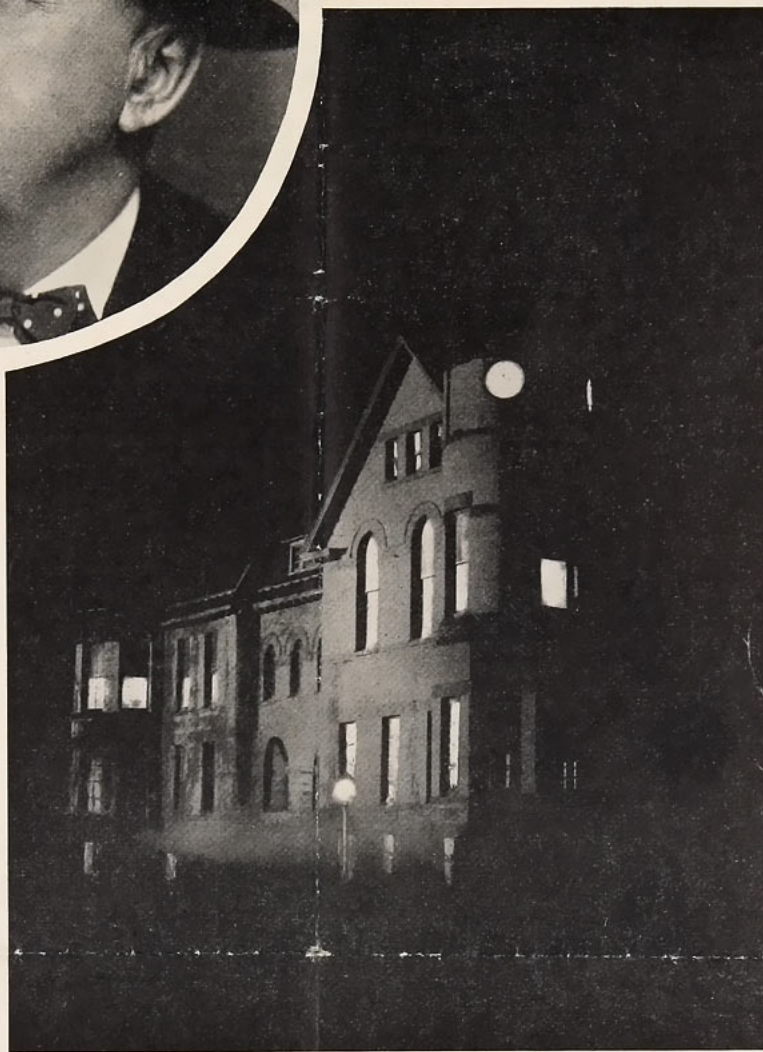
Dr. Elmer C. Darling, new head of the vocational education department, will address the first of the series of vocational guidance programs sponsored by the YMCA. Planned to give students an insight into advantages and disadvantages of future occupations, the programs will be held in the auditorium of the college Y every Thursday evening. The first of the series is scheduled for Feb. 16 at 7:30 p.m.

Dr. Darling, a graduate of NDAC who received his doctor's degree from Iowa State college, will speak on "The Advantage of Vocational Guidance and How It Applies to Your Future Employment."

Different speakers will be scheduled for each of the series, according to Neal McClure, chairman.

NOTICE!

Fraternity and sorority representatives in charge of entries in the Spring Sing will meet this afternoon at 4 o'clock in the Bison office.



Southeastern Europe—

Mrs. Thea Greenhouse will be the discussion leader when the International Relations Club meets Tuesday evening at 7:30 in the Fireside Room to discuss "Southeastern Europe, with Special Attention to What Was Austria." Mrs. Greenhouse, a native of Austria and a senior in arts and sciences at the college, will offer first hand information on the subject. Faculty and students are invited to attend.

Ratify Constitution—

The proposed revised constitution for the board of publications control was ratified by students at a special election Tuesday. When provisions of the new constitution would go into effect could not be determined this week. Since the general election which elects members to the board falls within six weeks it is doubtful whether new student members of the board will be selected to serve until then.

Debaters Win—

NDAC debate representatives John Peterson and Phillip Garberg won from Concordia in a debate last week on the question of an alliance of the nations of the Western Hemisphere. Next Monday Richard Hoag and Harold Zumpf will meet Concordia on the question of socialized medicine. This debate will be broadcast over WDAY from 9:30 to 10. p. m.

'Peer Gynt' Climaxes Celebration Tonight

Highlighting the celebration of the twenty-fifth anniversary of the founding of the Little Country Theater will be tonight's presentation of "Peer Gynt." Alfred Mason Arvold, the son of the founder, will be featured in the title role of the play, which is Henrik Ibsen's well known five act drama in verse. According to advance information the performance is to be especially notable for the excellence of the sets and lighting, and for the inclusion of Grieg's Peer Gynt music as a part of the production.

Supporting Alfred Mason Arvold as Peer Gynt are Gwendolyn Stenehjelm, as Aace, his mother; Hilda Hendrickson Peterson of Fort Ransom as Solveig; and Stewart Kelley, NDAC alumnus, as the Dove King. Other parts are taken by Dorothy Landquist, Wanda Peterson, Robert Wilson, Phyllis Herr, Levi Olsen, Richard Crockett, Margaret Uthus, Virginia Koloen, Doris Selvig, LaVerne Smith, Phil Garberg, Victor Beckley, Helmut Froeschle, Marietta Bryant, Clair Evenson, Mary Ann Tronnes, Jean Hovden, Robert Head, Bruce Fjelde, Jackie Hegrenes, Beverly Stensland, Connie Lou Jacobson, Theodore Conrath, Andrew Peterson, Delin Rudd, Abner Selvig, and Walter Hall.

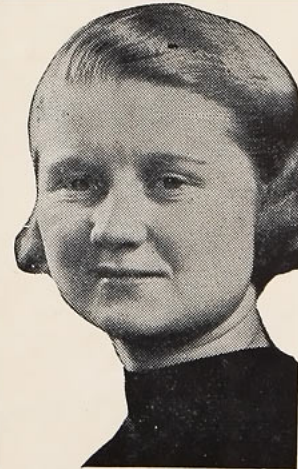
The Fort Ransom male singers will present Grieg music before acts one and four. Hilda Peterson will sing Solvig's song, Olaf Hendrickson of



ALFRED MASON ARVOLD

Fort Ransom will play a violin solo during act three, and will also act as pianist during the play. Lloyd Collins will serve as organist.

"Peer Gynt" is under the general direction of Alfred G. Arvold, with Gwendolyn Stenehjelm and Carol Ladwig acting as associate directors. Alfred Mason Arvold and Theodore Conrath are technical directors, having charge of scenic and lighting effects. LaVaun Anderson, Muriel Schroeder, and Lorraine Fitjar com-



GWENDOLYN STENEHJELM

prise the costume committee; Leslie Ike, Viola Holman, and Wayne Eikenberry, properties; Ted Campagna, Abner Selvig, stage managers; and Matilda Fjelde, Margaret Jones, Roy Pederson, John Peterson, Peggy Peterson, and Edward O'Brien, promotion.

Peer Gynt was last presented on the campus six years ago on a Norwegian program.

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Beyers Explains Scientific Method Of Vocation Choice

In a speech before the local chapter of the ASME, Dr. Otto J. Beyers, director of personnel, stressed the advisability of using scientific methods in choosing vocations.

Admitting that scientific vocational choice is a comparatively new field, Dr. Beyers said that rapid progress is being made in its development. The work is concerned with relationships and predictions as applied to vocations and individuals. Vocational guidance tests may be taken which define vocations and form patterns, showing all qualities, abilities and interests desirable for success in a given vocation.

As an aid to determining this, surveys are made of a large number of individuals who are generally recognized as being successful in their field. Information received from these surveys furnishes data as to what constitutes the desired and required elements for probable success in that particular field. Vocational patterns are formed from the data and used as bases for individual studies.

Through tests taken by the individual, patterns are made to show his individual aptitudes and interests. This individual pattern is compared with the vocational pattern to find one that most closely matches it. Similarity of patterns indicates the most likely vocation for the individual.

Among the 42 vocational patterns now developed, results in matching individuals with their vocations show the scientific method to be eighty per cent more reliable than a guess.

Vocational guidance tests may be taken in Dr. Beyers' office in Old Main at any time. The personnel director requests only that appointments be made a few days in advance.

house this afternoon from 4 to 6 with the SAE's as special guests. Emily Oram, Janet Wilson, and Jane Blair are in charge. The Phi Mu buffet supper is set for Saturday night for active and pledge members and their guests. Esther Schultz is in charge. Kappa Kappa Gamma pledges will entertain actives at a sleigh ride party Sunday.

Dinner and pot-luck guests last week were Dr. Johansson at the Theta Chi house on Monday night; Mathilda Thompson, Mabre Clark, and Ruth Kellevis at the POP house on Monday; Evelyn Wilhelm, Frances Bettschen, Helen Lawritson, Corrine Peterson, at the Kappa Delta rooms; Prof. Glenn Lawritson at the Kappa Sigma Chi house on Monday night; Eunice Hjelte at the Gamma Phi; Frances Osterwind and Margaret and Katherine Dullea at Olson at the POP house Thursday; and Olson at the POP house Thursday and Clarice Lee at the Kappa rooms.

Miscellaneous items: Alpha Gamma Rho auxiliary entertained the chapter members at a potluck on Sunday. POP pledges held at a "get-together" with the Gamma Phi pledges on Thursday afternoon. Louis Thompson, Delta Tau Delta—University of North Dakota, visited the Theta Chi house over the week-end. Alpha Gamma Rho James McGregor passed cigars while Patty Lavelle offered candy to sister Kappa. Jimmy Critchfield was a dinner guest Lavelle offered candy to sister Kappas. Delta Birdie Bartz, Alpha Gams Carol Buhmann and Gerry Hullett went into the Home Management House.

Panthers, Omaha Beat Herd On Southern Tour

The North Dakota State Bison came back from the southern swing of the conference with two more losses on their 1939 record.

On Thursday night, the Omaha Cardinals turned in a surprise performance to defeat the Herd 45-35, the widest margin any conference team has had over them this year.

Determined to come back with at least a 50-50 break on the trip, the Herd moved up to Cedar Falls on Saturday only to lose another one as a result of 11 free throws missed out of 16. The score was 45-43.

This double reversal leaves the Bison in sixth place with Omaha in the cellar in the conference race. The University of South Dakota leads the pack with five wins and one loss, with South Dakota State second in the standings with four wins and two defeats.

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A PEEK AT THE GREEK WEEK

Four Greek organizations conducted pledging services for new members recently. Alpha Gamma Rho pledged Folmer Hanson and James Thompson, Alpha Gamma Delta pledged Lois Jane Hefti and Margery Field. Theta Chi pledged Bill Freeman and Joe Anderson. Phi Mu pledged Jean Ebletoft. Two groups announced initiations this week. Alpha Gamma Delta initiates Lois Gorder on Saturday, and Alpha Gamma Rho initiated Larry Vettle, Robert Wilson, John McHaney, Stanley Jacobson and Raymond Stangler last week.

Former students who visited on the campus included Charlotte Cole at the Gamma Phi rooms, Marion Shigley, June McDowell, and Madeline and Marjory Nims at the POP house; and Gil Stafne and Floyd Monteith at the Gamma Rho house.

Social events scheduled for the coming week include the Gamma Phi open

THE SPECTRUM
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Peer Gynt Suite—

In honor of the silver anniversary of the Little Country Theatre and because of the fact that the play, "Peer Gynt" is to be presented, the Gold Star Band, under the direction of Dr. C. S. Putnam, played the first number of the "Peer Gynt Suite" entitled "Morning" at their third broadcast from Festival Hall, Wednesday.

The broadcast opened with a march, "Grayson's Grays", followed by an overture, "Lustspiel" by Keler-ela, "Morning" from the "Peer Gynt Suite", "Finlandia" by Sibelius and closed with a march by Wheeler, "Spirit of the Gridiron".

Make-up Recital—

An interesting feature of the 25th Anniversary Celebration was the program on Thursday afternoon in the Seminary room of the theater. A costume and make-up recital was given by the theater players as a demonstration of one of the types of work carried on in the theater.

Members of the "Peer Gynt" cast presented the recital and demonstrated almost every type of commonly used make-up as well as of several character makeups. The effect of lights on make-up was explained and students presented the various types of make-up techniques used in the theater.

'Dead Eye Dicks'—

Twenty-three have been named on the women's rifle team and will compete with other schools in matches to be arranged later. They are Aryle Asp, Betty Lou Johnson, Helen Restvedt, Betty Carmine, Valdis Knudtson, Evelyn Olson, Agnes Gunvaldson, Eunice Warner, Vera Woolridge, Beryl Burkee, Irvamae Vincent, Hallace Beall, Betty Greenshields, Helen Sorenson, Marie Letness, Margaret Fairley, Zona Olson, Jean Schultz, Katherine Keogh, Dorothy Hall, Ruth Kellevis, Jo Erickson, and Frances Bettchen.

Education Finances—

Arthur E. Thompson, state superintendent of public instruction, addressed members of the Fargo unit of the American Association of University Women meeting Monday evening. The state officer stated that the financial situation in the state is such that there must be a continuation of the equalization fund as a way to make equality of opportunity for school children a reality. He added that the legislature is working on this problem and he lauded the contribution of Gen. W. H. H. Buttle in making provision in the state constitution for the setting aside of public lands for school purposes.

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NDAC Grad Earns Recognition For Work In Plastic Surgery

Dr. E. Hoyt DeKleine, a well known plastic surgeon of Detroit, Michigan, began his medical career at NDAC, recalls Dr. A. D. Whedon, head of the Zoology department who corresponds regularly with Dr. DeKleine. Recent issues of the journal of the American Medical Association and the International Abstract of Surgery have carried articles written by Dr. DeKleine and his associate, Dr. Claire L. Straithe.

When DeKleine enrolled in NDAC his father was director of a five-year demonstration of child health in Fargo. The younger DeKleine majored in Zoology and is regarded by Dr. Whedon as one of the best students to major in Zoology at this institution. DeKleine graduated in 1930, being awarded the Walter L. Stockwell scholarship and being voted an outstanding senior of the year.

After graduation here DeKleine completed his medical course at the University of Pennsylvania, holding several internships before engaging in actual practice.

At present the NDAC graduate is associated with Dr. Straithe in the field of plastic surgery. They specialize in correcting fractures and deformities of the face and body. Their collective reviews of the newest methods of treating and correcting deformities are well known and respected among medical men for the advanced technique which they have developed and for their helpful cooperation in making their methods known to other surgeons.

PARK—

Loretta Young, Warner Baxter, and Virginia Bruce star in the year's greatest and grandest romance, "Wife, Doctor, and Nurse," which plays Sunday through Tuesday. Two clever women thought they could reason about love, and a man wouldn't listen to reason.

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At The Movies

ROXY—

Ginger Rogers and Doug Fairbanks, Jr., are "Having a Wonderful Time," at the Roxy theater Sunday through Tuesday. It is the romantic adventure at a summer camp where Ginger is vacationing, and Doug is working. A swagsational show, "You're a Sweetheart," with Alice Faye and George Murphy, will be shown Wednesday and Thursday. An amazing story of two lovers imperiled by the code of crookdom and held hostage by one who rules Park Avenue and the Underworld is brought out in this gripping gangster drama, "Law of the Underworld," with Chester Morris, Walter Abel, and Anne Shirley, Friday and Saturday.

GRAND—

A human drama of self-sacrifice and devotion to mankind without reward, will unfold as a heart-warming gripping entertainment at the Grand Theater, Sunday through Wednesday, in "A Man To Remember," featuring Anne Shirley, Edward Ellis, Lee Bowman. It is a tale of victory and defeat, tragedy and romance, the tingling

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drama of a rural doctor and the 20 years he served his community.

STATE—

"Man-Proof," starring Myrna Loy, Franchot Tone, Rosalind Russell and Walter Pidgeon, starts at the State theater Sunday. It is the same triangle plot of wife, husband, and girl friend, with all coming straight in the end. "He Couldn't Say No," a rollicking farce-comedy dealing with a bashful young man who falls in love with a statue and then with the girl who posed for it, with Frank McHugh and Jane Wyman in the leading roles, will be shown Tuesday and Wednesday. Ralph Bellamy and Fay Wray in "Smashing the Spy Ring," will be shown on Thursday and Friday.

FARGO—

The most romantic outlaw in the history of America, the desperado whose daring colored a whole era and endowed it with the title of the "Serious Seventies"—the man who invented bank holdups and introduced train robberies—has been brought to the screen at last in "Jesse James," starring Tyrone Power, Henry Fonda, Nancy Kelly, and Randolph Scott, which opens at the Fargo theater for one week starting Sunday.

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DANCE TOMORROW NIGHT

WALLY WAY And His Orchestra



ABOVE—One of the biggest projects accomplished by A. G. Arvold before his Little Country Theater became an actuality was this Student Life Special Train which covered 700 miles in a good will tour about the state.

UPPER RIGHT—East meets West.—Malauna Shaukaut Ali, of Bombay, India, friend of Ghandi, greets Elk, a Sioux Indian, in the Lincoln Log Cabin, with Alfred Welch, an adopted son of the Sioux.

RIGHT—Members of the Edwin Booth Dramatic Club give a luncheon in the Lincoln Log Cabin in honor of Walter Hampden and his cast of characters in "Cyrano de Bergerac."

UPPER LEFT—A debate team from Turkey is entertained in the Lincoln Log Cabin just before the contest with NDAC debaters.

LEFT—A group discussion in the Little Country Theater under the direction of Donald H. Hay, now rural sociologist with the Experiment Station of the college.



An Edwin Booth dramatic club of yesteryears.

"Once a dingy dull grey chapel, the theater today is a cheerful country life laboratory where all sorts of programs are tried out—a mecca where country folks and city folks alike meet to discuss and to suggest ways and means to make life in the open country or the town in which they live more attractive, more interesting and more human."



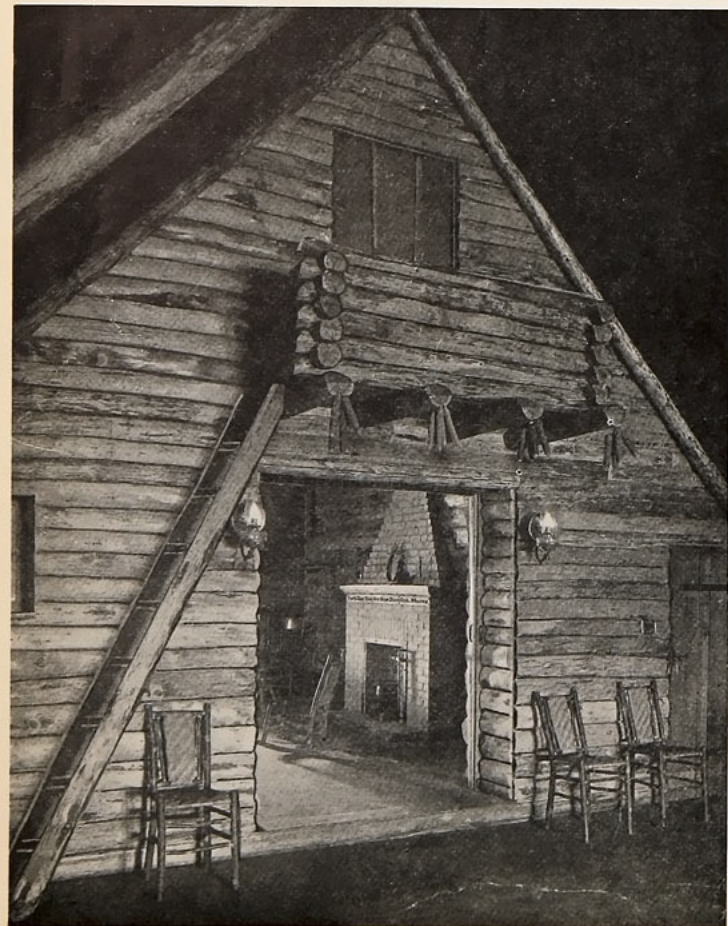
Sir Harry Lauder visits The Little Country Theater and is entertained in the Lincoln Log Cabin.



Nearly 30,000 people witnessed the pageant, "Covered Wagon Days in the Land of the Dacotahs" staged in the El Zagal bowl near the campus. This was the largest pageant ever planned and executed by Arvold.



A 4-H Club Achievement Institute crowd from every county in North Dakota packs The Little Country Theater to enjoy the annual Village Fair program.



RIGHT—Characters in an Edwin Booth play make up in the little make-up room just off the Lincoln Log Cabin and just under Old Main's sloping roof.

LEFT—The Lincoln Log Cabin is frequently called the workshop of the Theater. This colorful cabin, before being reclaimed by Arvold was the best bat's nest on the campus.

BELOW—A. G. Arvold really made his first debut to Fargo and North Dakota when he presented a collegiate circus in 1907, his first year at the college. The circus parade is shown wending its way through downtown Fargo.



Minot Students Congratulate Freeman On Brevities Role

A telegram expressing congratulation and confidence was received Wednesday by Bill Freeman, who last week was cast in a leading role in the 1939 Bison Brevities. Sent by his former classmates at Minot State Teachers college, the wire read:

"Congratulations on winning a part in the Bison Brevities. We are all behind you."

The wire was signed by members of Mu Sigma, the local fraternity Freeman pledged when he attended the Minot college last term. Casting of the girls' singing and dancing choruses was completed last night when 20 girls were chosen for the singing chorus. They are Janet Wilson, Jessie Gibbs, Betty Myrbo, Elaine Nelson, Deline Rudd, Betty Greenshields, Janice Follet, Betty Cosgriff, Mary McCannel, Maurine and Marguerite Steiner, Lorine Ladwig, Allis Larson, Dolores McDowell, Jean Jean Miller, Ann Murphy, June Lowe and Harriet Shigley.

In many instances members of the dancing chorus are the same as those in the singing group. Some, however, are cast only in one. In the dancing chorus are Jane Brooling, Jean Miller, Lorine Ladwig, Deline Rudd, Elaine Nelson, Janet Wilson, Betty Cosgriff, Evelyn Skogen, Maurine and Marguerite Steiner.

Rehearsals will begin next week for the male singing chorus. Notice of the time will be posted on the bulletin board. In the chorus are Victor Hultstrand, Bill Borderud, Stanley Heggen, Paul Weiser, Earl Newman, Eugene Paulson, John Sanders, John Plath, Ray Struble, Ralph Martin, John Carlson, Maurice Tarplee, Donald Slingsbee, John Emo, Dick Weltzin, Terry Carey, Jack Garry, Eddie Lokken, Jim Critchfield, Kenneth Archer, Gilmore Schjeldahl, Arlo Hendrickson, Magnus Snyder, and John O'Laughlin. Ann Murphy, Connie Taylor and Ernie Wheeler were named to the supporting cast as the entire personnel began rehearsals early this week.

Feature State Talent On Neighborhood Day

Opening the Silver Jubilee of The Little Country Theater on Wednesday night, was the 12th Annual Neighborhood Day, which featured a program drawn from various communities in the state. The Neighborhood Day celebration began with a typical family supper in the Lincoln Log Cabin served to 150 people.

The program itself, which took place in the theater immediately following the dinner, consisted of characteristic community activities brought in from the surrounding territory for the occasion. A musical interlude on the electric organ by Lloyd Collins was followed by the unveiling of a picture, "The Little Red Schoolhouse" presented to the theater by the painter, Theodore Conrath a freshman from Hebron. Donald Hay, Rural Sociologist at the college, talked on "Social Agencies of North Dakota".

Other numbers on the program were musical selections by the Stutsman County 4-H Club chorus, a one-act play, "Breakfast at 8" presented by the Community Club of Gardner, an informal talk on hobbies by Emil Krauth of Hebron, who spoke on butterflies, and a Gypsy opera by the chorus from Grandin.

Neighborhood Day, a unique feature of The Little Country Theater, was designed by its originator, A. G. Arvold, to demonstrate the possibilities for wholesome community activities which may be carried on anywhere. By presenting this annual program, the founder of the Little Country Theater has proved to thousands of people that every community has countless unrealized opportunities for group projects and self expression, which if discovered, may lead to a broader understanding and appreciation of rural life.

Convo Broadcast—

NDAC students will get together in Festival hall Friday morning, the day of the University game, for a combination pep convocation and informal radio broadcast. Dr. C. S. Putnam will be in charge of the musical portion of the program which will consist of numbers by the Gold Star band, and Roy Pederson will interview team members from their seats in the audience. Betty Lou Johnson and Lorraine Fitjar are in charge of the cheer leading.

The entire program will be broadcast over WDAY.

ASME TO MEET

The next regular meeting of ASME will be held Friday Feb. 17. A feature of the program will be a lecture and demonstration by a sales engineer of the Ethyl corporation of Chicago on recent developments in fuels and oil. Club members plan an inspection visit to the new Northern States Power plant next week.

Stutsman Puppeteers Schedule LCT Show

A children's program sponsored by the Stutsman county 4H club puppeteers will be presented Saturday morning at 10 o'clock in The Little Country Theater as a special feature of the theater's twenty-fifth anniversary program.

"Strings," a juggler, and his pup, and "Bumpkins," the clown on the flying ball, will be featured puppet performers on the program. Incidents from a puppet's singing lesson, and an appointment with a photographer will be depicted. A tap dance and minuet will allow the puppets to display fancy footwork.

A three-act play, "Hansel and Gretel," directed by Magdelene Heiberg, Stutsman county home demonstration agent from Jamestown, will also be presented. Members of the cast include: Mary Faith Olson, Lucille Olson, Lorraine Doctor and Norene Holden.

At various intervals on the program Ann Murphy, Renee Walz and Jean Hovden, story tellers from the Little Country Theater, will unfold legends. Carol Ladwig, a member of the theater staff, is in general charge.

Edwin Booth Society Promotes Dramatics

The Edwin Booth Dramatic club, the select organization of the campus' best dramatic talent, was founded in 1907 by A. G. Arvold. Its aim has always been to promote theatrical entertainment at NDAC.

Present officers are Thad Fuller, president; LaVaun Anderson, vice president; Marjorie Paulson, secretary, and Margie Pfeffer, treasurer. Qualifications for membership include at least one major role in an Edwin Booth play, a scholastic average of 85, sophomore standing and an interest and talent in dramatics.

The drama group presents a series of four plays annually. This year the group has presented "Tovarich" and "Distant Drums." Completing this year's schedule will be "A Doll's House" and "Brother Rat."

Honorary members include A. G. Arvold, Granville Barker, Aaron Beede, Alice Bender, Donald Hay, Edith Challey Ostrem, Ethel Carey, Ethel Cooley, John Drinkwater, Mrs. W. Fuller, Lady Gregory, Madame B. Haumer, Walter Hampden, Frederick Koch, DeWolf Hopper, Father Ramsbottom, M. S. Pearson, Charles Rann Kennedy, Delia Linwell, Otis Skinner, Percy Mackaye, Walker Whiteside, Edith Mathison, Sydney Howard, Katherine York, Tony Sarg.

Speech Doctor—

On the campus conducting public discussion classes since Wednesday is Bryng Bryngelson, director of the speech clinic at the University of Minnesota. Bryngelson is brought to the campus each year for a period of four days by A. G. Arvold to conduct a brief clinic here similar to the one he maintains at Minnesota.

Bryngelson spoke last night about the work at Minnesota, which includes the correcting of speech and personality defects. His speech was a part of the "Evening in the Theater" program.

Tonight's LCT Program To Follow Plan of 1934 Grand Opening Day

Friday's program in the Little Country Theater will follow the plan of the program presented on the second day of 1914's grand opening.

Beginning at 2 p.m. with The Yellow and the Green, the first part of the program will begin with a speech on the Little Country Theater as a social factor by President Eversull. A speech on this topic opened the program 25 years ago and was given by Dr. J. H. Worst, then president of the college. Eversull will be followed by a musical number by the College YMCA quartet, occupying the same place on the program as a tuba solo by C. F. Guss 25 years ago. A. G. Arvold will again discuss the object of the Little Country Theater and will be followed by Carol Ladwig, who will explain the character of the plays presented. Katharine York gave a similar talk in the 1914 program. Thad Fuller will speak on a subject presented originally by Reginald Colley, the Edwin Booth Dramatic club and The Little Country Theater. Gwendolyn Stenehjem will close the first part of the program with a discussion on the home talent play in the country, the subject presented previously by Mary Gibbens.

The second part of the program includes a one-act comedy, "Miss Civilization," written by Richard Harding Davis. Also staged on the same part of the program during the last celebration, the cast of this year's play will include Alice Hetland Bayer, Stuart Kelly, Aubrey Hook and Clarence W. Williams, alumni and Edward O'Brien. It will be directed by Marjory Lieberg Pearson, also an alumna. In the cast of the play in 1914 were Richard Davis, Laura Taylor, Dan Darrow, Roy Dynes, Charles Amidon and Clarence Williams.

A reception and inspection of the theater will follow the play.

Forensic Group Formed In 1892

The Lincoln Forensic society, a group of student debaters, has long been recognized as an integral factor of the work of the Little Country Theater. Purpose of the society is to stimulate interest in questions of moment and to recognize persons giving their services to spreading information about these questions.

Lorraine Naftalin is president of the society which at present has a membership of only three. Other members are Roger Toussaint and Richard Hoag.

Dedicated to the ideals of the great statesman, Abraham Lincoln, the society evolved from the Athenian literary society established in 1892 to promote debate and declamatory work on the campus. At one time it presented a program in convocation each week at which proficiency in public expression was developed. Later it limited its membership to 36 debaters but opened its meetings to all interested persons. Recent years have found its membership restricted to several debaters who participate in community, intra and inter collegiate debates.

Feature Thorfinnsons At Lincoln Day Dinner

Featured on the program of the annual Lincoln Day Dinner will be the four Thorfinnson brothers, all graduates of NDAC, and all currently engaged in agriculture work throughout the country.

Mathias Thorfinnson, connected with the extension department of the University of Minnesota, will speak on soil conservation. Theodore, who is with the United States department of agriculture at Lincoln, Neb., is to talk on "Land Use"; Snorri, county agent of Sargent county, will tell of "The Practical Application of Land Use Planning"; and Hjalti, county agent of Richland county, will speak on production control.

These four brothers, during their respective stays at the college were all rather closely connected with The Little Country Theater, having been interested in plays and inter-collegiate debate, according to A. G. Arvold.

The Lincoln Day Dinner is held annually on Feb. 12 in the Lincoln Log Cabin, and the menu features foods such as Lincoln himself enjoyed.

LOST!
A brown leather key container. Finder please leave at Registrar's office.

Last Two Days Program Little Country Theater

SATURDAY, FEBRUARY ELEVENTH MORNING

Ten O'Clock—Children's Program—Presentation, "Hansel and Gretel," a Marionette Show to be given by the Stutsman County 4H Club Puppeteers.

AFTERNOON

Two O'Clock—Speech Clinic and Inspection of Theater.

EVENING

Six-Thirty O'Clock—The Twenty-fifth Anniversary Banquet—The Lincoln Log Cabin.

SUNDAY, FEBRUARY TWELFTH AFTERNOON

One O'Clock—Abraham Lincoln Day Dinner—Group Discussion—Featuring the Four Thorfinson Brothers, Mathias, Theodore, Snorri and Hjalti—All of them Graduates of the State College who in their student days were active in plays and group discussions.

Three O'Clock—Symposium—The Little Country Theater in Retrospect and Prospect—Alfred G. Arvold—Reception.

EVENING

Seven-Thirty O'Clock—The Plays of Yesteryears—A Series of Scenes and Tableaux from Dramas Presented in The Little Country Theater—Featuring David Harum (With Huey and Bernice Noyes Sexhus)—The Raindrops—Peer Gynt—Dr. Jekyll and Mr. Hyde—Cappy Ricks—Peter Pan—Elizabeth the Queen—Back to the Farm—One Head of Wheat—The Cherry Orchard—Faust—The Good Earth—The Russian Honeymoon—Little Women—Romeo and Juliet—Peg O'My Heart.

EXHIBITS
Emil Krauth's display of butterflies together with exhibits of Marionettes, miniature stage settings, character dolls, costumes, theater prints, lighting effects, rare books on the theater and country life and charts will be shown daily.

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