



COMMUNITY HISTORICAL IDENTITY

COMMUNITY DEVELOPMENT

INFLUENCE SARTELL CITY'S ORIGIN

SENSE

RECONNECTING

TO THE RIVERFRONT

MISSISSIPPI

IDENTITY

How can a growing first-ring suburban city restore a community identity?

This project examines a growing city's historical origin that has been lost. The typology is a community center and library development. The guiding idea is that the design will be re-discovering the city's historical influence to aid in restoring a sense of community identity. The relationship between the paper mill and the Mississippi river has historical value and is a framework for the revitalization of the city's origin. The project is located in Sartell, MN along the west bank of the Mississippi river near the paper mill where the city founded its historical roots.

The beautiful riverfront of the Mississippi River and the historical origins of the city have been ignored leaving a loss of community with all the scattered development. The city's community needs to be restored through its lost historical influence. My action or call to this thesis is to bring new life to this historical Mississippi riverfront of Sartell, MN. Instead of continuing to develop further away from the city's origin, I have initiated the revitalization of the riverfront.

PROCESS

- 1. identify historic existing area
- 2. analyze
- 3. define program areas
- 4. establish massing
- 5. integrate building into riverfront public character

- 1. retail space
- 2. indoor/outdoor cafe
- 3. office
- 4. storage
- 5. library
- 6. indoor/outdoor cafe
- 7. outdoor deck
- 8. large deck
- 9. small deck
- 10. deck
- 11. reading area
- 12. outdoor cafe

Community center mechanical

Library mechanical

