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How can a growing first-ring suburban city restore a community identity?

This project examines a growing city's historical origin that has been lost. The typology is a community center and library development. The guiding idea is that the design will be re-discovering the city's historical influence to aid in restoring a sense of community identity. The relationship between the paper mill and the Mississippi river has historical value and is a framework for the re-vitalization of the city's origin. The project is located in Sartell, MN along the west bank of the Mississippi river near the paper mill where the city founded its historical roots.

The beautiful riverfront of the Mississippi River and the historical origins of the city have been ignored; leaving a loss of community with all the scattered development. The city's community needs to be restored through its lost historical influence. My action or call to this thesis is to bring new life to this historical Mississippi riverfront of Sartell, MN. Instead of continuing to develop further away from the city's origin, I have initiated the revitalization of the riverfront.

