

YMCA Throws All College Midnight Show

Famed Singer To Appear Here

When John Charles Thomas, one of America's finest baritones, comes to the stage of Festival Hall Tuesday evening he will sing groups of German and French songs as well as a group of modern ballads.

The recital is the fourth number on the current lyceum series under the direction of A. G. Arvold. The program begins at 8:15.

The group of German songs which Thomas will sing includes Widmung by Robert Franz; Eros, Edvard Grieg; Der Ton, Joseph Marx, and Die Sonne Sank and The Joyful Widower by Hermann Hans Wetzler.

French songs are Phidyle' by Henry Duparc; Nicolette, Maurice Ravel; En Barque, Gabriel Pierne; L'Intruse, Henri Fevrier and Chanson a' Boire, Ravel.

His modern ballads, with which he closes the program are The Minstrel Boy, arranged by William Arms Fisher; Come to Me in My Dreams, Frank Bridge; Old Skinflint, Herbert Howells; Rhymes of a Rover (new), Carroll Hollister, and Ulysses by Georges Siemmon.

Carroll Hollister, accompanist, will play three numbers, Bouree, Bach-Saint-Saens; The Submerged Cathedral, Debussy, and Malaguena, Lecuona.



John Charles Thomas

Snow Contest Interest High

Interest runs high in the Blue Key-WDAY snow contest as cold weather made a temporary recess necessary in the artistic attempts of the various campus groups. The contest closes Monday at 6:00, but judges may be obtained any time by calling Mike Benidt or 5153.

Pledges will be kept busy over the week-end with the snow sculpturing, and judges will photograph the culmination of their efforts. Although not all groups participating have definitely decided upon their figures, the following ideas have been advanced: KD's, Snow White and the Seven Dwarfs; Sigma Chi's, Modern Sweetheart of Sigma Chi; Sigma Phi Delta's, Castles of Brotherhood; Alpha Gamma Rho's, Paul Bunyan and His Blue Ox; SAE's, Brother Leo (with growling specialty by Prexy Toman); POP's, Old Main; Gamma Phi's, chorus girl; Kappa's, Joe Collich; ATO's, Pan [with white powdered sugar to give it a good taste]; and Phi Mu's, Our Founder.

YM Discussions To Start March 2

"For Men Only" is the title of a series of three discussions to be sponsored by the YMCA cabinet for all men students on the campus, under the general direction of Richard Cook, assisted by Robert Shaw. To bring to light some of the problems of college men is the purpose of the series, which will begin Wednesday, March 2, at 7:00 in the main floor dining room, when Dr. Frank Darrow will speak on "Social Diseases: Their Prevention and Cure." Dr. Darrow has spoken to many of the service clubs and other groups in the city, and is recognized as an authority on the subject.

The following Wednesday the theme of the discussion will concern the college man's wardrobe. Ted Howell, manager of deLendrecie's Men's Store, will speak on the part clothes play in a first impression, and how to dress well on a limited budget. Mrs. Leon Metzinger will conduct the third meeting, to be devoted to a test on social usage. The test includes such items as meeting people, table etiquette, dating, and dancing.

The series is a result of the Geneva summer conference, and follows the trend set up by other larger schools. The scheme was tried last year on this campus, and met with such success that it was decided to enlarge the program this year. Y membership is not a necessary requirement for attendance.

UND Debaters Win

University debaters emerged victorious over local arguers last week-end in the first meeting of the two squads this year. Upholding the affirmative of the national Pi Kappa Delta question on the National Labor Relations Board, Dale Nordquist and Adrian McLellan, representing the University, defeated Roger Toussaint and Richard Hoag, 2 to 1.

Judges were Revs. F. A. Schlotz, Ward F. Boyd and C. E. Parr.

Toussaint and Winfield Fine are at Grand Forks this week-end in an exchange debate. Local debaters are upholding the affirmative of the Pi Kappa Delta question, says Leverett Hoag, debate coach.

Dr. Boyd Addresses Faculty Club

"Certain Factors Common to Teachers and Preachers" was the subject of the talk delivered by Dr. Ward F. Boyd, pastor of the First Presbyterian Church, when the Faculty Men's club met Thursday evening in the college YMCA.

President of the organization this year is A. G. Hill. Dr. A. D. Whedon is secretary. These two officers, with Dr. O. P. Breland, Dr. M. E. High and Dr. C. E. Kaslow, compose the executive board.

Robert Nichols 'Steals' LCT Show With Idiotic Role

Robert Nichols, master-clown of the Little Country Theater's Wednesday night production, "Pride and Prejudice," "stole" the show with his individual and most able interpretation of Mr. Collins, a conventional narrow-minded and bewildered minister type. Like a fluttering sparrow trying to be everywhere at once and at the same time managing to get in some perfectly idiotic courting on the side, Nichols fairly rolled his audience into the aisles. Whenever he put in an appearance on the stage the play lost its theme and became a one-man vaudeville scream.

"Pride and Prejudice," a three-act comedy adapted from Jane Austen's novel by Helen Jerome, as it was handled by the student cast Wednesday evening, became one of the outstanding successes in the LCT history. Although the audience was a mere handful, a more responsive or enthusiastic one would be hard to find.

Most of the character parts were well cast and cleverly interpreted. La-Vaun Anderson did well to match the antics of Bob Nichols. Virginia Smith brought a new coiffure into play which greatly enhanced her usual "cute" characterizations. Ruth Piper threw herself into her pure young lady part

with better than average results—certainly her best on campus stages. Dorothy Bentley and Thad Fuller portrayed a fidgety matron and a sardonic father very well—even to the extent of motions of hands and feet, true human interest exaggerations of the conventional old couple.

Dick Hoag, billed as the leading character in this play of social climbers' troubles, unintentionally distracted the audience's attention by forever and continually fooling with his ill-fitting swallow-tail coat, reaching for suspenders which he had not, and for pockets which he had not in his stage clothing. Although his lines were well spoken and he in general rather well cast, his wandering hands impatiently irritated the audience.

Other students in the play were: Edward O'Brien, Gwendolyn Stenehjem, Mildred Corcoran, Justin Brainerd, Robert Nelson, Margie Pfeffer, Virginia Runyan, Mildred Boettcher, Frances Tourlotte, Roland Barnick, and Margaret Cadieux.

The production staff: Carol Ladwig, coach; Gwendolyn Stenehjem, business manager; Virginia Smith and Frances Tourlotte, costumes; Mason Arvold, lighting effects; Clair Evenson, properties; and Alfred G. Arvold, general director.

NDSC Traditional 31st May Festival Already Planned

The thirty-first annual inter-high school May Festival, scheduled to be held on the campus May 5, 6 and 7, is expected to attract a thousand high school students from North Dakota and western Minnesota.

A traditional program of cultural and vocational contests is being arranged for attendees, many of whom will matriculate at North Dakota State next fall.

Contests are divided into three groups—athletic, industrial and literary. Athletic competition is conducted by the athletic department, industrial contests by the departments of home economics and agriculture, and literary by the Little Country Theater.

Tentative arrangements call for replacement of the extensive high school track and field contests with a field day, as construction of State's new stadium will hinder these contests.

An innovation this year will be staging of the May Party the evening of the second day, instead of on the last evening as has been customary. A special floor show will be a feature of the May Party.

Winners of the high school contests last year included Fargo, track meet; Starkweather, agriculture; New Rockford, home economics, and Valley City, literary.

Poster Design Is Brevities Contest

Brevities Manager Martin Wolfe this week announces opening of competition for designing an advertising poster and a cover for the show's program. The poster design contest will be conducted as a class project in a freshman art class but competition in the program cover design contest is open to all students. Free tickets will be awarded winners in both contests.

In recent years dancing themes have been used exclusively in the designs. The setting of the current production, a South Sea island, affords much opportunity for varied themes. Action in the show begins in the alimony jail in New York City and moves to the Isle of Tangerine where a former inmate of the jail reigns as king.

Entrants in the program cover design contest are asked to work out a design, 9 by 12 inches, in color, to be submitted to a committee of Miss Ann Brown, Wolfe and General Director Robert Sanders. Deadline for entries is Saturday, March 12.

Individual rehearsals are progressing steadily, says Sanders, who with Bill Stewart, Margie Pfeffer and Margaret Calhoun, is coaching cast members. Group rehearsals will start soon.

Final selections for the girls' singing and dancing choruses will be announced next week, according to Helen Barry, dance director. The male quartet will also be named then, final selection being made by Ernst VanVlissingen.

YWCA Will Hold Supper

Get your supper on the campus next Tuesday night, and get to Lyceum before all the seats are taken! The cabinet of the YWCA is sponsoring an all-campus pre-lyceum supper for the convenience of lyceum goers, starting at 5:00 in the dining room of the YMCA, for 25 cents.

Lois McMillan is in general charge and will handle the menu and supervise preparation and serving. Evelyn Larson will be in charge of the advance ticket sales, allowing for rapid serving following the opening hour. Come early and avoid the rush. Other assistants will be Jane Roderick, and members of both sophomore and freshman commissions.

Realizing the necessity of a good, cheap meal in close proximity of Festival Hall, the YWCA cabinet will continue the innovation at future dates if it proves to be a success.

Gala Affair For Whole School Scheduled For Next Friday

Mad, Musical, Ragamuffin Burlesque Show Will Entail Brevities Talent and All the Nuts on the Campus

Broached by the brightest brains behind the YMCA council and backed by big-hearted Publix theater managers downtown, an All-College Midnight Review will be staged in the privacy of the State theater next Friday at the glamorous hour of 12 midnight. The Y is proudly putting on this show as the first material evidence of the newly awakened student body. They do not HOPE that everyone will enjoy it. They KNOW that the campus will go "hog wild" over the gala night of hilarity that has been planned.

NDSC Chapter Of Iron Mask Formed

Last Saturday noon the six members of Iron Mask from the University installed five local men to form a chapter for this campus. The charter members on this campus are Manny Ladwig, Millard Borke, Charles Sevrinson, George Putz, Ernie Wheeler and Dale Hogboom.

Iron Mask is an honorary service organization which was first started in 1922 at the University of North Dakota. Its membership has been exclusive, yet at all times varied. It is a secret organization.

Brevities Designer



RAY WHITVER

Gold Star Band Closes Broadcast

"Doc" Putnam's Gold Star band closed a series of nine broadcasts Wednesday afternoon over WDAY from Festival Hall.

"You can imagine it has been quite an undertaking for college students to present 51 different numbers with the limited time we have for rehearsals. This concert section of the Gold Star band, numbering 52, have only about three hours a week for rehearsals—and not all the members can get even that time—with extra classes, tests, and exams scheduled on our rehearsal hours. But we have tried to entertain you as best we can," Doc said to the radio audience from whom he has received many appreciative letters. Among the listeners are a large number of shut-ins.

An evening concert has been set for March 8, in Festival Hall, at which time the band will present a full program of numbers with several novelties. This concert demands the full rehearsal time, and hence the discontinuation of these weekly broadcasts. It is hoped that the friends of the band as well as NDSC students will show their appreciation for the work of the band at all basketball games, football games, and pep rallies, by attending the concert in March.

The list of the varied entertainment is long. First there will be skits and song-and-dance acts from the Bison Brevities, interspersed with the caustic and risque comments by the unequalled Master of Ceremonies, Wileam Eek Stewahrt. Then in mixed order will appear specialty songs, dances and comic skits. Wes Phillips, Chuck Pollock, Forry Stephens, and Clem Erickson are scheduled for some slap-stick businesses.

Somewhere in the program will come a regulation hour-and-a-quarter full length feature motion picture, the title of which is being kept a deep and dark and pleasant secret. After this there

The purpose of making money on this All-College Midnight Show is to finance the proposed visit of General Smedley Butler, who is to be in Bismarck soon and who will probably be engaged to speak here, should sufficient sums be raised locally.

will be a singing feature—you know, the little bouncing ball. Walsh-Sanders' orchestra will be swinging out intermittently during the evening.

Any group of students may reserve a section of the theater for 25 or more, this will enable fraternities and sororities to sit by the block, although it is hoped that the evening will be more of a mixed affair. Ceres Hall girls will have late permits that night. The bus company downtown will have extra runs and will support late service from the theater from two to three o'clock. There are to be only 1200 tickets sold, and not one high school pupil will be allowed unless escorted by a college student.

"This show is going to be a good deal," says Manny Ladwig, Y promoter. The idea is new. It is gala, comic and chummy. There is to be popcorn and candy sold. The whole thing is to be a riot.

Tickets will cost twenty-five cents (25c). Tickets will be on sale Monday at the bookstore, Y Dugout, and in all meetings Monday night.

Managing personnel of the show is: Robert Sanders, in charge of programs; Bill Stewart, master of ceremonies fresh from his Shrine Circus triumphs; R. G. (A-Head-for-Business) Arneson, in charge of ticket sales; Bob Shaw, chief usher; Dick Sweitzer, YMCA secretary; Manny Ladwig, manager behind the scenes; and George Putz, publicity.

Publix Manager Ed Kraus and State Theater Manager Stucky are working with the committee on the show and have offered the use of the building gratis, realizing the advantages the show will have toward heating the spirit of the student body.

Next Wednesday morning a community sing will be held for the benefit of the student body sponsored by the Pan-Hellenic Council and managed by Erns Van Vlissingen. Everyone is urged to attend this good old-time sing-fest.

The freshman commission was enlarged Monday noon at cabinet meeting, when Marguerite Olson, Hazel Isaacs, Ruth Askegaard, and Muriel Rockne were elected to this preliminary YWCA group.

HERE!

- PORK CHOP SANDWICH ON TOAST..... 25
With Shoestring Potatoes
 - SLICED CHICKEN SANDWICH..... 35
With Potato Salad and Garnishes
 - CREAM WAFFLE 25
With Crisp Bacon
 - COLD PORK, BEEF OR HAM SANDWICH
or HARDING'S CORN BEEF SANDWICH .15
- Denotes Popular Dishes with Students at the Powers Hotel Coffee Shop—OPEN TO 1 A. M.

the Powers

the Powers

SPECTRUM

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Ag Department Needs Vehicle Of Expression

There has long been a real need upon this campus for an organ through which the School of Agriculture could find a means of expressing itself through its students. Several other divisions of the college have long sponsored some such publication and have found it to be well worthwhile. This is an agricultural college and it is no more than fitting that it should have a magazine or paper of some sort that is devoted mainly to an interpretation of what is being done here in agriculture from the points of view of education, experiment and extension. Such a publication would serve to stimulate interest in the Division of Agriculture both from within and without.

Within the last week or so the interest in this type of publication has been stimulated by the decision of Alpha Zeta, national agricultural honorary fraternity, to sponsor a movement toward establishing such an organ. With the sanction and support of Dean H. L. Walster this fraternity has named a committee to investigate the possibilities of establishing a magazine to be edited and managed by the students of the Division of Agriculture. If the committee reports favorably, work will be begun at once organizing the publication with the possibility of publishing the first issue sometime in the spring quarter, more than likely about May Festival time.

This movement should meet with the support of all the students in the School of Agriculture as it is something which will give them a means of expressing themselves and the spirit of their school. Alpha Zeta is to be commended for sponsoring this progressive enterprise and may it be successful.

-Jack Clason.

The Editor's Corner

Just casually looking around this week, I see many things worth commenting upon. I've noticed that whenever anything rather good is done nothing is said about it; yet when someone pulls a faux-pas the whole world resounds with denunciation. To alter a mean in this respect, let's brag about our school spirit as exemplified last Friday and Saturday nights during the U-NDSC games. The game kept me tense every minute, but what made my hair stand on end was the spontaneous and volcanic cheering of the student body. Boy, oh boy! that gives you a good feeling!

Still Appropriate Is the Reciprocating

spirit between the University and our own Cult of Concepts. At a little banquet in Ceres hall last Saturday, a number of U kids chewed the fat over a steak with a number of us guys. Everyone had fun describing their worries and laughing away their differences. You know, a lot of fun could be had if the U and the NDSC could get together oftener for a real fun-fest. A picnic at Hillsboro in the springtime would be just the thing.

I Wonder If It Would Be Too Much Trouble

to change the letterhead on the college stationery? It would be nice to have it brought up to date, to agree with last summer's change in staff.

The Gossip's Got About That the

student commission is going to sponsor a sort of school fair week, or some such thing in the near future. Okay, we need something like that about now.

The Gold Star Band Has Been

stringing along by the skin of its teeth this year. Harrased always by the ever dimming shadow of the fate of the military department, its position is even more endangered by the attitude of its members. In years past there has been a loyal spirit evinced by the band as a whole, but this year Doctor Putnam reports that most members have come to look upon participation as a boring bother. In spite of the fact that band members get their tuition free, there are at nearly every practice, broadcast, and game from ten to twenty-five absent. And the ones that do come to practice make an awful racket and grumble about the class of music they are asked to play—and as a whole, act like a bunch of kindergarten kids!

Doctor C. S. Putnam would honestly prefer that ten burly students would attack him and beat him to a pulp, rather than see an organization that he has spent thirty years in perfecting, go to pieces just because the students don't care any longer. Think of what a shameful situation it is. Bandmen have always been on their honor to regularly attend rehearsals, and now in spite of the fact that those boys receive their tuition for their services, they are trying to get by on Doc's good humor.

Yet it's a wonderful band, and just a spurt of spirit will quickly revive it. Maybe this will help—here's hoping.

These Poor Sad Specimens

in the Home Management House certainly are pitiable objects. I've just finished talking to one of them—it's the first time I've seen her for four weeks. She has a gruesome story to tell, no sleep—work, work, work, and no contacts with the outside world.

There have been several cases of nervous breakdowns on the campus and it's small wonder. It must take some of these H. E. majors two years to catch up with their social knowledge of the world when they get out of school.

Bison Brevities

Indicative of their broadmindedness, Brevities officials set up a "gripe box" in the Festival Hall office as a receptacle for complaints, accusations, hints and suggestions from every Tom, Dick and Harriet on the campus. The brain-child of Stewart and Sanders, the box, already familiar to State College students through heated campus elections, will be opened periodically and reform movements instigated immediately thereafter. Problems expected to attract most griping include student seating problems and admission prices.

Brevities talent will be viewed publicly for the first time Friday evening, March 4, when the Ladwig-sponsored midnight stage show opens at the State theater. Sanders, Wolfe and Co. will donate talents of a quartet and several specialty numbers—topped by the Red River Valley Hotshots. Proceeds from the midnight show will bring Smedley D. Butler to the campus, but the Brevities show will gain publicity from its first public venture.

Incidentally, speaking of publicity, Tangerine spread-it-on-men are aiming high this year. Pictures in the Collegiate Digest and feature stories with pictures in Minneapolis and northwest dailies are their aims now, but when things start functioning smoothly they'll map out an extensive program.

Flashes from the fever front—Blue Key spies constantly snoop around the Brevities office, trying to trap the staff into dangerous admissions. Roy Pederson develops unusual personality which comes from being bossed by eight wives. Queried by a reporter, Pederson would only say: "That's big o' me" . . . assistant - director - Blue - Key - pledge-Stewart coaches one of the principals in the downtown YMCA . . . Assistant Business Manager Stevenson has lack-of-publicity gripes, Sanders, vice versa . . . Doc's Gold Star Band practices in Festival's main auditorium while Brevities men try out current fad in cigarette holders (the Dugout sold 12 Wednesday afternoon) . . . Helen Barry is anxious to show the cow coltich how Montanans swing out in musical shows . . . Costume mistress Voss gathers her brood of stitchers together, but only for a picture . . . Whither still rides on Sunday Forum publicity, but a loie stage-hand pounds the miniature stage, not knowing whit ver . . . Architect Shigley comes around to listen to the last band concert . . . Secretary Anstett writes a term report . . . and the show goes on . . .

. . . publicity man tries to write a column. A possible guest columnist, Theta Chi hangover from last week-end, turns down chance to enslave a cow coltich audience 'cause he's out of ideas. Goes home and writes a column for Foch's sheet 'cause he's still out of ideas.

The Social Climber

Well, between week-ends the water level was pretty low, but the tide will be going out Friday eve with high pressure . . . very nice brawl we gave for upstate normal . . . maybe some don't think so cuz there were quite a few groggy eye-lids and woe-begone looks . . . Lady killer Sam Tolchinsky had the privilege of escorting the homecoming queen of the U to the Friday night shindig—the never-say-die and strong-minded Sam, of course, had to play the role of host so they left the scene of the brawl and went to the dignified Crystal . . . these Gamma Phi pledges must have a line like rubber cuz Levy Middlemas is stretching hers between Bryon Jackson and Charlie Keefe . . . the POP pledges party is going to be whizzed off this Saturday night . . . heaven help our happy campus if Toddey Nelson happens to drop in on us from up in the clouds . . . incidentally Muggie (the diamond giver) is all right . . .

The Open House at Ceres was a mess—too many people—all eyes popped out when the Sigma Chi socialites, John Raymond and Jimmy Anderson strolled in with a punch cup in one brawny fist and a tea cookie in the other—Man Mountain Dean lit the dorm up pretty well, too—he and Jo Erickson visited the single corridor three times . . . but

seeing is believing . . . Caroline Brown visited us'uns last week and it seems good to have her back—wonder if Kenny Archer made steps in her direction as per usual . . . Harry Curtis is doing his bit to keep the gal's dorm busy lately—not Kappa's either . . . Mary Beth Lewis has shown the campus what a darling blush she has . . . in the library this week a pledge opened Mary Beth's purse and out rolled two very dilapidated cigarettes—maybe it was a treasured secret but on the other hand Joyce Ogilvie loves to get people in embarrassing positions . . .

The Brevities are getting under way with a swing—June Lowe sounds darn good with Bob Sanders, they put the show on a firm basis . . . this habit of forgetting to wear sorority pins is getting a bit on the raw side—Roe Percy had to lend his Sigma Chi pin to June Sanstead when she left her Kappa one home . . . the way the Bison people are getting in everyone's hair, the year-book promises to be the best ever published—wonder where we have heard that line before—but our pictures go in regardless of the price, so Mamma and Papa can strut for months to come about "their college prodigy" . . . well, an average simply can't be maintained by indulging in this gripe so best I amble on . . .

WITH THE GREEKS

Alpha Gamma Delta—Dean Pearl Dinan was honored guest at a scholarship tea in the Fireside room Friday afternoon. Other guests were Barbara Black, Barbara Sjodal, Peggy Peterson, Evelyn Clemenson, and Martha Winslow . . . Alpha Gam pledges will honor their actives at their winter party Saturday night in the college "Y" . . . Bessie Chambers spent the weekend in St. Paul with friends. . . Inez Corby of Valley City spent the weekend with Catherine Brandes . . . Rosemary Kniefel spent the weekend at her home in LaMoure returning Tuesday . . . Word has been received from Gladys Wood in Minneapolis that she will return soon, after spending the past few weeks in bed, suffering from injuries received in a fall . . . Bessie Chambers will entertain the pledge chapter at a dinner at her home this Sunday.

Co-op House News—Donald McIntyre was home over the week-end at Casselton, North Dakota . . . Gordon Loder, Carl Larson, Russel Stewart and Laurence Fine attended the Farmers Union Institute in Jamestown over the week-end. . . The Co-op house is having its term party of informal dancing Fri. Eve at the Y.

Delta Tau Epsilon—New officers elected in the pledge chapter are Howard Briland, president; George Basaraba, vice-president; and Byron Glad, secretary-treasurer . . . Kirk Crawford was initiated into Phi Kappa Phi last week.

Gamma Phi Beta—Guests at pot-luck Monday night were: Connie Heilman, Virginia Brown, Cloyce Hocking, Evelyn Clementson, Irene Martin, Betty Verne, and Connie Taylor . . . Mercedes Morris, Loretta Osbourne, Barbara Shafer and Betty Wylie are planning to go to the games at the U . . . Verna Thysell will do exhibition skating in Jamestown on Wednesday . . . Ann Horton, Julianne Reynolds, Margaret Calhoun will play in Minot next Monday and Tuesday for the Rotary Ladies Night.

S. A. E.—The Gamma Phi Beta sorority entertained the chapter with a Twilight supper dance on Tuesday . . . Archie Seebart spent the week-end at his home in Lakota. . . Bill Smith and Dave Robinson drove to Amenia Sunday.

Alpha Gamma Rho—The Kappa Kappa Gamma Sorority was entertained on Wednesday from 5 to 8 o'clock at the house. Dancing and card games were forms of entertainment . . . Oliver Gorder visited his parents at Grafton over the week-end . . . Clifford Lund was pledged.

Sigma Phi Delta—Dale Quickstad, Don Hanson and Howard Arngard were formally initiated into the active chapter at ceremonies held at the house Sunday morning . . . Louis Kittel is spending a few days at Minneapolis attending to business . . . A symposium meeting was held at the house Monday evening. Harold Larson was in charge. Visitors were Mr. H. Fitch, Professor Slocum, Mr. R. Jennings, and Mr. Charles Martin . . . Earl Mannes passed cigars Monday evening.

Kappa Kappa Gamma—Election of officers was held Monday evening. The following were elected: President, Marian Smith; Chairman of Standards, Claire Putz; Recording Secretary, Lucille Clark; Corresponding Secretary, Alice Piers; Treasurer, Dorothy Cone; Rushing Chairman, Marty Simmons; Pledge Trainer, Harriet McDowell; Rooms Chairman, Winnifred Clemens; Marshall, Mary Beth Lewis; Social Chairman, Betty Ann Funk; Key Correspondant, Florenz Dinwoodie; Director of Initiation, Lucille McCarthy; Registrar, Francis Johnson; Assistant Registrar, Anna Jane Black . . . Jean Betty Aamoth was a guest during the Bison-Sioux games.

Alpha Tau Omega—A party was held Sunday afternoon for the Kappas . . . Orville Bergren, Ray Johnson, Bob Kunkel, Bob Shap-laine, and several others from the UND Chapter spent the week-end at the house . . . Sunday's sunset saw Stewart, Stevenson, Sanders, and D. Nelson yodeling for the Kappas in an extremely new corny quartet . . . Don Bett-schen visited Saturday night . . . Taylor and Shaw were selected as a committee for the snow modeling contest . . . Bob Shaw, Bill Larson, Howard Berget, and Bob Fryeberg played Sunday on the FM Comets in N. D. Amateur Hockey tournament. They won the state championship.

Phi Omega Pi—Alice Larson, now teaching at Cooperstown, N. D., visited the house last week . . . Mrs. Frank spent several days in Grand Forks during the week . . . the POP basketball team is composed of Margaret Jones, Gladys Provan, Marion Whalen, Fran Tourtelotte, Jean Humphries, Betty Lou Johnson, and Jean Halbeisen . . . The annual spring party given by the pledges will be held at Memorial Hall in Moorhead, Saturday 26.

Kappa Sigma Chi—Russel Anderson '37 visited the house over the week-end . . . Russel Hanson, Al Strinden and Russel Anderson went to Valley City to see the County Basket Ball tournament Saturday . . . Art Walper and Wymann Hanson, students from the U, visited at the house over the weekend . . . At the pledge meeting Monday night Dr. Dunbar gave a talk on Mexico and displayed many valuable souvenirs . . . George Burt '34 and Earl Jennings '35 called at the house on Saturday.

Kappa Psi—Lieber Wells, Walt Ekeren, Lowell Smith and Lloyd Johnsonbaugh were visitors at the house last week-end . . . Pledged: Duane Harrison of Clinton, Minn.; Tony Walters of Mandan, and Aerial May of Mohall . . . Harry Baeker passed cigars last week.

Kappa Delta—Birdie Bart's and Ione Sorvik's mothers were callers at the chapter rooms Tuesday . . . A Dad's party will be held in the chapter rooms Sunday from 5-7. Harriet Gillette and Phyllis Johnson are in charge of the entertainment . . . Pledging will be held in the chapter rooms Friday from 5-6 for Barbara Black and Irva Mae Vincent. . . Last Friday from 4-6, actives and

(Continued on Page 4)

At the Movies

Radiant Sonja Henie and genial Don Ameche of "One in a Million" fame are reunited in the joyful "Happy Land-ing" at the Fargo theater March 3, 4, 5 and 6. The inevitable triangel becomes a square when Ethel Merman does a snatching act and cops Cesar Romero from Sonja, so that she, Sonja, might have time to realize her love for Cesar's press-agent, Don Ameche. "Mannequin," showing at the Fargo Sunday, Monday, Tuesday, and Wednesday, portrays Joan Crawford as the poor-little-rich-girl who marries a rich man and falls in love with him when he loses his fortune. Spencer Tracy has been given a forceful characterization that must be numbered among his best.

Coming Sunday, Monday, and Tuesday at the Grand theater is "Swing Your Lady," a farce-comedy dealing with life in the Ozarks. Hill-Billy Nat Pendleton, Humphrey Bogart, Frank McHugh, Penny Singleton, and Louise Fazenda comprise the cast.

"Seventh Heaven" returns to the State theater Sunday and Monday. The sensational Simone Simon and "natural" James Stewart have the leading roles as Diane and Chico. Gail Patrick and Ricardo Cortez are starred in "Husband's Lie" playing next Tuesday and Wednesday. Dorothy Lamour makes her film debut in "The Jungle Princess," playing opposite Ray Mill-land in the jungle picture showing Thursday and Friday at the State.

CUT THIS OUT FOR YOUR CONVENIENCE Movie Calendar WEEK STARTING FEB. 27

Fargo Theatre

Fri., Sat., Feb. 25-26 MIRIAM HOPKINS, RAY MILLAND in "Wise Girl" Sun., Mon., Tues., Wed., Feb. 27-28, March 1-2 JOAN CRAWFORD, SPENCER TRACY in "Mannequin"

Grand Theatre

Fri., Sat., Feb. 25-26 "52nd STREET" with Ian Hunter, Pat Paterson Sun., Mon., Tue., Feb. 27-28, March 1 NAT PENDELTON, HUMPHREY BOGART, LOUISE FAZENDA in "Swing Your Lady" Wed., Thur., March 2-3 JOHN BARRYMORE, LYNNE OVERMAN in "Night Club Scandal"

State Theatre

Saturday Only, Feb 26 Karen Morley in "THE GIRL FROM SCOTLAND YARD" Sun., Mon., Feb. 27-28 SIMONE SIMON, JAMES STEWART in "7th Heaven" Tue., Wed., March 1-2 GAIL PATRICK, RICHARDO CORTEZ in "Her Husband Lies" Thur., Fri., March 3-4 DOROTHY LAMOUR in "The Jungle Princess"

Moorhead Theatre

Fri., Sat., Feb. 25-26 DICK POWELL, DORIS WESTON in "The Singing Marine" Sun., Mon., Feb. 27-28 WILLIAM POWELL, LUISE RAINER in "The Emperor's Candlesticks" Tue., Wed., March 1-2 GEORGE BRENT, ANITA LOUISE in "The Go Getter" Thursday Only—March 3 Warner Oland as CHARLIE CHAN AT THE OLYMPICS"

NO DANCE TOMORROW NIGHT CRYSTAL BALLROOM ATTEND THE SHRINE CIRCUS

DANCE TOMORROW NIGHT THE AVALON LEM HAWKINS

Spectrum -- SPORTS -- Section

Bison Sioux Clash Winds Up Schedule

Tonight and tomorrow night the Bison and Sioux square off in two final games to determine the championship of North Dakota. This time the games are to be played in the Armory gym on the University campus.

Bison fans will get a chance to see whether their fighting charges are going to turn the trick in the smaller gym like they did last year. After coming so close to upsetting the dope last weekend at Fargo many have regained their lost interest in the series which now threatens to be on of the most hotly contested series in North Dakota history.

The Herd will not be at full strength tonight as they will meet the heavily favored Sioux without the services of Ted Whalen, diminutive little forward, who dropped out of school last Sunday in order to enroll in baseball school in Arkansas.

However Captain Carl Rorvig, Ray Hawkins, Wes Phillips and Howard Fraser are in better shape than ever, and if they turn in as good a game as they did last week-end they feel that they are going to win at least one of the two games. It has not as yet been decided who will take Whalen's place in the starting lineup, but it will be either Herman Larson or Lloyd Troseth. The other players who will probably see action are Wheeler, Maxwell and Stephens.

This week the team has the feeling that the school body is behind them more fully than they were before the games last week, and they feel that they are going to try even harder than last week to come through with a victory.

Frosh To Play

Also on the warpath for marauding Sioux are the Baby Bison. After barely eking out a victory last week the AC Frosh are going out to give Coach John Smith a real victory, if possible. Last week marked the first win for Coach Smith over a Frosh Sioux team in his three years of coaching Freshmen teams at the AC. He has indicated that he does not care for an overwhelming victory as many think but he would be satisfied with a win.

The Baby Bison will be stronger this week-end with the return to uniform of Bob Johnson. Also Larry Tanberg has been out for practice all week and has returned to his old form, which makes him the deadliest player the U Frosh will have to meet.

Making the trip with the AC team

Red Crane Brings Boxing Title To College Campus

Annexing the light heavyweight championship at the Northwest Golden Gloves tournament at Minneapolis last week-end, Walter (Red) Crane of Leeds, AC senior, became the second Bison light heavy to hold the same title in the history of NDSC boxing. Theodore Loy of Fargo, district engineer for the WPA, held the same title in 1930. Other boxers in other divisions have made good showings, but none have ever won a championship.

After winning the preliminary fights, Crane won the semi-final round and right to enter the championship round by knocking out Arnie Christie of Fort Snelling, hard-hitting champion of the Seventh Corps Area of ROTC and pre-tourney favorite, in what Twin City sports writers termed an upset. In the final, Crane decisively defeated Veal before a crowd of 10,000 fans. His victory earned him the right to compete in the national tournament at Chicago next week, but Crane indicated his studies would prevent him from competing. Last fall Crane won the North Dakota championship and last year several intercollegiate fights with University of North Dakota and other college fighters.

Of other AC fighters, Alan Johnston of Fargo, lightweight, advanced to the semi-finals; Eddie Burns of Fargo, featherweight, to the second round, and Roy Carr of Fargo, middleweight, suffered a knockout in his first fight. Since the AC has no boxing coach, Carr and Crane have had charge of the squad of 30 out for boxing.

The Minneapolis Star, sponsor of the tournament, ran a five-column cut showing Crane in the act of knocking out Christie and captioning it, "The biggest upset of the tournament," but its sports editor was lavish in his praise of Crane's punching ability, his fine condition and gameness in fighting the last two bouts with a bruised rib.

NOTICE

The Frosh game at the University this week-end will be played in the afternoon and not as a preliminary to the Saturday evening game.

are: Tanberg, Paul Johnson, Bob Johnson, Weible, Sig Erickson, Clem Erickson, Hammel, Toomey, Satre, Putney, Spriggs, and Schaffner.



Courtesy Mpls. Star.
WALTER "RED" CRANE

Bison Lose To Sioux With Valor

For the first time in history a basketball team lost two straight games and yet came out the hero of the tussles. That seems to be the situation for the Bison-Sioux clashes, where the Herd lost twice last week-end, by scores of 38 to 25 and 45 to 39.

The heroic stand of the AC players was so unexpected by the fans who confidently thought that the Bison couldn't come within 20 points of the Grand Forks team that everyone left the games with praise for Bob Lowe and his fighting charges.

Leading the fight, although not the scoring, was Wesley Phillips, whom many thought had played his last good game long ago. Although Wes didn't score much he was a tower of strength on defense, kept the other boys on their toes constantly, and was a big factor in advancing the ball into scoring position. After guarding McCosh for a half he caught on as to how the high scorer plays and thereafter the conference scoring champion didn't get very many points off him.

Ted Whalen and Carl Rorvig worked very nicely together as forwards and were constantly scoring threats. Ray Hawkins also did his share in keeping the Bison up in position where they might have come through with a win. And Howard Fraser, especially on Saturday night, was not far behind.

There was no doubt that the Sioux was the better ball team because they could make a great deal better percentage of their shots, but there was some doubt as to whether or not they deserved to win. The Herd had possession of the ball more than half of the game and although their fight kept them in the thick of the game they just couldn't score on all of their chances.

Rifle Team Firing Three Matches

Results of the Penn. State match have not yet been decided. Due to the misunderstanding of one or the other teams, the match may be ruled no match. Penn State challenged the NDSC rifle team to a four position match and shot only three positions. On top of that they sent their result a week later than the date agreed upon. This match was fired about two weeks ago.

Last week the NDSC rifle team was defeated by Cornell university. The score was: Cornell, 1362 points, NDSC, 1325. The University of California has not yet been heard from.

This week the team is firing against three colleges, namely, University of Maryland, University of New York, and Rose Polytechnic Institute of Indiana. Besides these three matches they are firing the fourth stage of the seventh corps area intercollegiate match, which consists of twenty shots fired from the prone position. The military department was most agreeably surprised when the headquarters raised their score four points for both the first and second teams. "This will greatly improve our standing among the other colleges in the seventh corps area," said Major Boruski, coach of the rifle team. Word has not yet been received concerning the second and third stages.

Comparing this years score to date, the military department found that they were only nine points below last years score. This is only about a thousandth of a percent difference.

Continuance of the William Randolph Hearst trophy match is also on this weeks schedule. Strange as it may seem the second team finished ahead of the first team last week. This is a very unusual occurrence in this school.

"In marking the score it is very difficult at times to know just exactly what mark to give," stated Major Boruski. "Sometimes the bullet may be touching a higher score, and yet we are not sure of it. However we mark conservatively and they may raise the score at the headquarters. This week has been better than the other three weeks, and we feel very optimistic about the whole thing."

NOTICE

Tickets for the Cosmopolitan game, featuring the Galloping Gophers and the Red River Valley All-Stars must be purchased from the Alumni office if students wish to take advantage of the special 25c rate. All tickets at the door will sell for 50 cents.

SMITH - PHILLIPS COMES THRU WITH SURPRISE GAME

By JOHN SMITH

The Bison played two fighting games against their traditional rivals, the University, and even threatened to win in the latter moments of the second contest. Fans have a right to feel pretty confident that the Bison will come even closer to winning this week than last because the Bison have proved to be pretty tough on the Nodak court. Last year it was practically a miracle that the Sioux won one of their home games with the Bison, but they came down here and won both encounters by good scores.

The Bison Frosh are still insisting on making hard work out of their games while during a scrimmage they have little trouble at all to find themselves. They "scrimmage" the University Frosh again next Saturday afternoon and if the Herd yearlings are ahead after about 40 minutes of the "workout" they will have made a clean sweep in their contests with the Nodak first year men. The Baby Sioux really

aren't bad and a lot of fight can carry a team a long way; the Sioux yearlings will be a much harder team to beat next Saturday than they were last.

Phillips had some difficulty covering the Nodak ace scorer, McCosh, in the first of the two games played last week, but in the second game he held him to two field goals. Phillips learned much the first evening and this knowledge was put to good use in the second contest. The indications are that Phillips will hold McCosh fairly well in check during the remaining Bison-Nodak battles. One of the peculiar scoring features of the second night was that the forward position opposite McCosh accounted for nine field goals to McCosh's two - Nelson threw in three, Lemaire five, and Simonson one. If both Nodak forwards can be held down the same night the Bison might come through with a well-deserved victory.

Baby Bison Win Last Half Victory

Bison basketball fans were given a severe jolt when the Freshmen outfit, a team supposed to steamroller the U Frosh, were hard pressed and had to come from behind to win 27 to 24 over their upstate rivals last Saturday night.

Although the Baby Bison were clearly the better team and outpassed and outplayed the Papposes throughout the entire game they showed an uncanny ability to rim their shots or mess up their setups after working the ball down into position. Sig Erickson, at guard, was especially off in his shooting, and even though his floor play was outstanding he only got one bucket for a percentage of less than 5 percent of his shots.

It was Lawrence Tanberg and Paul Johnson that finally provided the margin of victory for the Frosh. Johnson played his best game of the year last Saturday and scored 7 points to be second high scorer of the game.

Tanberg had been out of practice most of the week and he showed it on the first half when he scored only one field goal. But in the second half when the Baby Bison were four points behind he started to score and sank four buckets in the last half to give him top

AC Players Members Of State Champions

Indication of the fine type of hockey material to be found on this campus and from which the hockey team may be molded next year is the fact that seven members of the newly crowned North Dakota hockey champions are enrolled at State College.

In the state hockey tournament conducted at Jamestown last Sunday, the Fargo-Moorhead Comets, a local independent sextet, composed largely of students at NDSC won the state title by virtue of three straight victories. They won over the Jamestown team by a score of 6 to 3 in the finals.

The students at the AC who were members of the winning team are: Chuck Pollock, Howard Berget, Irvin Fisher, Bill Larson, Bud Paulson and Bob Shaw.

scoring honors with 10 points. The University used 10 players, alternating one team at a time. Of the 10, Partridge at center, and Foster and Allen at forward were outstanding. For the future Herd the floor games of Erickson, Johnson and Tanberg were outstanding but Weible, Hammel and Putney also gave a good account of themselves.

BETTY AND JOE GO AT IT AGAIN

Open Letter to Betty Coed

My dearest Elizabeth:

My brainburst to you last week was much too dynamic for such a luscious girl. Thus, I sink to my ultra-bony knees and lick your queeny ankles in retraction. This I do, knowing full well that in your dreamy eyes my haircut resembles a peeled egg and that my Homberg is a monster of atrocity. This week my emotions have been throttled. I love life! I read the following poem this week, and yet felt no urge to repeat it to you:

"You can always tell a carpenter
By the way he files his saw;
You can always tell a dentist
By the way he yanks your jaw;
You can always tell an artist
By his ever-steady touch;
You can always tell a woman,
But you sure can't tell her much".

Nope, I didn't care about rehashing that before you at all. And now, may I spill some of the impressions that have placed me in a mood of purring in your lap?

I have slouched in a broken-down soda fountain chair and watched slender-fingered snooker players hover over the green cloth in the Y Dugout for five afternoons per week. Long hours they spend under a hot arc light in a smoke-filled room, without a whimper. These men realize that headlines, letters and sweaters will not be theirs. But they are the strong men who do not play for glory. I have seen them scratching out scores on the blackboards with their fingernails when the chalk was gone until my spine felt like a totem pole sprouting prickly pears. I have seen them turn contortionists in maneuvering their physiques in shape for a circus to shoot at a snookered 6-ball. I have seen them climb on the table and hover on the edges within inches of death with only a toe-hold on a pocket between them and the concrete. These men inspire and give me strength to carry on - these men who are willingly, smilingly paying 60 cents per hour for assuming poses that would net them thousands of

dollars in a circus "living statues" group.

Here is a bit of conversation that made one of my days brighter: "Life is like a Scotch and soda", said a man at the bar. "Why?" asked the blonde. "I dunno. I'm not a philosopher", said the drunk.

I have seen John Lerom, the fair-haired boy from UND who has become securely identified with NDSC life through his versatility, presenting a slobbery Norwegian dialect act with Theta Chi's Kent Helland until tears of exuberance trickled down the cheeks of Y Dugout coffee sluggards. And this without pay. These men give their super talent without remuneration - prostrate themselves for the glee of the multitudes.

And I have seen this same UND grad, pilot and Rhodes scholar candidate go into a huddle with lads who used to make toy airplanes, and grip them with tales of the airways until ecstatic perspiration slithered from their pores. I have seen them clutch avidly and aesthetically at clumsy coffee cups as they sailed off in planes of imagination on terms of "wing overs", "power dives", "Cubs", "360s" and "Taylor-crafts". Moments like that counteract those long aching hours. Ah, yes.

I will be happy this weekend, despite the fact that our team will probably go down to bitter defeat, for there is a pride in knowing that our student body has not yet stooped so low as to have a yell such as: Yea-a-a, Sioux! Foo, Gang, Goo!

Even a routine bus ride will prove exhilarating for a sunbeam chaser. There are the fascinating patrons who jab and miss, and jab and miss again, like a punch drunk fighter, as they try to insert tokens in the little what-sis. Even the most sober of the riders go reeling down the aisle, like drunks, until gravity snakes, up and plunks them down in the lap of an old lady two seats from where they were aiming. And there was the old ragged man who was sitting on top of the world (although barely able to sit in the seat), for he had just found another temporary job, taking care of a

man's house and dog. His mustache was fuzzy and frayed, but he stroked it with the deftness of a Toscani manipulating a baton.

Although I seemed an awful bear in that last letter, Betty, I still am thankful for plenty of things. I am damn glad that I can still get a bang from the poetry of Carl Sandberg . . . the poet of the Middle West . . . writing vividly of industry . . . the prairie . . . toils of men and their inner life . . . his humanitarianism . . . lines like: "I was born on the prairie, on the milk of the wheat, the red of its clover; the eyes of the women gave me a song and a slogan, or 'I am the son of the cornhusker who says at sundown: Tomorrow is a day -'" . . . Sandberg, revealing the real man beneath the grease and grime without setting him on a pedestal.

I am glad that there are still no laws preventing my imagination from hitching a trailer to a car and joining the other 2,000,000 citizens who believe in "living in a house on the shoulder of the road and being a friend to man" . . . of starting out on a trip to Bermuda, or Mexico or Europe . . . or hunting up in the North Woods.

I am thankful that I can still humorously reminisce about the time in grade school when Floyd Collins was trapped in a Kentucky cave and my classmates put me under the basketball bleachers for an hour and shouted: Hil Read All About It! Trapped In Mammoth Cave!

I have seen flaming youths stop on reading of Odd McIntyre's death, sensing the drama of the small town boy who made good in the big city, then went back to rest in the dust at Gallisville, Ohio. There is that feeling of sorrow and yet, to be crudely frank, there is always that thought in the back of a hack-writer's brain when a columnist dies: Ah, there's one more vacancy.

This could go on to the middle of page 15, but in a nutshell I have seen: representative seniors taking a razzing and proving their worth by taking it on the chin without much loss of poise . . . a man who isn't in favor of ousting the coach just because the

team has mussed up a few ball games; a man who realizes that college athletics were at one time designed for exercise and as an outlet for good sportmanship . . . students planning organization of a poetry group to meet in grassy spots along the river bank during the spring term . . . all but two of the Bison Brevities cast showing up on time for the first rehearsal, and standing outside in the cold until the janitor opened the door . . . Dr. W. L. Airheart keeping his same casual tone no matter what the response of the class . . . James Taylor and James Critchfield bubbling over with ideas for the 1938 Bison, which they sincerely promise will be the best ever . . . that there still must be some broadmindedness left at NDSC, for the Spectrum got by with the pictures of a faculty member taking a bath, in the so-called humor section; and you will perhaps recall that Northwestern's Purple Parrot was barred from distribution because of a two-page supplement picturing coeds in their baths, particularly concealed by soap bubbles.

Yours till next week,
—Joe Collitch.

Open Letter to Joe Collitch

Dear Joe:

Although your last week's letter tottered me until I had one foot on the gumbo of despair, I am coming right back at you with a steam roller of suggestions, hoping that I may flatten you into compatibility. Firstly, my dear dynamo in trousers, perhaps I shouldn't cross my legs so exhibitionistically in public; but when you deploy the full length of your frame over a cafe booth and kick off the dirt from your shoes unto the seat, that's hardly cricket either. Perhaps you think your apelike posture is intriguingly Bohemianistic. To me it is merely sloppiness.

Although I frown on persons who are constantly trying to reform others, I am complying with your wishes. I suggest that you've been hanging around those green covered tables with the crochet bags at the corners too, too long. Don't be a fish! Maybe you think you're de-

monstrating your masculinity by aiming a stick through your fingers at a little ball under the smoke bedimmed arc light, but somehow I feel that the boxing room at the gym would do just as much for you.

I know that some fashionable people come late, Joe, but do you realize that you've been more than a half-hour off schedule three times this week? And sitting in the cafeteria alone, becomes tiresome after having told about six persons that I'm waiting for a street-car. They'll be calling me Lotta Bull, sister of Sitting Bull. And often when you do arrive you wander around futility from table to table like Diogenes looking for an honest politician. I ask you, is that showing due consideration for me? And not only do you meander around, but you strut with your coat open, displaying all manner of pins and medals. Why don't you leave some of that Boy Scout paraphernalia at home and concentrate on a few of them that have significance? And while on the subject of exhibitionism, couldn't you put the mute in your horn occasionally when referring to the achievements of Joe Collitch? I have also noticed that when you corral someone from the home town you immediately take a dive into old memories and talk on and on about old town incidents that have no appeal to anyone else in the party. And when sitting in the Dugout I recommend that you stay put occasionally, instead of bobbing up like a Jack-in-the-box whenever a new person comes through the door. Or are you a squirmier? If so, I'll buy you some baggy underwear for your birthday.

So you snuff your nostrils at that peasant scarf I employ to keep my ears warm, huh? Well, if you think that fur-line jockey cap of yours speeds up the traffic on my arterial highways, I'll eat it, visor and all. Too, if you must cover your protruding knees with curdury trousers, you might at least select some plain ones. Those red and green ones get in those curlers of mine that you abominate. I get enough of that color combination during the Christmas season. If you wish to be colorful, may I suggest some flashy ties. Ties express personality, and you may wear 'em as loud as you wish as long as they don't clash too violently with your suit and make me deaf as the statue of Bjornstjerne Bjornson, or whatever his name is. Further, I have lately noticed that you are wearing

large flashes of dandruff on your dark suit this season. That went out, or should have, with the advent of Lucky Tiger.

The matter of eating brings several things to my somewhat brow-beaten mind. Whenever we double date with John and Mary you facetiously quibble over the hugeness of the bill. Although these arguments over who is going to pay may give your funny bone a terrific sensation, the whole procedure gripes me. I smile, but it hurts a little. And I wish you wouldn't do your homework in statistics over a cafe bill. Aren't you smart enough to itemize the things on your way up to the cashier's desk? I also suggest that you sip, not slurp, your coffee and soup; that you chew with mouth at least partially shut, especially when attacking celery; that you gesture with your eyes and hands rather than with a ketchup-smeared knife; that you get wise to the fact that you huddle over your plate with arms practically motionless, letting your head do all the dirty work; that you remove your spoon from the coffee cup before drinking; and that you ease up on the lusty way with which you expell grape seeds from your mouth.

You're not getting by with those risque jokes in mixed company, Joe. We laugh just to make you feel at home. But frankly they go against even my somewhat stained grain, especially those involving blasphemous references. Sometimes you're absolutely embarrassing.

As I must be hurrying off to Charm School, which you should most certainly attend sometime, I will suggest meanderingly that you might clean your shoes more often; that you stop drinking before your speech begins to be incoherent and mushy; that you might cultivate a little smooth dancing for such dances as the Military and the Charity, in preference to that constant Avalon shuffle; that you might aim at more versatility in your "line", for when the same gags you pulled on me come flitting back into my ears from the other girls I begin to wonder; that when we're dancing I don't appreciate your calling my attention to that luscious little blonde or red head across the room; that when you spout off about "how drunk I was the other night", it offends me no end.

I'll be slayin' you,
—Betty Coed.

FIFTY MODELS WANTED Men and Women

SPECTRUM STYLE SHOW

Dawdling Dupe Slowly Steal Shots Of Murky Moonlight

The fire in the open fireplace was oh, so cozy. Ah, those beautiful flames, so brave and bright! The chair was comfortable and the book he was pretending to read was interesting. But his nervousness was evinced by his constant glancing and reglancing at the clock.

"At last," he murmured, in a tone half way between anticipation and regret. He rose jerkily, grabbed his hat, coat and that precious small black object which he carefully placed in one pocket. Slipping hurriedly but quietly through the door, he glanced around apprehensively. The coast was clear. 'Twas a dark and stormy night, too true, but not a soul was in sight. So much the better. Anyone with a taste such as his could not afford to take the least chance. It was a risky business at best.

After a brief walk he arrived at his destination. Again he looked around stealthily, carefully, to make sure he was unobserved. "I can't do it, I can't do it," he muttered over and over to himself. Then with pale face and trembling hands he climbed a near tree and looked over the shimmering expanse of ground, eerily shadowed in the moonlight. A few dark and menacing shapes loomed at the edge of the ghostly space. He shivered involuntarily, then clenched his teeth. He must finish this grim task. Quickly he climbed higher and higher until he could see around him with ease. Then he removed the small black object he had carried so carefully and reverently placed it in a small niche. There was determination written on his face. He watched carefully for a few minutes and after gazing for several minutes at a spot on the horizon, hurriedly climbed down.

Ah, at last it was over. He wiped his brow and smiled feebly. George Putz had gotten those much-desired "snaps" of the campus by moonlight!

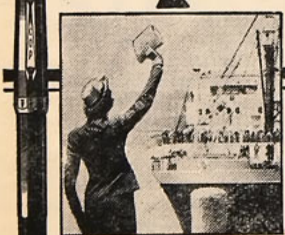
Say It With Flowers

Dedicated to Lucille Hostbjoer

The POP house was all empty Except for our Lucille Who was studying with ardor When the doorbell gave a peal. She dashed down to first floor To open the door — Was met by a lady with roses, A big bouquet Not picked that day, All paper, not meant for noses. "Miss," said she "Will you buy from me Just one little pink little posy? In a vase in your room It will blossom and bloom All comfortable and cozy." "Oh," said Lucille "Wait till I feel In my purse for a dime. And then you can go Back out in the snow Without losing very much time." Lucy then started to close the door, But the lady questioned her once more "And are your parents Christians, dear — Are they members of the Great Majority?" "No," said Lou, we're all heathens here This — is a sorority!"

Wilford Plath, La Moure County extension agent, and NDSC graduate 1929, was a campus visitor Monday.

IT CAN'T HAPPEN HERE



Good-by, Jane, I'll writel—and even after a spontaneous gesture like this—when you go to use that Eversharp pen in your handbag—the ink will still be in the barrel of the pen where it belongs—not in the cap. That's what the patented Safety Ink Shut-off does for you! Ink can't be jounced out of the pen barrel into the cap. Vacuum or lever-filler—both show when to refill. With Adjust-able point. . . \$8.00 and \$10.50

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Ode To Typhoid Mary—with Apologies to Mother Goose

She:
Mary had a little bug
Flagella made it go
And everywhere that Mary went
It laid the people low.

It followed her to work one day
And got into the stew
Down the family hatch it went
And there it grew and grew.

But Mary loves her bug no more
A curse be on its head!
She has no friends and no employer
Her bug has slayed them dead.

He:
You can see this little poem
Is not so very good
But speaking thus with disrespect
Is what nobody should.

She:
Some people have poor taste in verse
It surely might have been much worse.

He:
Let this be your reminder terse
There never could be worse verse.

She:
For what better example of worse
verse
Could a poet ever dream
Than the couplet above which must
have made
The muses fairly scream.

He:
We bards poetic license take
Which hearts of common dopes must
break!

Third Party:
I think the both of you are nuts
(To use a word that deeply cuts)
Better you had stop this blowing
Else out on your ear you'll both be
going.

Agricultural News . .

The Northwest Farm Managers Association meets for its thirteenth annual session at the Gardner Hotel on March 1, 2, 3. Officers are: William Guy of Amenia, president, NDSC 1916. Guy Elkin of Mayville, first vice president; a graduate of Harvard University. Ralph Irick of Carrington, second vice president; a field representative of the Minnesota Loan and Trust Company. William Toussaint, third vice-president, NDSC 1926, now a Farm Manager for the National Life of Fargo. Cap E. Miller, secretary and treasurer, of NDSC. Annual meetings which are distinguished by their "up-to-dateness", bring together many former students as well as others who are interested in agricultural problems.

A special two-day conference and school for field men of the St. Paul Federal Land Bank was held on Wednesday and Thursday.

Dean Walster addressed the Wells Court Better Seed and Grain Association Seed Show and Clinic Banquet, Thursday evening on Durum Wheat. He also discussed the progress of the Farm Folk School.

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Experiment Station Conducts Extended Range Program

For the past six years the Experiment Station on this campus has been carrying on range research formerly under the direction of H. L. Walster, and more recently under Dr. Herbert C. Hanson. The range recently being conducted by this college differs materially from the Range conservation program of the Federal AAA, which consists mainly of a setup aiding the ranchers and farmers to scientifically control and manage the distribution of their stock over grazing areas to a better advantage. Dams and other moisture control devices such as contour plowing, stop the soil destruction and make it possible to graze the land more evenly, giving a better long run production.

The government range conservation practice is closely linked with the College research in that the best method of range management should be determined by accurate analysis. Such an analysis constitutes a large part of the range research of the Experiment Station.

There are many reasons why the range survey is needed. The chief of these is that over a period of years, actual experience has shown that a major portion of the Western part of the state is unfit for farming purposes such as it has been used for; but at one time this was some of the best range land to be found anywhere in the country. Now, since farming has brought a shortage of grazing land, that which remains has often been overused. Much of this land must go back to grass lands and be returned to the range country, but the question is: How can this be done?

This is one phase of the problem that the Experiment Station has been working on. Dr. Hanson and his workers are trying to find what grass or mixture of grasses can be planted in various conditions to bring the quickest stand and a permanent grazing ground, or if there should not be any reseeding and the grass left to come of its own accord. To find all this information, complete data is being collected. Statistics on the result of various weather and other conditions, grazing practices, drought, soil erosion, the vegetation in various parts in relation to the soil types, and many more are gathered and studied.

For the coming year a program has been planned in which trials will be made in several parts of the state with various grass mixtures grown under various conditions.

Warren Whitman, now working for his Ph. D. in the University of Wisconsin has been working with Dr. Hanson in the Western part of the state as well as a great many others from both the student and professional classes.

Of the two aims in a research program, namely: (1) To increase the general knowledge on a given subject, and (2) To find something of a practical nature; the former certainly being fulfilled in many ways, and the latter will be; but so far there has not been enough fundamental statistical research even with six years of accurate data gathering to call the program complete.

New Courses Announced For Science, and Religious School

"The course in Science and Religion announced for the spring term by the School of Religious Education should give opportunity for the discussion of many questions which college students are asking about religion; for many of the statements of religion are contradicted by the findings of the sciences," said Dr. Walter Lee Airheart yesterday while outlining the future program of the Religion department.

Scientific investigations have shown that the world in which we live is quite dependable. Law governs even in physical, mental, and social changes. Causes and effects are so closely connected and evenly balanced that in a vast number of instances it is possible to predict outcomes with certainty and precision. Does this force one to conclude that the whole evolving process, of which man is a part, is locked in a predetermined pattern which admits of nothing spontaneous? Or, do these investigations disclose uncertainties in the cosmic process which permit man to have the freedom of choice and power of initiative necessary for the development of self-direction and moral responsibility? Is there sufficient ground for a belief that the universe favors the developments and achievements for which religious persons are striving? Will morality be rewarded and evil punished, or is the universe indifferent alike both to the good and the bad?

These are questions which the sciences have raised and the sciences must find the answers, or, failing to do that, must at least leave the way open for approach through other forms of inquiry. This statement raises

further questions. Do the sciences cover all the pathways leading to the discovery of Reality? Is philosophy restricted to the clarification of ideas scientifically verified, or may reason, with all due regard for the discoveries of the sciences, travel out beyond the reach of scientific investigation and seek to arrive at logical conclusions which may support religious faith?

Further, the sciences unfold a history of the evolution of man and lesser things which is in striking contrast with the biblical story of creation. Comparative study shows that other religions have sacred literatures replete with the supernatural and the miraculous which in large measure parallels that of ours. Some seem to see theology emerging from mythology, and magic; Christianity and the Hebrew faith from which it sprang coming up out of superstition and magical practices from which neither has been wholly freed. If the wonderful stories with which the fathers clothed their religion dissolve into myth and fable, does the Reality upon which their faith rested vanish also?

These and other like crucial questions are being asked today by thoughtful people. If religion is to have any value for such inquirers these questions must be faced frankly and answered satisfactorily in terms intelligible to them. Authority cannot be invoked to brush away such questions. If the most serious attacks upon religion cannot be overcome when allowed every reasonable claim, it will avail little to answer less serious charges. This course, says Dr. Airheart, will afford opportunity for a frank and serious discussion of such questions.

THE GREEKS

(Continued From Page 2)
pledges met in the chapter rooms for a dish towel shower and tea.

Theta Chi—
The Mother's club met at the house Wednesday afternoon . . . Twenty-eight guests from the University stayed at the house over the week-end . . . Stanley Heggen is reading Dead End . . . Robert Beck has announced that an Easter Bunny theme will be followed in the winter house decorating contest . . . Sig Swenson from the University, a hangover from the week-end, spent Monday and Tuesday at the house and then missed his train back to Grand Forks . . . The Mad Doctor is doing nicely.

Jim Critchfield was watching the judging team working on some black sheep the other day. He had his coat on. When the session ended there was a blue ribbon pinned on Critchfield's collar!

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BAND GOES TO FORX

Two cheerleaders and five Bisonettes will travel northward with a 50-piece band this afternoon to produce the NDSC's part of the pep at the AC-U game this evening. Members of Kappa Kappa Psi will be entertained at dinner while there.

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Hello.
We are working our way through an aquarium—want to buy a sturgeon?

The problem of the week: Why did the Kappa's have a policeman at their party? If you have the solution then go soak your head in it.

Willie found some dynamite, He couldn't understand it quite. Curiosity doesn't pay— It rained Willie for 17 days.

June Sanstead, who has been trying to get her name in the paper, went about it in a rather unusual way. Her unmentionables took a sudden drop while she was at the Women's Senate Tea. Ask Vic Sasse for the details.

The trill is gone—someone stole the canary.

The Phi Mu's and the POP's buried the hatchet in observance of Washington's birthday. They have promised to help one another in rushing and all other social events. Yeah!

"Muchmalt" Keith and Merse Morris locked themselves in the Fireside Room of the "Y" using a scarf tied around the door-knobs. Tch! Tch!

A thought, happy or otherwise— Marge Wilson in her white formal.

If Hairy "One Arm" Curtis, the man found at all weddings, would go to a barber shop and get a neck clip he'd be bald.

Instead of having four men on a wheelbarrow at the stadium you not have them do something to the sidewalks. There have been too many slip-ups of late.

Adieu; and adieu mean you.

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