

## Sarg Puppets To Appear In Lyceum Course

Classic Operetta Reconstructed  
And Adapted To  
Marionettes

To Give Matinee Show, "Alice  
In Wonderland," For  
Children

Appearing on the stage in Festival Hall Thursday evening as the last number of the current lyceum series will be Tony Sarg's marionettes presenting Gilbert and Sullivan's famous operetta, "The Mikodo." The marionettes have been featured on programs here before and have become a popular tradition on the lyceum course, which is under the direction of A. G. Arvold.

In adapting this classical operetta for marionettes, Mr. Sarg has taken pains to make it understandable for young and old. He has condensed it into two short acts, retaining most of the Sullivan songs and Gilbertian witticisms. Emphasis has been placed on the antics of Ko-Ko, the Lord High Executioner and his able ally Pooh Bah, the fat and pompous, "Lord-High-Everything-Else."

Tony Sarg has designed and painted outstanding Japanese scenes against which the puppets with their fascinating and brightly colored robes stand out like a beautiful Japanese rainbow. This production delighted audience from May 1 to December 1 at the Texas Centennial at Dallas.

Sarg first became interested in puppets nearly 20 years ago, when as a diversion from his art work in England he created a scene from Dickens' "Old Curiosity Shop," featuring Little Nell and played it for a small group of friends. This led to producing marionette shows. Marionettes are more elaborately constructed than puppets, being operated entirely by wires and strings from above, while puppets are operated by hand and sticks from within the doll itself. As many as nine strings are used to manipulate each marionette.

A matinee performance designed especially for children featuring "Alice in Wonderland" will be presented Thursday afternoon. Registration cards will admit students to the evening performance only. The program begins at 8:15.

## Russell Signed For Spring Ball

Omaha Orchestra Named For  
Junior-Senior Event  
April 30

Jack Russell and his eleven piece orchestra from Omaha have been signed to play for the Junior-Senior Ball April 30, according to Managers Bernard Majors and Al Brauer. This orchestra is well known here, having filled several engagements in Fargo recently.

Already making definite plans for the event, the managers expect it to be the largest ball ever held on the campus. Tickets will go on sale in the Dugout the latter part of this week or early next week.

DeLaurence Nelson has been appointed in charge of chaperones and honor guests, and Knute Haugsjaa has been named floor manager. In charge of the decorations will be Ray Whitver assisted by Charles Starbuck. The themes of the decorations will be carried out in accordance with the junior-senior class combination.

## AG Club Names Currie To Head

Lyle Currie, Starkweather, was elected president of the Saddle and Siroin club at a meeting held last night. He replaces Harold Halcrow of Bowsmont.

Other officers chosen are Arden Burbidge, vice president, Neal Jensen, secretary, Frank Johnson, treasurer, and Ed Schmidt, historian. Alvin Strong was named to head the judging contest division of the May Festival, which the club sponsors.

## SCENE FROM "MIKADO"



## 1396 Register For Spring Term

Sets New Record for Spring  
Term; Engineers Top  
Division List

Setting a new high in enrollment for the spring term, registration totals for this term reached 1,396, according to a report issued yesterday by Registrar Parrott. This number tops the record of 1,296 set in the spring term last year, and is expected to go still higher before registration is complete. This term's total continues the increase in enrollment, the fall and winter terms both having record-breaking registration.

Complete figures quoted by Registrar Parrott for the end of last week give a total of 948 men and 424 women; freshman total, 447; sophomore, 351; junior, 298; senior, 220; graduates, 22; prep school, 34.

Totals by schools: agriculture, 224; applied arts and sciences, 322; education, 113; pharmacy, 74; engineering, 353; home economics, 252.

These totals are tentative and cannot be made final until registration is definitely over, said Registrar Parrott.

## Anderson Wins Bison Trophy

Winner Sells 69 Cuts; Art  
Lahum Runner-Up in  
Yearbook Contest

Myrtle Anderson was presented with the grand prize, a clock supporting a Victory emblem, following the cut-sales contest for the Bison. Anderson sold 69 cuts, while Art Lahum, runner-up, sold 67.

For one month, twenty people sold cuts to make a grand total of 220. The clock, presented March 15, was a permanent possession award.

The completion of Bison is fast approaching, and all pictures, both of organizations and of individuals will be completed and sent to the engraver at Minneapolis within the next week and a half, according to Katherine Kilbourne, editor of the yearbook.

It has been revealed that the padded cover will be in dark green and gold. All copy for the book will be completed in the near future.

Seniors must fill out activities cards by the end of this week.

## Annual YM Party Scheduled April 9

The annual Y. M. C. A. party will be held Friday, April 9, in Festival Hall from 9 to 12. Membership tickets will admit "Y" members and their guests. The Walsh-Sanders orchestra will furnish the music. Howard Hegbar, assisted by Dayton Jones, Kent Helland, and Francis Ladwig is in general charge.

### OFFICIAL CALENDAR

- April 1—Tony Sarg, 8 p.m., Festival Hall.
- April 2—Charity Ball, 8-1, Field House.
- April 5—Bison Brevities, matinee 4 p.m., evening 8:15, Festival Hall.
- April 6—Bison Brevities, 8:15, Festival Hall.

### NOTICE

General elections will be held Friday, April 16, 1937. Polls will be in the Registrar's office and will be open from 8 a. m. to 5 p. m.

Offices to be filled are: president of student commission; commissioners of campus elections, finance and social affairs; sophomore member of Board of public speaking to serve for two years; one sophomore, one junior, and one senior member of the board of publications, to serve for two, two and one years respectively; and one junior and one senior member of the athletic board of control, to serve for one year.

Eligibility cards for candidates must be in the hands of the Commissioner of Elections by Friday, April 2.

VINTON PLATH,  
Comm. of Elections.

## Stenehjem To Attend Meets

Panhellenic Province Council  
To Be Held At Minnea-  
polis In April

Gwendolyn Stenehjem, Panhellenic representative from Kappa Delta and next year's council president, was elected as delegate to represent this group at a regional Panhellenic conference to be held at the University of Minnesota, April 23 and 24. Special recognition was given Miss Stenehjem when she was selected to lead a round table discussion on rushing, quota systems, and group six limitations, following a lecture by Dean Ann Blitze, dean of women at the University of Minnesota.

As many other sorority women as find it possible have been asked to attend the meetings. Well known women in national sorority affairs will act as leaders. All guests and delegates will be housed at the sororities and entertained at the Panhellenic formal ball on April 23. The following six schools will be represented: University of North Dakota, North Dakota State college, University of South Dakota, South Dakota State college, University of Minnesota, and the University of Manitoba.

## Cadets To Attend Early Drill Soon

General assembly and early morning drill for all R. O. T. C. and band students will commence Friday April 30, at 7:30, and will continue till May 21. A new feature of this year's schedule will be daily drill from 7:30 till 8:10, every day except Friday, when it will continue till 8:50. Arrangements have been made with the registrar, permitting the shortening of 8:00 classes for these three weeks, to allow for the drill.

The date of inspection has been set at May 20 and 21, with Colonel R. H. McMaster, seventh corps R. O. T. C. head, and Major R. F. Arnold, unit instructor of national guard in Fargo, as inspecting officers.

The "Committee for the Preservation of Tradition at St. Mary's University" proclaimed recently that shaves, haircuts, baths and any other similar marks of civilization would be outlawed during exam week.

## Paper Contest Is New Feature Of May Festival

Gamma Tau Sigma To Con-  
duct High School Paper  
Competition

Thirtieth Annual Festival  
Set for This Campus  
May 6, 7, 8

An innovation to the 30th annual inter-high school May Festival to be held on the campus May 6, 7 and 8 was announced this week by Gamma Tau Sigma, journalistic fraternity. This year they will conduct an inter-high school newspaper contest.

All North Dakota high schools are eligible to submit their papers which will be classified as follows: Class A. Papers from high schools classed in the state athletic program as class A. Class B. Papers from schools having enrollment of over 200 and exclusive of class A. Class C. Papers from schools with enrollment of less than 200. Class D. Mimeographed papers. Class E. From schools having a regular column or section in the local paper. The entire paper must be entered.

Rules governing entrants: Papers must be submitted by April 30, 1937. Three consecutive copies dated on or before April 1, must be entered. Decision of judges shall be final.

Eliminations will be made by members of Gamma Tau Sigma and competent judges chosen from newspaper men of Fargo will make the final decision. Cups and plaques are to be awarded.

Plan Dinner for Newsmen  
All newspaper men from the schools entered will be entertained by Gamma Tau Sigma at a dinner in Ceres Hall May 6. Reservations and tickets must be arranged for previous to the occasion.

Other contests, which are open to all bonafide high school students, have been divided into three groups—athletic, industrial and literary. In the athletic division which includes numerous track and field events, men and women will compete in separate classes. The industrial contest will be in the nature of demonstrations and exhibits of the work done in the high schools in art, foods and clothing. Besides the newspaper, the literary contests will include public speaking, drama, and radio work.

One of the special features will be the Industrial Arts Exposition which will be exhibited in all the buildings on the campus. It will include exhibits from the schools and a display of articles made at the state institutions.

An interesting discussion of various phases of vocational education in North Dakota by Smith-Hughes teachers will be one of the principal parts of the three-day program.

Besides the contests, the industrial arts exposition and the Smith-Hughes conference, there will be splendid programs for the general public.

## Fisher, Burbidge Up For Y Office

John Fisher, Soph. Ag., and Arden Burbidge, Soph. Ag., were nominated candidates for president of the YMCA cabinet to succeed Orville Goplen, who has held the office two years. The election will be April 13.

Nominated for other positions are Robert Sanders, jr., A. A. & S., and Charles Birkeland, soph., Ag., secretary; Bernard Hutchens, jr., Ag., and Victor Hulstrand, fr. Ag., treasurer; Earl Mannes, jr., Eng., and Walter Isley, jr., A. A. & S., student representative.

Other officers of the present cabinet are Dayton Jones, vice president; Kent Helland, secretary; Bernard Hutchens, treasurer; and Walt Ekeren, student representative.

### ZECH AWARDS SWEATERS

At the close of the boxing season, Coach Al Zech of the Bison boxing squad awarded sweaters to the following: Vern Iverson, Richard Hamilton, Delmar Skow, Roy Carr, William McKee, Mike Kanski, Sid Petrie, Joe Burns, and Walter Crane.

## 'No, No, Nanette,' Student Show, To Be Presented On Festival Stage Next Week



RUTH PIPER



WALT EKEREN

## Campus YW To Elect Officers

Catherine Brandes and Phyllis  
Rowe Nominated for  
President

Thursday afternoon from 1:00 until 5:00, in the lobby of Old Main the annual YWCA elections will be held. All paid-up members of the Y will be eligible for voting.

Nominations by the committee were announced Monday at cabinet meeting by Ethel Olson, and tomorrow will determine the member's selections. Nominations for president are, Catherine Brandes and Phyllis Rowe; vice president, Evelyn Larson and Jean May; secretary, Marie Carlson and Maxine Scholander; and treasurer, Adeline Hoge and Roberta Gregg. Members of the Advisory Board up for re-election are Mrs. I. W. Smith, present president of the board; and Mrs. C. A. Williams, present secretary.

Thursdays afternoon from 1:00 until 5:00, in the lobby of Old Main the annual YWCA elections will be held. All paid-up members of the Y will be eligible for voting.

## Y Sessions To Be Held At Valley City

Valley City State Teacher's College YMCA and YWCA will be joint hosts at the state-wide "Y" conference to be held April 15, 16, and 17, at Valley City.

Dr. Bosley will be the guest speaker and instructor during the session, which will include cabinet training groups and discussion groups on vital topics of the day. The wind-up of the conference will be the annual Geneva Banquet Saturday evening.

Many delegates of the local groups are expected to leave Thursday and Friday for the sessions. The Advisory Board will sponsor all registration fees, so members of both YM and YW interested in going are urged to get in touch with either Miss Rosa or Dick Sweitzer.

### NOTICE

There will be a Bison staff meeting at 4:00 Thursday afternoon. Unless excused by the editor, everyone must be there.  
—Katherine Kilbourne.

Ruth Piper, Walter Ekeren  
Play Leads in Musical  
Production

All-College Show Features  
Student Musical  
Talent

"No, No, Nanette," the tenth annual Bison Brevities, is ready for the first-curtain audience.

Coming at the end of a two month's concentrated drive, a complete rehearsal with pit-band, marked last Sunday the end of extended preparation for the musical production to be given next Monday and Tuesday at 8:15 in Festival hall. The remainder of the time before the matinee Monday afternoon at 4:00 will be spent in polishing the musical specialties, under the critical eye of Director Virginia Smith.

Now occupying the attention of Manager Hugh Anstett, his ticket-chief, Orville Sorvick, Eldred Lee, and members of Blue Key, is the completing of the ticket drive for the production. Advance reservations have been favorable, reports Sorvick. General admission tickets, priced at seventy-five cents, with a ten cent reservation fee, are being sold at a booth on the main floor of Sears Roebuck Co., phone 5300, and Festival hall, Phone 1220. All student tickets for the evening performance are being sold at fifty cents, with free reservation of their seats to be made from 1:15 until 5:00 p. m., Friday, April 2. High school student tickets for the matinee are being held at twenty-five cents.

Loving Cup Offered  
A feature of the first evening performance will be the presentation of a gold loving cup to the fraternity selling the most tickets in the campus contest, which ends Friday at 6:00 p. m. While the sororities are not competing for the trophy, a credit of \$5.00 at the R and G Bootery will be given the girl representative selling the greatest number.

Sure to please audiences is the sprightly story of Nanette's troubles. It concerns the refusal of Sue Smith (Anna Jane Black), wife of Bible-printing tycoon Jimmy Smith (Justine Brainerd), to allow Nanette (Ruth Piper) charge of her own life, until Sue discovers her husband's clandestine love affairs. Despite the efforts of Smith's lawyers, Bill Early (Bob Sanders, who is having his troubles with his own wife, played by Lois Barton), Sue invites the three gold diggers, Winnie (Dorothy Bentley), Flora (Ruby Livedale), and Betty (Cloyce Hocking), to the Smith mansion. What happens when this trio and Nanette's flame, Tom (Walter Ekeren) join the Smiths and their amorous maid, Pauline (Beverly Barnes) makes the hilarious story of "No, No, Nanette."

Rudrud on Two Solos  
Distributed generously throughout the play are many dancing specialties, aside from the regular musical score. Lois Rudrud, dance director, has been slated for two such solo dances. Dorothy Bentley, Beverly Barnes, Brainerd, and Sanders will  
(Continued on Page 6)

## Cast Selected For LCT Play

Stenehjem, Nelson in Lead  
Roles; Bender To  
Direct

The final in the series of plays sponsored by the Edwin Booth Dramatic club, "The Late Christopher Bean," will be presented in the Little Country Theater on April 22, with Gwendolyn Stenehjem and Robert Nelson in the lead parts, according to Miss Alice Bender, director.

Nelson will play the role of Dr. Haggitt in the three act comedy by Sidney Howard, with Miss Stenehjem cast as Abby. Other characters are Mrs. Haggitt, Fern Loberg; Susie Haggitt, Marjorie Simmons; Ada Haggitt, Dorothy Bentley; Warren Creamer, Kenneth Archer; Davenport, Dayton Jones; and Tallant, Maurice Benid.



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PROOFREADERS—Barbara Gwyther and William Buck.

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**BUSINESS STAFF**

Francis Ludwig Business Manager  
ASSISTANTS—Dick Cook, James Critchfield, Kenneth Archer, June Keefe.

**Anent The Student Activity Fee**

AT THE beginning of every term one hears suspicious mutterings about the fate of the five dollars activity fee paid by every student. Typical gripes are: "Why should I pay anything toward the support of the Bison and the Spectrum. Who wants to read them, anyway?" Then again, "Why should I contribute to the lyceum course when I have to go two hours early to get a seat?"

The truth of the matter is that each student contributes very little to any one special cause. For example, each student pays 43 3-4 cents every term toward the lyceum course. That makes a total of \$1.31 paid during the school year for support of this course. There are five numbers on the current series, making the amount that each student pays for each number about 26 cents. For 26 cents, students this year have heard America's foremost baritone, a celebrated one-woman theatre and other attractions. There should be no gripe there.

To settle all gripes, at least temporarily, here is a detailed account of where the \$5 fee goes each term:

Athletics	\$2.00
Bison	1.22
Class dues	.14
Lecture Course	.46 1/4
Board of Pub. Sp. Cont.	.25
Sick Benefit Fund	.30
Spectrum	.48
Woman's Senate	.04
Student Commission	.13 1/4

From the allotment to the student commission the band receives six cents.

**Arvold Scores Again**

THURSDAY evening when Tony Sarg and his marionettes have taken their last curtain call the 1937 college lyceum series will become a thing of the past—gone but not forgotten. This year's course will be remembered as one of the greatest series ever presented on this campus.

To arrange such a program and maintain its high calibre year after year is no small job and A. G. Arvold is deserving of high praise for his efforts in this direction. This marks the twenty-sixth year that Mr. Arvold has directed the course and every thoughtful student on the campus realizes that it has demanded untiring effort on his part.

Mr. Arvold is already working on next year's lyceum course and advance indications are that it will exceed all his previous efforts. Realizing that he receives no material compensation for his work The Spectrum wishes to take this opportunity to congratulate him on another job well done.

—J. F. L.

**BISON BRIEFS**

By IMA FICKLERAT

The Charity Ball goes have got the tux and gown rage—in fact they have the downtown theater ushers doing it. A fellow feels rather out of place these days, even at the movies, if he has substituted a knit jacket for the upper portion of his Sunday Go-to-Meeting attire. And speaking of dress, Easter saw more lovely babes blossoming into beautiful maidenhood and aromatic sweetness than any day since the last Barn Dance. And if Spring wardrobes are any indication of the trend, one might call this the Pre-Cellophane Era of toggery. Yes, the antelope is shedding his horns; the rabbit takes on a coat more suitable to the occasion; the crow flies north; the Blue Grass grows upward to the fists length. His hard heart melts with the winters snow; his temperament warms with the breeze of Spring, and that affinity which no one understands makes him dig deep for cash (and she, deep for clothes) and Spring gets the conventional greeting of the young things of the world. Ain't love grand!!! It was about a year ago that a contemporary was being panned for his poem, "Be Chased and Chased but always Chaste."

It seems that Brauer and Majors, leaders of men in the present era, spent a portion of their vacation in Bismarck. It was a matter of good

business but poor publicity that they attempted to visit Governor Langer. The plan was to get the Governor down for the Junior-Senior Ball. The secretary was very polite all four times the boys tried to get into the governor's office. Each time she said, "I am so sorry but the Governor is busy." And so go all noble attempts like the greased pig contest and the Y dugout. It is encouraging to know that the leaders do have ideas.

Over at the publications office, Ruth Dyson and Dorothy Doyle, working under T. W. Johnson, are doing a thankless piece of work that most underclassmen and many upperclassmen know little about. They work behind the screens—no publicity—no by-lines—just the routine task of sending publicity to the home towns of the students at the college. Maybe you made the dean's list, won a debate contest, or got a job. Regardless of the accomplishment, a report is sent to the home town weekly where interested persons are notified through the weekly publication of some activity of the student. The work they are doing is invaluable. It is good publicity for the college and for the respective students. Helen Stokke, secretary of the alumni association, and Earl Hodgson, director of the college radio programs twice daily, are two more of the forgotten people working behind the scenes.

And strangely enough—none of them are politicians or publicity hounds. They are not interested in becoming secretary of Phi Kappa Phi, or mayor of Fargo. They do not say, "Down with the editor" or "Oh joy! isn't this the nicest tea we ever had." Service is the word. Silent accomplishment.

Another seemingly forgotten man is Orville Goplen, now in "exile," perhaps the best editor the Spectrum ever had to offer. His first few days after removal were long ones spent in moping around Science Hall having no special grievance but longing for the satisfaction he found in the Spectrum office. It is the dream of every young journalist to be kicked off a college publication. Goplen probably had that dream but didn't think the board would wake him up and inform him that it was a reality. It was a sad state of affairs, both for the board and for Goplen. Your anonymous writer feels sorry for both parties. Both had plenty of fortitude.

Those acquainted with the Bison office will wait anxiously for the 1937 publication. Kinky Kilbourne has more ideas than a pet cooty and should turn out one of the prize books of the long series. This informal picture idea for the lower classes tops the list. It might be safe to guess that the present staff picked a poor year to make money but most of us would like to have those few dollars bound between the covers of the book. This year, indications are that the book will be worth that \$3.75 you have contributed for a copy.

It would surprise you to know exactly how many college professors are ignorant of honor point system. For your information—93 or above 3 honor points—85 to 93, two honor points—and 77 to 85, one honor point. Now it is perhaps easier to understand why students kick of grades such as 76, 84, or 92. They are so near but yet so far. And after all, what instructor has such a definite grading system that he can choose correctly between an 84 and an 85?

**The Social Climber**

Just like chromosomes they pair up as Doc Brinley would say, and in spring attire too. Saw Mary Rector being escorted by two, Bill Corwin and Dick Cook. Pins and diamonds flying high, wide and handsome. Olive Maloney at the POP house and Gamma Phi Connie Taylor passed candy Monday as did Hazel Perry at the K. D. rooms, where there has appeared recently two diamond rings.

Congratulations to SAE for pledging the Dugout football player, Joe something or other. Anyway we think he's o.k. and thought it mighty funny that something wasn't done about him before. That makes about a good half dozen athletes over at that house, can't imagine it. We thought the SAE's were satisfied with the Bison. Or is the Gamma Phi dream coming true? It is whispered about that they expect to have both jobs. Well there isn't any money in it any more anyway so what do we care. (Sour grapes).

Charity coming off on Friday. Going to be a real Easter parade. Overhead lights will shine during the grand march and perhaps one dance. The gals figure they're going to give the spectators something for their money. Alice is fairly running herself ragged about receiving lines, grand marches, and decorations. Ruth Cooley was put in a very peculiar position when it was published in the paper that she would be escorted by her fiancée but she had really asked someone else since he couldn't come. Anyway Ruth is having lots of fun juggling dances for the guests and the chaperons. Wonder when these faculty people will know enough to answer RSVP's. This ball is to be for charity and it looks very much like somebody is going to need charity before it is over. Panhellenic used to donate a couple hundred dollars to the community chest in the good old days but now they just manage to pay for the scholarship. That's more than a lot of organizations can say any way. By the way, they're serious about the white flannels and spring formals at this party. We've seen too much winter.

Among the men visiting the POP house lately are, of all people, that intellectual Reuben Arneson and Bernie Majors, who by the way is not. Verndetta Jacobs and Paul Hanson must really be in love. We understand that she isn't wearing his pin or his ring at the writing of this but by the time you read she probably will be.

A lot of words with nothing said still it seems funny how some people can get angry over nothing.

**With The Greeks**

**Phi Mu—**  
Charlotte Ohnstad McKeen visited with LaVerne Furcht during the Easter holidays. . . . Ruth Pinkham was a guest of her sister Aldythe at Grafton last week. . . . Girls who spent vacation at their homes were Doris Stinson, Pembina; Virginia Crust, Brainerd; Kay Keogh, Beulah; Rosemary Klindworth, Stanton; and Eleanore Walsh, Hope. . . . Miss Minnie Anderson went to Minneapolis for her vacation.

**Sigma Phi Delta—**  
Harold Spitzer, Robert Crust, and Walter Olson spent the weekend in Minneapolis. . . . Alvin Lippert visited in Bismarck over the Easter holidays. . . . Millard Borke spent Easter at his home in Hillsboro. . . . Wes Gilbertson visited the house Saturday. . . . Pledged, Rudolph Bruns-vold, Fargo; Clarence Van Ray, Valley City; and Harold Larson, Fargo. . . . Robert Scheeley passed cigars Monday evening.

**Kappa Sigma Chi—**  
Russell Hanson and Alfred Strinden, Litchville, spent Easter at home. . . . James Berdahl, Hoople, visited the house Monday evening. . . . Donald Hill spent the weekend at Valley City. . . . Roger Kimber, Valley City, spent the weekend at home.

**Theta Chi—**  
Judge A. H. Aldridge, Executive Secretary, visited the chapter Monday and Tuesday, March 22 and 23. A series of informal conferences were held with members of the active and alumni chapters, Dean I. W. Smith and Registrar Parrott. . . . George May, '35, Henry Jones '36, Harry Heine, '34, and Donald Harris, '34, visited the house last week.

**Alpha Gamma Rho—**  
Dinner guests at the house Tuesday evening honoring Professor H. F. Wilson of the University of Wisconsin, National Inspector, were Dr. Barnard, Overton, Michigan, Dean H. L. Walster, Dr. O. O. Churchill, and Professor W. O. Brown.

**Delta Tau Epsilon—**  
The following visited the house during vacation: Victor McLeod, '32, Carl Snyder, '35, Lynn Carlson, '35, and Carl Albrecht, '31.

**Phi Omega Pi—**  
Ruth Foote and LaVonne Wylie who are home for spring vacation, were dinner guests at the house on Monday evening. Both are from Fargo. Initiation is planned for Sunday, April 25.

S. A. E.—Bob Weir, Oakland, Calif., James Konen, sales service manager and research director of the Archer, Daniels and Midland Oil Co., Mike Kneeland, U of Minn., and Warner Litten, Bismarck, were guests at the house over vacation. Milton Erickson, Fargo, pledged before vacation. Robert Sundt '35, married Garnet Howe, Minneapolis, last Wednesday.

A. T. O.—Bob Erickson was given the Alumni award for raising his average the greatest number of points. Willa Jean Wells and Janet Spaulding were guests at the house Sunday noon. Mr. and Mrs. Cavett stayed at the house over vacation. A. T. O.'s from the University who attended the Founders Day banquet are: Bob Kunkel, Erling Morkreid, Don Roney and Dale Iverson.

**Kappa Kappa Gamma—**  
Plans are being made for a number of members to attend the Pan-Hellenic convention to be held in Minneapolis April 23 and 24. Dean Dinan was a special guest for pot luck and meeting. Helen Darrow, now attending Wellesley college, was also a guest.

**Gamma Phi Beta—**  
Connie Taylor passed candy Monday night. . . . Nan Powers, Phyllis Krantz, and Genevieve Lind were guests at pot-luck.

**Kappa Delta—**  
Betty Kretschmar, alum, was a guest Monday night. . . . Shirley Parizek and Cherle Tellofon returned to school this term after being out last term because of illness. . . . Hazel Perry passed candy Monday night. . . . During vacation a towel shower was held in the rooms by the members in town.

**At The Movies**

"Three Men on a Horse," a Warner Brothers laugh riot, will play at the newly decorated Fargo March 31 to April 2. This is the story of a greeting card writer with a genius for picking the right horse in the right race. Frank McHugh is cast as Erwin, the man with the world's most infallible system for picking a winner.

**PERSONAL**

Angela: All is forgiven. Please come home in time for Junior-Senior Prom, April 30. It's going to be a wow.—Basil.

NEW! - NEW! - NEW!

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The story of "Camille" at the Fargo April 3 to 6, is that of a gorgeous woman who fell in love with a dashing youth when it was far from her original intention. The story of their love that was stronger than destiny, weaker only than death itself, brings Greta Garbo to the screen in her greatest role and offers Robert Taylor the most powerful part he has yet portrayed.

That ever-popular Irish film star, Pat O'Brien has the title role in "The Great O'Malley," a melodrama of life in New York's colorful East Side which opens at the Grand Theatre Sunday, April 4, for a three day run. Pat is a tough, hard-boiled policeman who is reformed through the efforts of a crippled girl and a lovely school teacher.

The exciting mystery thriller, "The Unguarded Hour," brings to the State Theatre April 1 and 2 Franchot Tone and Loretta Young. The wide spread and sudden-death craze has been climaxed with the movie by the same name which features Randolph Scott and Frances Drake. This picture will be at the State for one day only, April 3.

The humorous "Rhythm on the Range" with Bing Crosby as a cowboy and Bob Burns his cowboy friend will be re-run at the State April 4 and 5. The tremendous production "San Francisco" returns to Fargo on the State screen April 6 and 7. Jeanette MacDonald is a small-town minister's daughter who seeks adventure in San Francisco and rises to fame. Clark Gable plays her protector but still a tough guy.

**NOTICE**

Bison Business Staff Meeting, Friday at 4:00 o'clock. —Mike Benidt, Bus. Mgr.

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**Movie Calendar WEEK STARTING APRIL 4**

**FARGO Theatre**

SAT., SUN., MON., TUES., APRIL 3-4-5-6 Robert Taylor, Greta Garbo in "Camille" WED., THUR., FRI., April 7-8-9 Sylvia Sydney, Henry Fonda in "You Live Only Once"

**GRAND Theatre**

SUN., MON., TUES., April 4-5-6 "The Great O'Malley" with Pat O'Brien, Sybil Jason WED., THURS., April 7-8 Lawrence Tibbett in "Under Your Spell" FRI., SAT., April 9-10 William Boyd, Jimmy Ellison in "Borderland"

**STATE Theatre**

SUN., MON., April 4-5 Bing Crosby in "Rhythm On The Range" with Martha Raye, Bob Burns TUES., WED., April 6-7 Clark Gable, Jeanette MacDonald in "San Francisco" THURS., FRI., April 8-9 "The Country Beyond" with Rochelle Hudson, Paul Kelly SATURDAY only April 10 "Jailbreak" with June Travis, Craig Reynolds

**Moorhead Theatre**

SUN., MON., April 4-5 "The Texas Rangers" with Fred MacMurray, Jean Parker TUES., WED., April 6-7 "Sins of Man" with Jean Hersholt, Done Ameche THURSDAY only April 8 "She's Dangerous" with Walter Pidgeon, Tala Birell FRI., SAT., April 9-10 Jane Withers in "Little Miss Nobody"



1937 BISON

BREVITIES

Open Nanette Family Album For Inspection

Uncles, Aunts, Grandparents, Gather for Nanette Reunion Frolic

Gather around, neighbors, and we'll take a gander at a page out of our Brevities album. Turn over nine pages, past our kittenish time, past the competition-varieties, (when the Greeks had dough), past 'Sky High' and our prize grads, the Olson brothers, past "Good News" Hamlet, and "Be Yourself." Now you're looking at the Nanette Family, last seen entering the wilds of Festival hall about Christmas time, on safari for a Bison of the native variety, with a bigger spread than any exhibited before.

Taking them in the usual order, we see first uncle Jimmie Nanette, which isn't right at all, because he's only press agent, the lowest form of journalist. He was on the force until a short time ago, writing under the name of Baccus, but then he fell in with the Nanettes, and his hair has turned grey from the strain of putting the plugs in where they'll do the most good, like the little Dutch boy on the dike. Uncle Jimmie, who started at the top, in a comedy part, and who has been demoted down through director and playwright, to his present ignominious position, says merely that next week's show is a winner.

Giving the top row tone, is grandpappy Hugh Nanette, who has come up through the ranks, Anstett of being demoted yearly. (We should footnote than pun). Grandpappy insists it's not a winner he's nurturing, but the very button on Max Reinhardt's cap. In an exclusive interview a few weeks ago (when the press was sparring for time) Hugh admitted his job was tough, but he eats it up, really. Its better than being in any old cast, 'cause you've got a lot of different things to do.

Cousin Lois Here Too

Next is cousin Lois Rudrud Nanette demonstrating to her choruses just how it's done. She should know, because she's been hoofing for years now, around and about. She's been getting bouquets at the publicity appearances, and you'll get a chance to catch her stuff in a specialty during the show.

Recognize the next? Grandmammy Virginia Nanette, of course, product of LCT and WDAY, who rolled to the director's folding-chair via the pig-tail-button-shoes route. Not content with staging her show, Virginia is going to appear in a curtain act with her old pal, Putt. Remember those two cut-ups last year?

The confident looking fellow on the end is littl Orvie Nanette, who is selling the pasteboards for next week's fun. He's sure that lots and lots of these littl tickets are going to be sold before then. He's got lots of ideas about selling them, too. Bye the bye, have you yours? Only four bits for students, you know.

Let's look at the girls next, shall we? They are the Nanette children waiting for the moment when they can step out there on the stage and knock 'em cold. But where are the boys, you ask? A couple are at the left, out of range, and the rest are behind the curtain. The two gals at the rear must have lost theirs though. Notice the books? That's polishing the apple in a subtle manner, believe me! We think this merely a come-on picture, for the chorus will have nice long billowing gowns to dance in.

To the right are some Nanette nieces and nephews, a little self-conscious, but lively. Recognize Jim, Mary Jane, Joyce, and Justin, behind those grins? You'll be seen-Continued on page 4



James Baccus  
Publicity



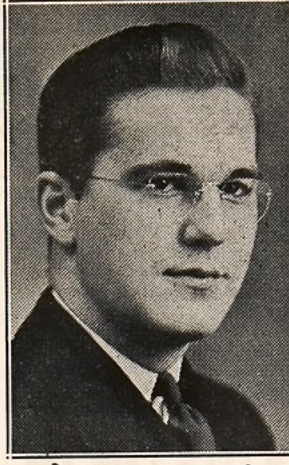
Hugh Anstett  
Student Manager



Lois Rudrud  
Dance Director



Virginia Smith  
Dramatic Director



Orville Sorvick  
Ticket Sales Manager



Martha Wolfe  
Secretary



Kinsey Plummer  
Orchestra Director



Howard Hegbar  
Chief Electrician



Jeanne Verne  
Costume Designer



Ethel Olson  
Director Girls'  
Singing Chorus



Robert Sanders  
Director Boys'  
Singing Chorus



Charlotte Cole  
Accompanist



Frances Probst  
Properties and  
Script Girl



THE NANETTE FAMILY AT HOME



Radio Announcers



Walt Ekeren—Ruth Piper  
Leads



Virginia Smith—Don Putnam  
Comedy Team



James Shigley—Walter Whitver  
Stage Designers

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# STAGE SET FOR ANNUAL SPRING CHARITY BALL

## Novel Lighting Effects Feature Charity Event

250 Couples Expected To Attend Spring Term Formal

Featuring novel lighting effects and a raised platform for the orchestra, the Charity Ball will be staged Friday night in the Field House from 9 to 1 a. m.

Alice Larson, president of Panhellenic, and Charles Waldron will be first in line of march, followed by Lennea Frisk, secretary, and Walter Hinz; and Jane Schulz, treasurer, and Sam Dobervich.

Standing in the receiving line will be President and Mrs. J. H. Shepperd, Dean Pearl Dinan, Mr. and Mrs. A. H. Parrott, and the senior members of the Panhellenic Council with their escorts. Besides the grand march leaders, Katherine Kilbourne and Joey Burgum, Mildred Peterson and Merlen Huson will stand in the receiving line.

Among the honored guests invited are Governor and Mrs. William Langer, President and Mrs. J. H. Shepperd, the deans of the college and their wives, and Dean Beatrice Olson, dean of the women at the University of North Dakota, Col. and Mrs. J. D. Easton, Dr. and Mrs. P. F. Trowbridge, Registrar and Mrs. A. H. Parrott, and Secretary and Mrs. S. W. Hagan.

250 Couples Expected  
Bobbie Griggs' eight-piece band of Des Moines, Iowa, will furnish the music for approximately 250 couples expected to attend. Dancing will begin at 9:00 with the receiving line forming at 9:15 and the grand march scheduled for 9:45.

Chaperons will be Mr. and Mrs. H. O. Werner, Sgt. and Mrs. L. L. Detroit, Mr. and Mrs. O. P. Breland, and Prof. and Mrs. L. R. Steig.

Committees for the ball include Jane Schulz, orchestra; Katherine McEnroe, Eloise Voss, and Katherine Kilbourne, decorations; Lennea

Frisk, publicity; Mildred Peterson, Doris Stinson, and Gwendolyn Stenehjem, tickets; and Ruth Cooley, programs, invitations.

Spectators are to be admitted for 25 cents and a part of the ballroom will be set aside for watching the dancers. The lights will be turned on during the grand march and for one of the dances for the benefit of the spectators.

Girls who have not yet purchased tickets may do so at Dean Dinan's office in Old Main. Programs will be on hand and may be secured by showing your ticket. All girls are to sign the guest list in Dean Dinan's office after obtaining tickets.

White flannels or tuxedos are in order for the ball.

## ATO's Fete On Founders Day

Webb of University Is Main Speaker at Anniversary Banquet

Commemorating the seventy-second anniversary of its founding, seventy actives, pledges, alumni members and special guests of Alpha Tau Omega fraternity attended a Founder's Day banquet Monday evening in the Elks club rooms.

Principal speaker at the banquet was Frank J. Webb, secretary of the alumni board at the University of North Dakota. Two charter members of the local chapter, S. W. Hooper, city editor of the Fargo Forum, and Percy Beals of Fargo, described the history of this chapter. During the program, about 25 alumni were introduced. Giving the address of welcome was Bob Erickson, president. Bernard Majors was toastmaster.

Entertainment was under the direction of John Carlisle and consisted of numbers by the POP trio, Beverly Barnes, Rosemary Lee, and Lois Rudrud with Charlotte Cole, accompanist. The closing number on the program was given by the fraternity chorus under the direction of Paul Hanson.

## Guests At First Charity Ball Danced For Only Half Hour!

By FLORENZ DINWOODIE

For the Eleventh year the men of this campus will be escorted to the Charity ball when it is held in the Field House this Friday.

At the first ball "She" was devastating in a short gown with low waistline—for that was on Jan. 15, 1926. But this week "She" will be the sweet sophisticate in a long flowing gown.

Yes, and the first ball lasted from 8 to 12, but dancing was for a half hour only. The rest of the time was spent in talking of charitable things?

Or maybe that was the year the reception line stretched across Festival? The feature of the evening was the grand march. But the leaders got no publicity. Their time was practically wasted. Wonder if that began this ball-leading craze?

The custom of a reception line has persisted. But heaven forbid that the line should ever extend the length of the Field House.

At the second Charity the Armory (better known to today's collegians as Festival) was gala with its atmosphere of a Japanese garden. Stuffed fish floated from the ceiling—and we could conjecture as to how many were participating. But that was the year with the most elaborate decorations and yet the \$100 was there to be given to the Fargo Community Chest.

Can you imagine! The next few years the Charity was held in the Crystal Ball room. But that was due to its popularity—the ball, not the Crystal—and the complete cooperation given Panhellenic. For everyone was there.

Then came the Field House. And from then till now the Charity has been staged there. Every year Panhellenic has been able to give to the Community Chest and some years even to other philanthropies. And every year the Charity has been the biggest formal of the season.

## Lawrence Tibbett Gets "Bang" Out Of Giving Concert Here

By MARJORIE ARNOLD

"Why, I got more bang out of singing at the agricultural college than I have out of any metropolitan appearance, except my first one." So said Lawrence Tibbett, the opera and movie star, after his concert in Festival Hall, March 24. Mr. Tibbett also spoke very highly of A. G. Arvold, who arranges the lyceum series.

Singing to a capacity crowd, the opera star's songs, gestures, and personality, captivated the most enthusiastic and appreciative audience Tibbett has ever sung before. After a full program, six encores were demanded before the audience would let the singer go.

On the scheduled program the only foreign number was the aria,

Gerard's Monologue, "Nemico della Patria" from Andrea Chener by Umberto Giordano. Rachmaninoff's "In the Silent Night" brought artist and audience in close harmony, and Moussorgsky's dramatic "Death of the Commander" was done superbly.

Tibbett's psychology in singing Wolfe's "De Hallelujah Rhythm" was exhilarating after telling the little episode about the cutting room floor movie process. Of Mr. Tibbett's encores, "Shortenin' Bread," Hutchinson's "Old Mother Hubbard," done after the manner of Handel, "Largo el Factotum" from "The Barber of Seville," Handel's beautiful aria, "Where'er You Walk," and "Glorious Road," the ever favorite and popular "Glorious Road," the final encore, was the number that helped win him a

place in the heart of every person who heard his never-to-be-forgotten concert.

Stewart Wille deserves high commendation for his share in the effectiveness of the concert. Besides doing a masterful piece of work as Mr. Tibbett's accompanist, Mr. Wille further enhanced the evening's entertainment with two piano solos.

## Open Nanette Family Album For Inspection

Continued from page 3  
ing lots of Justin, Monday and Tuesday.

Nanettes Proud of Auntee

Below the chorus you see auntee Beverly and uncle Don. We Nanettes are mighty proud of these two. Uncle Don likes auntee a lot, doesn't he? So do we like auntee. She always fascinated us. Uncle may be rehearsing his curtain-act, for all we know.

Now who's the obstreperous bozz with the pipe giving the ice bucket to the fraills? Oh yes, that's brother Bob Nanette, refusing his sisters another penny of the Nanette fortune, until they take back what they said about his hat. One is Anna Jane, the other Lois.

Notice the next picture, with Man-Mountain Roy taking it and liking it from the trenchant Virginia. Brother Roy doesn't seem to mind the corrections, does he? He knows grandmammy Virginia is only kidding.

Let's got back now and pick out that little row of faces on the left of the page. They're all members of our happy family. On the top is Martha Wolfe, who has done first-rate stenographic work for grandpappy Hughy, and suggested second rate gags for the radio programs when the boys were toiling over their scripts in her office. Below her is Kinsey Plummer, who is going to lead the pit-band next week. He doesn't know it yet, but he will have the whole show on his shoulders, once the curtain goes up. He'll have to telephone directions back to the stage and lighting crew, as well as direct the musical score. But he

spent the winter teaching the second band how to play the "Our Director" and "Billboard" marches, so he should be glad about the change.

Below him is Howard Hegbar, chief electrician, and below that Jeanne Verne, who is directing the making of the dancing costumes. Across the page are Ethel Olson Nanette and brother Bob, who are doing their bits to make the singing choruses sing. Below them you see Charlotte Cole, accompanist, and Fran Probst, script reader. They look happy, about the show, don't they?

On the bottom row, you'll notice the two stage designers, Jim Shigley and Walter (Butch) Whittier, trying to figure how they can bring electrician Hegbar around to their way of thinking. It's just a jumble of exedras, collanades, and cycloramas for the lads these days.

Parent Nanettes Complete Group

Now, who are these two? Oh, they're only papa and mamma Nanette, just the leads. Why put them at the bottom? Because that's where the picture fitted best. Besides they'll be on top next week, with their solos and duets. Walt has been taking the crowds by storm in his publicity appearances.

We're not going to say a word about the next picture. You know them, anyway. But the next might require a bit of explanation. It's a shot smuggled out of Professor Fix-it's Life Laboratory, where the Professor (Stewart, of course) has been solving difficulties for harried humans. Right now, no doubt, the professor is cooking up another tomato-can full of fun for today's program, but this picture shows him and his enterprising assistants dishing out to the defenseless radio public. And that is that. Now all you need do is come out and see them in real life.

"Democracy must unquestionably give educational opportunity to all. But it must then protect itself by rational and courageous methods of selection against the needless exploitation of its generosity by the unfit." Yale University's Pres. James R. Angell asks democracy to be wise.—ACP.

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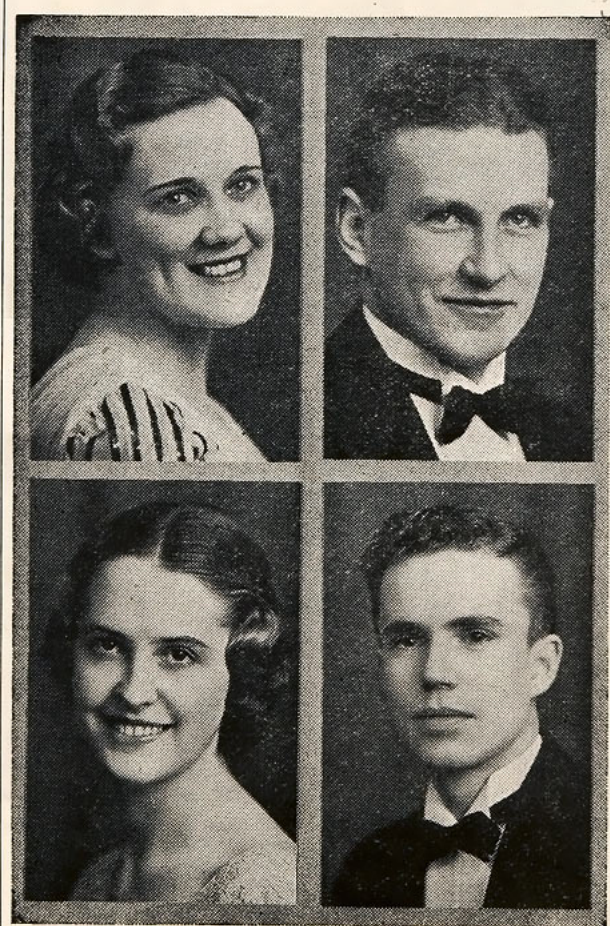
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**SPECTRUM  
SPORT  
SPECULATIONS**

By BUD THORWALDSON

Looks like the freshmen will receive the lion's share of the interest in track this spring, what with a varsity squad seriously weakened by graduation and an unusual number of prep school stars reporting. Sam Westgate, North Central javelin record holder, Beryl Newman, discus thrower and 440 man, and Neville Reiners who heaved both the plate and the shot were mainstays in the weight department of the squad last year. On top of that, the discouragingly small number of promising candidates is likely to cause a lot of headaches for Johnny Smith in the next two months.

Lloyd (Hannaford Speedster) Troseth, Ted Whalen, Bernie Bermann, and Emil Mattson are the reasons for the emphasis placed on the freshman squad. Both Bermann and Mattson are 440 experts, Mattson having held the state title for the past two years. Jimmy Maxwell from Grafton is probably the most promising freshman in weights.

Spring football should be in full swing within the next week or two. There's an opening for some of you freshmen to get out and work for your numerals.

For the first time in eight years, Bob Saunders and Casey Finnegan of the U basketball squad will play on the same team instead of being close rivals. Saunders played for Mandan and Finnegan for Bismarck when they were in high school, then the rivalry was continued into college. Now both play in the state All-Star team which is scheduled to meet the Harlem Globe Trotters tonight.

On the 6th and 7th of May future NDAC students will be on the campus for the May Festival. Those who have resisted the temptation of a trip home over the long weekend say it's usually worth staying for.

**Alumnus Extends  
Work To Florida**

Dr. Geo. P. Grout, NDAC alumnus and prominent among livestock breeders throughout the United States, has extended his operations to Pensacola, Florida, according to word received here. Dr. Grout earned his Master's degree at this institution, and has done graduate work and teaching at the University of Minnesota and Texas A & M.

Freshmen at the University of Michigan have been granted the permission to live in fraternity houses during the second semester.

**ALL STARS MEET TROTTERS TONIGHT**

**Charity Game  
To Feature 3  
AC Luminaries**

Contest To Decide Present  
Globe Trotter-All Star  
Series

The Field House will be the scene of another great basketball classic tonight when the Harlem Globe Trotters, composed of the greatest stars in the colored basketball world, oppose the North Dakota All-Stars in the fifth annual charity game. The event is sponsored by the Fargo Cosmopolitan club for the benefit of the Good Samaritan Institute for Crippled Children, entire proceeds going for this purpose.

Although the Globe Trotters have done no better than gain an even break in their series here, winning two out of four, the contests have lacked interest because the Trotters have not been extended a great deal. The All-Stars, a galaxy of North Central Conference stars will furnish opposition expected to make the colored team forget their trickery and play straight basketball.

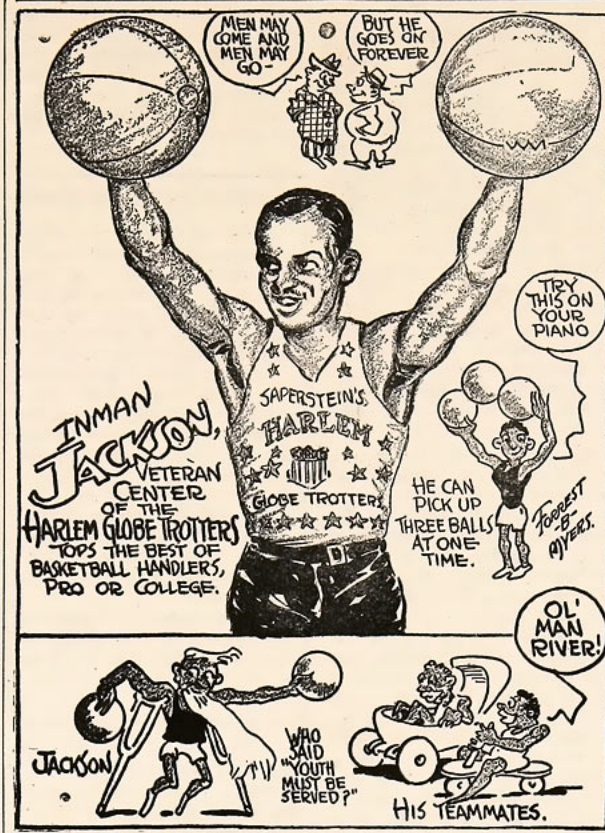
On the All-Star lineup are Emmett Birk and Casey Finnegan, forwards from the University of North Dakota; Russ Anderson center, and Bob Saunders and Acey Olson, guards from the AC. The first four mentioned were members of the mythical 1937 North Central Conference Team, Olson being an all-conference guard in two previous years.

**Jackson Jumps Center**

Inman Jackson, remembered for his performance here last year, will again be pivot man for the Trotters. Other veteran performers and two new players complete the Harlem squad, which Coach A. M. Saperstein declares is the best he has had during his ten years of professional basketball. During that period the Trotters have played 1,274 games, winning 1,166 and losing 108, a winning percentage of .915.

Added attractions on the program here will be the Gold Star Band under the direction of Dr. C. S. Putnam; a group of tumblers from the downtown YMCA, and Bunny Leavitt, who will demonstrate the skill which has earned for him the title of the world's champion free thrower.

A near capacity crowd is expected for the classic, with many tickets being sold in surrounding towns. No seats will be reserved and preparations have been made to handle a crowd of three thousand people.



**AC Faculty Place  
Fourth In Y Meet**

In the first annual invitation volleyball tournament sponsored by the Fargo YMCA on March 20, the NDAC Faculty Club gained fourth place. They defeated the Moorhead Business men and the Fargo School Teachers, and were in turn defeated by the Fargo Y Nooners and the Fargo Y Evening Volleyers.

The first three places of the tournament were won by the Fargo Y Nooners, Minneapolis Y, and the Fargo Y Evenings.

The personnel of the NDAC Faculty Club follows: M. E. Smith, C. E. Kaslow, E. W. Pettee, M. E. High, H. E. Wirth, H. M. Hoffman, A. G. Hill, and G. N. Lawritson.

In the inter-city basketball tournament the Theta Chi and Alpha Tau Omega fraternities were entered.

If you can wiggle your ears you have a little of the ape-man in you, says Prof. H. R. Hunt of the zoology department at Michigan State College. Pre-historic man had to wiggle his ears to sharpen his sense of hearing. Muscles employed in this action are a definite inheritance from him.

**WANTED: 1000 Feet**

To Truck at the Junior-Senior Prom, April 30, Physical Ed Building. Jack Russell and his Band.

**Rifle Team Wins  
Fifth In Area**

Team Commences Firing For  
National Intercollegiate  
Match

Competing against 18 other colleges the Bison sharpshooters took fifth place in the 7th Corps Area intercollegiate match, with a score of 7,535 out of a possible 8,000.

The University of Minnesota team won first place with a score of 7,659. Other schools placing high were Iowa University, second with 7,631; Kansas State third, with 7,608, and Iowa State fourth, with 7,567.

Firing for the National Intercollegiate match, which the A. C. won last year, began March 23rd, and will continue till April 12.

Composing the present team are Captain John Friese, Frank Sorenson, David Askegaard, Conway Christianson, David Ebletoft, Howard Isaak, William Vogel, Dale Hellickson, Lyle Benson, Merlen Huson, Gaylord Hild, Raymond Wee, John Schoessow, Laurence Douglass, and James Hanson. Coaching the team is Captain A. J. Tagliabue.

So far this season 40 postal matches have been fired, the A. C. team winning 36 of them. The team lost to the University of Missouri, University of Maryland, Kansas State, and Culver Military Academy.

**AC Debaters Begin  
New Spring Series**

Starting the spring series on a new debate question, members of the squad will hold a no-decision debate before the Townsend No. 9 club in the Roosevelt school next Friday evening at 8:00.

Arwin Hoge and Dick Hoag will uphold the affirmative side of the consumer's cooperative question while George Sorlie and Tom Ray take the negative side. The same question will be used in a series of practice debates to be started soon with Concordia.

**Charity Ball**

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## Campus Greek Groups Elect

Alpha Gams, Theta Chi Pick Catherine Brandes, D. Hogoboom

Two campus Greek organizations elected officers during the week.

Alpha Gamma Deltas chose Catherine Brandes as president at their annual election Monday evening. Other officers are: first vice president, Emma Mae Britton; second vice president, Evelyn Larson; secretary, Opal Fiske; corresponding secretary, Esther Frenberg; treasurer, Marjorie Lincoln; social chairman, Marilyn Butterwick; librarian, Elaine Schurr; and house chairman, Carol Burhman.

Installation will be held next Monday, with Ruth Cooley, retiring president, in charge.

Dale Hogoboom of Fargo was re-elected president of Theta Chi Fraternity at a meeting held Monday night. Other officers are James Elwin, vice president; Sigurd Johnson, secretary; Dan Peterson, marshal; Carl Rorvig, first guard; Howard Fraser, second guard; Wallace Bjornson, chaplain; Robert Fredrikson, librarian, and Charles Nesbit, historian.

Installation will be held on Founder's Day, April 10, in conjunction with a captains banquet to honor football captain Emil May and Forrest Stevens, and basketball captain Carl Rorvig. Members of the athletic department will speak as well as prominent Alumni in Fargo and Moorhead.

"One may sympathize with struggling youth," says Pres. Ray Lyman Wilbur of Stanford University in urging higher medical school standards, "but one should sympathize more with future patients."—ACP.

"You may want to improve your mind by reading the paper, but I object to your accomplishing that worthy purpose in the middle of my lecture." New York University's Prof. Olinger protests mildly against printed competition.—ACP.

NEW PHI MU HEAD



Doris Stinson, sophomore in pharmacy, was recently elected president of Phi Mu.

## A Prologue To Tibbett's Concert

Those to be commended are:

Alice Piers for her green Bolero jacket and her yellow sweater.

Four Kappa Lassies for their tenacity for bridge.

Anna Jane Black for her interest in everything but the book she was reading. (Green Light).

Virginia Smith's complete devotion to Kent Helland.

The obvious embarrassment of a sweet young thing on the stage.

Ray Whitver for his well groomed appearance.

Arvold for his obvious retirement for last minute solitude.

Lennea Frisk for her amusing interest in Walter Hinz.

Julianne Reynolds for her beautiful red dress with the metal top.

Reserve seat patrons that came at 6:45 and read The Fargo Forum cover to cover.

And the entire assembly for their patient waiting for the time of the concert.

—Contributed.

## 'No, No, Nanette' Scheduled Soon

(Continued from Page One)

also appear in tap work. Virginia Smith and Don Putnam will appear in a special curtain-act.

Supporting the cast are the dancing and singing choruses, coached by Bob Sanders and Ethel Olson. Those in the girls' group are: Margaret Calhoun, Sarah Eaton, Mary Jane Johnson, Jean Kreiser, Patricia Oram, Norma Byram, Vivika Thorson, Lucille McCarthy, Joan Hughes, Carol Benson, Caroline Brown, Charlotte Olson, Hollace Beall, Ruth McCabe, and Joyce Ogilvie. Those in the men's group: de Laurence Nelson, Joe Ellis, Justin Brainerd, Ray Dahm, Maurice Strand, Carl White, James Mahoney and Adrian McDunn.

The making of dancing costumes for the girls is in charge of five: Jeanne Verne, Jane Willson, Eloise Voss, Marjorie Patterson, and Geraldine Acker. Men's costumes are being furnished by Alex Stern, while the feminine attire is being selected from the spring stock of the Store Without a Name.

Program Being Printed

The sets, utilizing drapes, modernistic furniture from Luger's, and special lighting effects, have been fully prepared, under the direction of James Shigley and Walter Whitver, working with electrician Howard Hegbar, assisted by Kenneth Archer. An elaborate twenty page program replete with pictures, is now being printed. Anstett was assisted by Martin Wolfe and John Pollock in its preparation. Winner of the advertising poster-design contest was Sally Burger.

Musical accompaniment for the songs and dances will be furnished by a student orchestra of twenty pieces, directed by Kinsey Plummer, who is being assisted by Charles Evers and Montel VanderHorck. Additional music for this larger-than-usual group was scored by Doctor Putnam of the faculty advisory committee. The personnel of the band is as follows: violins, Wendell Slabaugh, Bob Gwyther, Lorraine Weir, Ann Bolley, Ann

Horton; clarinets, Max Thall, Bill Arnold; flute, Hazel Hewitt; oboe, Art Smith; bassoon, Oliver Rowe; horns, Charles Evers, Ralph Dahl; trumpets, Montel VanderHorck, Bob Itrich; trombone, Joe Waller; cellos, Ella Shalit, Julia Reynolds; bass, Mona Davis; piano, Charlotte Cole. Dayton Jones will have charge of make-up, while Blue Key members will usher.

## BREVITIES TICKET SALESMEN

Following is a list of students representing their fraternities in the Bison Brevities ticket sales contest. A gold loving cup goes to the fraternity selling the most tickets. Sigma Phi Delta, Harold Spitzer ATO, DeLaurence Nelson; SAE, James Taylor; Sigma Chi, Robert Knauer; Alpha Gamma Rho, Joe Schultz; Kappa Psi, Rudolph Hoff; Theta Chi, Al Murfin; special, Orvin Solberg and Allen Fisk.

Girls selling tickets are Hazel Perry, Madeline Powers, Evelyn McNamara, Grace Stewart, Helen Edmonds, Marian Shigley, Catherine Brandes, Ann Bolley and Doris Johnson.

All organization representatives are asked to report to the Brevities office before 6 p. m. Friday so that contest results may be determined.

Fru can't even stop University of Minnesota students from wooling. Men in the isolation ward sent the girls across the hall ice cream cones in appreciative acknowledgement of a set of paper dolls.

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A quick witted student in the bacteriology laboratory at the University of Minnesota found a swift solution for an unexpected fire. When a student's hair caught on fire, he put out the flame by slamming a book on the fellow's head.

Professor E. H. Jones has returned to his home after being confined in a local hospital for the past week. Mr. Jones is acting head of the department of education.

## INSTRUCTIONS

Park Avenue: If you want to keep your girl—Be at the Dug-out with \$1.50. Give it to tall, dark man. He will hand you ticket to Junior Prom. Your girl will return.—B. A. B.

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