

THE SPECTRUM

North Dakota Rivals Begin Classic Tonight

Student Show Performances Begin Monday

75 Students Participate In Rendition; Akeley, Baccus Production Chiefs

Climaxing three and one-half months preparation on the part of nearly 75 NDSC students, the eighth edition of the Bison Brevities, "Be Yourself," an all-college musical mystery show, sponsored by Blue Key, will demonstrate to the public on next Monday and Tuesday evenings, Feb. 24 and 25, in Festival hall, the results of hard work and practice. A special matinee for junior high and high school students is scheduled for Monday afternoon at 4:00.

Production Different

This year's production differs from that of previous years in that it combines comedy, musical and dancing themes with a melodramatic mystery story. It was written by James Baccus with the intention of striking a medium between purely farce and true dramatic spirit. Variety is offered as the show swings from romance to murder, punctuated by hilarious episodes.

The show opens in Blue Mountain Inn, a rambling New England Mansion converted into a summer resort, located in southern Vermont, several hours from New York City. To the Inn come members of the Manhattan Movie Studios, on location, searching for filmable scenery and unusual sets on which to shoot short features and musicals. In the party are Macintosh Arthur, played by George Putz; his partner, G. D. Heck, played by Mike Kneeland; Betty, Russell Stevens (actors) played by Ruth Piper and Dwight Hunkins, respectively; Prudence Tucker (script girl) played by Jane Chaney; Ah (Continued on Page Three)

Light Vote Cast In Constitution Poll

Despite an exceedingly small turnout for voting, NDSC students indicated a general approval of the revised constitution of the student commission at the polls in Old Main on Tuesday. The small total of 36 votes was cast and better than two-thirds majority was recorded for every article.

In accordance with the rules of the constitution the polls were in charge of A. H. Parrott, registrar, assisted by Ray Cruden, commissioner of elections.

The constitution had been revised and brought up to date mainly to give the student commission powers to meet various situations as they arise.

The vote by articles was as follows: Article I, 32 for and 4 against. Article II, 35 for and 1 against. Article III, 26 for and 10 against. Article IV, 34 for and 1 against. Article V, 35 for and 2 against.

Faculty Members Contacted In Survey Highly Indorse Abolishment Of Fraternity 'Hell Week' Practices

Faculty members contacted by the Spectrum this week highly indorse the abolishment of "Hell Week" by college fraternal groups. The survey was conducted as a result of action taken by Theta Chi fraternity in substituting a constructive program for the conventional hazing method.

The Spectrum became instigator of this survey after favorable comment by numerous faculty personalities indicated that the action taken by Theta Chi was in keeping with a national tendency toward abolishment of the age-worn system.

This week the first of these statements drawn from several instructors and professors on the campus who have recently graduated from other schools, and reactions of older faculty members appear. Opinions were expressed by the following members of the faculty:

James Gannaway, Montana State alumnus—"While attending a national student convention as a delegate from Montana State I gained the impression that Hell Week in

most national fraternities is being displaced by a constructive program. Physical abuse is being done away with."

Prof. E. H. Jones—"I think the abolishment of Hell Week is a big step in advance in fraternity life."

Dr. W. C. Hunter—"Hell Week as it is currently practiced in a great many fraternity chapters, it seems to me, is a survival of an earlier day when physical force was the customary method of discipline in educational institutions. Today thoughtful college men rightly reject practices which are beneath their ideals and practices in other phases of life. All the national fraternity leaders have condemned such expressions of vulgarity and immaturity."

Thomas F. Dunn—"It should not be too much to expect from college students some superiority of procedure in cementing those ties which they themselves loudly herald as the most enduring and valuable products of their school years. And yet when I see the students on their knees on downtown corners washing the side-

walks with tooth brushes, or dressed in tattered rags and hideous war-paint soliciting dimes from passers-by, or bending over merely to receive a swat from their big fraternity brother, I despair. My reactions are two-fold. The first is that the men who devised this asinine torture are decidedly lacking in a sense of humor. The second is that the pledge has very little of the sense of dignity of the human body and not enough spunk to resist what may well be injurious and is certainly silly. Hence it is possible that the man with the paddle may be operating on that part of his anatomy that is most immediately susceptible of instruction. I need not expiate on the probability that these tactics create sufficient ill-will to defeat the first purpose of the fraternity. It is, therefore, I think, a mark of progress that fraternities abolish Hell Week."

W. O. Brown, Texas—"As a part of the game it is all right, but when it goes out of bounds it ought to stop."

Muench NDSC Convo Speaker

The Most Reverend Aloisius J. Muench, Catholic Bishop of Fargo, will address the NDSC student body Wednesday at 9:40 a.m., in the eighth annual convocation sponsored by the Newman club. "Spiritual Values and Social Reconstruction" will be the subject of his talk.

Rev. Muench will review briefly the economic and social situation in the country at the present time and will point out certain spiritual factors that may aid in solving present-day problems.

Previous to his entering the theological field, Rev. Muench served on a committee which revised the constitution of the International Conference for Labor Legislation at Geneva, Switzerland. He received his master of arts degree in economics from the University of Wisconsin and his doctor of laws degree from the University of Fribourg in Switzerland.

OXFORD CLUB TO MEET

The John Robinson club of the Plymouth Congregational church will be the guest of the Oxford club of the Methodist church at the regular meeting on Sunday, from 5 to 7:30 P. M. Mrs. Mohrbacher, of Kansas City, national music director of the Y. W. C. A. will lead a program of community singing and a discussion of "Music in Worship."

Pep Rally Kindles Spirit For Games

To kindle the Bison fighting spirit to a fever heat for the Sioux basketball series was the purpose of the pep rally held in Festival hall this forenoon.

Leading the Bison partisans in yells and songs was Doc Putnam and his Gold Star band.

Group To Attend Tri-State Meet

Business and professional girls of the city YWCA are being hostesses to a tri-state mid-winter conference Saturday and Sunday, Feb. 22-23.

Representatives from the college YWCA have been invited to attend the meetings starting with a mixer Saturday evening at the Waldorf hotel, followed by a banquet, and later a Washington birthday dance and party. A Sunday worship, dinner, and a program and tea in the Little Country theater and log cabin, completes the conference.

"Live and Help Live" is the conference theme which offers much interest and inspiration to anyone interested in world affairs.

Anyone who wishes to register may do so at the city YWCA headquarters, 115 Roberts St. YWCA members are interested in world affairs.

ALPHA ZETA INITIATES

Alpha Zeta, honorary agriculture fraternity, initiated five men into the chapter, Sunday evening, Feb. 16. Those initiated were: Pat Mach, Minto; Alvin Johnson, Warren, Minn.; Ralph Bullock, Pleasant Lake; Harold Halcrow, Bowsmont; and Raymond Quinnild, Christine.

Trudi Schoop Draws Applause

Trudi Schoop, assisted by twenty ballet dancers, presented "Want Ads" and "Fridolin" last night in Festival hall, to an enthusiastic crowd. The comic ballet was the fourth in this year's Silver Jubilee Lyceum series.

The program was divided into two parts. "Want Ads" described the reactions of various people to that common newspaper feature. This scene opened upon a group with their noses buried in newspapers. As the story was unfolded, the little published human stories behind want ads were revealed.

"Fridolin" depicted the story of a sheltered young man whose marriage, proved to be an unfortunate one. In despair and bewilderment, Fridolin fell victim to the wiles of an "artiste". More unhappy than before, he finally fled disillusioned back to the freedom and happiness he had formerly known.

Throughout the program, there ran a ridicule of the petty foibles of the common people. This ridicule was in the form of satire, and was not maliciously presented. Simple drapes sufficed as scenery, while two aptly played pianoes furnished the musical accompaniment.

Edward Corinn, a graduate of the NDSC civil engineering department, has been transferred to Mandan as district engineer for the WPA of that city.

The all-college dance to be held tonight after the basketball game will cost 50c per couple. Registration cards will be required of both University and State college students in order to gain admittance.

Stake League Leadership In Coming Games

Two Games in Fargo This Weekend; Two Contests at Grand Forks Next Week

By WALTER McGRATH

With the North Central conference crown resting on the outcome of the series, the North Dakota State Bison and the Sioux from North Dakota University renew their ancient rivalry tonight at 8 p.m. in the physical education building in the first contest of their annual four-game tussle.

Teams Undeclared

Both teams have gone through their loop schedule unscathed, with nine wins and no losses credited to them. Two games are set for Fargo, the second to be played Saturday night, while the remaining duo will be staged at Grand Forks the following weekend. Each one of these tussles counts on the conference record and it will be necessary for one team to cop three of them to cinch the championship.

According to comparative scores, the Sioux will be the favorites, but Bison fans point to the upset of two years ago when the unbeatable "wonder team" from Grand Forks was slated to whitewash the Herd underdogs only to have the fighting basketeers from Fargo step out and win two games. Both teams are well supplied with high scorers, with the Letich-coached aggregation boasting such trick shot artists as Emmet Birk and Bob Finnegan, while Coach Bob Lowe has lanky Russ Anderson, Capt. Pretz Reiners, and Wendell Kieley, newcomer to the first string ranks but one of the finest shots in the loop. Guards on both teams will be given an opportunity to show if (Continued on Page Six)

Senior Staff Party Honors 'U' Tonight

Senior Staff will present its winter term party tonight in Festival hall following the Bison-Sioux game. Departing from the usual procedure as regards parties sponsored by Senior Staff, this dance will be an invitational affair with the boys doing the asking instead of the girls. Hours will be from 9 to 12 p.m.

Furnishing the music will be Jimmie Baccus and his orchestra. The feature of the evening will be a balloon dance and numbers by Don Putnam and Fern O'Daniels, tap dance duo, and the girls' trio of the Bison Brevities. Only students from the two schools will be admitted and they must present registration cards at the door. This is being done in order to exclude those not connected with the two schools. Admission price will be fifty cents.

Chaperons will be Mr. and Mrs. R. W. Warner and Mr. and Mrs. H. M. Fitch. Those in charge are Jane Bristol, Ellen Blair, Mary Clemens, and Cathryn Ray.

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Jack Mills Orchestra

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Fargo's Better Ballrooms

The AVALON
Lem Hawkins and His Hillbillies

SPECTRUM

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NDSC Students Do Not Deserve Student Government

Believe it or not, last Tuesday was the day set aside by the Student Commission for voting by the student body on the newly revised constitution. Believe it or not, 36 votes were cast. Proof of this may be had from any of the 12 individuals who were waiting in Old Main last Tuesday to count the expected pile of ballots. There are approximately 1400 students in this school and the number that happened to wander into Old Main last Tuesday constitutes about 2.5 per cent of the student body.

Two and one-half per cent of the student body are interested enough to vote on how they wish to be governed! Thirty-six out of 1400 care about the form of student government they will be governed by! And this percentage is quite indicative of the amount of interest NDSC students take in campus affairs.

Two and one-half per cent vote on the constitution and 50 per cent stand around and gripe when they discover something about the present system of student government which they do not like.

Welcome Sioux. Welcome Spirited Rivalry.

This week-end the Bison-Sioux series has the limelight. This is the peak of the winter sports season and justly so, for no matter what the past performance of both teams may have been the Bison-Sioux games are always hard fought and the outcome generally unpredictable.

Neither team has suffered a conference defeat this year and though the odds are slightly in favor of the Sioux no one is by any means sure of the outcome.

Though the rivalry will be great and the discussions of the merits of the two teams quite fervid at times, yet after it is all over the Sioux and the Bison will have gained a higher respect for each other. Win or lose, the Bison welcome the Sioux in the hope that this series will be as hotly contested as former ones.

Not even Phi Beta Kappa headquarters knows the official grip of that organization.

A Birmingham Southern professor recently sent the translation of a long and difficult Arabic work to his New York editor. A few days later he got a request to do it over. The publisher had lost the original.

Members of the Teachers' Union at Columbia have petitioned Congress to support the Nye munitions investigation.

The American Liberty League claims a membership of 200 among Rutgers students.

BISON BRIEFS

It will be worth the price of admission to see John Howard, U bandmaster, walk across the floor under the rapture of hip, hip, hip, hip, hip, and finally stumble as only he can do (and as always he does it) to break the rhythm of the entire crowd. That is one of his old tricks and a highlight of the evening (his evening). Just before this escapade you will hear the famous yell . . . BEAT THE U . . . IT CAN'T BE DONE . . . THE HELL IT CAN'T . . . THE HELL IT CAN . . . and so on ad infinitum until both bands stop the fun.

It will be a pleasure to meet old friends from the upstate finishing school . . . playground of Grand Forks kiddies . . . end of the Fargo sewer system . . . and colony of many broken hearts and fraternity houses . . . we all know a few squaws and bucks from the Sioux camp (there are some affiliations which we refuse to recognize) just to get even for what we will have to suffer up there next week we ought to require that all University students take their seats in the field house at six-thirty and wait for the game—we hate to think of the rush that will result when the upstate kids find themselves within the walls of such an immense gymnasium as ours—they spent their wad on a football stadium. We haven't heard much about that since the boys from our own "stockyards annex" showed them how football is really played in the North Central Conference.

This is the sentiment of rivals at games here but when everything is over we will remember that we are delegates from the same towns, high school pals, all working for the same purpose—more fun for the spectator—better athletic teams for North Dakota—if that is the prevailing motive we can say that our efforts are all for the best. Our connections are more intimate than we might realize. Neither school is superior to the other, both have their weaknesses and although neither of us will admit it, we are friends—the best sort of friends—friends made by joint competition in the various fields of college life. We lend our voices and fists if necessary this week-end, but after each game we lend our hand in the deepest devotion to our most respected rivals.

I wonder what Alfred Gilmeiden Arvold will have to say this week when Robert Allen Lowe grabs the spotlight for the annual U series. Herbert Joseph McChrystal and Omar Orlando Churchill, field house standbys, will labor under the strains of Clarence Simeon Putnam and his Gold Star band. In the bleachers will undoubtedly be such personalities as Arthur DeWitt Whedon, Fred Clinton Householder, Paul Erett Zerby, Matilda Bea Thompson, Christian Edward Kaslow, Horatio May Fitch, George Percival Goodearl, William Columbus Hunter, Benjamin Valentine (a week old) McCaul, William Oscar (second drummer) Heldt, Warren Norwood Keck, and Robert Brooks Ennis.

Conditions are normal in every respect—more wind from West—a steady flow to Moorhead—Front street may be flooded—the Sioux are a 10 to 8 bet to lay Lowe—and will the Sioux have red faces—the bucks and squaws will all be squalers—Sports Scribe McGrath will invite Bob Kunkel to the press box and say before he leaves that he will cover the U games at the Forks if a couple of passes can be secured.

By the time you get this paper you will perhaps have had about four hours of riotous rallying. If you haven't, we will wonder what has become of the school spirit and if you do the faculty will wonder. After all you outnumber the faculty about 40 to 1, so why worry—exams are two weeks off.

A bigger and better barn dance is in store this year as the brawl has been transferred to the field house and Lem Hawkins and his Hill Billies will supply that bit of rhythm necessary for the atmosphere intended. Last year it was one of the feature parties of the year and already is the talk of many social standbys—the date has been set for the first part of April.

"Of course, I don't intend to refuse the money when it comes, but I don't think I'm really entitled to it." Prof. Donald Gates of St. Thomas college offers original comment on the bonus payment.

"The compulsory loyalty oath for teachers is a symptom of 'national nervousness.'" Dr. Henry M. Wriston, president of the Association of American colleges, fondles the nation's pulse.

Theater Reviews

James Cagney and Margaret Lindsay are starred in "Frisco Kid" at the Fargo theatre today and tomorrow. Errol Flynn plays in "Captain Blood" the following three days. He is supported by Olivia deHavilland and Lionel Atwell. Eugene O'Neill's "Ah Wilderness", starring Wallace Beery, shows next Wednesday, Thursday, and Friday. Eric Linden and Lionel Barrymore are also featured.

"Let'em Have It" with Virginia Bruce, Richard Arlen, and Bruce Cabot is showing at the Roxy theatre today and tomorrow. Ann Southern and Jack Haley star in "Friend" Sunday and Monday. "Wedding Night" with Anna Sten and Gary Cooper plays the following three days.

Lionel Barrymore, Chester Morris, and Jean Arthur co-star in "Public Hero Number 1" showing at the State theatre today and tomorrow. Mae West plays in "Goin' to Town" at the same theatre Sunday, Monday, and Tuesday. "Ruggles of Red Gap" with Charles Laughton, Mary Boland, and Charles Ruggles returns to the State next Wednesday and Thursday.

Winifred Shaw plays in "Broadway Hostess" at the theatre Sunday and Monday. Frank Morgan is cast in "The Perfect Gentleman" to be on the screen Tuesday and Wednesday. "The Murder of Dr. Harrigan" with Mary Astor and Ricard Cortez is scheduled for next Thursday, Friday, and Saturday.

CLUB HOLDS INITIATION

The Pharmacy club will hold an initiation for 10 new members next Wednesday.

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Movie Calendar

WEEK STARTING FEB. 23

FARGO Theatre

SUN., MON., TUES., FEB. 23-24-25
 Errol Flynn—Lionel Atwill
 Olivia DeHavilland
 in "Captain Blood"

WED., THURS., FRI., Feb. 26-27-28
 (ON OUR STAGE)
 Musical Revue
 "Let's Have A Party"
 (ON OUR SCREEN)

Ann Harding, Herbert Marshall
 in "The Lady Consents"

GRAND Theatre

SUN., MON., FEB. 25-26
 Genevieve Tobin—Lyle Talbot
 in "Broadway Hostess"

TUES., WED., FEB., 25-26
 Heather Angel, Frank Morgan
 in "The Perfect Gentleman"

THURS., FRI., SAT., FEB. 27-28-29
 Ricardo Cortez, Mary Astor
 in "The Murder of Dr. Harrigan"

STATE Theatre

SUN., MON., TUES., Feb. 23-24-25
 MAE WEST
 in "Goin To Town"

WED., THURS., FEB., 26-27
 Chas. Laughton, Chas. Ruggles
 in "Ruggles Of Red Gap"
 with Mary Boland and Roland Young.

FRI., SAT., FEB., 28-29
 George Raft, Grace Bradley
 Ben Bernie
 in "Stolen Harmony"

MOORHEAD Theatre

SUN., MON., FEB. 23-24
 Loretta Young, Charles Boyer
 in "Shanghai"

TUES., WED., FEB., 25-26
 Arline Judge, Kent Taylor
 in "College Scandal"

THURSDAY, FEB. 27
 Warren William, Claire Dodd
 in "The Case Of The Lucky Legs"

FRI., SAT., FEB., 28-29
 Edmund Lowe, Claire Trevor
 in "Black Sheep"

Viking Cafe

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Golden Maid

Stage Ready For Bison Brevities

(Continued from Page One)

Kum, the camera man, played by Robert Pryor; and the ten members of the studio dancing chorus. Already residing at the Inn are the Webbs, played by Laverne Gilbertson and Joey Burgum, their angelic son (alias Don Putnam), and their daughter, Mary, played by Fern O'Daniels. From there on you will be kept on your toes as the story progresses rapidly from comedy to murder, with romantic interest added upon the arrival of Gilbert Barnes, played by Gordon Brandes, traveling representative for the Sheery-Fairy Hosiery company.

The musical score of the show is composed of seven numbers written entirely by students of NDSC. The theme number, "Be Yourself," was written by James Baccus and Robert Hagan, and will be featured by Jane Chaney. "No Words" was also written by James Baccus and Robert Hagan, and will be featured by Frances Tourtlotte between the scenes of the first act. "I Want to Be a Movie Star," written by James Baccus, will be used as a dance number. The comedy song, "Rhythm and Swing," was done completely by Don Putnam and will be featured by him and Virginia Smith. Eddie Besselievre wrote the music to the waltz, "My Heart Is Yours," with Baccus doing the lyrics. Baccus also contributed both the lyrics and music for "I'm Getting Nowhere." And last, is the tune, "You're So Charming," by Baccus and Don Putnam.

A study of what the first act has to offer in the line of singing reveals an abundance of material. Jane Chaney will sing "Be Yourself" with the boys quartet, which is composed of Wayne Krogfoss, Walt Ekeren, Robert Will, and Roy Hall. Frances Tourtlotte will sing "No Words" and the girls' trio, composed of Ruth Piper, Dorothy Hawkinson, and Genevieve Hawkinson will warble "I'm Getting Nowhere." Act I also gives us Gordon Brandes singing "You're So Charming" and Leon Huer and the Villagers (made up of the male chorus) singing "Be Yourself." The men's singing chorus under the direction of Ernest Van Vlis-singen is composed of Ralph Bullock, Rex Carr, Conway Christianson, Fred Elliot, Harold Halcrow, Chester Heldman, William Jamison, Robert Nichols, Edwin Olson, Kermit Osman, Clark Packard, Edward Schmidt, Oliver Uthus, Douglas Wilson, Arland Weeks, and Robert Whempner.

In the second act Donald Putnam and Virginia Smith do the comedy number, "Rhythm and Swing," which should have the audience falling off their seats. Gordon Brandes, Ruth Piper, and the chorus will sing "You're So Charming."

The dance routines are woven neatly into the show and feature several new ideas worked out by Beverly Snyder. A set balcony, the width of the stage, and stairs will be used by the dancers for part of their routine in the waltz, "My Heart Is Yours," sung by Ruth Piper. There will also be individual dances by Josephine Swenson, Tom Culbertson, Margaret Moffitt, and Fern O'Daniels. Don Putnam and Fern O'Daniels have worked out a comedy dance together. There will also be numbers by the girls' dancing chorus composed of Mona Jean Davis, June Sandstead, Jane Wilson, Alice Piers, Marjorie Simmons, Claire Putz, Catherine Simonson, June Low, Marjorie Kreiser, and Frances Scott.

Now to turn to the ones who are responsible for the show, the production staff. The general manager of the show is William Akeley. James Baccus is the director; Beverly Snyder, musical director; William Walsh, music arranger; John Hafstrom, assistant music arranger; Hugh Anstett, advertising manager; Lawrence Pyle, assistant advertising manager; Ben Cave, stage designer; Beatrice Rosatti, costume designer; Jane Shultz, seamstress; Paul Boleyn, ticket sales manager; Lennea Frisk, secretary; Paul Plann, electrician; Paul Hanson, carpenter; and Robert Hagan, accompanist.—R. T.



GORDON BRANDES



VIRGINIA SMITH



JOEY BURGUM



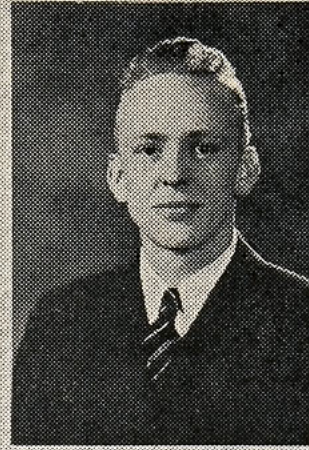
JANE CHANEY



ORVILLE SORVICK



BEVERLY SNYDER
• DANCING •



• JAMES BACCUS • DIRECTOR
• BILL AKELEY • MANAGER



RUTH PIPER



DON PUTNAM



LAVERNE GILBERTSON



GEORGE PUTZ



FRANCES TOURTLLOTTE



PAUL BOLEYN
• TICKET SALES •

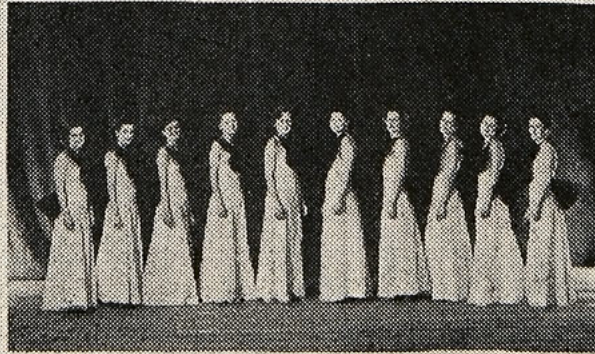


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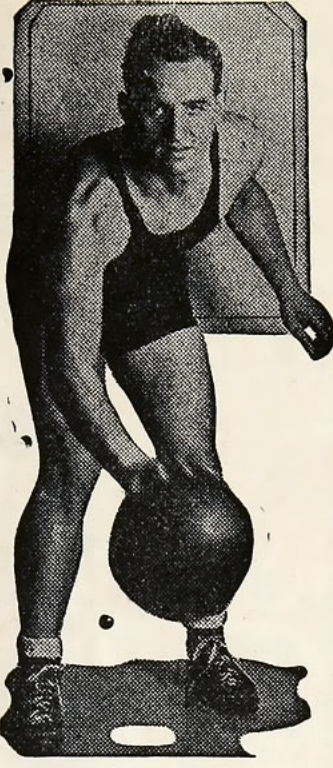
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On Bison Beat The Sioux!



Reiners, captain.

SPECTRUM SPORT SPECULATIONS

Captain Pretz Reiners has developed into one of the fastest and best shots in the loop and if you don't believe it look up his scoring record or ask some of the boys on the other teams who have attempted to guard him. Shifted from his regular guard post of last season, Reiners has come through with some of the finest basketball exhibits of the year. Always noted for his aggressive type of play, Pretz has combined with this, smooth ball handling and sparkling speed. If you still don't believe this part about quickness of Reiners just drop in some afternoon to the gym and watch Reiners give flashy Carl Rorvig, considered to be the ultimate in speed, a few tense moments when he breaks around him.

Wendell Kielty has received the chance he's been waiting for! With only a probability that Bernard will be available at all. Kielty gets the first call on the forward line along with Reiners and Anderson. Kielty is the same kind of player as are Finnegan and Birk, that is he comes through with the most surprising one-handed shots at crucial moments.

One of the most pleasing features of the southern trip was the performances turned in by Carl Rorvig and Howard Fraser. When Saunders and Reiners went out on fouls in the Morningside game with the score knotted, it was Fraser and Rorvig who came through to sew up the contest for the Herd. These two boys are likely to see a lot of action the next two week-ends.

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SIoux SPORT PLANTS

By BOB KUNKEL
University of North Dakota
Sports Editor.

Bison-Sioux time again. And the picture looks like that of 1935. Again both teams have emerged from gruelling conference seasons undefeated to meet in the finale to determine the champion. Again the championship team must show best three out of four.

Can it be that old Father Time has pulled a Rip Van Winkle and is reliving 1935? (We thought that in football, too, until the final week and the Bison failed to lose.) Should basketball take on the same "failing" the recent football season did—we hate to think!

The Sioux are not as well fortified for this year's annual encounters as they were last winter, yet the Bison have had their difficulties also. The recent road trip did neither team a world of good. Hotel room practices, long hours on the road, irregular games played havoc with the sensitive eyes of some of our trick shot artists, and the same can probably be said for the Bison.

Pessimism has never been our lot, yet we feel the 1936 contests will be so closely and hotly contested that an outburst of old Upstate Academy - Downstate Finishing School rivalry may re-awake. With a special train to embark from Grand Forks after the University's Founders' day services Saturday morning, the second game should have all the color, pep and enthusiasm to which both schools point with pardonable pride.

The Sioux present a smooth, fast, tricky aggregation, interesting to watch, hard to forget. With the sharp-shooting forwards Birk and Finnegan to lead the pack, few teams have been able to hold the score down. Donn Robertson, the lanky center, has come along rapidly under the tutelage of Coach Clem Letich and his veteran regulars until now Donn presents possibilities of becoming the University's outstanding center prospect.

Captain Gordy Aamoth and his colleague, Ed Rorvig, have handled the guarding problem effectively all season and are prepared to do their just share in the nip-and-tuck battles which may be expected. In our experience with these annual games, (limited as it may be) we have often been amazed at the prominence of guards in determining the victor in Bison-Sioux conflicts.

Both teams have elusive and almost unguardable forwards, hence both teams should score from 40 to 60 points. Yet in as many years as this condition has existed, seldom has either team passed the 40 mark and almost as infrequently the 30 mark. So, with a smile slightly crooked with determination, we invade the palace of the Bob Lowe Bison. Our confidence (subdued through the above paragraphs) finds itself in our parting shot, May the Best Team Win!

BISON TEAM WHIPS VALLEY CITY BOXERS

Four Herd Men Win Decisively

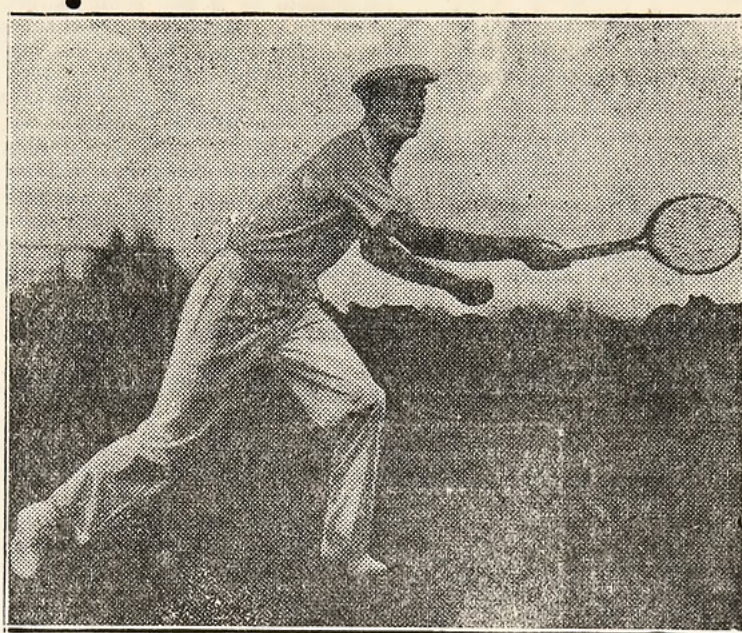
After walloping their opponents in an amateur boxing tourney held Tuesday night in Valley City before the Knights of Pythias, the Bison ringmen are preparing for the matches to be held with the Nodak pugilists Wednesday. The NDSC fighters each beat their Valley City foe, although no official decision was given.

The bouts were:
Art Schultz, NDSC, 126, vs. Kirk Pfoor, V. C., 126.
Dick Hamilton, NDSC, 135, vs. Walter Frisbee, V. C., 135.
Lawrence Bapp, NDSC, 148, vs. Elwood Stinson, V. C., 148.
Delmar Skow, NDSC, 138, vs. Jimmie Allensworth, 138.

In the matches to be fought Wednesday the spectators may expect to see some persistent and active encounters. The headline attraction in the big boy class will be the bout between Sam Doberovich, Bison slugger, and Ben Blanchette, Nodak pugilist.

Art Schultz, shifty NDSC featherweight, will meet either Cully Ekstrom or Carl Tauer. Norm Olson, State middleweight, and Don Smart will be opposed, while Lawrence Bapp and Joe Miltenberger will again meet in the welterweight class, Bapp losing to Miltenberger at the Golden Gloves tourney at Minneapolis by a close decision.

There will be two matches in the lightweight class. Delmar Skow and Dick Hamilton will oppose Ray Baker and Owen Trickey of the University. It has not been decided as yet who will be matched. There will probably also be a bantamweight setto.



ELLSWORTH VINES

Rifle Team Shoots Shoulder-Shoulder With U Tomorrow

Meeting shoulder to shoulder opposition for the first time this season, a team of six men will meet the North Dakota University riflemen tomorrow afternoon in the range at the Field House. Each man will fire four targets of ten shots each with the five high men counting for the team total.

The six NDSC men that have been chosen for the shoot are: Tony Welker, Ed Ballard, Ellis Thompson, Hubert Smith, Dayon Pollock, and Bill Oftebro.

In the postal matches completed two weeks ago the Bison marksmen are on the top in all scorings that have been reported thus far.

In the Corps Area Intercollegiate match, which was finished last week, the team total added up to 23 points more than the last year's total. Last year the team was edged out by (Continued on Page Six)

Kappa Sigma Chi and Alpha Gamma Rho Lead Brackets In Intramural Tourney

After taking the first half of their respective brackets in the annual intramural basketball tourney, the Kappa Sigma Chi and Alpha Gamma Rho clubs got off to a flying start in the second section by winning their initial encounters.

Hollis Dietz, Alpha Gamma Rho forward, is still in the lead for individual scoring honors followed closely by Steve Ward and Sam Doberovich. Dietz has found the hoop for 86 points in six contests.

The standings thus far in the second half of the tournament are:

"A" Bracket	
Kappa Sigma Chi	1.000
Theta Chi	1.000
Kappa Psi	.500
YMCA	.500
Alpha Tau Omega	.000
"B" Bracket	
Gamma Rho	1.000
Sigma Chi	1.000
Dormitory	1.000
Sigma Alpha Epsilon	.500
Sigma Phi Delta	.000
Delta Tau Epsilon	.000

Vines, Stoefen, Lott, Bell Exhibit Here

One of the finest tennis exhibitions ever to appear in Fargo will be staged at the physical education building Wednesday, Feb. 26, at 8:15 p.m. The troupe of stars consists of Ellsworth Vines, Berkeley Bell, Lester Stoefen, and George Lott.

All four of these players have been among the top flight of players in the United States during the past few years with Vines starting his sensational rise to stardom only recently. Stoefen is the big blond who caused such a furore in the amateur ranks while Bell and Lott have long been noted as one of the leading doubles teams in the world.

The way the matches are planned at present, Vines and Stoefen will meet in one singles match, while Lott and Bell will battle in the other. The doubles match will consist of Bell and Lott pairing against the redoubtable Stoefen and the powerful Vines.

Press notices from Cincinnati and other large cities hail this troupe as probably the finest one of its kind, chiefly because of the fact that every time they play there is a real concentrated effort put forth by each player to win the battle, thereby producing much better and more interesting tennis.



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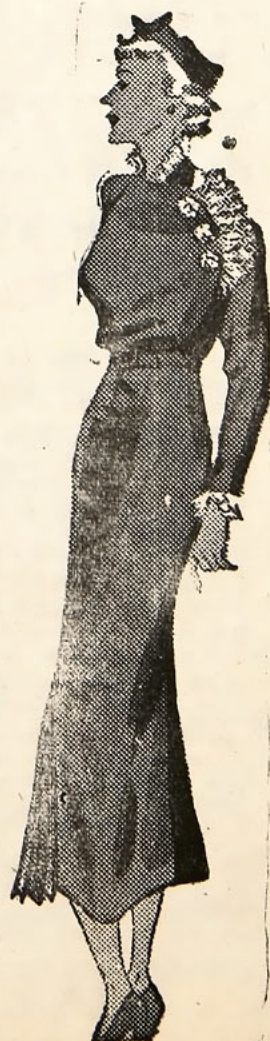
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LE CHATEAU

Bison, Sioux In First Game Tonight

(Continued from Page One)

they are really as good as their records claim, with Bob Saunders and Don Bettschen attempting to thwart the scoring thrusts of Finnegan and Birk, while Gordy Aamoth and Ed Rorvig will glue themselves to the high-powered shots on the Bison forward echelon.

One of the most interesting duels to witness during the fracas will be that between Bob Saunders, all-state high school player from Mandan, and Bob Finnegan, Bismarck hot-shot who continued his meteoric career in college. These two lads have opposed each other through four years of prep school in the bitter feud between their two home towns and this continuation in college promises to be a real treat. Another interesting feature should be the brother act staged by Ed Rorvig of the Sioux and Carl Rorvig, promising sophomore candidate for the Bison. It is almost a certainty that Carl will be inserted in the fracas and with his dash and speed an exciting battle should result.

Neither team is overconfident, the Bison fearing the high scoring potentialities of the Sioux which on the other hand, are worried because of the reputation the Fargo team has of being a winning team and, while never piling up an overwhelming score, has come out on the long end of the final count.

KAPPA DELTA, ALPHA GAMMA RHO TO SING SUNDAY

Kappa Delta sorority and Alpha Gamma Rho fraternity will present a program in connection with the Alpha Phi Omega sing, over KGFK,

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Moorhead, at 3:00 p.m. Sunday afternoon.

The Kappa Delta portion will consist of voice solos by Ruth Piper and Helen Pease; a saxophone solo by Geraldine Davis; a piano solo by Marie Amidon; a tap dance; and two readings by Gwendolyn Stenehjem, NDSC graduate of 1934.

Alpha Gamam Rho for its part will present the octette in seven numbers and a solo by Fred Elliott. Wallace Widdifield will have charge of the chorus. James Purdon will present a saxophone solo.

Postpone Kagawa Lecture Meetings

The illness of Dr. Toyohiko Kagawa, Japanese Christian and cooperative leader, forced the indefinite postponement of his lectures scheduled for Fargo yesterday.

Dr. C. A. Armstrong, in charge of booking the lectures for North Dakota, urged those who possessed tickets to the affair to use them when the lectures might "possibly" be rescheduled.

Reservations for seats to the lectures had reached beyond the two thousand mark when the postponement was announced.

Rifle Team Shoots With U Tomorrow

(Continued from Page Five)

Minnesota by a two point margin. This would indicate that the chances of walking off with the cup this year are quite favorable.

Other matches to be fired this year include: the Hearst Trophy shoot, which begins next week; another shoulder to shoulder match with the University, scheduled for next weekend at Grand Forks; and the National Intercollegiate match, concluding the season.

Putnam Is Director At Band Convention

Band and orchestra leaders of the northwest attending the Minnesota Bandmaster's Association twelfth annual conference last week-end were given a real treat when "Doc" Putnam was asked to direct the "Children's March" by Goldman.

Kappa Kappa Psi band fraternity made it possible for the music director to attend this clinic which met at the University of Minnesota Feb. 13, 14, and 15. Directors from all over the northwest come to these conferences for the purpose of hearing demonstrations on various in-

struments, ensemble work, and bands and orchestras. The conference is a clinic sponsored by the Minnesota Bandmaster's Association.

Among the guests present were Captain Taylor Branson, director of the U. S. Marine band, guest of honor; and Mr. Henry Sopkin, conductor of the Lakeview High School orchestra in Chicago, guest conductor. Mr. L. C. Sorlein, music director of Fargo high school, was another representative from Fargo besides "Doc".

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