

The Spectrum

VOLUME L.

STATE COLLEGE, NORTH DAKOTA. FRIDAY, MARCH 29, 1935.

NUMBER 24

Brevities Production Given Monday, Tuesday

Productional Corps of Show Comprises 30

Hamlet, Parrott Lead Galaxy Of Trained Student Assistants

Behind the 1934-35 Bison Brevities stands a production staff of more than 30 students who have devoted the time and effort necessary to make this edition of the Bison Brevities measure up to the high standards established by former shows

Last spring Blue Key, men's honorary service fraternity, and sponsor of the Bison Brevities, selected John Hamlet and Robert Parrott as director and business manager, respectively, of this edition of the show and since early last fall they have concerned themselves with the selection of a production staff which would make possible an outstanding Brevities. Both are well qualified for the positions they hold, Hamlet having had prominent roles in three other Brevities as well as having had charge of the men's tap choruses in last year's show, while Parrott was business manager of the Spectrum last year.

In charge of stage designing is Robert Landbloom, assisted by Bill Akeley and Ben Cave, all of whom are familiar with this angle of the work, having been connected with the show the last two years in a similar capacity. Working hand in hand with the stage designers for the creation of elaborate scenery have been the electricians, Al Ruemele, Wes Gilbertson, Paul Plann, and Howard Hegbar, who have designed and created the latest in modern lighting effects. Quick changes in the stage scenery have been made possible by the stage crew composed of Lawrence Hall, Walter Norby, and Robert Baer, and properties manager, Bub Barrett.

The songs "Oh Dear" "She Didn't Know What to Do," "You", "Cat Owl," and "Rhythm" as well as the review acts were written by Director John Hamlet while the continuity for the melodrama is the work of Harold Peterson, a former NDSC student. As dramatic director, Horace Spaulding has made use of

(Continued on Page 6)

Mary Sherwood Is Commission Head

The sophomore commission of the YWCA will entertain the new freshman commission Sunday evening at 5:30 p.m. in the Gamma Phi Beta rooms.

Thelma Liessman, YWCA president; Jane Rush, executive secretary; Dean Pearl Dinan; Miss Francis Lamb; and Mrs. I. W. Smith have been asked to the supper as special guests.

The freshman commission held its first meeting Saturday, when they elected Mary Sherwood, president, and Kathryn McEnroe, Blue Monday tea chairman. Other officers will be chosen at a later date.

TO BE OR NOT TO BE BARN DANCE QUEEN

While the battle for the ball leader places goes on, smart gals are making eyes at the senior Ags who make up the queen committee for the annual barn dance. The truth is that the girl who gets a bale of hay down her neck and a fluffy white pig for recognition as Ag men siren is much more exclusive than the girl with a corsage of roses and her picture in the paper. Furthermore, even an unconventional can't take down her hair and pillow her head on a bale of fragrant hay during a prom; but at barn dances—whew!

Enrollment Figures For Spring Period Is 1190, Parrott

Enrollment figures compiled by A. H. Parrott, registrar, show a marked decrease for the spring term with only 1190 returning as compared to 1305 at the beginning of the second week of the winter term. The greatest loss was in the school of agriculture, where a decrease of 48 was recorded.

Of the 1190 registered before Monday of this week, 808 are men and 382 women. There are 443 freshmen, 391 sophomores, 213 juniors, and 226 seniors, and 17 post graduates. The college high school has an enrollment of 39, 26 boys and 13 girls.

The school of education was the only department to show an increased enrollment with a change of six. Schools with enrollment for the winter and spring terms respectively are as follows: agriculture 188 and 140; chemistry 74 and 64; education 118 and 124; home economics no change at 196; engineering 257 and 234; pharmacy 78 and 73; and science and literature 394 and 359.

Committee Heads Chosen For Prom

Leaders of the junior and senior proms have begun work on their respective affairs by naming assistant managers and also announcing committee heads. Dates have been arranged for both dances with the Juniors entertaining on the third of May while the Seniors will frolic on May 17.

Maine Schafer, Junior leader has chosen Warner Litten to assist him in presenting the 1933 new Junior Prom. Chairman for various committees are: Audrey Boe, invitations; Earl Johnson, orchestra; Walt McGrath, tickets; Robert Sundt, decorations and lights; Clarence Johnson, floor manager; Ellen Blair, favors; and Cathryn Ray, publicity.

Bill Murphy has been selected by Chet Perry, senior manager, to assist in the production of the formal ball annually presented by the graduating class. Heads of committees have not been chosen as yet.

Rueben Smith and Tom Dohn, Sigma Tau, spent the week-end in Bismarck.

1929-35 Period Includes 7 Greek Nationalizations

Fifty U. Guests Are Expected For Ceremonies And Formal Ball

Lauren Foreman, Eminent Supreme Recorder, and Charles H. Barker, Eminent Archon of province Mu, will arrive Thursday to open installation at which Alpha Sigma Tau fraternity will be transformed into North Dakota Beta chapter of Sigma Alpha Epsilon. George N. Short, Eminent Supreme Herald, will arrive Friday for the formal examinations of the newly pledged chapter.

The social committee of North Dakota State college extends to all college students and faculty members an invitation to attend the formal ball honoring North Dakota Beta chapter of Sigma Alpha Epsilon, Saturday evening April 6, at 9:00 o'clock, in the Field House.

Approximately fifty guests from the universities of North Dakota and Minnesota will be guests of the chapter for the ceremonies which mark the national installation of the seventh NDSC group since 1929. Kappa Kappa Gamma affiliated in 1929; Gamma Phi Beta and Alpha Gamma Delta in 1930; Alpha Tau Omega in 1931; Phi Mu in 1932; Sigma Chi last spring; and Sigma Alpha Epsilon dates are set for April 5 and 6.

Gould Will Show Antarctic Slides

To entertain the farm people in the vicinity of Fargo, Blue Key and the Kiwanis club will present Larry Gould, noted lecturer on the Antarctic, in Festival hall, Friday, April 5. Expenses of bringing Gould here will be taken care of by these two service clubs and as a result there will be no admittance charge.

"One of the outstanding lectures given before the National Geographic Society" is the manner in which the president of that organization describes Larry Gould. Equally high praise comes from scores of other groups who have heard the speaker.

Gould acted as second in command for the last expedition to the South pole and was intimately connected with Admiral Byrd. As a part of his entertainment he will show a series of slides depicting the life and things of general interest in the frozen South.

QUINNILD IS ELECTED PRESIDENT OF PHYTOIS

Raymond Quinnild, junior in the school of agriculture, was elected president of Phytois, to succeed Marlin Cline, Tuesday, March 19. Other officers elected were William Johnson, vice-president and Mary Hall, secretary-treasurer.

BREVITIES MANAGER



ROBERT PARROTT

April 13 Date Of Barn Dance

Saddle and Sirloin Club Elects Keup as President Wednesday

William Keup, junior in the school of Agriculture, was unanimously elected president of the Saddle and Sirloin Club at its annual election Wednesday night to succeed Lewis Rector. Elected vice-president was Harry Graves; Noble Sanders, secretary; Robert Williams, treasurer; and Richard Hamilton, historian. Robert Williams, as treasurer, automatically became chairman of the committee to manage the annual Saddle and Sirloin Barn Dance to be held in Festival hall, Saturday, April 13.

Selection of the Barn Dance Queen was left to a committee of seniors who will choose the queen secretly after the limit of 150 tickets have been sold. The conventional apron and overall attire will again be used, as will the natural barn dance decorations of hay, harnesses, lanterns, and all the other stable articles. Tickets will be sold by members of the club for 50 cents, one of each couple required to hold a registration card.

Maynard Sholtz was appointed manager of the livestock judging contest in connection with the May Festival this spring. The livestock judging team was collectively put in charge of the annual student judging contest to be held Thursday, April 4.

Committees named for the party are: Howard Halcrow, Leon Heuer, and Clifford Altermatt, decorations; James Long and Ralph Deitrich, music; Edwin Mattson and Maynard Nesvig, refreshments; Bob Williams, Kent Helland, and Lyle Currie, ticket sales; Wallace Larson and Woodrow Anderson, cleanup. Hilton Briggs and Victor Sanders, instructors, will act as advisors.

Retiring officers are Lewis Rector, president; Donald Scott, vice-president; Ralph Dietrich, secretary; and Grant Pratt, treasurer.

Variety Plays Leading Role In 1935 Show

Drama, Music, Dancing Are Combined to Arouse Audience Appeal

By JACK SPALDING

As a climax to three months of preparation on the part of 150 NDSC students the seventh edition of the Bison Brevities, all college musical show, sponsored by Blue Key, will exhibit to the public on next Monday and Tuesday evenings, April 1 and 2, in Festival hall, the product of these months of practice. A special matinee for junior high and high school students is scheduled for Monday afternoon at 4:00 o'clock.

No pains have been spared in the efforts to provide an entertainment which will appeal to every taste. Acts ranging from the classical to the modern interspersed with bits of old-fashioned heart-rendering melodrama are combined with scenes of negro life in the cypress swamps and in Harlem to provide the utmost in the way of variety.

The opening act portrays the difficulties encountered by a musical comedy director in his efforts to whip his cast into shape. Horace Spaulding as the director is the victim of the nerve-racking stage hand, Don Putnam. Others who add to the director's dismay are the members of the girls tap dance chorus, Lucille Clark, Katherine Campion, and Margaret Moser, the dance team of Jack Knight and Katherine Campion, and pianist Jim Moore.

A study in modern syncopation is the theme of the "Modern" act. Participating in this is a girls' trio composed of Genevieve Hawkinson, Dorothy Hawkinson and Ruth Piper, a boys' trio composed of Wayne Krogfoss, Bub Barrett and John Herrick, and the song and dance team of Jeanne Verne and Wes Phillips. Two tap choruses, one of boys and one of girls, also are featured.

(Continued on Page 3)

Inspector Visits Delta Psi Kappa

Psi chapter of Delta Psi Kappa, national honorary women's physical educational organization, will welcome its national inspector, Mrs. Alice Blick Drake, here next Monday afternoon. Mrs. Drake comes here from Chicago and will leave Wednesday afternoon for Seattle.

The local chapter will entertain their inspector next Tuesday afternoon at a tea from 3 to 5 at the home of Evve Hammer. Representatives from each sorority and the faculty will be present. Mrs. Leonard Luther and Ruth Clemens will pour.

Tuesday evening a supper has been arranged with all the active and alumnae members.

Mrs. Drake will be the guest of Miss Helen Ballard, physical education instructor and province inspector, at the Monday night performance of the Brevities.

The CRYSTAL
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Fargo's Better Ballrooms

The AVALON
WDAY BARN DANCE -- 7:00
Lem Hawkins and his Hill Billies

THE SPECTRUM

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that the "n" in anonymous is upside down on page fourteen, line twelve of the 1936 Bison, but a joke or two, the shaping of a certain leg or the "n" are not the whole show or the whole year book.

For Gosh sakes—enjoy a thing for what it is worth and remember that the students who have worked hard for your entertainment are not only mortal but students like yourselves, distinguished primarily by a willingness to work.

Bison Briefs

If one really wanted to get slimy, this would be the week to do it. Just in case some one misunderstood last week's suggestion for political party names, may we state that the rest of the "Thank God We're Pure" sentence is mud—proven by the slinging that members of the frame have been doing at one another under cover of sweet phrases this week.

After writing columns exposing the activities of would-be first in lines, we tore them up because the stuff was too low, too cheap, too petty to reveal to the still illusioned student body. Didn't some wit once say that just because there were rats in the flour bin, there was no need of showing them to the dinner guests?

Some honest soul left a penny near the ink well. Usually freshman English students drain the bottle; then complain at the sediment in the bottom. We must be on the upgrade when a collegian stops chizzeling.

Quite an inspiration, that penny. One could write reams on "The Materialistic Value of a Penny." Just how many thoughts can an English prof buy for a penny? None usually, but the suggestions succeeds in wiping blank looks from faces and closing open mouths as well as inspiring a warm glowing feeling induced by the implication that one was looking pensive.

Life or death or the right to lead a ball might depend on a penny. One might be weighed, therefore go to a doctor; therefore be told of infected lungs; therefore go to a sanitarium; and therefore get a marble slab engraved with clasped hands as a fall hat.

Pennies are safe things to talk about when people are being political.

Even a columnist should be timely and this is the time to use Brevities gags; but with more than fifty of the greatest goons on the campus playing-off, the gags get lost in the clammer. Don Putnam, commonly known as Button, is top-notch as show stealer, even in the costume room. Don, after having cut all the buttons off Costume Russell's coat, had to go home to mother with the buttons which should have been holding his belongings together sewed to his collar. Forever after, Button Putnam.

Picture the consternation occurring when Fatty Barrett, wearing over his layers of sweaters an orange smock which reaches the spot where his legs start going western, exploded a medieval pistol which had calmly clicked through 99 rehearsals. Mustach twiddling Murphy hurdled over the back of a chair while Catherine Campion did a high dive, landing in Spaulding's lap. The rest of the cast froze themselves into the gamut of postures typical of any great dramatic scene entered by a mouse.

'Advice ranging in price from fifty dollars a shot to a willingness to listen has been available on the campus since a former editor of this here rag came back to town. After a group of seven or eight leaders of extra curricular activities had finished comparing the doses shoved down their throats, one solemn-eyed sister concluded with, "Yes, and he talks in his sleep, too."

Colleges are surely slipping; the only inane jokes in our exchange sheets are those published by the Dakota Student and re-expounded by Manny Ladwig—you know,

I shot an arrow into the air.
It fell to earth I know not where,
But I've lost a hell of a lot of arrows that way."

We know this stuff is bad but it will be worse unless ye old columnist decides to give up philosophy and re-enter upon the ways of the wicked.

Official Calendar

Friday, March 29—
12:00 M.—Pan-Hellenic—Gamma Phi Beta.
7:00-11:00 P.M.—Bison Brevities Dress Rehearsal—Festival Hall.
Saturday, March 30—
7:00-11:00 P.M.—Bison Brevities Dress Rehearsal—Festival Hall.
Sunday, March 31—
4:00 P.M.—Luther Club—Y.M.C.A.
Monday, April 1—
3:00-5:00 P.M.—Blue Monday Tea—YWCA.
4:00 P.M.—Bison Brevities Matinee—Festival Hall.
5:00 P.M.—Pan Hellenic Council.
Fraternity and Sorority meetings.
8:15 P.M.—Bison Brevities—Festival Hall.
Tuesday, April 2—
12:00 M.—YWCA Cabinet—Ceres Hall dining room.
7:00 P.M.—Poetry Group—Fireside Group—YMCA.
7:30 P.M.—Phytois Club.
8:15 P.M.—Bison Brevities—Festival Hall.
Wednesday, April 3—
12:00 M.—Freshmen Commission—YWCA.
4:00-5:00 P.M.—Women's Senate—Faculty Alumni rooms.
7:30 P.M.—YM Cabinet meeting.
Thursday, April 4—
12:00 M.—Senior Staff Luncheon.
6:00 P.M.—Art Club.
7:30 P.M.—Alpha Zeta.

Beta Beta of Alpha Gamma Delta announces the formal pledging at the chapter room of Mildred Wilberg, Valley City, Monday.

NOTICE

The picture of Phi Kappa Phi will be taken at McCracken's Thursday night at 7:30.
—The Bison staff.

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NOTICE
The Y-sponsored dancing classes will not be held next Tuesday night due to the Bison Brevities show.

FOUND
One camera. Owner may have same by indentifying it.
—The NDSC postoffice.

NOTICE
Those students who have purchased fifty cent seats and have not made reservations will be able to secure rush seats for either performance.

There will be a meeting of Blue Key at 5:30 today in the Bison Brevities office. This is a very important meeting and it is imperative that all members be present.

JUDGE POLLOCK TO SPEAK ON CRIME PREVENTION

Recent contributions made in crime prevention will be discussed by Judge Charles Pollock, city juvenile commissioner, at an open forum discussion sponsored by the college YMCA April 9 at 8:00 p.m.



FRI., SAT., — MARCH 29—30
WARREN WILLIAMS
as PERRY MASON in
"THE CASE OF THE HOWLING DOG"

SUNDAY ONLY—MARCH 31
JOAN CRAWFORD
CLARK GABLE
in
"CHAINED"

MON., TUES., — APRIL 1—2
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Lionel Barrymore — Tom Brown
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Of Course It's An Old Gripe But It's Justified

Old maids know all the best methods of bringing up spoiled brats. Just so, condescending spectator students know the most about how extra-curricular activities should be run and what results should be achieved.

After three months the Bison Brevities have been plumed for presentation Monday night. The minimum amount of time spent on its production by a mere chorus dancer is 72 hours. Multiply this by the number in each chorus and add to it the hours spent by each of the persons who actually appear on the stage, and the sum is quoted in thousands of hours, hours put in by students while carrying full loads of school work. And theirs is only the minor part of the show's production. Music was arranged, scenery planned, and built, continuities established, and each of them when finished had to dovetail with the others. Furthermore, they had to be done on a limited budget for which a workable financing plan was established. And there are students on the campus fools enough to take over these responsibilities for little pay, small honor, and much experience.

The same thing is true of most extra-curricular activities. With very little experience, no trained supervision and little knowledge of the hundreds of details concerning everything from type faces to the right way to approach an advertiser, editor and business manager and staffs organize, write, and assemble an annual which has paid for the cost of publication and which remains always the actual history of a year's college life.

There is more to being a prom manager than marching at the head of the procession. Writing the news is not the hard part of putting out a newspaper. A concert is only the culmination of weeks of practising, individually and collectively. Decisions have become so unimportant that they are no longer awarded in debates. But still people go on and work their heads off for whatever they get out of it.

The wonder is not that people actually do the work, but that the results are as good as they are. The show will go off without any serious errors and with a surprising amount of professional tone, considering that it is entirely the product of amateurs. The Bison will come out, a book students can be proud of. Proms are successes, concerts thrill their publics, organizations do constructive work. Yet a few old maids will set themselves up as critics, depreciating the producers, missing the scope of the whole while concentrating on the little irregularities.

We are not suggesting that criticism be abolished for we know the value of constructive criticism. We are asking that critics and old maids know something about what they are saying and have some knowledge of comparative values.

Of course, you may not like all the jokes on Tuesday night or the way dancer number seven's knees protrude beyond the rest, or

The Social Climber

Now that we're all prepared to see Johnny Hamlet and Parrott's show, let's get the low-down on the boys and girls . . . Something might be said about Johnny's porous plaster, (She seems to be the only active filing case in the outfit) . . . about Jim Moore the ever patient pianist . . . Bob Landbloom's excellent work as designer of the scenery . . . the boys' trio, Marjorie Arnold, Grethe Jones, Betty Russell, the adagio dance, which will not be, and of course, we can't forget Bob Parrott, the greatest diplomat on the campus. The many little embarrassing incidents, which occur in this production every year, are better off undisturbed. Katherine Campion, the girl who suddenly found out she had a voice, seems to be having quite a time between Bub Barrett and Jack Knight.

In spite of the flying terra firma and very drab weather Lucille Clark and basketball Saunders are feeling the effects of Spring. We're glad to see someone finding life quite agreeable in spite of all the dirty work et cetera . . . Saddle and Sirloin is preparing for another Barn Dance some time the middle of April. This affair always turns out to be one of the best parties of the year. Lots of hay, hi-dee-ho, and hey hey . . . Warner Litten, the Sigma Tau matchmaker, has been plenty busy digging up dates for the 30 fellows from the U. of Minn., and the 30 from the U. of N. D. Girls, you don't need to be afraid to take a blind to the Installation Ball on April 6, because from what the Sigma Tau's say the SAE's are the 'cream of the crop'.

The unsolved mystery of the month, who will lead the Senior Ball? In spite of all the digging the Climber has done, nothing has been obtained but that Chet won't decide for a week or more. Well that's that.

HARRIET BERG CHOSEN TRYOTA CLUB PRESIDENT

Harriet Berg was elected president of the Tryota club at a meeting of the organization Thursday evening in the Art studio. Other officers chosen for this year are Mary Elizabeth Runice, vice president; Molly Cushman, secretary; and Emily Reynolds, treasurer.

Plans for a party during the spring term will be definitely decided upon at the next meeting of the club.

GAMMA PHIS TO ATTEND CONVENTION IN IOWA

Province convention for the fourth province of Gamma Phi Beta will be held April 5, 6, and 7 at Ames, Iowa. Gertrude Powers, newly elected president of Alpha Omicron chapter, will act as official delegate. Others attending are Constance Heilman, Elise Brophy, and Bargar Bibow.

DELTA PSI KAPPA HAS INITIATION, PLEDGING

Both pledging and initiation services were held last Tuesday evening for Delta Psi Kappa at the home of Miss Helen Ballard. New initiates are Ethel Olson and Rocelia Rudd, and the new pledgers are Aldeen Paris and Emma Jordre. Members of Delta Psi Kappa are chosen from outstanding W. A. A. girls.

Cleo Knapp was in charge of initiation and Dorothy Strompro, Evve Hammer, and Ruth Moore, refreshments.

CANDY ANNOUNCES WEDDING

Candy was passed at the regular meeting of the Alpha Gamma Delta by Eva Sherwood and Greydon Owens, Kappa Sigma Chi, whose marriage will take place April 6.

Field Secretary Inspects Chapter

Miss Marion Handy, field secretary for Kappa Kappa Gamma, arrived Wednesday from Crestfield, Missouri for a three day official inspection of the NDSC chapter.

Thursday noon Miss Handy met the mothers club at a luncheon in the Kappa rooms and in the evening she was a dinner guest of the officers and advisory board of the chapter. Jane Nichols was in charge of dinner.

Plans for today include a luncheon given by the Panhellenic association and a meeting with the alumnae at 6:30 in the chapter rooms with Deans Alba Bales and Pearl Dinan, and Mrs. John D. Wooleged acting as hostesses.

To conclude the period of inspection, a model pledge meeting will take place Saturday morning; a formal tea, managed by Jeanne Dady, Marjorie Arnold, and Betty Benton, will occupy the afternoon; and at 6:30 p. m. activities and pledges will attend a pot luck dinner in the chapter rooms. The final event is to be the model active chapter meeting.

PATRONESSES ARE HONORED

A tea will be given for the patronesses by the Alpha Gamma Delta members on Sunday from 3 to 5 p. m. in the chapter room.

Sorority colors, red, buff, and green will be used as the theme. Eva Sherwood and Mrs. Rudolph Otterson will pour.

Betty Bickert is in general charge assisted by Isabelle Humphrey, Agnes Isrealson, Thelma Liessmann.

ELEANOR ISAACS



Alpha Gamma Delta Install New Officers

Alpha Gamma Delta held installation services for its new officers Monday evening in the chapter rooms.

Eleanor Isaacs, was installed president of the group; Ruth Cooley, vice president; Norma Young, secretary; and Grace Cole, treasurer.

Miss Isaacs will represent Beta Beta chapter at the National convention at Quebec, July 8 to 12. Two of the six Canadian chapters of Alpha Gamma Delta are acting as hostesses to the other 42 chapters. The convention will be held in the Chateau Frontenac at Quebec.

SEVENANTS RE-ELECTED NEWMAN CLUB PRESIDENT

John Sevenants, junior, was re-elected president of the Newman club, student Catholic organization, last Sunday evening.

Other officers named were Mary Pfeffer, secretary, to replace Mary Clemens; Mary Hall, treasurer, to succeed Lee Gress. Gertrude Murphy was named social chairman.

Dakota Photo Engraving Co.

Variety Featured In Musical Show

(Continued from Page 1)

tured in this number. The personnel of the girls' chorus is Lucille Clark, Frances Wheeler, Arlene Riggs, Vivian Maloney, Catherine Cannon, Margaret Moser, Virginia Landbloom, and Katherine Campion; the personnel of the boys' chorus is Hugh Anstett, Lloyd Erickstad, Stanley Hendrickson, Ronald Peterson, Ralph Smith, Claude Ridgway, Darrell Hamlet, and Lawrence Shermoen.

"Cat Owl", the third act, is a negro phantasy which pictures the primitive superstitions and the love of rhythm of the negro. The locale of this scene begins in the cypress swamps of Louisiana, changes to a Harlem night club, and switches back again to the swamps. Jim Baccus plays the part of Henry, who comes back to his native swamp after establishing himself as a popular orchestra leader in Harlem, Robert Pryor has the part of Pappy, Bob Nelson the part of the preacher, and Mable Bautz the part of Mammy. In addition to these characters there is a boys' quartet, a girls' trio, and a singing chorus. Included in each of these are: boys' quartet—Wayne Krogfoss, Manny Smith, Karl Weiler, and Gordon Brandes; girls' trio—Mildred Thorstad, Betty Nelson, and LaVahn Buhrmann; singing chorus—Elise Brophy, Beverly Jensen, Ann Vigen, Mable Bautz, Mary Clark, Eloise Voss, Cecilie Henry, Esther Olson, Karl Weiler, Alton Erickstad, Charles

Waechter, Wayne Krogfoss, Leon Jacobson, Russ Stevenson, Harry Curtis, George Brownson, Bill Thompson, Sam Trzcinski, Manny Smith, Ed Toman, Jim Shigley, Maurice McCormick.

Variations of Strauss's "Blue Danube" by various musical groups form the keynote of the Classical act. The different groups participating are: piano team—Erma Weinberger, Esther Jepson; duet—Marjorie Arnold, Harvey Anderson; string trio—Ann Bolley, Marjorie Dady, and Lorraine Weir; ballet—Beatrice Rosatti, Jo Connelly, Beverly Snyder, Mary Mickelson, Violet Hodge, Margie Dean, Alice Crahan, Mary Rector, and Eloise Pfeffer; toe soloist—Evve Hammer; and a girls tap chorus whose personnel, with the exception of Dorothy Evanson, is the same as that of the Modern act.

An innovation in this year's show is the old-fashioned melodrama which fills in the black outs between the acts. Entitled "The Octopus", this is a moral, domestic burlesque travesty such as delighted grandmother and grandfather back when four petticoats were the rule rather than the exception. This was written by Harold Peterson and directed by Horace Spaulding. The characters of this heart-rending 'melodrama' are: Grethe Jones, Patience Fairweather; Delmar Boulger, Richard Dangerfield; William Murphy, Jeepers Creepers; Irene Martin, Little Nell; Lawrence Anderson, Mr. Swipes; Dallas Rudrud, Mr. Mortimer Thistlewaite; and Don Putnam, Bub Barret, and Wesley Phillips as the ruffians. In addition Don Fraser, Paul Boleyn, Wesley Phillips, Bub Barrett, and John Herrick put on the traditional curtain act.

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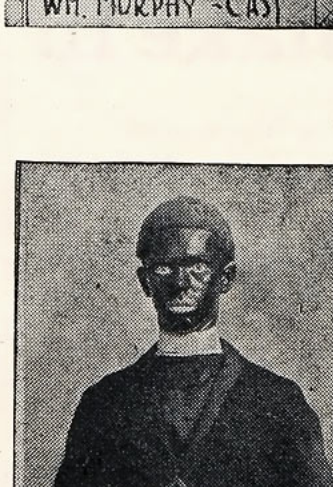
JAMES BACCUS-CAST



DELMAR BOULGER-CAST



WM. MURPHY-CAST



BOB NELSON-CAST

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SPECTRUM
SPORT
SPECULATIONS

By MAINE SHAFER

The recent intra-mural basketball schedule proved that inter-organization athletics can be handled efficiently and to the maximum of enjoyment. A lot of credit is due Greg Sloan for the manner in which he kept the schedule snapping along.

With any similar supervision the campus fraternities and interested clubs could enter into a successful kittenball league when the time rolls around. Possibly the project would find some permanence if the participants could feel that the organization was a settled, well handled affair.

The only outlet for intra-school competition has been the yearly basketball tournament. This can be excepted by the few feeble attempts at baseball. Basketball has finally worked its way into the regular routine of campus athletics. After a series of poor attempts at management, this sport has come into its own with effective management as the encouragement.

That's what it'll take to pull the softball league into a satisfactory condition. There isn't much punch to a sluggish, slow-moving ball game.

Plans for regular games are tentatively under way. If it's possible for Sloan to take over the arrangements for the kittenball league, let him go to it. There'll be a snappy schedule, at least. The brand of ball played never is very high, but it's a lot of fun to call the boys to battle it out, and to start on time.

We saw Casey get his squad through a few nip-ups but it'll be a few weeks before they can shake loose all the kinks. It's been a long, hard winter for the brawn boys.

Especially delicate around the midsection is the pride from over the river, tackle Sturgeon. He has put in faithful training hours in Casey's building, but can't worry himself into anything lower than a size forty-six.

Recruits from the freshmen squad are few, but there are heavies such as Sorkness, Parizek, Pollock, Olson, Rorvig, and May that will see plenty of football before they leave the place.

NOTICE

An important meeting of the YMCA student cabinet will be held Wednesday at 8:00 p. m. Nominations for candidates for the Y elections of April 16 will be held.

Henry Bonde, an SAE from Minnesota, visited the Sigma Tau house Monday evening.

Viking Cafe

25 Men Call For Suits In First Practice

Spring Drills Begun By Herd For '35 Season

The call to action in the spring football campaign has so far netted twenty-five candidates from which the potential Bison team for the 1935 season will be chosen. Coach Casey Finnegan states that additional men will report during the week to bring the total approximately to forty.

The heaviest tasks that face the Bison mentor lie in refilling the gaps torn in the line by the loss of Marquardt and Olson at ends, Peschel, the outstanding tackle in the conference, Thomas, star center, and Hanson, Schollander, Gersteis, and May, the versatile backfield.

Although there appears plenty of potent talent to step into these spots, there can be no real test for positions until the weather permits outside work. During the first few drills the squad will be confined to indoor workouts and regular signal practice.

To find a runner like Hanson, the NDSC contribution to the 1934 little All-American team, or another passer like Windy Schollander, presents Casey with the biggest trouble in the backfield. Any outlook at this time makes Reiners and Isensee the probable contenders for the quarter post. Isensee may be alternated with Bob Erickson at the fullback position.

At center Stan Maynard will get tough competition from two eligibles up from the freshman ranks, Chuck Pollock and Charles Parizek. Returning at guards are Bob Millar and Don Bettschen who draw the jobs of plugging up the holes that Peschel and House, both all-conference men, leave vacant. Reserves for the guard posts are Springer and Sorkness, although either may have the stuff to cop a place on the first eleven.

The greatest smiles in a whole squad full of troubles come to Finnegan after a good look at the tackle positions. With Capt. Dobervich and Tiny Sturgeon to watch that alley the Bison have the best in the league. At ends Newman, Gloan, and Stevens are the returning lettermen. Dietz, Meyers, and Kelly will give the regular trio a stiff battle for these stations.

The spring practice will continue until the May festival. Prospects for the coming season can be judged on the success of Finnegan in finding strong material for the spots left empty by the loss of ten seniors.



C. C. Finnegan



Bob Lowe

Casey Finnegan opens his sixth year of football campaigning with the arrival of the present spring practice sessions. Finnegan, with

Bob Lowe, has produced NDSC teams that have weathered the best of intersectional battles and copped the conference title in 1932.

College All-Stars Beaten 41-36 By Harlem Trotters

The Harlem Globe-trotters believe that it's three times and out with the result that they stopped the two-year win streak of the Fargo All-Stars by a score of 41-36. The ebony crew polished off the All-Stars with a brand of ball that is not seen around here every year.

Managing to keep the score at an interesting level throughout the game, the Harlem quint brought out its bag of tricks and at intervals kept the ball under full control with clever passes.

The All-Stars played a flashy game with their makeshift arrangement. In the early stages six rapid field shots sent the locals into a commanding lead but the headway was only temporary as Mr. Frazier, peewee ducky, twisted loose to square things up.

The game was played with a maximum of show for the spectators. Only two fouls were called throughout the game by Dick Holzer and there were no complaints about over-roughing it. With the exception of Curt Denenny the All-Stars stuck to straight orthodox basketball. Denenny had several occasions to turn showman himself,

doing pretty well. Marquardt and Saunders led the All-Star scoring with four goals apiece, but both were short of the total piled up by the diminutive Frazier.

Approximately 2,500 people packed the NDSC armory to see the game. All proceeds are to be distributed to the Fargo Good Samaritan hospital.

BISON ALL-STARS MEET CROOKSTON BASKETEERS

Five Bison cagers leave today to meet the Crookston Gunners in a feature tilt at Crookston. The quintet from NDSC that will be making the trip is Curt Denenny, Pretz Reiners, Bud Marquardt, Acey Olson, and Fritz Hanson.

The Gunners have won 18 out of 20 games this season, including two victories over the Minnesota A. A. U. champions, and the Shakopee Rock Springs Sparklers.

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Bob Weir Stars For AAU Winners

You can add this to list of local boys out making good. Bob Weir, member of the 1933 championship Bison cagers, takes home one of the medals offered to the members of the national A. A. U. (amateur athletic union) championship team. Weir, playing center for the victorious Kansas Stage lines, gained recognition for his play throughout the tournament. The A. A. U. tournament furnishes the competition ground for the greatest independent amateur teams in the country. Weir's aggregation comes out as national champion after successfully sifting through an entry list of 46 teams.



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Easton Announces Girls Rifle Team

Major John Easton of the military department announces that of the 80 girls who appeared in the winter term riflery class, 21 have been chosen to represent the girls' rifle team. The members of the team have been selected because of high shooting scores attained in the winter term. They include Dorothy Armstrong, Gertrude Backlund, Mary Elize Bibow, Ruth Bockwoldt, Emma Mae Britton, Catherine Cannon, Rhoda Clausen, Sylvia Finsand, Jenet Gletne, Orpheo High, Cleo Knapp, Thelma Liessman, Dorothy Moen, Elizabeth Mortenson, Kathryn McEnroe, Eloise Pfeffer, Nan Powers, Pearl Reed, Rocelia Rud, Margie Smith, and Sally Wieseke.

A postal match will be conducted Wednesday, April 3, between the NDSC girl's rifle team and the girls' team of Louisiana State.

Production Corps Comprises Thirty

(Continued from Page 1)

knowledge gained through his participation in Little Country theater productions and in last year's Brevities of which he was also dramatic director, to make the acting of this show measure up to that of former years. Dancing choruses have been organized and directed by students who have had much experience along their respective lines, and who are all veterans of former Brevities. John Hamlet and Jack Knight have had charge of the boys' tap chorus, Lois Rudrud of the girls' tap chorus, and Evve Hammer of the ballet. Costumes, designed under the direction of Betty Russell, will be distinctive and picturesque. Betty Kibbee, as script girl, has kept the actors on their toes and aware of their cues.

Much of the success of the 1934-35 Bison Brevities is due to the work of the business end of the staff. An extensive advertising campaign has been carried out by posters, radio, and skits staged before the various service clubs downtown. Both nights promise to be a sell out and it is only thru the efforts of the business staff composed of Earl Johnson, assistant business manager, Hill Elwin, in charge of ticket sales assisted by Leon Jacobson and Harold Riggs, and Constance Heilman, secretary, that this has been possible. Faculty advisers who have aided with their counsel are Dr. W. C. Hunter, Miss Frances Lamb, and Dr. A. D. Stoesz.

Early last week all student seats were taken of the 150 student seats reserved for each performance and only a few adult tickets remain. The price of adult tickets is seventy-five cents with a ten cent reserving charge and they may be purchased at the Bison Brevities ticket office on the ground floor of Sears Roebuck & Co. from 1 p. m. to 6 p. m. every day, and at the Broadway Pharmacy from 6 p. m. to 10 p. m. as well as at the Brevities office all day Monday.

-J. S.

STATE

"The Case of the Howling Dog," portraying a new type of murder mystery drama, plays at the State theater Friday and Saturday. Leading roles are taken by Warren William and Mary Astor. In a reunion of Joan Crawford and Clark Gable as co-stars, "Chained", plays at the State. Sunday, Monday, and Tuesday the theater presents Lionel Barrymore in "This Side of Heaven." May Robson, veteran star of the cinema, with Franchot Tone will be seen in "Straight Is the Way," Wednesday and Thursday.

Bison Brevities Has Been Played For Eight Years

In the years preceding 1928, an all-college musical show was put on every Gay Cat Day in the Bison armory by NDSC students. The 1928 show was also held in the armory, but at the suggestion of Everett Wallum the name was changed to "The Bison Brevities."

Realizing the possibilities of a big all-college revue, Blue Key fraternity in 1929 sponsored a show in which sororities and fraternities competed against each other for a prize.

The 1930 edition like the previous one was run on a competitive basis. Everett J. Wallum was manager of this production and Homer B. Hutton director. Under their leadership the show was unified and a grand finale introduced into the production.

A further innovation in the way of an introduction was added to the 1931 Brevities.

In the 1932 show Homer B. Hutton was again director of the Brevities with James C. Konen as manager. Together they worked out a non-competitive show which was considered by many as being smoother and more professional than any previous show.

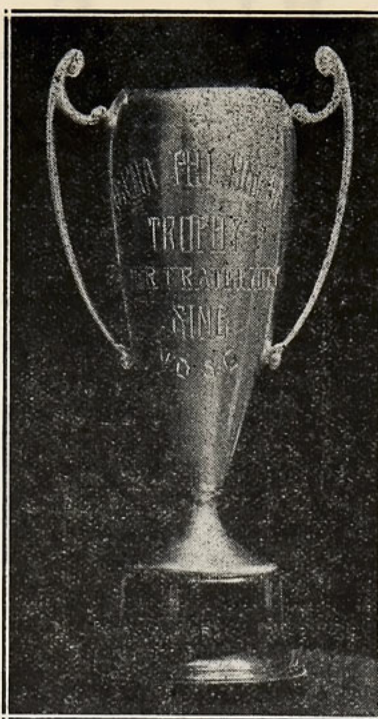
A musical comedy by Henry and Morris Olson constituted the Bison Brevities of 1933. This production was written, directed, and staged entirely by students. James C. Konen was general director and manager and was assisted by Richard H. Randlett, dramatic director, and Raymond Greenwood, business assistant.

"Good News," a comedy in two acts by Lawrence Schwab and B. G. DeSylva, was the basis of last year's Brevities. This musical show had enjoyed a very successful run on Broadway and also met with much success at this institution. Frank Sanders was director and John Gabe business manager.

THETA CHI FRATERNITY ELECTS RIGGS PRESIDENT

At a meeting held Thursday night Theta Chi fraternity elected the following new officers: Harold Riggs, president; Jack Spalding, vice-president; Beverley Hill, secretary; John Jenkins, marshal; Paul Carah, first guard; Ward Redmond, second guard; Kenneth Frolund, librarian; Francis Osborne, historian; and William Carr, chaplain.

Phi Kappa Phi will have their pictures taken at McCracken's, Tuesday, April 2, at 7:30.



Two-State Debate Series Is Planned For Early April

Community debate in Minnesota and North Dakota held in conjunction with Moorhead State Teachers college and the University of North Dakota is the project of Don Hay's squad of debaters for early April. The MSTC-NDSC series which will tour eastern Minnesota will begin April 5.

Members of the NDSC group who will oppose MSTC are Donald Erickson and Richard Ellis. Erickson is a freshman who participated in the inter-class and the Concordia debate tournaments. Ellis is a sophomore with two years of community debate experience.

Two trips will be taken by the University-NDSC groups throughout North Dakota on April 11, 12, 13. One route will be taken through the north central part of the state. The college debaters will discuss the AAA and munitions in community centers.

Making the North Dakota trips will be Robert Hagen, Henry Swenson, Howard Kilbourne, and Lawrence Bue. Maurice Bendt will accompany on of the groups to give a chart talk on the shelterbelt. The University representatives are William Buttz, Odin Ramsland, William Holland, and Thomas Plante.

George Ells was pledged Sigma Chi Wednesday night in the chapter house.

Male Choruses To Compete For Song Fest Cup May 19

"It's a good looking trophy, I picked it out," says Gordon Brandes who is booming the interfraternity sing which will be sponsored by Alpha Phi Omega Sunday evening, May 19. "Now is the time for all Greeks who have not already begun to try fantastic harmonies to get the brothers together and produce some really fine music."

The quality of the music produced and the appearance of the singers in formation will be the sole basis for judging the winners of the trophy since considering the size of a group would be giving unfair advantage to a few.

Singers will be arranged in groups on the library green with the spectators on a semi circle of bleachers. The sing will be open to the general public and no charge will be made.

It should also be made clear that the contest is not limited to Greek letter social groups but non-greek social organizations are heartily urged to participate. Also fraternities termed as professional, but having the functions of social groups are not to be excluded.

A committee on seating and stage arrangements is headed by Hugh Anstett and the posters and advertising will be handled by Bill Akeley and Vincent Case, the general committee is headed by Gordon

Brandes and if questions arise or further information is desired communicate with him.

The following set of rules have been drawn up in order to clarify the contest:

1. The contest is open to any social fraternity or similar social organization.

2. There shall be at least 12 men in the chorus, no maximum number is being set.

3. All participants shall be enrolled in school at the time and as required shall meet the general college eligibility requirements.

4. The contest shall take place Sunday, May 19, at 7:30 P. M. on the green in front of "Old Main".

5. One trophy will be awarded to the first place winner. This will be a "traveling" cup and will become the property of the group winning it for three times.

6. Each group shall work up two of their own songs, preferably of the slower more melodious type. Also each chorus shall learn "The Yellow and the Green" which will be sung en-masse as the final number on the program.

7. Entries including the songs and those singing should be in the hands of the committee in charge by May 5th, so final arrangements can be made.

COMMITTEES SELECTED BY COSMOPOLITAN CLUB

New committees for the Cosmopolitan club independent student organization, were announced at their regular meeting last Monday night by Calvin Olson, club president.

Named to the program committee were: Irma Movies, Bob Williams, Hilton Briggs, and Mary Widfield; social, Lois Mansfield, Jen Barton, Wm. Oftebro, and Ole Rice; publicity, Orville Goplen.

Monday's program included a talk on commercial radio programs by Donald Dickinson, a reading by Margaret Hylden, and a banjo solo by Roald Peterson.

DORM HOLDS SMOKER

The dormitory boys held a smoker at YMCA gymnasium Wednesday night. The main diversion consisted of card playing with additional entertainment provided by the Hazelrigg-Andrews-Corvin tumbling trio.

Bill Lambert, Sigma Tau, is in Bismarck this term where he has a job.

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