

# The Spectrum

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## Theater Marks Twentieth Anniversary

### Grand Opening Of Theater In 1914 Is Recalled

**Arvold Tells Of Program Presented At Three-Day Celebration**

Twenty years ago, on Feb. 10, 11, and 12, 1914, that part of the North Dakota State college known as the Little Country theater was just taking its place as a distinct agency on the campus, it is recalled by A. G. Arvold, its founder.

Its formal debut, designated "The Grand Opening of the Little Country Theater," followed the renovation of the second floor of Old Main and the establishment in the building of the auditorium and other parts of the public discussion department. The theater had its inculcation in Mr. Arvold's desire to create a "country life laboratory" in which all work would tend to bring to the people of North Dakota, essentially a rural state, the real meaning of the dramatic arts.

On the first day of the "Grand opening" of the theater, the following program was given: talk, The Little Country Theater, A Social Factor, John H. Worst, then president of the college; The Little Country Theater, Its Object, A. G. Arvold; tuba solo, C. F. Guss; Plays To Be Presented, Katharine York; Edwin Booth Dramatic Club and The Little Country Theater, Reginald Colley; Home Talent Plan in the Country, Mary Gibbens. A reception and inspection of the Little Country theater was held, followed by a one-act play, "Miss Civilization," the cast including Richard Davis, Laura Taylor, Dan Darrow, Roy Dynes, Charles Amidon, and Clarence Williams.

The second day of the celebration, Feb. 11, 1914, opened with a reception and inspection of the Little Country theater, followed by a concert by the cadet corps band. Cast in "A Proposal Under Difficulties," a one-act play which followed, were Stanley Abbott, Al Simonitsch, Margaret Keene, and Helene Lewis.

The concluding day of the celebration was opened with a song fest, directed by Edythe Grasse, and a piano solo by Edward Larson. "A Fatal Message," was the one-act comedy presented. In the cast were Messrs. McElroy, Plummer, Magill, Anderson, and Misses Whitcomb, Schneider, Strande, and Madsven.

### H. L. WALSTER LECTURES TO BELL COMPETITORS

The second address of a series held in connection with the James F. Bell competition was given by Dean H. L. Walster of the school of agriculture in the Engineering building last Tuesday before twenty prospective contestants. His subject was "Observation and Aids to Observation."

To arrive at a true observation one must become sufficiently interested in the subject to become absorbed in it. Thus, experiences of all five senses will be recorded with the result of more nearly true conclusion, stated Dean Walster.

### Needy College Men Are Offered CWA Work On Campus

That NDSC students may be employed on the campus on CWA projects was the text of an announcement received here from federal authorities by Pres. J. H. Sheperd. Committees are now at work devising plans to meet the federal regulations in this connection and setting up machinery to administer the project.

Tentative plans will permit the employment of 10% of the student body, with undergraduates who can certify a need for employment and who show promise of good scholarship being eligible for work. Projects will consist of clerical work, laboratory research, and manual labor jobs.

The maximum amount any student may earn during each month is \$20, while the average amount for all student employees will be \$15. With 1227 students enrolled here on Oct. 15, approximately 120 students may receive part-time employment. As 75% of the quota are permitted to work during January, the full number will go to work in February and continue until the close of the current school year. More definite plans will be announced next week.

### Five Are Honored By Phi Kappa Phi

Five senior students were selected for membership in Phi Kappa Phi, national scholastic fraternity, at a meeting held Feb. 1 in the seminar room of Old Main at the North Dakota State college.

Each term a limited number of the senior class is chosen by the group on the basis of high scholarship, excellent character, and good personality. Those honored were Helen Lierboe, school of education, Turtle Lake; Abbie Porter, education, Fargo; Kermit Anderson, electrical engineering, Fargo; Clifford Maloney, science and literature, Fargo; and Forrest Swisher, science and literature, Fargo.

Dean W. F. Sudro, president of the local chapter, presided at the meeting. Dean I. W. Smith, delegate from the North Dakota State college chapter of Phi Kappa Phi to the national convention held in Boston, Mass., Dec. 28 and 29, gave his report.

### Class Picks Prom Manager Tuesday

One of the major elections of the year at North Dakota State college comes up next week when the manager of the Junior prom will be chosen Tuesday afternoon at four o'clock in room 319, Science hall.

Candidates for the position who will probably be nominated are Horace Spaulding, Alpha Tau Omega and member of the Hog-It-All frame, and Hill Elwin, Theta Chi and member of the Holler-Than-Thou faction. The election will not be postponed again, officials announce.

### Peer Gynt Window



The Peer Gynt stained glass window, to be unveiled at a special ceremony tomorrow at midnight.

### Midnight Service To Dedicate New Peer Gynt Window

One of the most impressive features of the entire twentieth anniversary celebration of the Little Country theater will occur at midnight tomorrow, when the Peer Gynt stained glass window will be dedicated.

To the accompaniment of chimes and soft organ music, the unveiling of the window will take place. Mary Caroline and Alfred Mason Arvold, children of A. G. Arvold, will draw the gold covering revealing the window. Preceding this the Orpheus Male chorus of Fargo will sing Grieg's "Noronna Folket." Immediately after the unveiling, Carsten Woll, who was present at Ibsen's funeral, will sing "A Swan" by Ibsen-Grieg, and the Orpheus chorus will present "Den Store Hvite Flok" and "Landkjending," by Grieg. Mr. Arvold will speak on Peer Gynt, while Mr. Woll will close the program with the Ibsen-Grieg "Peer Gynt Serenade."

Done in delicate color tones, the window depicts Peer Gynt talking to his mother, Aase, against the rustic background of Peer's house and distant mountains. Aase is listening enraptured to one of Peer's fantastic tales. Inscribed below the picture are the words from the play, "Right along the edge we two clove our passage through the air." Below the inscription is the face of Henrik Ibsen.

The window was made in Minneapolis by the Weston Layton company.

### Theater Exhibits Valuable Display Of Lincoln Relics

The largest and most valuable Lincoln exhibit in the world is now being displayed in the Little Country theater as part of the twentieth anniversary celebration. This exhibit, the personal collection of H. W. Faye, custodian of Lincoln's tomb, is valued at approximately \$250,000 and is brought here under the supervision of the Board of Public Speaking Control, the Lincoln Forensic club, and the public speaking debate class.

Covering 500 square feet, the collection includes three hundred different photos of Lincoln, a box of Lincoln's documents and personal letters, an original negative of Lincoln, the only one extant west of Philadelphia, and an oak sill from Lincoln's home.

Of special interest are a drawing from Harper's Bazaar, 1881, a print of William Jayne, appointed by Lincoln as first governor of Dakota territory, letters and pictures to Mr. Faye from Ida M. Tarbell, Carl Sandburg, and Nicholas Vachel Lindsay, and a piece of wood from a chair in Lincoln's law office.

### Collegian Will Sponsor Contest

Along with the appearance of the first issue of The Collegian, tri-college Fargo-Moorhead publication, on Thursday, Feb. 15, is the announcement of a theme contest for freshman English students, Ruth Clausen, associate editor from this campus, said today.

The themes for the contest, to close Thursday, March 1, are to concern The Collegian or some phase of it. Two prizes, first of \$2 and second of \$1, will be awarded. The one condition for entrance is that all competing must secure a copy of The Collegian, which will be available at the English office and at Old Main for 15c. Professors under whom the students are taking English will judge the contest.

The contribution of James Baccus of NDSC, "The Rap for Tony," will have the honor of occupying the first page of the magazine. Other contributions from this college are: "Fraternity Bull Session," One-as-Knows; "Boxcar Royalty," Bill Stewart; "Political Peculiarities; Things You'd Hardly Believe," Bud Marquardt and Pat Hilde.

### Phytois Club Will Honor New Members

Honoring six new members, the Phytois club, honorary plant science organization, will give a banquet Tuesday, Feb. 13, in the Y. M. C. A. at 6:30 p.m.

Faculty members of the botany, soils, horticulture, bacteriology and agronomy departments will be guests. Tommie King is in charge of arrangements.

New members of the group include Edward Stienhaus, Ruth Clausen, Marlin Cline, Betty Nelson, Ellis Thompson and Ralph Nilles.

### Three Days Of Entertainment Are Scheduled

**Celebration To Culminate Several Months Work Of Preparation**

Marking the close of twenty years of service and success, the NDSC Little Country theater will celebrate tomorrow, Sunday, and Monday the twentieth anniversary of its founding in 1914 by A. G. Arvold, head of the college public discussion department.

The climax of months of preparation, the three-day celebration will be the highlight of the work of the theater for this term. Practically every student on the campus will take part in it in some manner, as well as people from over the entire state of North Dakota, according to Mr. Arvold.

Rehearsal work for each item of the program will be wound up today after a final week of intensive preparation. A special issue of The Spectrum has been printed to commemorate the happening.

The main event of the anniversary celebration, the unveiling of the Peer Gynt window, will take place tomorrow at midnight. Other important parts of the program are the production of three plays, "Jack and the Beanstalk," "A Russian Honeymoon," and "The Servant in the House," as well as an exhibition of all-state talent in the form of original plays, interpretative dances, cowboy ballads, and Indian ceremonies. Interspersed with these will be meetings, banquets, special exercises, round tables, and exhibitions.

### College To Be Host At May Festival

After a lapse of one year, the NDSC will again play host to several hundred high school boys and girls of North Dakota and western Minnesota in an inter-high school May Festival to be held on the campus Thursday, Friday and Saturday, May 10, 11 and 12, according to A. G. Arvold, head of the public discussion department. This will be the twenty-sixth festival held here.

The festival will again be divided into three main contest divisions. High school students will compete in literary, athletic and industrial contests. Under literary contests will be such events as declamation, oratory, journalism, extempore speeches, one-act plays, and after dinner speeches. Field and track competition will feature athletic contests for both boys and girls. Under the industrial grouping will be found students vying for honors in the home economics, art and agricultural fields.

The agricultural contests, which were held last year, will feature a stock-judging contest among teams from various high schools. Other meetings held will be a convention of the Future Farmers of America, and a conference of the state's vocational agriculture teachers.

The college and the Little Country theater will provide many forms of entertainment for these potential NDSC students. All schools of the college will hold open house.

## Bigelow Neal Will Read Chapter From Book At Exercises

Bigelow Neal, North Dakota author, will read a chapter from his latest book, "The Last of the Thundering Herd," as the feature of the anniversary exercises of the Little Country theater celebration at three o'clock Sunday.

Greetings from the Elk Sioux Indians, with Alfred Welch acting as interpreter, will occupy a prominent place on the program, as also will A. M. Christianson, justice of the North Dakota supreme court; William Guy of Amenia; Mrs. John Knauf, president of the North Dakota Federation of Women's clubs; John West, president of the University of North Dakota; J. H. Shepperd, president of the North Dakota State college; and Nelson Sauvain, president of the state Board of Administration.

Other numbers on the program are song, Yellow and Green, Mildred Thorstad; invocation, Rev. R. A. Beard; reading of the opening program twenty years ago, Donald Hay; music, "Home on the Range," Frank Sanders; poems, Aaron Beede, Fort Yates, N. D.; Messages from Far and Near, Alice Bender; song "Memories," Alice Conlon; acknowledgment, Alfred G. Arvold; song, "America the Beautiful."

Following the program from 4 to 6 a reception and inspection of the Little Country theater will be held.

## President's Wife Writes Mr. Arvold

Chief among the letters A. G. Arvold has received from public personages and drama enthusiasts who have shown their interest in and desire to attend the twentieth anniversary of the founding of the Little Country theater is one from Mrs. Franklin D. Roosevelt.

Mrs. Roosevelt expresses her appreciation for the invitation to attend and says, "It would give me great pleasure to be with you; your program sounds interesting."

Former President and Mrs. Herbert Hoover, writing from Palo Alto, Calif., express their desire to be present. The Charles Coburns from New York say, "It's (the Little Country theater's) influence is felt all over the world. It is a real and enduring masterpiece you have built. As long as such artistic integrity is devoted to the drama, it cannot fail in this country."

Other letters have been received from the well known authors, Edgar Lee Masters and Ernest Poole; from Otis Skinner and Walter Hampden, famous actors; and from David Frohman, notable theatrical manager.

## RELATIONS COMMITTEE ELECTS NEW OFFICERS

The Student-Faculty Relations committee, consisting of nine representatives from the student body and six faculty members, met in the student-faculty rooms in Old Main yesterday afternoon at four o'clock.

Four new members, namely Betty Bickert, Albert Buchli, James Coleman, and Sally Hunkins, attended their first meeting. The major part of the work consisted of mapping out their campaign for the remainder of the year.

Robert Parrott and Marion Bristol were elected chairman and secretary-treasurer respectively. It was planned that the faction would hold another meeting in two weeks.

A movement has been started at Johns Hopkins university to boycott all student activities which make charges in addition to the student activities card.

Baseball has been abolished as an intercollegiate sport at Washington university.



The cast of "A Russian Honeymoon" when it was produced as the first play in the Little Country theater, left to right: Royal Drummond, Omaha, Neb.; Kitty Keye Doust, Mountain View, Calif.; Genevieve Grover Sprague, Fergus Falls, Minn.; William Arvold, Reedsburg, Wis.; Earl Yerrington, Walla Walla, Wash.; Ward Porter, Los Angeles, Calif.; C. A. Williams, Fargo; Reginald Colley, deceased; Genevieve Grover Sprague, Fergus Falls, Minn.; David Sonquist, Trenton, N. J.; Louise Norton, Minot; G. A. M. Anderson, China.

## Three Plays Occupy Prominent Place In Twentieth Anniversary Celebration

### "A RUSSIAN HONEYMOON"

"A Russian Honeymoon," the first play to ever be presented in the Little Country theater, will be restaged tomorrow evening at 8 o'clock.

Genevieve Grover Sprague, who took part in the drama at its presentation in the Little Country theater years ago, will take the part in the production that she formerly had. The drama depicts the struggles of Count Worofski, who disguises himself as a journeyman under the name of Alexis Petrovitch in order to tame his shrewish wife. The cast and the parts they will portray are as follows: James Golseth, Alexis Petrovitch (afterward Gustave, Count Worofski); Genevieve Grover Sprague, Poleska; Virginia Landbloom, Baroness Vladimir; Walter Dunkelberger, Ivan; Helen Solow, Michiline; John Gabe, Koulikoff; and Arnold Naftalin, Osip.

The play is a comedy in three acts, adapted by Constance Harrison from the French of Eugene Scribe.

Between acts the Twentieth Anniversary String Trio, composed of Grace Gregerson, Esther Moe, and Tekla Askegaard, will present selections from the Russian masters. A male quartet, Clarence Vote, Ernest Van Vlissingen, Keith Fate, and Ve-gard Hall, will sing Russian numbers.

## Debate Teams Meet In Tourney Today

Two North Dakota State college debate teams will participate in a tournament to be held at Concordia college today and tomorrow.

Students representing the college are Frieda Panimon, Cathryn Ray, Howard Kilbourne, and Clifford Maloney.

Groups from seven colleges will discuss, "Resolved: The President's power should be substantially increased as a permanent policy." Colleges represented are Jamestown college, University of North Dakota, North Dakota State college, Aberdeen Normal, Mayville Normal, Concordia, and Moorhead State teachers college.

A luncheon in the Lincoln Log cabin will be given for all the debaters by the Lincoln Forensic club Saturday noon. In the evening the group will be entertained at a banquet at Concordia college.

Approximately one-third of all students attending Columbia university are receiving scholarships to aid them in financing their education.

### "JACK AND THE BEANSTALK"

"Jack and the Beanstalk," a production of the story telling class under the direction of Miss Alice Bender, will open the celebration of the twentieth anniversary of the Little Country theater when played before an audience of youngsters at 10 a. m. tomorrow.

Those students interpreting the play will follow the children's story from which it was taken, with a number of fantastic and exaggerated effects. As a prologue Virginia Smith will read Edna St. Vincent Millay's poem, "Jack and the Beanstalk."

Playing the part of Jack will be Ben Cave, while Carson Noecker will take the role of the giant. Other members of the cast are Marjorie Roney, Jack's mother; Elizabeth Dewey, the giant's wife; Jerome Reep, the farmer; and Slava Maley and Raymond Fitjar, front and hind quarters respectively of Buttercup, the cow.



Genevieve Grover Sprague, Fergus Falls, Minn., who will re-enact the role in "A Russian Honeymoon" tomorrow night that she played when the three-act comedy was produced as the first Little Country theater play.

### "SERVANT IN THE HOUSE"

The Edwin Booth Dramatic club will present the five act drama "Servant in the House" as its part in the twentieth anniversary celebration of the Little Country theater, Sunday at 7:30 in the theater.

"Servant in the House," outstanding religious play of the century, was also presented during the tenth anniversary of the theater. Charles Rann Kennedy, its author and one of America's foremost dramatists, dedicated the play to Walter Hampden who took the part of Manson, the principal role, at the premiere performance in New York in 1908. Hampden, especially famous for his excellent portrayal of Cyrano in Rostand's "Cyrano de Bergerac," and Kennedy both have been guests on this campus.

A vicarage in eighteenth century England is the scene of the drama which depicts the conflict between worldly and religious inclinations in the life of the vicar. The cast, composed solely of Edwin Booth Dramatic club members, is Norin Johnson, Manson; Horace Spaulding, the vicar; Gerald Stevens, the bishop; Celeste Sowka, Auntie; Carol Ladwig, Mary; Frederick Martin, Mr. Robert Smith; and Robert Benton, page boy. Alice Bender, instructor in dramatics and member of the Edwin Booth club, is directing the group.

Prior to the presentation Frank Sanders and Frederick Martin will present an organ recital. A silver offering will be the only charge for the production.

## Freshman Awarded Declamatory Medal

Forensic honors in the 39th annual declamatory contest held in the Little Country theater last Friday went to Dayton Jones who was presented with a gold medal in recognition of his delivery of a cutting from a modern war play.

Of the other eight contestants, Wesley Gilbertson placed second with "The Going of the White Swan," while Adeline Naftalin took third place with her interpretation of "Our Guide in Genoa."

Others participating in the annual competition were Ellen Browders, Maxine Rustad, Grace South, Isadore Levine, LeRoy Kalenze, Vincent Jaehning and Arwin Hoge. Judges for the contest were Mrs. C. A. Williams, Mrs. H. L. Walster, and Mr. T. W. Blair. Clifford Maloney acted as chairman.

Preceding the contest, a tea was held in the Lincoln Log cabin for judges and contestants.

Mr. Jones won first place in the state high school contest held in Grand Forks two years ago.

## Edwin Booth Club, Lincoln Debaters Meet On Tuesday

The Lincoln Forensic club and the Edwin Booth Dramatic club met together Tuesday noon in the Lincoln Log cabin for a combined luncheon and entertainment. A visiting group of circus performers were guests and entertainers.

Business meetings of the two groups were held separately. The Lincoln Forensic club initiated Cathryn Ray and Virginia Garberg into active membership while Frieda Panimon was elected secretary-treasurer to succeed Ray Cruden who did not return to school this term.

The Edwin Booth Dramatic club elected three honorary members to their group. These people, Mr. Bigelow Neal, Mrs. Mary Weible, and Dr. Beard, will be initiated into membership Sunday afternoon in the Little Country theater. College students to be initiated at the same time are Virginia Garberg, James Golseth, and Virginia Landbloom.

## Debaters Present Program Monday

A resume of the forensic history of North Dakota State college debate activities will be the subject of a convocation sponsored by the Lincoln Forensic club in the Little Country theater Monday forenoon at 9:40 in which several state and college personages will be featured.

Aaron Beede, Amherst graduate and a lawyer at Fort Yates, will give a reading entitled "Lincoln, the Man of the People," by Edwin Markham. Albert Buchli, college student, will give a summary speech of college debate since its inception on the campus. Alice Bender will read "Oh Captain, My Captain," by Walt Whitman.

A roll call of the numerous institutions that the college has debated will be presented by Frieda Panimon while Clifford Maloney will deliver "The Gettysburg Address." Reuel Wiji, Dwight, will relate his debating experiences. Mr. Wiji was a member of the college's transcontinental debate tour in 1915.

The second part of the convocation will consist of a tour through the Little Country theater with special attention given to certain exhibits. Musical numbers will be given by Marie Amidon and Arlene Dillage, pianists, Earl Turnblad, cornetist, and Lawrence Forman, violinist.

## EDWIN MINARD RECOVERING FROM ATTACK OF TYPHOID

Dean A. E. Minard reports favorable news from his son, Edwin, who is recovering from typhoid fever contracted while experimenting with typhoid bacilli at the University of St. Louis, where he is working for a master's degree in medicine.

Edwin, a former student of this college, said in two letters received by his family lately, that he is permitted to sit up and gets "lots to eat." His condition is such that the services of only one special nurse are required, whereas three were in attendance during the critical stages of the disease.

His doctor reports that although Edwin is improving he is not yet out of danger of relapse. He will not be able to resume his studies this year.

A new honorary journalism organization, Pi Upsilon Phi, has been formed on the campus of Fairmont, West Virginia, State Teachers college.

A course in soap sculpture has been included in the new curriculum of Westminster college. It is a non-credit course.

## Over-State Talent Gives Concluding Theater Program

An over-state show consisting of a program in seven parts and including Indian ceremonies, cowboy ballads, fancy roping, an original play, interpretative dances, and a social session will climax the Little Country theater anniversary program Monday evening at eight-thirty o'clock.

Opening the program will be an Indian ceremonial under the direction of Alfred B. Welch, known as Charging-Bear, an adopted son of the Sioux. Following this native exhibition will be a panorama of the covered wagon days in the land of the Dakotas. The third in the over-state series will be a group of cowboy ballads and a demonstration of fancy roping by Harry Miller, his wife and son, Albert Buchli, Helen Keogh, Erma Buchli, Sheila Crowley, Jean Crowley, Tom Smith, and Eunice Conlon.

Vivian Luther, an alumna, is author of "A Head of Wheat," a one-act play, which will be presented by William Akeley, Vivian Luther, Eunice Conlon, and Gerald Stevens.

"The Chanticleer," an interpretative dance by Frances Wright, Carol Ladwig, Mildred Thorstad, Beryl Rorem, and Eunice Conlon, and "The Dance of the Golden Grain," by Evve Hammer, Deborah Sudro, and Helen Fredrikson, will follow. Misses Wright and Hammer presented these dances originally at the Chicago World's Fair last summer.

A social hour in the Lincoln Log cabin at ten-thirty o'clock will close the three-day celebration of the founding of the theater.

## THE FOUNDER



A. G. ARVOLD

## Theater Visitors Leave Autographs In Guest Register

In the Little Country theater register lying on the desk of A. G. Arvold's study in the tower of Old Main are the signatures of many famous people who have visited the theater in the course of the last twenty years. More than twenty different countries are represented in the book, including Iceland, Norway, Siberia, England, Germany, France, Italy, Turkey, China, Japan, Philippine Islands, Australia, South Africa, Sierra Leone, India, Peru, Porto Rico, Cuba, Nicaragua, Hawaii, Alaska, and Canada, in addition to many from the United States.

Among the famous people who have left their autographs with Mr. Arvold are Harry Lauder, Otis Skinner, Ethel Barrymore, Charles A. Lindbergh, Knute Rockne, Ratan Devi, Donald MacMillan, Walter Hampden, Ruth Page, De Wolf Hopper, Sydney Montague, Tony Sarg, Kenyon Butterfield, Sidney Howard, Hall Johnson, Charles Rann Kennedy, Liberty Hyde Bailey, Lorado Taft, Richard Ely, Isaac Marcossan, Maulana Shaukat Ali, Clayton Hamilton, George Dalziel, Edward Everett Hale III, Caroline King, Lew Sarett, Walker Whiteside, Bessie Beatty, Jerome Lauder, Joseph Curtin, Walter B. Everett, Bigelow Neal, Jane Blake Cole, Galib Rifat, Suha Zeki, Albert G. Andrews, Camelia Campbell, Hugh M. Foot, Herbert Elvin, G. von der Lee, Bryan MacKenna, Irving Cromwell, Florentina C. Achanazar, Mary O'Neil, Lois Randall, L. R. Robinson, Rasmus Breisten, and others.

## Band To Present Benefit Concert

As the feature number of the benefit concert to be presented by the concert section of the Gold Star band under the direction of Dr. C. S. Putnam, in Festival hall Thursday at 8:15 p. m., a novelty selection will be played by Fredrick Martin at the piano with the band.

The concert is being staged to raise funds to take the entire band of 112 students to Grand Forks for the Bison-Nodak basketball games Feb. 23 and 24.

Assisting the band will be Marjory Arnold, Earl Turnblad, and the men's and women's glee clubs, directed by Frank Sanders and Miss Adda Blakeslee, respectively.

The program includes a march, "Purple Carnival," Alford; classic overture, "Semaradie," Rossini; first part of Schubert's unfinished symphony; "Prelude," Carl Busch; "Pale Moon," sung by Marjory Arnold; "Willow Echos," trumpet solo played by Earl Turnblad.

The concert is open to the public. Student tickets are 15 cents and the general public, 25 cents.

Here's a New Year's resolution of a Converse college student: "Because I know that sleep will make me healthy, I shall not get up for breakfast."

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## Theater Installs Radio Equipment

Transforming the Little Country theater into a modern radio station has been accomplished by the installation of a new and complete sound system in the college plethouse. The work, which has been rushed to completion for the anniversary celebration, has been under the direction of Robert Schulz, a senior in electrical engineering.

Outlets for the attachment of microphones have been installed in all parts of the theater where programs can be picked up, amplified, and reproduced in the auditorium or any desired place in the building. Apparatus has also been installed whereby programs may be sent out to WDAY and, via that station, possibly to the NBC hookup. Facilities for re-broadcasting to Festival hall have also been installed.

The important link in this extension of the influence of Mr. Arvold's beloved Little Country theater by this modern method will be Thor's chamber, which is in the process of construction. This room, the very top of Old Main, will serve the dual purpose of an operating room for the sound and radio system, and a laboratory for the experimentation in electric sounds and stage lighting effects. It is constructed of special sound proof materials.

A petition signed by 500 famous educators has been sent to President Roosevelt asking for financial aid for needy colleges and universities and their students.

Arling Jacobson, Fargo, was initiated into active membership of Alpha Tau Omega at services held Monday night.

## IBSEN ROOM DEDICATED TOMORROW EVENING

Prior to the unveiling of the Peer Gynt stained glass window tomorrow evening, the Ibsen room of the Little Country theater will be dedicated at 11 o'clock. Music for this impressive occasion will consist of several numbers by the Orpheus Male chorus, selections from Grieg played on chimes by Frank Sanders, and vocal solos by Carsten Woll. John G. Holland will give a short address.

## LINCOLN FORENSIC CLUB TO LUNCH ON MONDAY

In celebration of Lincoln, whose birthday is Monday, the Lincoln Forensic club will hold a luncheon on that day with Mrs. John Knauft, Jamestown, member of the North Dakota Federation of Women's clubs, as guest.

Consistent with the society's name and the occasion, the theme will be "Lincoln." Various local business people will also be guests at the luncheon, it is planned.

## MUSIC LIBRARY ACQUIRES STEPHEN FOSTER MATERIAL

An exceptional gift and a valuable addition to the musical library of North Dakota State college was received recently when Foster Hall of Indianapolis, Ind., presented the college with a complete edition of the songs and compositions of Stephen C. Foster. The set contains three hundred and nineteen printed pieces of music, many of them patriotic and popular songs of the Civil war period. One thousand of these attractively bound sets have been sent out to selected libraries throughout the nation. Anyone interested in this collection may see it in the library in Music hall.

## Scenes Re-enacted From Productions

Parts from the first original play produced in the Little Country theater will be among the series of tableaux and scenes of outstanding plays staged during the last twenty years to be presented just before the Thespian supper Saturday evening.

"Raindrops" was written by two Icelandic students early in the history of the theater. Scenes typical of the native country were constructed and painted by the authors. These scenes will be shown although the originators, E. V. Briem and M. Thorfinnson, are far from their drama laboratory. The latter is now an engineer in Iceland.

Characterizing "David Harum" Lynne Huey from Devils Lake will play his role of ten years ago. The play was written by Eugene Westcott.

Floyd McDunn of Barnesville, Minn., will again interpret the dual character of Dr. Jekyll and Mr. Hyde. The role, created by Robert Louis Stevenson, was first played here by McDunn at the fifteenth anniversary celebration in 1929.

Vitalizing the tableau pictured in the colorful Peer Gynt window, Norin Johnson and Claire Newell will assume the familiar roles of Peer and his mother Aase, from Henrik Ibsen's play staged last year. Pictures from "The Cherry Orchard" will also be acted.

At a birthday supper Monday night Phi Omega Pi sorority entertained members who have had birthdays during the past month. After the supper Mrs. Gordon MacGregor was installed as one of the patronesses of the chapter.

## Pictures Taken Of Anniversary Group

Photographic records of the personnel participating in the Little Country theater anniversary will be made, according to present arrangements, by which a picture of the entire group will be taken in front of Old Main between 11:30 and 12 o'clock Monday forenoon.

Included in this picture will be a group of cowboys and cowgirls from the ranching region of North Dakota, including Albert Buchli, Helen Keogh, and Tom Smith, students at the college, and Erma Buchli and Jean and Sheila Crowley, all of whom will give a demonstration of riding at high noon.

## THESPIAN SUPPER SERVED AFTER PLAYS SATURDAY

Immediately succeeding the production of plays of yesteryears and prior to the dedication of the Peer Gynt window tomorrow night there will be a Thespian supper served in the Lincoln Log cabin for all those interested in attending. A small charge will be made.

Audrey Medley, an alumnus member of Edwin Booth Dramatic club, is in charge.



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# THE SPECTRUM

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Associated Collegiate Press  
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### EDITORIAL STAFF

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Subscription \$2.00 a year.

## THE LITTLE COUNTRY THEATER

We would like to speak of the influence of the Little Country theater at the North Dakota State college.

During its twenty years of existence, it has developed from a mere cut-and-dried "department of public discussion" to a live, inspirational, and useful institution, cherished in the memories of all former students and graduates, respected and acknowledged by the people of North Dakota and the United States, and accepted by those students now on the campus as a tradition and as a part of their college training.

The activity of the Little Country theater on the campus is omniscient; it cannot escape attention. In various forms, as the Edwin Booth Dramatic club, the Lincoln Forensic club, the Lyceum course, and numerous plays and pageants, it makes a decided impression on the student. Each and every member of the State college student body is concerned with it at one time or another. Even though we limit this contact to registration in a one hour public discussion course, still the student cannot avoid the feeling that the theater has engendered in him a valuable appreciation of the dramatic arts and their connection with that which makes life interesting and enjoyable.

Now, after twenty years of service, we are sure that the Little Country theater will not be content to stop at the heights it has attained. We hope that it will continue onward and remain the fine influence in North Dakota State college life that it has been these many years. And meanwhile, Little Country theater, congratulations on your twentieth birthday!

### "DOC" PUTNAM

Following the dedication of the 1935 Bison to "Doc" Putnam, director of our Gold Star band, we would like to say what we think of him.

The yearbook has made a good choice as its dedicatee. As a go-getter, a leader, and a loyal and enthusiastic State college supporter, no one on the campus can equal "Doc." Though he is getting along in years, his energy and pep are as unflagging as ever.

This year's Gold Star band illustrates what "Doc" can do. It is our humble opinion, and we can back it up with those of others, that the band is the best that State college has seen.

And we appreciate, too, the weekly broadcasts that "Doc" has arranged for the group. It's an important factor in advertising the college.

### PAPER HOGS

It has been called to our attention that many of the students, when picking up their Spectrums on

Friday mornings, take more than their share of the papers. Of late this has been taking place to such an extent that many students fail to get their copies.

Remember that each student is entitled to but one copy of The Spectrum, so in the future don't be such paper hogs.

### PUNCTUALITY

Many people fail to realize what being on time really means. They drag themselves into a meeting from ten to twenty to thirty minutes late, seemingly with no respect for the value of other people's time.

When a meeting is called for 7:30, why not attempt to be there at 7:30, occasionally at least? It'll save a lot of fretting and bother, and everything will go as smoothly as it is meant to go. Treat your meeting hours as you should your class hours.

### EULOGY TO SERVICE

A milestone is marked in the history of an organization this week. Tribute is being paid to an institution for its far-reaching service. A college, and a state along with friends around the world are celebrating the twentieth anniversary of the establishment of the Little Country theater, dedicated to an ideal—making the insignificant, significant; the simple, beautiful.

The spirit of the theater is the spirit of the men and women loving the theater. At the head is the appreciative emotion of Alfred Arvold who is thrilled to see the "Divil" in the eye of Peer Gynt. Alice Bender, Donald Hay, and Ethel Carey, hundreds of college students, more hundreds of alumni, a large part of the faculty, and unnumbered unknown friends are in line with the leader, enthused to mark the progress which they have helped to create through unselfish effort for an ideal. Only those who have never given of themselves cannot appreciate the joy of the friendship of the Little Country theater.

## TWENTIETH ANNIVERSARY PROGRAM THE LITTLE COUNTRY THEATER

SATURDAY, FEBRUARY 10

### Morning

Ten O'clock—"Jack and the Beanstalk"

### Afternoon

One O'clock—Luncheon and Round Table

### Evening

Eight O'clock—"A Russian Honeymoon"  
Scenes from LCT Plays

Ten O'clock—Thespian Supper

Eleven O'clock—Dedication of Ibsen room

Twelve O'clock—Unveiling of Peer Gynt window

SUNDAY, FEBRUARY 11

### Afternoon

Three O'clock—Anniversary exercises

Four-Six O'clock—Reception and Inspection of Theater

### Evening

Seven-thirty O'clock—"The Servant in the House"

MONDAY, FEBRUARY 12

### Morning

Ten O'clock—Special convocation

### Afternoon

Twelve O'clock—Luncheon, Lincoln Log Cabin  
Lincoln Exhibit

Six O'clock—Twentieth Anniversary Banquet

### Evening

Eight-thirty O'clock—Over-state Talent

Ten-thirty O'clock—Social Session

## Bison Briefs

### ROUNDBABOUTS:

Swivelling around in my old swivel chair and hearing a certain senior dame being given definitely the blame for this hyar colyum, and burning maliciously under the collar to hear that she's taking what we laughingly call credit for it, but snorting hilariously up the sleeve, knowing what she'll be getting into if she does... hearing that the Heilman and Perry flareup is merely a case of mind over matter... Connie doesn't mind, and Chet doesn't matter... learning that shiny pants are but a reflection on me... seeing the Gamma Phi usurping an afternoon from the Morningside Males... and hearing of Dale (The Boy Hero) Iverson's attempts to pull political strings and getting nowhere... having a Delta Sig tell me confidentially of a certain freshie dame of the California Bungalow type... all the modern conveniences, but no heat... and excusing his mere existence at the same time...

### DEFINITION OF NEWS (a la T. Worden)

If a Gamma Delta calls up an A. T. O., that's not news, but if an A. T. O. calls up a Gamma Delta, that's news.

### INCIDENTAL:

If you like this column, tell everybody... if you don't, keep your fool mouth shut!

### LAUGHING MATTERS:

Dave Taylor's remark that he had to go to fraternity beating; Betty Christenson's knowledge of dogs; Ben Boyden's boisterous sneezes (more phenomenal than Tarplee's wheezes); Virginia Baker's fear of a physical examination; Stan Maynard being surprised by Marj Danielson's entry into the men's shower room; Grace South checking 'poor health' on her mid-term report; Hazel James' doorstep serenade: "Oh, Put, my hair is coming down... oh, no, I had it cut."

Ben (Man-Mountain Dean) Boyden, ex-tap dancer (since Hamlet) and Delta Tau pride, caused no little anxiety, among the doubters, during last Friday's gymnastic performance... but he proved that looks do deceive.

### THINGS SEEN AND HEARD:

A Kappa (you guess) wondering who she should string along next... that is, after she's through with the present OX boy...

## Group To Discuss Status Of Women

"Changing Status of Woman" is to be the subject of discussion at the Pi Gamma Mu meeting Feb. 15 at 7:30 in the faculty-alumni club rooms. Aurora Haas is chairman and W. C. Hunter advisor. Others assisting with the program are Sally Hunkins, Rhoda Clausen, Jeanette Panimon, Elva Eklund, Jeanette McComb, and Sara O'Connor.

## At The Theaters

### Fargo

Cast Marie Dressler, the two Barrymores, Wallace Beery, Jean Harlow, Lee Tracy, Edmund Lowe, Billy Burke, Madge Evans, Jean Hersholt, Karen Morley, Lewis Closser Hale, Phillips Holmes, and Mae Robson together, the greatest aggregation of celebrities ever assembled on the screen, and you have "Dinner at Eight," the cinema version of the famed George S. Kaufman-Edna Ferber play which opens at the Fargo theater tomorrow for a week's engagement.

### Roxy

With the destruction of the United States as its background, "Deluge" starring Peggy Shannon, Lois Wilson and Sidney Blackmeir offers theater-goers a very interesting pseudo-scientific show. This is the Roxy's present showing.

Coming Monday for a three-day engagement is "The Kiss Before the Mirror" starring Nancy Carroll.



THURS., FRI., SAT.—Feb. 8-9-10

## "DELUGE"

Peggy Shannon, Sidney Blackmeir, Lois Wilson

—Also—  
"Hip Hip Hooray"—2 reel comedy  
Travelogue—Pathe News

Mon., Tues., Wed.—Feb. 12, 13, 14

## "Kiss Before the Mirror"

Nancy Carroll—Paul Lukas, Frank Morgan

—Also—  
"Lights Out"—Gleason Comedy  
"Horse Sense"—Sport Thrills  
Pathe News

Thurs, Fri., Sat.—Feb. 15, 16, 17

## "Below the Sea"

Ralph Bellamy—Fay Wray

—Also—  
"Say It Isn't So"—2 reel comedy  
Pathe News



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## THE LITTLE COUNTRY THEATER What It Is.....

Strictly speaking, the Little Country theater is the auditorium located on the second floor of Old Main; but to those who are intimate with the theater, it means both the theater and its adjuncts, including the Lincoln Log cabin, the Ibsen room, the Green room, The Village, the theater library, and the Tower study, as well as the stage, the main office, and the makeup room.

The Little Country theater itself is a simple auditorium, like many of those found in small towns and villages, and has a seating capacity of three hundred and fifty. The stage is thirty feet in width and twenty feet in depth, of the size used to accommodate the type of program or drama that a country

the recreational center of the entire theater.

To the right of the cabin is the room dedicated by Sir Harry Lauder as The Village. Its walls are lined with knotty, rough fence boards, and hung on them are pictures depicting life in country villages. On the right wall of The Village are found a pair of doors which when flung open reveal a flight of steps, leading to the property room of the theater. On the face of the boards of these steps are quotations from Shakespeare's "As You Like It" describing the seven ages of man. The makeup room also adjoins The Village.

Back on the second floor of Old Main again, we find to the right of the stage a part of the building's Tower, Mr. Arvold's studio. Here are numerous autographed photographs presented Mr. Arvold by theater celebrities; the Little Country theater register, containing names of famous people who have visited the theater; and many rare volumes of books pertaining to drama.

To the left of the stage is the main office, where are kept hundreds of copies of pictures, of pageants, festivals, floats, plays, picnic grounds, parks, community halls, and school houses, all used for study purposes.

Adjoining the office at the left is the library containing several thousand copies of plays, readings, bulletins on community life, and books on various theatrical subjects.

The Green room, opening off the library, contains many large pictures and a fine twenty-four compartment exhibit case, used for displays of all kinds ranging from miniature stage settings to butterfly exhibitions.

The Ibsen room, to be dedicated Saturday evening, will be used for class room purposes and meetings. On its walls are enlarged pictures of Ibsen, Grieg, Stringberg, Selma Lagerlof, Hans Christian Anderson, Ole Bull, and Sigurd Sigurdson.

Such is the theatrical enterprise known as the Little Country theater, which is about to commence its twenty-first year of existence behind the walls of Old Main at the North Dakota State college.



"Old Main," home of the Little Country theater.

group would present. It is equipped with a green velour curtain and has an effective lighting system, controlled by a newly-installed switchboard.

On the top floor of Old Main, converted from an unused attic by the genius of Mr. Arvold, is the Lincoln Log cabin. Its walls have been lined with genuine logs. Throughout it we find such fixtures and implements as were used in bygone days: spinning wheels, coal oil lamps, coffee mills, ancient photographs. Adjoining it is a kitchen, used when old-fashioned dinners and stage suppers are planned. The cabin is

"There shall be absolutely no dates from Monday until Friday evening," is a recent official edict of Manchester college authorities.

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## PHOTOS

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A series of marital lectures has just been opened at Purdue university by Dr. F. C. Crockett of Lafayette, Ind.

"Robert E. Lee" is an instructor in business law at Temple university.

The Newman club will hold an informal meeting in the K. C. hall Sunday evening at 7:00. Helen Skei will give a book review of "100,000,000 Guinea Pigs."

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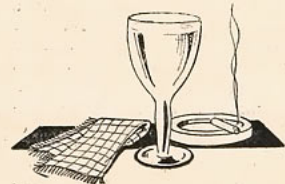
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# Theater Promotes Rural Community Activities

## Service Fills Varied Needs For Programs

Requests for everything from false mustaches to architectural plans have been received by the Little Country theater to meet the needs of North Dakota rural social groups, states A. G. Arvold.

Freedom from artificiality is inherent in the theater's organization. This keynote, spread by its package library system and program service facilities, has had not only statewide but nationwide influence.

Early in his career as an instructor on the campus, Mr. Arvold was asked for copies of plays suitable for presentation in a rural district by a country school teacher. Obliging, he sent a few old copies he had. The play was successfully produced. Letters for information became frequent and a small circulating library was accumulated.

Approximately 20,000 requests for information and assistance have been answered since 1914. The library has grown steadily. Plays, readings, exhibition suggestions, pictures of scenery, costume designs and plans for community halls, are among the many things sent out to different communities by Ethel Carvey of the theater staff.

Instead of making the drama a luxury for the classes, the theater aimed to make it an instrument for the enlightenment of the masses. The basic simplicity and originality of the campus theater was spread throughout the state. Any available buildings were converted into playhouses. Scenery was painted and repainted for use in different plays. Even original plays were written.

In one community an old barn was converted into a community center. An old binder cover was used for a curtain and lanterns were strung on fence wire for footlights. Today a community hall replaces the barn, the cost of the building having been earned by a nominal charge made for the different productions over a period of years.

Today, 39 counties in North Dakota have some kind of community theater. Thirty-five sponsor an annual all-county play day. The entertainment and socialization effected by these activities was inspired by the work at the college and is often led by teachers or extension workers who have received their training in the theater laboratory.

Workers throughout the state soon found that the pageant proved one of the most successful types of entertainment for formal occasions. The Little Country theater acts as a pageant service station. An Egyptian spectacle was presented in the heart of the Badlands. Two hundred men and women in gorgeous costumes were silhouetted against the skyline of the Killdeer mountains as the prologue of a pageant.

Thirty thousand people came to Fargo to see pioneer history depicted in El Zagal park bowl. When the new Barnes county courthouse was dedicated, people, dressed in the costumes of their native lands, formed tableaux in the open windows, replacing the usual bunting decorations. Last summer the athletic field was transformed into a Norwegian countryside for the International Choral convention through the service of the theater and its staff, which also produced a pageant at the World's Fair in Chicago.



Taking part in interpretative dances as a part of the over-state program Monday night will be Frances Wright, left, and Evve Hammer, above. They are shown above in the costumes they will wear as they interpret "The Chanticleer" and "The Dance of the Golden Grain," respectively.

An anti-pun society has been organized by students at the Stevens Institute of Technology to deal with the advocates of the "lowest form of humor."

Dr. David Siegel, of Union college, has just issued a report in which he claims that the average American is more intelligent than the old U. S. army tests revealed.

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The work of the theater has not been limited to the boundaries of the state. Information has been sent to people in 36 states. People from 17 countries have visited the theater and graduates having studied under Mr. Arvold have been located at different times in 23 foreign countries.

Prepared programs consisting of debates, plays, musical numbers, and speeches are sent to communities within a radius of 50 miles of Fargo. Approximately 3000 people are contacted each year by the entertaining groups.

The theater also co-operates with groups meeting in Fargo. Neighborhood meetings, farmers' conventions, and boys' and girls' club meetings are held in the theater. This is one of the major factors in the extension work carried on by the college.

"The historians of the future will refer to this depression as the Panic of 1929," a famed educator told us recently. "What do they call it now?" we ask in a low voice.

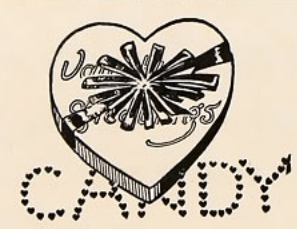
## Dean Minard Talks To Political Group

Featuring a talk on "Democracy or Dictatorship," by Dean A. E. Minard, the League for Industrial Democracy met last Tuesday evening in the YMCA and organized a local club for the purpose of discussing current, local, and national problems, and to take action on campus projects for student and faculty betterment, with the possibility of joining the national league of the same name in the near future.

In his discussion on current and historical government philosophy Dean Minard showed how democracy, if it is still to maintain its slight hold on political thought, needs ardent support now. The trend and history of the world and human nature seem opposed to democratic ideals and dictatorship seems to be the next step in government. Russia, in its experiment, is different

from German and Italian fascism in that it, although not government by the people, is government for the people. The other two are government for the state—a distinctly nationalistic program. That the people do not want the responsibility of governing and that they seem incapable, indifference in elections and disinterest in national problems tend to prove, Dean Minard said.

Officers for the group, chosen at the meeting, are Arnold Chamberlin, president; Harry Hanson, vice president; and James Long, secretary-treasurer.



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# Student Group Organized To Foster Drama

Edwin Booth Dramatic Club  
Founded By Arvold  
In 1907

For the promotion of theatrical entertainment at the North Dakota State college, the Edwin Booth Dramatic club was founded as a student group in 1907 by A. G. Arvold. Hazel Swanson is its present president, and Alice Bender its faculty advisor.

Membership in the club consists of those students who show an especial interest in dramatic art, the maximum number of members being limited to fifteen. Qualifications for membership are: roles in plays, at least one major in an Edwin Booth play; an 85 average; sophomore standing; and an interest and talent in dramatics.

One play a term is produced by the group, any student on the campus being eligible for a role. For the first time in the history of the group, only club members have been selected for a cast, the play being "The Servant in the House," to be staged Sunday evening.

Those holding active membership in the group in addition to Miss Swanson, are Gerald Stevens, Maitland Wyard, Horace Spaulding, Frederick Martin, Sally Hunkins, Celeste Sowka, Carol Ladwig, and Robert Benton.

Honorary members include A. G. Arvold, Granville Barker, Aaron Beede, Alice Bender, Donald Hay, Edith Challey Ostrem, Ethel Carey, Ethel Cooley, John Drinkwater, Mrs. W. Fuller, Lady Gregory, Madame B. Haumer, Walter Hampden, Frederick Koch, De Wolf Hopper, Father Ramsbottom, M. S. Pearson, Charles Rann Kennedy, Delia Linwell, Otis Skinner, Percy Mackaye, Walker Whiteside, Edith Mathison, Sydney Howard, Katherine York, and Tony Sarg.

## SIGMA TAU DELTA ELECTS SIX NEW MEMBERS MONDAY

Six new members were elected to Sigma Tau Delta, national honorary English fraternity, at a meeting held Monday. They are Constance Heilman, James Baccus, Aurora Haas, Martha Ricker, Helen Lierboe, and Maxine Rustad.

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Above: Members of the Lincoln debate club, who are sponsoring the Monday morning convocation of the anniversary. Front row, left to right, Frieda Panimon, Virginia Garberg, Frances Lynch, Horace Spaulding, Frederick Martin, Howard Kilbourne, Cathryn Ray, Viola Ness, Adeline Naftalin. Back row, left to right, Albert Buchli, Lawrence Bue, Calvin Olson, Neil McCabe, Earl Tumblad, Robert Hagen, Ward McCabe, Clifford Maloney, Gerald Stevens, Isadore Levine.

At the right: Edwin Booth, famous actor, after whom the Edwin Booth Dramatic club is named.



## Guidon Initiates Eight Students

Initiation services for eight college girls entering into Guidon, honorary military sorority, will be held in the Gamma Phi apartments Sunday morning at 10:00 o'clock.

These girls, Dorothy Pray, Frances Plaggmeier, Helen Lee, Cecil Olson, Margrethe Tronnes, Phyllis Tritchler, Eleanor Evanson, and Kathryn Marcks, will be accepted into the group with Captain Conny and wife and five members of Scabbard and Blade present.

Following the initiation, a breakfast, in the charge of Luella Furcht, will be served. Rhoda Clausen is in charge of initiation.

The Freshman commission will be honored at a tea Wednesday. The tea will be given by the members of the YWCA advisory board at the home of Mrs. Charles E. Kellogg, 1110 Fourteenth st. N. Members of the YWCA cabinet will also be guests. Mrs. Kellogg's home will be decorated in accordance with Valentine's day.

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# Club Sponsors Forensics At State College

Lincoln Debaters Promote Discussion In State Rural Centers

Dedicated to the ideals of the great statesman, Abraham Lincoln, the Lincoln Forensic society has co-operated with the Little Country theater as a service unit, sponsoring debates throughout the state, and its members debating questions of vital public importance from Los Angeles, Calif., to Orono, Maine.

Extending the president's powers has been the question for discussion during the past year. Debates have been given before many service clubs, Parent-Teachers' associations, and other organizations in Fargo and in communities within a fifty mile radius.

The organization evolved from the Athenian literary society established in 1892 to promote debate and declamatory work on the campus. At one time it presented a program in convocation each week at which proficiency in public expression was developed. Later it limited its membership to 36 debaters but opened its meetings to all interested persons. Always its purpose has been to stimulate interest in questions of moment and to recognize persons giving their services to spreading information about these questions.

The Lincoln Forensic society has so co-operated with the theater that today it is recognized as an integrated factor in the theater's work.

Genevieve Lind, Grace Cole, and Martha Wolf were chosen new members of the freshman commission Feb. 1 at a meeting of the YWCA cabinet.

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SPECULATIONS

It looks like a tough night ahead for the Bison basketball team, but they should be able to cope with any possible disruption from the S. D. U.

Too bad that we are scheduled for the second night of the S. D. U. invasion—that is, if there is any truth that the second night out is the best for the invading team.

Personally, we think that the Bison seemed rather lazy in their conference game with Morningside. In fact, the final score is hardly indicative of how close the Maroons trailed the Herd throughout the game.

According to the new ruling that has been made affecting games between the Bison and the University, each of the four games will be considered in the conference standings. That is, if one team wins three out of the four games, it will get the championship, and it will be given a 1,000 rating in the standings. If such team wins two out of the series of four, there will be a tie for conference ratings. It ought to result in all four games being paltry good.

Gosh, if only some one dug a hole for Witasek and Meinhover to jump in during our U games the conference championship would be in the bag (for the Bison).

Pipe the number of field goals those two whirlwinds counted for in the Morningside game—25 points out of 37. Some fun, eh kid!

Getting back to the team members again—their reserve power seems great. Out of twelve men that Bob Lowe inserted in his lineup in the game last Friday, eleven made baskets! Fouls won't hurt the Bison as much as they will the U players.

Last line: Only seven more shooting days till the U games.

**Rifle Team Places  
Second In Matches**

The State college rifle team placed second in postal matches fired last week, with a total score of 3659. New York university was first with 3731.

Individual scores of the team were: Peterson 370, Welker 370, Friese 369, Ballard 369, Kaess 366, Smith 366, Shannon 365, Porter 363, Isaak 363, and Pollock 358.

The schools scheduled for this week's postal matches are Washington university (St. Louis), Creighton university, Colorado School of Mines, University of Oregon, Lafayette college (Eston, Pa.), Kemper Military school, Drexel Institute (Philadelphia), University of Cincinnati, and the University of Minnesota.

The first stage of the Corps Area Intercollegiate match was fired last week. The individual scores are: Ballard 198, Friese 197, Baird 196, Ruemmele 196, Welker 196, Porter 195, Shannon 194, Sorenson 194, Oftebro 194, and Peterson 193.

**State College Meets South Dakota U**

**Bison To Face  
Sixth Loop Foe  
8 P.M. Saturday**

By WALT McGRATH

In what should prove to be one of the toughest games of the conference season, the North Dakota State college Bison will defend their conference title against the South Dakota university Coyotes at 8 p. m. tomorrow at the Field house.

The Herd has a clean slate so far in six conference engagements but will be hard-pressed to come through this contest unscathed, if the previous game between these two teams is any indication. In that game the Herd came out on the long end of a 43-38 count but only after a desperate last minute spurt had overcome the Coyotes' lead.

A last basis of comparison between the Bison and Sioux in this game will be afforded, as the Coyotes encounter the Sioux at Grand Forks tonight. If both Bob Lowe's and Clem Letich's charges come through with victories, the battle for the conference crown will again be between the two North Dakota schools as it has been for the last two years. At present these two teams are deadlocked for the first place with five wins and no losses.

Coach Bob Lowe is pleased with the showing Curt Denenny has been making in the last few games and intends to put him in the starting lineup Saturday night. Olson and Reiners at guards, Marquardt at the other forward post, and Russ Anderson at center will constitute the rest of the Bison starting lineup.

South Dakota will have available the services of Dysen, regular guard, who has been out for the last three weeks with a wrenched back. Bobby Buck, flashy sophomore guard, will be at the other guard, from which position he scored five field goals against the Herd two weeks ago. Oks Olson, stellar forward, and Bob Bryan, elongated center, are two more of South Dakota's scoring threats.

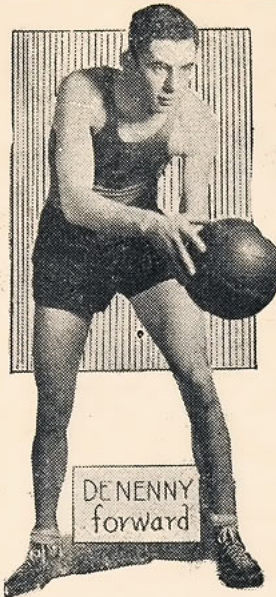
Bob Lowe, Bison basketball mentor, expects a ding-dong battle but predicts a victory if "the team is on its toes every minute and plays heads-up ball."

**INTER-SORORITY BASKETBALL  
SCHEDULE IS OPENED**

With a score of 14-7, the Phi Mu sorority defeated the Alpha Gamma Deltas in the first game of the inter-sorority basketball tournament. Gamma Phi Beta defeated Kappa Kappa Gamma in the following game 15-10.

The schedule for next week is: Monday, 4:00-5:00, Phi Mu vs. Phi Omega Pi, Non-sorority vs. Alpha Gamma Delta; Tuesday, 4:30-5:30, Gamma Phi Beta vs. Kappa Delta, Kappa Kappa Gamma vs. Non-sorority; Wednesday, 4:30-5:30, Phi Omega Pi vs. Kappa Kappa Gamma, Kappa Delta vs. Alpha Gamma Delta; Thursday, 4:30-5:30, Non-sorority vs. Phi Mu, Gamma Phi Beta vs. Phi Omega Pi.

In other games Phi Omega Pi defeated Kappa Delta, 6 to 4; Phi Mu won from Gamma Phi Beta, 15 to 2; Non-sorority conquered Alpha Gamma Delta, 19 to 10; and Kappa Delta was victorious over Kappa Kappa Gamma, 18 to 4.



Curt Denenny, handicapped by illness at the start of the season, has become an important cog in the Bison basketball machine and has earned himself a forward post in the starting lineup tomorrow night. Although Curt does not mount up a high individual score his fine floor game and defensive ability make him invaluable to the Herd.

**Delta Sig, YMCA  
Teams Undefeated  
In Campus Tourney**

With the first round near completion, the Y. M. C. A. and Delta Kappa Sigma lead their respective brackets in intra-mural basketball with undefeated records. In the first bracket the Kappa Sigma Chis and Delta Taus are offering the sternest opposition. In the other irame, the pre-season favorites, the Theta Chis, are plenty tough competition and rank next in averages.

Tuesday's opening game was won by the Theta Chis, who defeated the Alpha Sigma Taus 26-14. Kraft and Chloupek led the scoring assault of the victors, while Greg Sloan of the losers made four double counters to lead their scoring. In the other encounter on Tuesday's card, the Cosmopolitan club broke into the win column for the first time, pushing the Sigma Phi Deltas farther into the cellar by a 31-11 count. Olson, sharpshooting forward, and McCarthy, steady guard, led the victorious onslaught.

In last night's games Delta Kappa Sigma won over the Cosmopolitans by 19 to 12, Theta Chi trounced Sigma Phi Delta 41 to 7, and Alpha Gamma Rho took the measure of the Dormitory five by 18 to 35.

**FRESHMAN IS ADDED  
TO CHEERING SQUAD**

Rooter King Charles Brown announces an addition to his staff of cheer leaders in the person of Harold Quam of Pekin, N. D. A freshman in the school of science and literature, Quam had experience as cheer leader in high school. He made his initial appearance as a college yell leader during the Morningside-North Dakota State game and is slated to see considerable action the remainder of this season.

**Bison Vanquish Morningside  
In Fifth Conference Victory**

**CONFERENCE STANDINGS**

Team	W	L	Pct.
N. D. S.	5	0	1.000
N. D. U.	5	0	1.000
S. D. S.	2	4	.333
S. D. U.	1	3	.250
Morningside	0	6	.000

Final Score Of 41-25 Marks  
Second Win For Herd  
Over Maroons

Continuing their march toward a third successive conference title, the Bison trounced Morningside college of Sioux City, Iowa, 41 to 25 in the Field house last Friday night for their fifth consecutive loop victory.

It was the second victory for the Herd over the Maroons, having previously defeated them at Sioux City. Bob Lowe's charges showed flashes of brilliance but for the most part played listlessly. However, when Morningside threatened late in the opening period by pulling up to 17 to 14 the Bison settled down and left the court at the half with a 22-14 advantage.

Russ Anderson, high scoring sophomore center, led his teammates by chalking up ten points with four field goals and two free throws. Barney Bernard, another sophomore star, aggregated six points, although he was in the fray but half the game. Bud Marquardt played his usual brilliant floor game but slumped in his scoring as he counted only once from the field and added two gift shots for a total of four points.

Three players, Curt Denenny and Stan Maynard of the Bison and Van Dyke of the Maroons, were forced from the game on personal fouls. Although 33 personals were called the contest was not unduly rough.

Denton Dean, with seven points, led the Maroons in scoring. La Monte Dochen, playing at both guard and center, was the backbone of Morningside's team, however. His fine all-around floor play kept the score from mounting much higher.

This victory gives the pace-setting Bison a perfect record of five wins and no losses. There are three conference tilts left, one with South Dakota U. this Saturday and two with North Dakota university.

Kaare Rosenberg, State college student, took third place in Class B at the 14th annual ski tournament sponsored by the Goose River club at Mayville last Sunday. Rosenberg's father won fourth place.

**Baby Bison Quint  
In Two Contests**

Playing in a duo of preliminary games last weekend, the Baby Bison basketballers lost one contest and tied another. Last Friday night the yearlings found plenty of stiff competition against Armour's Independents previous to the Morningside and Bison game, and were defeated 48-35. The Armour aggregation is composed of a number of local basketball stars including two former NDSC heroes, Joe Blakeslee and Walt Olson, who between them accounted for the larger share of their team's points. Robert Saunders, Forrest Stevens and Ernest Percy were outstanding for the Baby Bison.

In a desperate battle against the Moorhead State Teachers' college reserve squad, the Baby Bison were forced to a tied count of 26-26. James Warner, Bison forward, who was awarded two foul shots in the last seconds of play, missed the first but dropped in the second to tie the score just as the game ended. An overtime period was not permitted because of lack of time. Saunders and Stevens turned in a good performance for the Baby Bison, while Wright and Temple starred for the Moorhead reserves.

**KAPPA SIGMA CHI WINS  
BISON CUT SALES CUP**

Kappa Sigma Chi with Tommie King as leader took the cup in The Bison cut sales competition by selling 35 cuts. The cup, now being engraved, will be presented to the fraternity in the near future.

Any students who have not as yet had their pictures taken must do so immediately since the pictures must go to the engravers by Feb. 15.

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## Former Students Observe "Goings-on" At Arkansas U

Fayetteville, Ark.—(Special to The Spectrum)—How another section of the nation goes to college is being learned by Reynald Fredeen and Robert Connolly, both former North Dakota State college students, through contacts at the University of Arkansas. Fredeen is a second lieutenant at a C. C. C. camp and Connolly is visiting for the winter near here.

One of the most striking differences, socially at least, between their alma mater and the Arkansas "U," the former Bison students admit, is the conduct of student dances. All dances in the south are "cut" dances with the usual percentage of twice and three times as many boys as girls at the parties. Except on unusual occasions, girls dance but one or two steps before changing partners. To dance around the floor once without being tagged is "getting stuck," a thing seemingly dreaded by the Arkansas boys.

Girls, for their sorority parties, often invite as many as three fellows to attend just to build up the "stag" line and insure many "cuts" during the evening's program.

However, six cuts in any subject during an Arkansas semester subtracts one credit hour from the term's work.

Though a small school, 1500 enrollment, Arkansas is credited as the birthplace of Chi Omega national sorority and Tau Delta Pi, honorary engineering group, a chapter of which was installed several years ago by the Bison engineers.

A most interesting tradition of Arkansas is the "senior walk" leading directly east from the front door of Main building, which itself is an exact replica of the original U. of Illinois administration building. The walk advances slab after slab each year with the names of graduates inscribed in the concrete. Graduates are listed from 1871 on.

The school symbol, the Razorback hog, is a wild animal of famed ferocity still found in obscure southern wilds. Thought to be descendants of pigs brought to the Mississippi region in the 17th century by Coronado, a Razorback is not considered a real specimen unless he balances perfectly when grabbed by the ears; that is, his head should weigh as much as the rest of his body.

## Strong Is Promoted On Magazine Staff

Gordon Strong has been recently elected business manager of the State College Engineer, quarterly publication of the school of engineering, to succeed Ray Cruden who did not return to school this term.

Mr. Strong announces the following promotions on the business staff: Harold Naegeli, advertising manager; Richard Lynn, circulation manager; Andrew Lynn, assistant advertising manager; and Sidney Shannon, assistant circulation manager.

The next issue of The State College Engineer will be ready for distribution Feb. 20, according to Paul Deal, editor-in-chief.

## BAND BROADCASTS THIS AFTERNOON IN FESTIVAL

Presenting their ninth broadcast of the school year from the stage of Festival hall, Dr. C. S. Putnam and the Gold Star band will broadcast the following program over WDAY at five o'clock this afternoon.

March "Colonel Bogey" by Alfred; "Finlandia" by Sibelius; "Sesqui-Centennial Exposition March," by Sousa; "Cocoanut Dance," by Hermann; marceau di concert, "The Capricious Butterfly," by Buglione; and "Chimes of Liberty," by Goldman.

## Male Collegians Entertained By Y At Varsity Stag

The greater portion of the male students of this campus were guests of the YMCA at an all-varsity stag party Wednesday night in the Field house.

Harry Hanson, president of the YMCA cabinet and organizer of the affair, was assisted by Chris Bjornson as master of ceremonies. Corn cob pipes and tobacco furnished each spectator added to the spirit of informality and good will.

Frank Sanders started things off by leading the audience in some barber shop harmony, followed by a boxing card on which appeared Walt Jahnke vs. Zip Thompson and Dick Hamilton vs. Walt McKee. Between bouts Wes Gilbertson entertained the boys in the style of Benny Rubin with two readings entitled "How Columbus Discovered America" and "Why We Have Thanksgiving." Next in line were some songs by members of the Sigma Tuff fraternity. A German band, composed of James Golseth, Neil Trace, Forrest Swisher, William Watson, and Earl Turnblad received hearty applause from the audience for their rendition of Beethoven's Fifth Symphony and the Fifth Symphony of Beethoven. Four mem-

bers of the knothole gang were much anticipated debate between blindfolded, equipped with boxing gloves, and gave a first class imitation of an Irish brawl. A Hill Billy orchestra managed to quiet the audience, after which Frank Nemzek and Dan Cooke gave an exhibition of fencing, followed by the m.c.'s presentation of "A Jewish Wedding." A bit of calliope music by Marjorie Arnold, Genevieve Lind, Bud Habener and Robert Deering and Gladys Stevenson will be wound up the entertainment. A tea-

cesses at the next Blue Monday tea.

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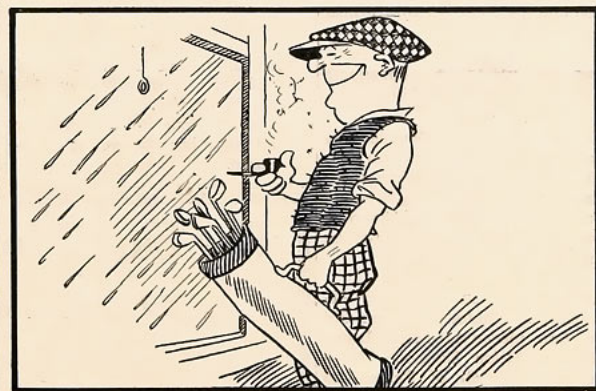


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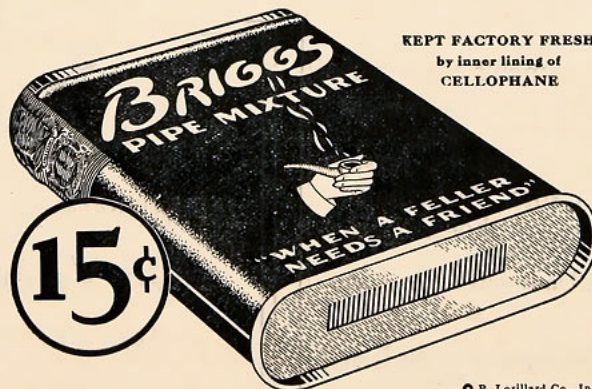
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## Doings.... In A Social Way

Pledges of Theta Chi fraternity will be hosts to the actives tonight at a dancing party in the YMCA from 8:30 to 11:30, after which a luncheon will be served at the chapter house. Forrest Stevens is in general charge. Chaperons will be Dr. and Mrs. D. S. Dedrick and Mr. and Mrs. Leonard Sackett.

John Seeba, Harvey, and John Allen, Aitkin, Minn., have both been pledged to Sigma Phi Delta, national social engineering fraternity.

Lucile Fuller, Virginia Baker, Fargo, and Betty Kibbee, Grafton, were initiated into active membership of Kappa Kappa Gamma fraternity last Saturday morning at installation services held in the home of Betty Murphy, graduate of last year.

Actives, alums, and pledges of Delta Tau Epsilon fraternity will gather tonight in Festival hall from nine until twelve o'clock for their second Mardi Gras party. The choosing of a King and Queen will be a highlight of the party.

The patrons and patronesses are Dr. and Mrs. A. D. Stoesz, and Mr. and Mrs. Rudolph Otterson. The committees planning the party are, music, Glenn Vantine; programs, Harold Albrecht; decorations, Ben Boyden; guests, Felix Farrar. Dick Walsh and his orchestra will furnish the music.

Delta Kappa Sigma announces the pledging of Robert Keith, Fargo.

Helen Fredrikson, Gamma Phi Beta, is a patient at St. Luke's hospital, Fargo. She was taken there Tuesday night after having been attacked with influenza. Attending physicians stated that her condition is not serious.

At formal services Sunday by Alpha Omicron chapter of Gamma Phi Beta, four pledge members, Leona Metzinger, Helen Borgeson, Margaret Mitchell, all of Fargo, and Vernis Fraser of Walhalla, were initiated into the active chapter. Services were held at the sorority apartment, 1041 College street.

Alpha Omicron chapter, Gamma Phi Beta sorority, celebrated its local founders' day with a formal banquet at 6:30 p. m. last Thursday in the Waldorf hotel. In charge were Misses Lois Presler, chairman, Katherine Kilbourne, Genevieve Lind and Sara O'Connor.

Eighty active members, alumnae and pledges attended. A skit, tracing the history of the local chapter which was founded as Sigma Theta at Fargo college in 1908, was a feature of the entertainment. Vocal selections were given by Mrs. Paul Person, and the sorority octet. Ellen Blair presided as toastmaster, with Miss Katherine Kilbourne responding for the pledges; Miss Olive Ringen, actives, and Mrs. C. M. Pollock, alumnae.

Sigma Theta was installed as Alpha Omicron chapter of Gamma Phi Beta at the NDSC Feb. 1, 1930.

Two alumni members of Kappa Delta, Edna Sommerfeld and Pauline Reynolds, entertained the active chapter at a party in their apartment. Lois Hatvedt, LaVaun McCain, Mavis McCain, Helen Swanson, and Ruth Aageson were guests.

Zeta chapter of Phi Omega Pi installed Mrs. Gordon MacGregor, Fargo, as a patroness of the sorority before the regular meeting last Monday night. Mrs. Paul T. Boleyn was a guest at the installation.

Nels Brakke, Devils Lake, is visiting at the Kappa Psi fraternity house this week.

The Mothers' club of Sigma Phi Delta met in the fraternity house last Tuesday evening.

Nita Oleson has been awarded the scholarship bracelet by Phi Omega Pi sorority. This award is made every term to the member having raised her average the greatest extent.

Amos Wallum, Lakota, was a weekend guest at the Alpha Sigma Tau fraternity.

Members from other A. T. O. chapters that visited the local group over the weekend included Bud Eddy, Wood Jones, and Stan Peterson, University of Minnesota; George Anderson, Cincinnati, Ohio; Phil Ribble, University of North Dakota.

Frank Chaney, Bismarck, visited the Alpha Tau Omega fraternity last Tuesday.

Alumni members of Kappa Kappa Gamma fraternity were hostesses at a dinner in honor of the actives and pledges in the rooms last Tuesday evening.

The Mothers' club of Delta Kappa Sigma held a benefit bridge party consisting of twenty tables last Monday afternoon.

The Mothers' club of Theta Chi fraternity had a benefit bridge last night at the chapter house.

Max Countryman, student from the University of Minnesota, will be a guest at the Theta Chi, fraternity party tonight.

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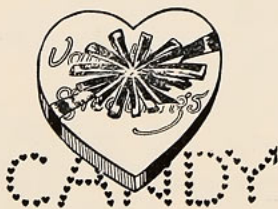
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