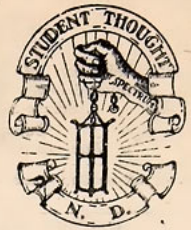




# NORTH DAKOTA STATE COLLEGE

# THE SPECTRUM

OFFICIAL PUBLICATION



VOLUME XLVIII.

STATE COLLEGE, NORTH DAKOTA, TUESDAY, NOV. 15, 1932

NUMBER 14.

## STUDENT PETITION FOR THANKSGIVING HOLIDAY NOT TO EFFECT RULING

College Council Not Expected To Grant Vacation Next Week

### YEAR'S SCHEDULE IS MADE

Early Dismissal of School Is Reason For Cutting Vacation Periods

The numerous student petitions in circulation asking for an extended Thanksgiving vacation in order that students residing near Fargo might have an opportunity to spend the weekend at home, are likely to have little effect on the college council's ruling, despite the fact that the Armistice holiday was not granted, Registrar A. H. Parrott said today.

Petitions have been circulated throughout the campus during the last week by students desiring the extended holiday period. These petitions which have been placed in various places have been signed by members of the student body.

North Dakota State college completes the school year around June 2, next spring, eliminating, by this ruling of the college council, nearly two weeks of school out of the year's schedule. Both the Thanksgiving and the Easter vacations were cut down somewhat to meet this cut in the school year.

Neither the Christmas or the vacation between the winter and spring terms suffered from the cutting of the schedule, according to Registrar Parrott. Additional granting of vacations would necessarily interfere with the schedule period of either one or the other of those two vacation periods.

The North Central scholastic conference, of which the State college is a member, requires that school be in session a certain number of days during the school year. In planning the program for the year the College Council, the legislative body of the institution, scheduled the minimum number of holidays for the students that they possibly could.

Another factor related to the absence of a Thanksgiving holiday in the college program is that, if the holiday were not granted the students residing out of town would realize a financial saving.

Further circulation of the petition to the College Council to make a special reservation out of the year's schedule in granting a special Thanksgiving holiday of two days is likely to be of little use at the present time, according to present information. Students will likely be in attendance at regular classes on a week from Friday and Saturday.

## UNIVERSITY DEAN IS SPEAKER WEDNESDAY

Dean William G. Bek of the Liberal Arts school at the University of North Dakota will address the local chapter of the American Association of University Professors and other interested people at 8 p. m. Wednesday in room 319, science hall, on the subject "On the Educational Frontier."

It is an annual event for a member of the association chapter at the University to address a meeting of the local group. Later in the school year a representative of the chapter of this school will speak at the University.

Among the publications on The Spectrum exchange list is the University of Hawaii official newspaper, Ka Leo. Kenneth Hamry, Spectrum reporter, was a member of the editorial staff of Ka Leo last year.

A tea for two representatives of each pledge chapter on the campus was given last Sunday by Alpha Gamma Delta sorority.



## FESTIVAL OPERA COMPANY

The above people will appear in the production of the opera "Faust" in Festival hall on Thursday evening. They are, from left to right, Howard Carmen, tenor; Lucie Westen, prima donna; Kai di Vermont, bass; and Iower left, William Phillips, baritone.

## Chorus, Orchestra Personnels Selected For Opera Staging

Music Department Co-operates With Chicago Company In Production

Selection of the personnel for the choruses and the orchestra in the opera "Faust" to be presented at the North Dakota State college Nov. 17 by the Festival Opera company of Chicago, in conjunction with the music department of the college is announced by Dr. C. S. Putnam, who is in charge of the opera's presentation.

Those in the women's chorus, directed by Miss Adda Blakeslee, are Helen Pease, Viola Olsgaard, Mildred Thorstad, Audrey Boe, Betty Shultner, Sylvia Erickson, Patricia McCormick, Eunice Conlon, Virginia Landblom, Marion Miller, Gynell Powell, Elizabeth Redman, Marjory Arnold, Betty Nelson, Marion Wagner, Geraldine Erdahl, Lavanne Krup, Caroline Hendrickson, Arlene Dillage, Minnie Lund, Marjorie McCabe, Betty Critchfield, LaVahn Burhman, Flora Elliot, Prudence Yeager, Faith Stockton, and Marion Anderson.

Students who have reported for the men's chorus include Phil Hermanson, Harry Sherwood, Tom Dosen, Charles Army, James Baccus, George Janecky, Carl F. Freeman, Don Murray, Reuben Trom, Roy Solberg, Clifford Orvedahl, Harold Artz, George Collings, Mark Strom, Willard A. Still, Maynard Walberg, John K. Woolworth, Thorward Thorwardson, Fred Puppe, Peter Jensen, Clifford Altermatt, Theodore Peet, Vern Johnson, Edgar Arntson, Gordon Soehring, James Connolly, Forrest Swisher, Bruce Willson, Emanuel Smith, James Erickson, Lloyd Owen, and Earle Carlton. The men's group is directed by Dr. Putnam.

Playing in the "Faust" orchestra are the following faculty members and students: Norman Ostby, concertmaster; Rolfe Askegaard, Margie Larson, Marian Weeks, Lois Julian, Owen Jones, Thomas Harold, Ben Torgerson, first violins; Grace Gregerson, viola; Jean Pote and Marie Wild, cello; Rudolph Otterson and Amy Oscarson, flute; Robert Reinche, oboe; William Watson, and J. A. Golseth, clarinet; Rudolph Hehr and George Sullivan, bassoon; John Hafstrom and John Lund, trumpet; George Burt and Sydney Basham, French horn; Neil Trace, Hans Guloiien, and Howard Trangrud, trombone; Walter Dunkleberger, tympani; Mrs. W. P. Tarbell, rehearsal pianist, and Dr. C. S. Putnam, conductor.

## State College Students Assist In Production Of Opera Thursday

### DEPARTMENTS PURCHASE NEW REFERENCE BOOKS

Reference books and non-fiction have been bought and will continue to be purchased during the year, points out Mrs. Ethel McVeety, librarian.

A great many of the departments have purchased reference and non-fiction books since the beginning of the year. These departments are: botany, animal husbandry, history, chemistry, education, mathematics, English, pharmacy, zoology, agricultural economics, and veterinary science. All the books contain the last minute news on their particular subject. The students have access to these books at all times.

## Pi Gamma Mu Holds Initiation Services On Thursday Evening

Membership Privileges Given Ten Initiates of Social Science Fraternity

The local chapter of Pi Gamma Mu, national honorary and professional social science fraternity, held initiation services for ten new members last Thursday evening in the Powers hotel.

Students elected to the group during this fall who were initiated are Edwin Saylor, Wishek; Carl Miller, Fargo; Greydon Owens, Engleval; Helen Louise Clemens, Fargo; Roselyn Johnson, Starkweather; William Heller, Fargo; and Katherine Kremer, Sykeston. Also initiated were three members of the group elected to the fraternity last spring, who were unable to be present at initiation services held then. These included Dr. H. C. Hanson, head of the college botany department; Lars Jensen, Oberon; and Frank Callinan, Fargo.

At the banquet following initiation services Mary Healy, Fargo, acted as toastmaster. Mr. Callinan welcomed the new members and Miss Johnson responded for the initiates. Prof. E. A. Willson, as program chairman, gave a report of a program to be followed during the remainder of the school year. Prof. Paul E. Zerby discussed the subject, "Some aspects of the problem of economic control."

Ellen Gardner, Phi Omega Pi, spent the weekend at her home in Jamestown.

College Choruses, Orchestra Cooperate With Chicago Company In "Faust"

### ENGLISH VERSION IS SUNG

Presentation Given Thursday Evening In Festival Hall at 8:15

An English version of Gounod's opera "Faust" will be produced Thursday evening in Festival hall at 8:15, with choruses and an orchestra from the North Dakota State college acting in conjunction with the Festival Opera company of Chicago in the presentation. Dr. C. S. Putnam, head of the college music department, is in charge of all arrangements.

More than 150 people will participate in the performance. The Festival company brings its own opera stars, all equipment, and the technical staff. North Dakota State college furnishes the choruses, orchestra, conductor, and has prepared a large special ballet.

The Festival Opera company has toured the entire nation since 1928 giving grand operas in this manner, and specializing in using exceptionally fine stars. It enables music lovers to hear the best of music at popular prices. In former seasons, the normal admission price was from two to four dollars for the best seats, and for this season they have reduced the prices to one dollar and to seventy-five cents with students being admitted for forty cents.

The cast is headed by Lucie Westen, world famous opera star, who sang for several seasons as one of the leading artists of the Chicago Civic Opera company. The part of "Mephistopheles" is sung by Kaide de Vermont, the illustrious Danish bass. William Phillips, one of Chicago's finest and best known baritones, sings "Valentine," and Howard Carman, now on his fourth season with the Festival Opera company, sings the title role.

Tickets are on sale now at the Music hall. Those students who pledged tickets are urged to get them at once there.

There will be a meeting of the Board of Publications tomorrow at 6:30 o'clock.

George Toman.

## ANNUAL CO-ED PROM TO BE HELD TOMORROW NIGHT IN FESTIVAL HALL

Erlys Hill and Sally Hunkins Leaders of Grand March At Women's Party

### COSTUME PRIZES GIVEN

Frolic Is Staged Wednesday From 8:30 To 10:30 With A Circus Theme

Co-eds rank supreme in Festival hall tomorrow night as their annual non-male frolic, the co-ed prom, is carried on from 8 to 10:30 o'clock.

As it has been staged annually in the past, Wednesday night's dance will feature a costume party, using the theme of the circus in decorations and garb. Guests are to dressed either as circus performers or as spectators at the ring show.

Erlys Hill, social chairman of the college Y. W. C. A., with her partner, Sally Hunkins, will lead the grand march. Second in line will be Margaret Dadey, president, and her partner, Ruth M. Johnson. Following these first two couples will be Mrs. Carl A. Teet, general secretary, and Mrs. Dudley C. Bayliss; Amy Oscarson, vice president, and Vernis Fraser; Luella Furcht, secretary, and Rosella Olson; Ruth Clausen, treasurer, and Rhoda Clausen; Luella Unness, president of the freshman commission, and Marguerite Johnson.

Committees making arrangements for the affair include: program, Luella Unness, Lois Presler, Jean Newton, and Lucille Bolstad; music, Marjorie Baker; refreshments, Marguerite Johnson, chairman, Winnifred Ewald, Catherine Ray and Helen Targat; prizes and judges, Isabel Humphreys, chairman, Elaine Gorder, Marian Miller and Courtney Cannon; publicity, Luella Furcht, chairman, Helen Foster, Muriel Fisk and Prudence Yeager.

Prizes will be awarded for the funniest, prettiest, and most original costumes. There will be no admission charge for the party, which is open to all women students on the campus.

## Class Delivers Nine Original Presentations

Little Country Theater Actors Give One-Act Plays As Project Nov. 16

The Little Country Theater players, under direction of A. G. Arnold, will present a dramatic program comprising nine original one-act plays in the Little Country theater Nov. 16. The plays are a project of the class in play production.

The plays and their casts are: "Dad Horton" by Elva Eklund—Gerald Gardlid, Horace Spalding, Evelyn Davis, Helen Lee, Marlys Garrity, Nolita Dyer and Clifford Schutt; "Kick Back" by Mrs. Hazel Falley—Miriam Narum, Grant McCullough and Jack Knight; "The Second Chance" by Cleo Knapp—Lillian Lindsey, Clara Schrag, William Stewart, Grant McCullough and Horace Spalding; "As It Was" by Amy Oscarson—Katherine Marcks, Elizabeth Kinney, Viola Dixon, William Stewart and Winnifred Ewald; "Ceres" by Wilda Lunde—Anna Bruil, Florence Hitsman, Hildred Shelland, Lillian Kolar, Phyllis Jordahl; "The Answer" by Clare Schrag—Helen Tarplee, David Minard, Charles Christensen, Lillian Lindsey, Amy Oscarson and William Stewart; "Is Everybody Happy?" by Harriet Horton—Virginia Baker, Eunice Conlon, Clara Schrag, Jack Knight, and Charles Christensen; "Careering" by Evelyn Sippert—Ralph Anderson, Norbert Gorman, B. Rosetti, George Brewer, Lillian Sippert, Harriet Horton and Wilda Lunde; "No Sparrow Falseth" by Charles Christensen—Jean Pote, William Murphy, Fred Anderson, Clare Schrag, Harriet Horton and David Minard.

FOR PRIVATE PARTIES—See our attractive dancing floor which is given free of charge with table service. In direct connection with tea room. Ideal arrangements for dinner dancing.

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