

Theater Players Are Successful In Drama Production Tuesday

A. G. Arvold Directs Students, Faculty, Alumni In Four Act Russian Drama

Another successful stage production was recorded on the annals of the Little Country theater when Anton Tchekhov's four-act epic drama, "The Cherry Orchard," was staged by a cast of faculty, alumni and students at North Dakota State college under the direction of A. G. Arvold, Tuesday night. The production was not only an outstanding success as a production of the theater players but was an unusual production itself in that this was the first time in the history of the institution that faculty, alumni and student players united in the presentation of such a drama.

That people at the college and in the city are appreciating the type of drama staged by the Little Country theater players under the direction of Mr. Arvold was evidenced by the large audience Tuesday night.

The play was indeed interesting from several standpoints. Pleasing settings were provided for the four acts through the use of special curtains and lighting effects. Costumes and make-up were certainly typical of that type of drama. The stage equipment was also typically representative.

Despite the value of all of these accompanying factors, the production was above all interesting from the standpoint of acting. The problem of capably interpreting "The Cherry Orchard" rested on no single character, but rather on the cast as a whole. Each player accepted the responsibility given him by his particular role, resulting in a production which was unified and excellent in its presentation.

If after-remarks are evidence, the public will be looking forward to another all-star amateur production such as "The Chery Orchard" with faculty, alumni and students participating, in the near future.

Emma Nelson headed the cast of capable characters as Madame Ranovsky. Ruth Barrett was Anya, her daughter; Alice Bender, Barbara, another daughter; Raymond Gregerson, Leonid Gayef; Lyle Phillips, Lopakhin; David Minard, Trophimof; Richard Warner, Sineonof-Pishtchik; Ruth Boerth, Charlotte; Frederick Martin, Epikhodof; Nadine Buck, Dunyasha; Jack Knapp, Firs; Kenneth Wyard, Yasha; Malve McKoane, a tramp, and Donald Hay, a station master. Frederick Martin, pianist, and Lawrence Forman, violinist, played between acts.—G. G.

German Club Meets In 'Y' Last Evening

F. W. Werking Speaks On "German Youth Movement" As Feature Number

Delta Beta, college German club, met Thursday night in the college Y. M. C. A. at 7:30 under the leadership of Howard Kilbourne.

Featured on the club's program was a German talk on "The German Youth Movement," by F. W. Werking, instructor in modern languages and adviser of the club. "On the Telephone," a short one-act play, was presented by a cast of German students including Agnes Mohr, Malve McKoane, Harold Lundgren, Forrest Swisher, Daniel Howell Gale Monson, and Katherine McDermott. Following this number, Lydia Ketterling gave a German short story. A vocal solo was also given by Helen Probstfeld with Constance Martin as her accompanist. The program was concluded with several games and light refreshments. Preparations for a Goethefest in March, in honor of the German author, were also made.

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GAMMA PHI BETA HOLDS FOUNDERS DAY SERVICE

Alpha Omicron of Gamma Phi Beta will commemorate its Founders Day next Monday night with a service to which active members and pledges of Alpha Omicron, the alumnae chapter, and the Mothers' club of the sorority will be invited. Alpha Omicron received its charter from the national sorority on February 1, 1930 when Sigma Theta became a chapter of Gamma Phi Beta.

The sorority octette will present the crescent moon service which it gave at the international convention held last summer at Bemidji, Minnesota. The octette is directed by Mrs. Eli Weston. Light refreshments will be served after the program.

NORTH DAKOTA RESUMING HIGHWAY OF PROGRESS

(Continued from Page 1)

to North Dakota's economic progress in the last 10 years. Following the war North Dakota ceased to be the land of opportunity in the minds of people in other parts of the nation. Secondly, North Dakota and the northwest have been compelled to take second place as a source of production of grain food stuffs for national and world markets. "Because the southwestern part of the United States has opened up to wheat production on a large scale since the war, the domestic wheat market has been overflooded with winter wheat produced in the southwest.

"Notwithstanding the service of North Dakota agricultural leaders, the state was ill prepared for this uncontrollable circumstance. Now we have turned from wheat production to other forms of agricultural diversification. We have not yet succeeded in building up a new agricultural structure sufficiently strong and successful in opportunities we had by wheat production.

"This is not the only time we have taken retreats in economic development. In the territorial days there was a series of crop failures. In the early '90's, the first decade in our state's history, there occurred a national panic. From then on the progressive movement was fairly steady.

"Despite these adverse conditions, we have overcome every obstacle in the past and every new development has pointed towards greater progress. North Dakota is only 42 years old, a comparatively short time in the life of a state or nation. Compared with sister states, North Dakota is very youthful. Pennsylvania was 100 years old when North Dakota was admitted to the Union. Moreover, when North Dakota was admitted it had only 10 or 15 years of very uncertain pioneer development.

"In considering the state's achievements, we must compare it on a fair basis, considering what it has done in 42 years as compared to Pennsylvania's accomplishments during 200.

"North Dakota's social, educational and religious organization compares favorably with the social development of any other great state to the east. The educational system pertains to and fills the needs of the people of our state. About 25 percent of the total population of North Dakota is making use of the educational facilities of North Dakota. Is there any parallel to that sort of endeavor, by any other state?

"We haven't got the industrial centers of Pennsylvania nor the population or wealth of New York, but the social, educational, religious and civic institutions fill the normal needs of a liberty loving people, and we have no occasion to be ashamed. At the same time we have built a state and a commonwealth founded on a pioneer basis.

"Our agricultural development began with an extreme at each end of the state. Grain production first developed in the eastern part and in 1910 had reached way across the state and into eastern Montana. At the same time livestock production developed in

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Tony Sarg Appears First Time As Third Lyceum Number

Noted Creator Of Marionettes Designs Restaurants In New York City

Coming to North Dakota State for the first time in person will be Tony Sarg, creator of the famous marionettes, who will appear in Festival hall Feb. 3 as the third feature of the twenty-first annual lyceum series.

Mr. Sarg is perhaps best known as the originator of the Tony Sarg Marionettes which have toured the United States for ten years. At the present time Mr. Sarg is designing and planning the Tony Sarg restaurants in New York and later elsewhere. His illustrations have been appearing in the Saturday Evening Post and many other national publications. In addition to these things he is author of many books for children, producer of ball-room pageants for the holidays and other occasions, designer of Tony Sarg silks, rugs and wallpaper and originator of various souvenirs on sale in the Tony Sarg souvenir stores.

Between the afternoon and evening performances Mr. Sarg will be entertained at dinner in the Lincoln Log cabin.

the west, until finally our agricultural production has reached sort of a balance, and grain and livestock production have filtered one into another.

"Our social structure has changed at the same time. The automobile is eliminating the small trade centers to larger trade and social centers. The farmer, laborer and business man are on a close equality as far as transportation is concerned. This fact together with our adequate highway system points toward a state of virtually one county—one social and economic community.

"We have had our ups and downs to remind us that the way of progress is not in a straight line. At times we have had to move back to get the brakes of economic machinery solidly set. Now we are setting ourselves to move steadily forward.

"Don't lose faith in North Dakota's resources, the institutions of the people and the character, integrity and progressive capacity of the populace of the state."

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L. C. T. FOLKS APPEAR AT ARGUSVILLE P. T. A.

Little Country Theater folks appeared before an audience of 22 people at the Argusville Parent Teachers' association last Monday night. No decision was given on the debate, "Resolved, That men are more strict followers of fashion than women are." After the program which was held in Argusville's new school house, refreshments were served.

Class Gives Original One-Act Plays Feb. 16

Advanced Play Production Class Broadcasts One Play Over Department Radio

Work on fourteen one-act plays to be presented Feb. 16 marks the beginning of arrangements for new dramatic performances in the Little Country theater, according to A. G. Arvold. "Interest in the dramatic arts is developing rapidly in the public discussion department," said Mr. Arvold.

Deserving of significance among these new theatrical efforts are these one-act plays to be given by the Little Country Theater players. These original scripts are the products of the members of the play production group.

Of the fourteen plays submitted to Mr. Arvold seven will be personated on the stage, six will be read in class and one will be broadcast over the department radio. Each of the plays will be directed by its student author. The casts will be chosen from the members of the class and the students of the college.

The productions and their authors are as follows:

"One Dark Moment," Marie Wilds; "Number 13," Clifford Bowman; "Truth Will Out," Eunice Conlin; "A Chance In the Army," Frank Dvorak; "Oh Ossie," Emilybelle Craig; "Mei Mei," Deborah Ekrem; "Paid Interference," Anne Heiberg; "True Politeness," William Maloney; "The Only Way Out," Jeanette McComb; "The Family Doctor," June Kremer; "Wagging Tongues," Helen Fredrickson; "That's That," Ethel Dahl; "Missing," Irene Stende; "Oh Doctor," Helen Fitch.

Gamma Phi Beta announces the formal pledging of Margaret Tronnes at services in the chapter house Tuesday night.

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BULLETINS

Sigma Tau Delta, national honorary English fraternity, will hold its regular meeting Sunday at 8 p. m. at the home of Ruth Barrett, 1037 10 St. N.

Prof. Waldo Smith will speak on "Turkey's Education Since the World War" at the regular meeting of Kappa Delta Pi, national honorary educational fraternity, to be held in the Faculty-Alumni clubrooms at 7 p. m. Tuesday.

There will be a meeting of the Pep club in room 215 Ag building at 4 p.m. Monday.

James Konen was a dinner guest at the Theta Chi fraternity house Tuesday noon.

Classified Ads

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