

May Day To Greet New Senior Staff Blue Key Members

Eight Women, Eleven Men Admitted To Honor Service Groups

OUTDOOR CONVOCATION THURSDAY MORNING

Band, Men's Quartet, Talk By Shepperd Will Complete Program

May Day will be ushered in to music this year instead of being greeted by hanging baskets of spring flowers on doorknobs.

These women, together with the eleven new members of Blue Key will be recognized at an outdoor convocation at 9:40 Thursday morning in front of Old Main.

Blue Key and Senior Staff are both service organizations. Senior Staff was organized on this campus in 1923 by Mrs Myrtle Gleason Cole.

Blue Key was founded at the University of Florida in 1920 and there are 51 chapters at present.

Mechanic Arts Hold Informal Saturday

Madsen Will Manage Party; Replace Old Engineers' Brawl

The Engineers and Architects, with Victor Madsen at the helm, have combined to produce what is believed will be the cleverest party of the year.

The Mechanic Arts Informal, to be given on Saturday night, May 3, at the Armory, is replacing the Engineers Wild West Ball.

Patrons and patronesses are: Prof. H. B. Huntoon, Dean and Mrs. R. M. Dolve, Prof. and Mrs. F. L. Weeks, Prof. and Mrs. George F. Yott, and Prof. and Mrs. L. O. Doerr.

The committee in charge of the Bulls and Bears are: Harvey Groves, refreshments; Joseph Languanet, patrons; Hjalmar Johnson, finance; Everett Knutson, publicity; Chester Comeau, decorations; Robert Carlson, lights; Horace McGrath, features; Walter Nelson, music; Wilson Pierce, floor manager, and Alf Skaret, programs.

In spite of the fact that this is a young corporation, it has many redeeming features, and speaking of FEATURES they will be many and they will be hot.

SHAKESPEARE BROADCAST

A radio broadcast in honor of Shakespeare's birthday was presented Wednesday evening, April 23 over WDAY by the class in advanced community programs under the direction of A. G. Arvold.

MRS. EUBANK'S ADDRESS TOPICS ARE ANNOUNCED

Topics for the addresses of Mrs. Jessie Burrall Eubank, noted lecturer and writer who will be at the college Tuesday and Wednesday are as follows: Convocation, "Zest of Life", 4 p. m., at Girl's meeting in Ceres hall parlors, "How Youth Solves Problems", 7:30 p. m., question hour at Ceres hall, "Solving Our Own."

Wednesday, 4 p. m., "What Can Modern Students Believe About Religion?", followed by a question hour. 7:30 p. m., general meeting at college Y. M. C. A. lobby for all students, "Religion for Monday".

Thursday, 4 p. m., question hour; 7:30 p. m., "Religion for Monday", continued.

Women Crowd Men In N. D. State College Drafting Department

Male Students Consider Girls Out Of Place In Department

A few years ago before the evolution of this thing known as equal rights for "Us Women", there were very few women studying architecture, but now; Ye Gods! there are almost as many women in the Department of Architecture as there are men.

From a man's standpoint women are terribly out of place in a department of architecture, or in the profession of architecture as a whole. For instance, did you ever read in history of a famous architect who was a woman? No, and you never will.

Some poor struggling MALE student has just gotten an inspiration and has seized a nice juicy pencil and is rapidly, feverishly putting it on paper before it leaves him and just in the midst of his work he breaks the point of his pencil.

Architects Queer To Many People

If you have been at an amusement park and stood before those peculiar mirrors that make part of your body look fat and the other thin, you can get some idea of how accurately the architect has been reflected in the minds of many people.

A generation ago no one but an architect could understand the beauty of our buildings. Today the man in the street, who knows nothing about architectural beauty, gets a real thrill when he sees our best.

The one great reason why architecture is becoming a more popular and dominating profession is because architects have stopped designing to please architects. They have broadened their vision and are interpreting the mind and soul of our people as a whole.

And eventually all of us, including the public, will understand the architect as he really is, a man with a sincere interest in his work, with a desire to do the best possible job, and with characteristics and emotions about the same as those of his business neighbors.

ARCHITECT'S GUIDE



Homer Brown Huntoon

Huntoon Studied Architecture In Europe Last Year

Building Planning Uninspired By Traditional; England Conservative

One of the particular interests in my recent travels in Europe was the comparison of present day building in the Old Country with that in America. Do we lead the world in building today or do we still look to the Foreign Countries for inspiration?

I soon became aware that building of today in Europe is not greatly influenced or inspired by the traditional Architecture. That is, to say, they have departed into a new field of endeavor and expression.

The main influence at present is from the northern countries—Norway, Sweden and Germany. They are presenting this new movement with the incentive. England is influenced more moderately, although with quite a little enthusiasm.

In England, modern building seemed to be on quite a conservative basis, that is, in a spirit of reserve, one of quite simple treatment of Architectural forms. They seem to ignore anything florid and appear to be even severe at times.

RHO CHI ADMITS NEW MEMBERS AT MEETING

At a recent meeting of Rho Chi, Prof. W. W. Johnson, Jr., and Prof. M. Jongeward were initiated as honorary members.

Professor Jongeward has long been a member of the teaching staff of the School of Pharmacy. Professor Johnson came here this year as a graduate from the University of Mississippi.

The following were elected as collegiate members: Wellington Gordon, Mathias LeFor, James Moore, Doris Sommer, and James Smillie.

Arkee-Tek-Trix Approves Women In Architecture

Course Offers Foundation For Art Work; Teaches About Men

Like everyone else, we don't like special editions of the Spectrum and wish there'd be more news in them, and less departmental literature, but we were asked to write an article on girls taking architecture.

What of it? If a girl wants to take architecture—it's HER AFFAIR. She may have several reasons. For instance she may like the boys. In that case she won't last long as an "architectress."

Men Jealous

A fellow architect remarks that a woman's place is in the home. He also admitted that he wouldn't choose for his wife a good cook, but a pleasant companion.

It has been said that boys don't like to have girls in the department because it prevents them from expressing their anger when a pencil breaks. True, there are a couple of them who do withhold profanity when girls are present.

Alpha Sigma Tau Initiates Twelve

Twelve pledges of Alpha Sigma Tau were initiated into active membership Sunday morning at the chapter house following a three week period of probation.

The new actives include the following men: James Berdahl, Hillsboro; Don Nichols, Myron Wurdeman, and Norman McKendry, Mandan; Wellington Gordon, Minot; John Molitor, Brinsmade; Robert Ward, Bismarck; Donald Lieb, Ortonville, Minn.; Leonard Wollan, Colfax; Robert Wier, Lester Peterson, and Robert Landbloom of Fargo.

Scholarships In Aviation Offered

North Dakota Agricultural College students interested in aeronautics will have an opportunity to compete for four scholarships with a total tuition value of \$7,100 offered by W. E. Boeing, an outstanding figure in American aviation.

All-College Day Planned May 27 By Commission

Interclass Contests, Original Costume Competition Featured

MAY QUEEN WILL BE SELECTED THEN

To Take Place Of Gay Cat Day As Student Play Day

May 27 has been granted by the College Council for the annual College Day, which is the great dress-up day at State College. Heretofore the day has been known as Gay Cat Day, but as it is a day set aside for all students, the Student Commission has changed the name to All-College day, which is more appropriate, according to the Commission.

Definite plans are under way to make this year's day the greatest the college has even known, it is announced by Leonard Luther, President of the Commission. Among the events of the day, will be the picking of a College May Queen for the first time in State College history, real contests between the Freshman and Sophomore classes, the awarding of prizes, and many other events which will be announced later.

"If you have never played before, plan to play this day," said Mr. Luther. "This is the one day in which only those connected with the college can get together, make fun and feel that they all have something in common. It will be the biggest day in the year for N. D. S. C."

Mr. Luther, in behalf of the Student Commission, asks the cooperation of every student, as every one must take part to make the day a complete success. It is asked that each student start planning an original costume to wear on that day, something very clever is preferred, but it is also asked that the costumes be not elaborate.

The College Council has promised the Student Commission the whole day for the activities, and it is the promise of the student executives to have every minute crammed with events of extreme interest.

"This is the day in which the students will show the town that we have a real college here," stated Luther in closing.

Prom Successfully Staged By Juniors

Lighting Effects, Features Meet With Popular Approval

The Junior Prom was effectively and successfully put on April 25 at the Crystal Ballroom, by the Junior class. Several new features were innovated by the prom manager, Bernhard Benidt, one of which was the unprecedented importance attached to the four leading couples.

As a feature, a male quartet, consisting of Lester Madson, Lawrence Parsons, Howard Julsrud, and Bob Olsen, accompanied by Homer Huntoon presented several selections that met with audible approval from the audience. Another feature was the "Tiger Rag", played by the orchestra, while the lights, playing over a striped canopy gave the impression of a tiger.

An imported orchestra, clad in orange with tricks up the sleeves struck a metropolitan note in the party—also several other charming notes, such as their interpretation of the Stein Song and the St. Louis Blues.

A flattering lavender twilight pervaded, flecked with color from the slow-revolving crystal and penetrated by long shafts of warm light that issued from cylindrical chandeliers. Intermittently frappe gurgled from an upright spout and splashed down into a metal basin, all of which, in the comfortable security of half-gloom, was romantically realistic.

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TODAY'S EDITION

Is published with the assistance of the Architectural department students under the supervision of Chet Comeau. The Spectrum wishes to express its appreciation of their kind interest and cooperation.

ON YOU STUDENTS

What is a Utopia? A paradise where everyone is satisfied.

Oh Moore! Oh Plota! Could you have lived today! Modern Utopia is a reality. Here on the campus of North Dakota State College meander with perfect complaisance the citizens of an ideal state. Exerone satisfied. Nothing excites. Nothing stirs. Nothing but pursues the even tenor of its ways.

Proof? We have it in abundance. Let us give an example. On April 1st The Spectrum suggested an improvement (this college is noteworthy for continued innovations for betterment). The plan was this—that, in order to avoid frequent misunderstandings typified by the Bull Bison, and in order to raise our student government out of its stupid lethargy, there should be created a Student-Faculty Committee. Its duties and memberships were—oh, well. What's the use?

Not a kick-back! Not a ripple on the surface of this student Utopia. The Spectrum holds the sack. We feel extremely foolish.

A light! Perhaps the College Council will scratch a match!

But just now, they are debating the advisability of slicing a slab off the appropriations going to The Spectrum, Bison, Public Speaking Board, Social Functions, etc, and presenting same to the Women's Senate. The idea is great! Soon every hon-

orary organization on the campus will take it up, and good feeling will prevail. If the Women's Senate (with the full confidence of the representatives on our past Student Commission), swings this proposition, it will be the only honorary organization on the campus financed by your tuition fees.

But then, of course we probably have this thing wrong. There are so many stories floating around. One states that only the women students will aid in a financial way (though at the present time they seem satisfied without additional assistance from anyone).

The question is: HOW FAR WILL THE THING GO?

The answer is: How will the other campus organizations be affected?

The moral is: How will the already budgeted systems like to hand over part of their appropriations?

Yet, this is of no concern. The problem is: Are we going to get that Student-Faculty Committee? Ans. Huh!

P. S. The popular ballad—Sleep—-is a beautiful number.

Architect's Razz Of The Unappreciation Shown Art By Laymen

According to the best minds in the School of Science and Literature, an architect is a person, affiliated in some way with the school, who hides away on the third floor of the Engineering building and draws pretty pictures of buildings that can't be built. It seems to be taken for granted that because the pictures do look good, there is something wrong with them. If the drawings were composed of a confusion of black lines on white paper, they would be accepted immediately, because they were technical and meaningless.

Visitors to Open House are hard to convince that weeks of labor, curses, and groans are spent in figuring out where the different parts of the buildings are to go. Only the last comparatively few hours are spent in a flurry of flying paint brushes to produce what is hung on the wall, graded, and, if the gods are with us, exhibited.

One of the aims of the courses is to develop the student's originality and initiative. This is not a simple task. When a student has gone through high school with a teacher at each elbow pointing out how, where, and, more rarely, why, it is difficult and often discouraging to put him on his own feet and encourage him to do his work independently.

The success of this method is apparent, however. More and more men are receiving mentions from Beaux Arts Institute of Design, the high tribunal of architectural study in the United States.

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Wise Guy vs The Sceptic

Dear Michael:

I submit for your approval an interpretation of Rimsky-Korsakow's immortal Song of India. The following is to be recited as accompaniment to the rendition of that beautiful selection. I am listing the measures for your convenience and guide.

SONG OF INDIA

1. (first four measures)
Thick night . . . Silent roar of hot, beating, rhythmic, pulse . . . Birth and death . . . Glaze-glaze-glaze.

2
Cry of dawn . . . rainy, salt-smelling cry . . . cry of dumpy opium . . . The curtain over old Calcutta raises slowly to your melody . . . and . . . on tiers and tiers and tiers, I see aged-resigned-muddy brown of ancient huts crowded . . . crowded on the stinking-filthy-mystery Ganges banks . . . ungh-ungh-ungh.

3
(next twelve measures)
Relentless the sun creeps . . . brisk, cool monsoon flows in o'er India's livid shore . . . and . . . dirty brats breathe deeply draughts . . . while firmly—without worry—an old cruel man moves to river front . . . sits . . . sits on crowded-stinking-filthy-lovely Ganges banks . . . gleam-gleam-gleam.

4
(next 32 measures, recite slowly)
D-r-e-a-m! ***** Dream of golden temples, choked with diamond dust . . . thick, immersed caskets left by Alexander's cohorts . . . won by slaughtering millions . . . Green . . . blue . . . white . . . mostly green! . . . vaults, marble, knives with sharp edges . . . golden temples on the crowded-stinking-filthy-kindly Ganges banks . . . life-life-life.

5
(next sixteen measures)
Splendor cities . . . struggling, emaciated, tiny billions winding . . . winding in huge parade through emerald arches . . . elephants . . . dust in gutter . . . glunk . . . lovely, black-eyed prince with crown . . . rose sunsets . . . ambassadors doing homage . . . homage on the crowded, stinking, filthy, wealthy Ganges banks . . . smoulder-smoulder.

6
(first three lines six measures each—last line ten measures)

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Fire, carnage, plagues, lust, destruction, death, disease, license . . . blue crystal glimmer . . . beauty rules over the grave . . . then . . . blades af grass . . . no . . . beauty rules over the grave! Night shades, serpent's sting, golden moon—-an old cruel man dies and falls . . . into . . . into . . . into the waters by the crowded-stinking, filthy, cruel Ganges banks . . . harsh-harsh-harsh.

Yours,
Johana.

Dear Johana:

A new form of solitude?
Michael

HUNTOON STUDIED ARCHITECTURE IN EUROPE LAST YEAR

(Continued From Page 1)

villages, all bespeak a commercialism and disregard for the beautiful English country-side. I love England for these old country estates, the quaint old villages, each with its Cathedral of the Gothic period. England has a wealth of tradition which she cannot forget.

Paris

In Paris, we found Modern Architecture, the Modern Architecture of the 'shop-front', the Modern theater (with its decided northern and German severeness, interpreted through the French love of decoration), and innovations in Apartment dwellings. The French are logical in spite of their love of the Decorative. They attempt every economy of space. The French have always led in planning. It is accepted, I believe, that the French contribution to Modern Architecture as well as Art and Sculpture has awarded her the leadership in the present day trend, although America has proved very productive in ideas. We still look to France for inspiration. The French like our skyscraper idea and the capital that is behind it. Paris is so open and extended. She is interested intently in forwarding a new Architectural Expression.

Northern France

In our motoring through Northern France, the modern building and reconstruction did not seem objectionable nor outstanding. One could sense in this country the battlefield of a great war although direct traces of the encounter are somewhat removed. This reconstruction has been accomplished quietly and in a noble way.

Italy

As we made our way from north-

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west France through Switzerland and down into Italy, a gradual change of conditions was sensed. One can hardly account for all of these changes. Perhaps it is because as one goes farther south, the general character of all building changes, or perhaps it is because of a lack of unity in what we are to see in an architectural way from this point on. Domestic Architecture of Italy today appeared in the worst condition of any that I saw. They use horribly bright colors in their stucco work. Their dwellings are boxlike and uninteresting. Italian Domestic Architecture has always been more or less square in character but the modern seems to be less accentuated. The tenement houses in Rome were severe. Italy lives a great deal in the past and building in recent years has been very limited. Perhaps it is lost in the wealth of Historic Monuments of the past. Italy is content, living in the glories of her traditions. And why not? It is her right and pleasure. But she will probably not add much to this new movement of Modernism.

A great deal of inspiration may be gained from tradition in Architecture. Moreover, tradition may hold back a new outlook in Architecture, a search for an expression of the spirit of the Age in which we are living. America may assume the leadership in the Art and Architecture of the future. This leadership may not come for many years as we are hurrying ahead at a great rate of speed in our machine age, perhaps a rate so fast that we cannot pause economically long enough to appreciate this opportunity which is ours.

—Homer Huntoon.

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Seven Intramural Records Shattered

Alpha Kappa Phi Headed By Sand Annexed Trophy

Alpha Sigma Tau Takes Second Place With 44½ Points

BLAKESLEE CLEARS BAR AT 12 FEET

Alpha Gamma Rho Captures Both Relay Trophies Of Meet

By Charles F. Callahan
Despite rather unfavorable weather conditions prevailing Saturday afternoon, seven records were established in the annual intramural track meet on Dacotah field.

Alpha Kappa Phi, led by the brilliant Ole Sand, who collected 19 of their total of 59 points, carried off the championship for the second time in three years, gaining permanent possession of the trophy. Alpha Sigma Tau, headed by Dorland Konichek, who accumulated 14 points, landed in second position with a total of 44½ followed by Delta Kappa Sigma, who had 35 points to their credit, Murner garnering 13 points for the Sigs. The remaining five organizations finished as follows: Theta Chi, 23; YMCA, 16; Alpha Gamma Rho, 13; Sigma Phi Delta, 10½; and Kappa Sigma Chi, 9.

Blakeslee Breaks Record
Heading the list of records established is Joe Blakeslee's performance in the pole vault; he sailed over 12 feet bettering his own record by one foot. Goodman, a freshman, set a new record in the mile by pacing the distance in 4 minutes 48.8 seconds; Sand crashed the record in the 220 yard low hurdles in 28.3; Konichek lowered the 440 yard mark to 54 seconds; Leo May bettered the discus throw with a heave of 114 feet 1 inch; Schroeder put the shot 37 feet 10 inches for a new record; and Schwartz raised the high jump record to 5 feet 7 1-8 inches.

Rhos Win Relays
Alpha Gamma Rho succeeded in getting both relay trophies—the mile and one-half mile—winning the former by default, being the only organization entered and nosing out the Kappa Phis in the latter race.

Alpha Xi Beta sorority is winner of the sponsors cup, having drawn Alpha Kappa Phi.

From this meet Coach Leonard Saalwaechter expects to pick a team for competition in the Dakota Relays Friday and Saturday. However, he is rather pessimistic as to the worth of his athletes as the weather this spring has been anything but favorable for track workouts.

NOTICE!

Student Commission meets at 6:20 in Ceres hall on Thursday.

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- IV. THOU SHALT NOT CAST FORTH THE HUSKS OF PEANUTS ON THE FLOOR!
- V. HONOR THY INSTRUCTORS THAT THY WAY MAY BE STUDDED WITH HONOR POINTS!
- VI. THOU SHALT INHALE THE FRAGRANT WEED ONLY IN THE "REST ROOM". A-HEM!
- VII. THOU SHALT NOT BELCH FORTH NOR RETCH IN A VOCIFEROUS MANNER!
- VIII. THOU SHALT NOT SEVER YOUR CLASS ROOM TIES UNDULY!
- IX. THOU SHALT ADOPT AN HUMBLE AND MEEK DEMEANOR IN THE BIBLICTHEQUE!
- X. THOU SHALT ALWAYS KEEP A STIFF UPPER LIP! SIGNED: "ALAH AKBAR"

Albrecht Elected YMCA President

McCleary Is Vice-President; Cabinet Soon To Be Installed

Carl Albrecht, '31, Anamoose, N. D., was elected new president of the college Y. M. C. A. Wednesday. Voting took place in the Y building. Mr. Albrecht is a Junior in the School of Agriculture.

Glenn McCleary, Fisher, Minn., is the new vice-president, automatically elected when he received eleven votes less than Mr. Albrecht for the office of president. Other officers elected are: Linell Johnson, Adrian, treasurer; Erling Arnstad, Williston, recorder; and Erling Thorson, Hatton, student representative. Al Severson, R. Otterson, and Dr. C. L. Nelson are the new members of the board.

Only ninety-nine votes were cast. George Probstfeld, Walter Lagerberg, Ralph Weible, Clark Fredrikson, and Clarence Orness were the other candidates.

President J. H. Shepperd addressed the Cosmopolitans at their meeting in the Y last night. His subject was, "Life."

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Jack Stewart To Handle Publicity

Finnegan Hires NDU Stadium Campaign Director For Football Season

Jack Stewart, well known northwest publicity man and sports writer, and University of North Dakota Stadium Campaign director for the past two and one-half years, has been engaged to handle football publicity and ticket sales at North Dakota State college for the 1930 season, according to an announcement today by Director of Athletics C. C. Finnegan. Stewart, whose resignation from the University Stadium post takes effect May 1, will come to Fargo this week to assume his new duties. He will remain during the spring football training period organizing his publicity and news service and returning on Aug. 15 for the opening of the fall campaign.

Members of the State College Athletic Board have expressed themselves as highly gratified in securing the full time services of an experienced athletic publicity man of Mr. Stewart's caliber to promote the big home football schedule of 1930. This program includes games with such outstanding teams as Davis and Elkins of West Virginia, South Dakota University and North Dakota University. The Davis and Elkins game will inaugurate night football at Fargo, an innovation which has proven highly successful where it has been tried at other colleges and universities in the middle west.

SCHOOLS PLANNING FOR MAY FESTIVAL

The May Festival, N. D. S. C's big statewide event, will soon be here and in every school of the campus, committees have been appointed and plans are beginning to take definite shape. These plans all tend to show that this is to be the biggest festival in history, drawing the eyes of the state to its educational, athletic, and entertaining features.

Patronize Our Advertisers.

Freehand Drawing Gives "Loosening And Broadening" Process

Young Student Discovers Value After Instruction In Mass Sketching

Why freehand drawing? To an embryo architect this is a most pertinent question. "What", he wonders, "has freehand drawing to do with architecture?" The answer is, nothing perhaps. Still there is a very definite aim and purpose in including this course in the curriculum.

Perhaps the greatest benefit the architectural student derives from freehand work is the inevitable "loosening and broadening" process. After four hours of tee-squares, triangles, poche, wall sections, and fine pointed pencils, what a relief it is for the student to take a big soft piece of charcoal and unburden his soul. He is free to express himself in simple direct language—no guide lines to restrain him and no rules to go by. If he is particularly disgruntled about things in general or if an anticipated "Mention" has found to be an actual "H?C?" he can seize a large brush, and a few colors and rapidly get rid of his feelings of oppression and injustice. Not only does he get back to normal in a hurry but also in the process he may produce a masterpiece.

Mass Representation
The primary training in freehand drawing consists of elementary mass

representation, simple light and shade treatment, and three dimensional outline drawings, using blocks, spheres, pyramids, etc., to illustrate the primary rules of perspective.

After a certain amount of knowledge of these various principles has been absorbed (or pounded into the student) he is free to experiment in any medium or style he may choose. The entire field of the artist opens before him little by little. Lectures on anatomy prepare him for preliminary life drawing. Experimental sketching in charcoal, lithograph crayon, pen and ink, or water color are encouraged. Water colors are introduced and the student familiarizes himself with them doing a number of "still life" studies before out of door sketching is started. An annual sketch competition and special courses in clay modeling and pen and ink technique complete a well balanced course.

Method of Expression
This gives the architectural student an opportunity to "find" his particular method of expression and to develop it—not only as a means of architectural delineation but also as a joy in itself. He has had a brief glimpse into the romantic Bohemia of easels, smocks, and skylights and seeing things with an eye trained to observe color, mass, and proportion he is able to realize the truth of Keats' words, "A thing of beauty is a joy forever."
—Dudley C. Bayliss.

Commemorating the birthday of William Shakespeare a tea was given by the Edwin Booth Dramatic club in the Lincoln Lob Cabin. Members of the club were in charge.

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Society

GAMMA PHI BETA

Ruth Whitney entertained at dinner Thursday in compliment to the senior members of the sorority. Table decorations were in pink and the sorority flower, the pink carnation. Honor guests included Florence Fleming, Minda Rudser, Virginia Keene, Margaret Ballard, Ellen Hussey, Mae Sontag, Elizabeth McDonald, and Margaret Weeks.

Helen Fetsch spent the weekend visiting with friends in Valley City.

Doris Sommer spent the weekend at her home in Barnesville, Minn.

PHI OMEGA PI

Phi Omega Pi announces the formal initiation of six girls Sunday morning at 7:30 at the Masonic Temple. Those initiated are: Hazel Redman, Moorhead; Ethel Dahl, Dilworth; Lois Klinsmann, Kinman; Amy Oskerson, and Doris Cook of Fargo.

A breakfast in honor of the initiates was served at the chapter house following initiation.

Helen Lustad, a former pledge of the sorority spent Saturday and Sunday as a guest at the chapter house.

KAPPA DELTA

Adeline McKone, alumna member; Malve McKone, Deita Sig; and Jesse Lunder, a student at the M. S. T. C., were dinner guests at the Kappa Delta house Sunday noon.

PHI KAPPA LAMBDA

Ione Topness, alumna who is teaching at Edgeley, was a Saturday night dinner guest at the house.

SIGMA PHI DELTA

Initiation services were held at the Sigma Phi Delta house Sunday morning at 8:15 for seven active members and one honorary member.

Preceding a dinner given in honor of the members, the chapter attended the Plymouth Congregational church en masse.

The new initiates are: active—Donald Holiday, Fargo; Melvin Johnson, Tioga; Earnest Hall and Gaylen Brooks, Starkweather; Milton Lee, Moorhead; Edward Booth, McClusky; and Gordon Strong, Valley City; honorary—Dr. C. L. Swischer, head of the physics department.

John Wolf, '29, who was spending the weekend at the house, attended the services.

DELTA KAPPA SIGMA

William Andeburg, Aberdeen, S. D.; William Olson, Underwood; and Neal McEssy were visitors at the house over the weekend.

ALPHA KAPPA PHI

Ward Peterson, Joyce Roberts, and Mr. Marx, editor of the Valley City Times-Record, were weekend guests at the Kappa Phi house.

Del Delmar of the Guy and Eloda Beach Stock company was a guest of the Kappa Phis at dinner Friday night.

Mr. Foley, a student at the University of North Dakota, spent the weekend at the house.

KAPPA PSI

B. J. Ketzmeier, Eta chapter of Kappa Psi at the Philadelphia College of Pharmacy, who is northwest sales

Requiem In Harem

GAMMA TAURUS SIGMA
(The Wild Bull Of The Campus)

A Bison Bull there was, distraught with mange,
Who fled the Bull-pen for the campus range.
Red eyes, tossed mane, and hoarse, bellowing din
Threatened "Impending Action" shortly to begin.
In bold Bull rushes and with furious sound
He roars defiance to the World around.
"His mood is cynical"—nor pedagog nor pelf
May curb his privilege—"to express himself."
Against the ponderous faculty mind he rages,
And to the "extinct animals" would consign the sages.
Proud his demand—"The Freedom of the Pen!"
Prouder his purpose—"To Free the Minds of Men."
"New Growth"—the chorus of his Grand Up roar.
"In old dead fungi let us chloroform pour."
"Tear down the old"—just hear the creature holler!
Like Andy Gump this Bull wears a man's collar.
Away with Dogma! Refuge of Middle-age,
REASON and YOUTHFUL LOGIC hold the stage.
"Our one Ambition"—but at that we grin,
And bid young Taurus wipe the slaver off his chin.
More bored than gored, we question "Is he friend?"
Come, herdsman, tie this animal outside!

—Catherine Meyers.

manager for Squibb & Co., and Geo. A. McCullem, sales representative, were dinner guests at the house Sunday.

At the annual Founders' Day banquet of Beta Sigma chapter of Kappa Psi which was held at the Powers hotel Sunday at 6:30 p. m., toastmaster Barney Burke called upon the following for responses: Dean W. F. Sudro, Joe Halbeisen, Olaf Slinde, Andy Schoenecker, Helbert Engelter, James Moore, and Kenneth Piper.

Alumni present were: George Lee, '25; Bob Roberts, '29; Olaf Slinde, '29; Andy Schoenecker, '26; George Hollicky, '26; Clarence Hays and John Johnson, graduate members.

KAPPA KAPPA GAMMA

Agnes Weible returned to school this week following a two weeks absence.

Dorothy Smith, social chairman, is in charge of a luncheon to be given in Ceres hall tearoom Wednesday noon by Kappa Kappa Gamma in honor of Mrs. Eubank who is on the campus for a few days this week.

Margaret Miller, Eleanor Payne, and Harries Pasmore were in charge of the potluck supper which was held in the chapter rooms last night preceding the meeting.

ALPHA GAMMA RHO

Malve Colman, Duluth; Boomer Brooker, Mandan; and Charlie Retzlaff, Leonard, were weekend guests at the Gamma Rho house.

Invitations have been issued by the Fargo alumnae chapter of the Gamma Phi Beta sorority for a silver tea for the benefit of the Gamma Phi Beta house fund, in the home of Ms. Horace C. Young, 803 Eighth st S from 3 until 5 p. m. Friday.

Mrs. Albert Birch is general arrangements chairman and he assistants are: Mmes. Young, Frank Carlisle, W. B. Haggart, and Eli Weston. Mrs. Haggart will have charge of the dining room and Mrs. Weston, the musical program that will be given during the receiving hours.

Glee Club Sings At Moorhead High

Chorus Will Appear During Convocation Wednesday, May 21

Making its first appearance at the noon luncheon of the Kiwanis club of Fargo, Tuesday, and its second yesterday at Moorhead high school, the Men's Glee club established themselves as one of the finest choruses in the state. The program at Moorhead high ran over an hour. The regular convocation was extended 30 minutes.

The following program was given:

PART ONE
Jolly Fellows—Rhys-Herbert
Songs My Mother Taught Me—Dvorak
The Trumpeter—Dix

Men's Glee Club
Sunset—Van de Water
Double Quartet
Bob Stinson, Harold Julsrud, Bill Ball, Bob Olsen, Lloyd Clark, Everett Velzy, Leslie Madsen, Earle Carleton.

PART TWO
Selection from the Student Prince of Heidelberg
Men's Glee Club
Jim—Parks

Quartet
Bob Anderson, Johnny Johnson, Everett Velzy, Gordon Widdifield
Popular arrangements:
The Road That Leads to Happiness
Moanin' for You
Why? Why?
Away Up In the Frozen North

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Quartet
Harold Julsrud, Bob Olsen, Lawrence Parsons, Leslie Madsen
Swing Along—Cook

Men's Glee Club
The Men's Glee Club will appear in Convocation after the May Festival. The date will be May 21, Wednesday, and the entire period will be devoted to the Concert.

WOMEN CROWD MEN IN STATE COLLEGE DRAFTING DEPT.

(Continued From Page 1)
condition should exist? Fortunately there is an easy way to overcome this and many similar circumstances which are equally annoying.

Let us suppose a woman is really interested in buildings and feels an urge to make it her profession. Now nine times out of ten her interest will be mostly in interior decorating and house furnishings, then why not take up a special course which will educate her along that particular line? Why does she take architecture which is rather an inclusive profession that embraces many practical and difficult phases of architecture, such as mechanics, truss design, theory of concrete, etc. Surely these subjects are of no interest or value to her. The answer to this is usually that she cannot afford to go away to a school which specializes in interior decorating and the like, so she takes that which is apparently closest to what she wants—architecture—which is also, in reality almost exactly what she doesn't want. Then, if such be the case, why doesn't she forget her desires and accept the inevitable, that

is, taking a course in liberal arts, or home economics and making up her mind to keep a sharp eye and marry the most eligible man she can secure? The point I want to make is this: If it isn't financially possible for her to take a course suitable to her desires and her physical makeup, why should she impose herself on a group of men trying to get an education in their legitimately chosen profession?

But so it goes. At heart I'm an optimist, but on this particular subject I am very much the pessimist. I can see no hope, no light, unless something really drastic is done in the near future to exclude women from all of our masculine professions. If not, who can say what the next decade will bring? It would surprise me not at all to see women become the leaders in industry, the great masters of all our financial schemes and the foremost individuals in our professions. Then what of the men? Who knows but that we'll be staying at home performing those menial tasks which have so long been the duty of the housewife

Not an altogether pleasant outlook for the future, is it, men? No! Well then let's do something about it now. Not next year, but now! NOW!

As has been said in the past, "Opportunity knocks but once at the door of thy future!" —L. Parsons.

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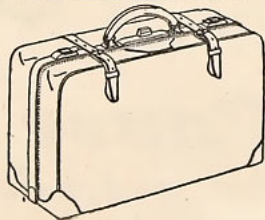
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