

# THE SPECTRUM

"All We Know Is What Students Tell Us"



VOLUME XLV.

STATE COLLEGE, NORTH DAKOTA TUESDAY, MARCH 18, 1930

NUMBER 38

## Reynolds Tells Of "Docs" Method For Cooperation

Director Teaches New Men To Have Much Self Confidence

BAND MEN ALWAYS "PLAY FOR KING"

Exact Promptness And Pep Instilled From First Practice

Many persons have wondered how "Doc" Putnam has been able to secure such cooperation among members of his band, especially the excellent cooperation among the different sections of the band. An attempt at an explanation, to say the least, on the part of a member of the band for three years, might be of interest at this time.

During the fall term, after the talented, but untrained musician is selected by "Doc" to become a member of the organization, he receives much valuable training that will cause him to work with others as a unit in the organization, rather than to depend upon his neighbor or some other member of the band that he thinks might be a little better than himself. He is taught to have confidence in himself and to count his own time and to "come in" at the right time. To be exact.

It takes almost the entire fall term for "Doc" to mold together the individuals of each section so they will play as a section, and finally to mold the sections into a huge mass acting as one individual unit—the band.

Of the many benefits students receive from the band tone quality, proper breathing, and volume—not a lot of noise—stand out to be important.

A fitting phrase for the members to always do their best is well expressed by one of "Doc's" favorite expressions, "always play to the King", no matter if you are playing basketball game or giving a concert before the largest crowd or before the most learned musicians. "Always play to the King."

Phrases "Doc" uses to create a feeling of unity, the playing of the numbers as one individual, "See things quick", "See everything"; be alert; be on time. When I say 8:30 I mean exactly 60 minutes past 7; and finally, "Always play to the king". For only by doing these things and following the leader closely are the desired results produced.

A symbol of college pep, and psychological fight at every athletic contest at the college is "Doc" and the band. Time and again has "Doc", with the aid of his band, been able to instill the proper college fight into the team and spirit into the crowd when all other means have failed.

Another means of remunerating the six or more hours a week with the band are trips to the "U" with the team; trips full of fun, experience, pleasure, long to be remembered as among the high lights of a college.

**ROSTER OF GOLD STAR BAND**  
Concert Section  
Flute and Piccolo—M. Zeller.  
(Continued on Page 3)

### BAND LOSES MEMBER

Recently the band lost one of its hard working members—John Heinle of Elgin, N. D. The appendicitis bug caught him and he lost a valued (?) member of his anatomy. He recovered nicely but thought it best to quit. His place in the slip-horn section has, however, been filled by Kermit Clark of Sanborn. Like Tennyson's Brook, the band "flows" right along forever.

### HAS NEW SAX

Chester Smith, Baritone Sax, is "sporting" a new Selmer silver Boehm system clarinet. "Chet" doesn't know yet what all those keys mean, but he'll soon "classify" them and we'll have another "gob-stick" in our "silver-sucker" section (and that will be No. 19) and we'll be hunting another baritone sax artist.

### OLD GRADS RETURN TO SEE 'DOC' PUTNAM

The other day an old grad dropped into Music Hall to call on "Doc." The "old timer" immediately greeted him as Wamberg, a piccolo player in the band in 1914-15. The next day another "grad" dropped in—Earl Yerrington, from Wenatchee, Wash—a sax man and first tenor of the celebrated quartet of 1914-15. That was on Wednesday when the band was rehearsing, and Yerrington was taken upstairs and introduced to the bunch. A perusal of the band class-book for 1914-15 showed the two names together. In that band were C. A. Williams, Theodore Stoa, Geo. Dixon, Park Tarbell, Elmer Uggen, Boyd Naughton, all in Fargo today; and the well known Bachman (Blackie) and his brother, Myron. Other members were J. A. Anderson at Morris, Minn.; Roy Boyd, Jamestown; Albert Shunk, T. A. Benson, Michigan; Fred Gram, Enderlin; Harry Critchfield, Spearfish, S. D.; and A. L. Froemke, Valley City. 1915—fifteen years ago—and Wamberg and Yerrington hadn't changed a bit; and both said "Doc" hadn't changed any either—in looks or actions—the same old "pep". Calendar years mean nothing when the heart stays young.

### Girls Glee Club Meets For Hour During Luncheon

Group Broadcasts, Sings At Convocations And Holds Concerts

Keeping body and soul together during the noon hour with only a staff of music for nourishment is difficult, but members of the Girls' Glee club have thriven on it for "One Fleeting Hour" three times a week.

As yet no regular period for glee club rehearsals has been provided in the class schedule, but by having three regular periods a week, as was begun this term, it is expected that credit will be given from now on. This term the glee club has met during the noon hour on Mondays and Thursdays and also Monday afternoons at 4 o'clock.

The glee club sings once or twice a year at convocations as well as broadcasting a program over WDAY. The organization also takes part in the annual commencement concert in May. Last year one of the concerts sponsored by the music department of Central high school was given by the Gold Star Band and the Girls' Glee Club.

In the fall of 1926 the first glee club for girls was organized at the college with Miss Adda Blakeslee as director and Mrs. W. P. Tarbell as accompanist. Rehearsals were held for a half hour each week until this year when the three hour practice was introduced.

**Members**  
Those students who are members of the Girls' Glee Club are: Ruth Bailard, Marjorie Beattie, Bernice Beaudine, Clarissa Clementson, Dorothy Chard, Bernice Christianson, Sylvia Ellingson, Freda Hertzgaard, Frances Hedner, Gladys Johnson, Rosalie Johnson, Wilma Laubscher, Dorothy Lane, Lois Minard, Marjorie McCullock, Mary Ellen McLeod, Marjorie Metcalf, Florence Smith, Caro Trace, and Alice Warren.

### Nominations Made For YWCA Cabinet

Nominations have been made by the cabinet of the Y. W. C. A. for the coming year's cabinet members who will be elected March 30 in the lobby of the Main building. All Y. W. members are eligible to vote.

Those who are candidates are as follows: president, Jane Canniff and Marjorie Beatty; secretary, Dorothy Smith and Eleanor Johnson; treasurer, Jane Barton and Maurine McCurdy. The rest of the cabinet will be chosen by means of an interview method, new to the campus.

## Vagabonds Tour Orient Next June

Five North Dakota State Musicians Will Sail On President Pierce

LEAVE SEATTLE JUNE 14

China, Japan, the Philippines, Hawaii On Itinerary Of Journey

Five North Dakota State College musicians have secured a contract with the Dollar Steamship Line and American Mail Service covering a tour to the Far East on board the S. S. President Pierce which sails from Seattle, Wash., on June 14, returning by way of San Francisco, Calif., on August 6, a tour lasting 56 days.

The State men who will make this trip, and the instruments they play are as follows: Henry Presler, director and manager, piano, banjo, and guitar; Ernest Larson, saxophones, clarinet, and trumpet; Charles Brown, saxophones and trumpet; Owen Jones, violin and saxophones; Clarence Putnam, drums.

**Itinerary**  
Leaving from Seattle the S. S. President Pierce stops at the following ports: Victoria, Yokohama, Kiobe, Shanghai, Hong Kong, Manila, Honolulu, and San Francisco. A total of four days will be spent in each port, affording ample time for sightseeing, as the orchestra members will be off duty while the ship is docked.

**Giant Liners**  
The Dollar Line operates nine giant liners sailing to and from the Orient via the Short Straight Rout. These liners are sister ships, all 21,000 tons, 535 feet long, and luxurious to a most modern degree. Each of these President boats affords big wide decks, a glassed-in promenade, open air swimming pool, a theatre, tennis court, cafe, library, smoking room, music rooms, etc.

**Reorganized**  
"In anticipation of this voyage we have found it advisable to reorganize our band to the aggregation which will be in the employ of the steamship line," the director said today. "The orchestra shall be known as the S. S. President Pierce Vagabonds and contemplate continuing its local activity during the remaining spring months."

### Election Date Set By Madsen

Student (commission election) will be held April 3, according to Victor Madsen, commissioner of elections. Petitions for all the offices must be signed by 25 college students, while candidates for the Board of Publications must secure 25 signatures of members from their class.

A total of 114 credit hours is the eligibility required for the President, while the Commissioner of Judiciary and Commissioner of Athletics must have 43 credit hours at the time of election. Each class, with the exception of the Seniors, will elect a member to the Board of Publications. Elections will determine four members of the Athletic Board of Control. Petitions must be turned in to the registrar's office before Tuesday, April 1.

### MUSIC

Elbert Hubbard, in his droll sarcastic way, defined music in his Roycroft Dictionary thus: "Music—1. Anything that has charm to soothe the savage beast. 2. Unnecessary noises heard in restaurants and cheap hotels. 3. The only one of the arts that cannot be prostituted to a base use. 4. An attempt to express the emotions that are beyond speech. 5. A noise less objectionable than any other noise."

### NORTH DAKOTA BANDS ENTER STATE CONTEST

North Dakota has been divided into six districts for the state band contest next summer. Four winning bands from each district will be entered in the state-wide event. Leo H. Haesle of Grand Forks, president of the state band directors, has named the following district directors: J. I. Quist, Grafton, northeast district; E. C. Meyer, Cooperstown, southeast; Dr. J. E. Prescott, Steele, south central; J. E. Jorstad, New Rockford north central; and H. M. E. Covell Crosby, northwest.

It is expected that the final contest will be held in Fargo this summer. Last year the contest was at Jamestown, when thirty-one bands participated. "Doc" acted as one of the judges.

### Orchestra Will Broadcast First Concert Program

Program Will Consist Of Standard Classic Numbers

The North Dakota State College's Orchestra will make its bow to the public, March 19, for the first time in two years. The orchestra, under the direction of Dr. C. S. Putnam, will broadcast a forty-five minute concert over WDAY. This program will consist of standard classic numbers which are well liked by most audiences and which are sure to please the radio audience. The only regret the director and the members of the orchestra have on this occasion is that the students themselves cannot have the opportunity of hearing the orchestra in a convocation period. Because there are very good classic orchestras in this section of the country, the lack of this opportunity should be felt deeply by the students. They can offset this, however, by utilizing the radios in the fraternity and sorority houses and in the private homes in the city.

The orchestra, with thirty players, has been rehearsing several weeks on this program. The orchestra contains mostly students, but downtown musicians have been invited to join us and several, especially interested in orchestral training, have come out to us. The instrumentation for tomorrow night is as follows:

Eight first violins, four second violins, two violas, two cellos, two basses, piano, two flutes, oboe, two clarinets, two trumpets, two horns, trombone, and tympani.

The program follows:  
North Dakota Hymn... Foley-Putnam  
Overture—Raymond... Raymond  
Morning in the Mountains, from "Woodland Fancies Suite".....  
..... Victor Herbert  
a. Northwards  
b. Southwards  
from Suite "Four Ways".....  
..... Eric Coates  
Country Dance in C..... Beethoven  
Intermezzo from "L'Arlesienne"  
..... Bizet  
Yellow and the Green. Minard-Putnam

### Advertising To Be Discussed Debate

The moot question of modern advertising will be debated by N. D. S. and S. D. U. in the Little Country Theatre, Tuesday evening, March 18, at 7:30 p. m.

The S. D. U. representatives are Tom Howell and Sigurd Anderson. Mr. Howell is a senior in the Law School and has had a number of years of debate experience. He is a member of Tau Kappa Alpha, forensic fraternity. Mr. Anderson is a junior in the College of Arts and Sciences. He has had one year of debate at S. D. S. and two years at S. D. U. Mr. Anderson is a member of Pi Kappa Delta, forensic fraternity.

All State College students are admitted upon presentation of their registration card.

Gamma Tau Sigma meeting Wednesday at 4:15 p. m.

## Musical Forms To Change With Desires of Men

Large Returns Of Satisfaction Paid To Writers And Listeners

VITAPHONE CANNOT REPLACE MUSICIANS

Modern Trend Is Toward Improvement Of Civic Music Centers

I am frequently asked by young men, and women, too, what is to the future of music? Will it pay to study music and what branch of music will bring the largest return? The art of music will live as long as there are human beings on earth. Human beings will express themselves in music as long as emotion lives—as long as men dream and women love. Those who are gifted in giving voice to their emotions and reproducing what they dream will always find those who can absorb but cannot create. There will always be the composed and the auditor. The material law of supply and demand will apply to the art of music as to any other productive vocation. The forms of composition will change—have changed—to meet the changing desires of the listeners. The forms and implements of musical expression will change—have changed—to meet changed tastes in auditors. Composers will compose, players will play, singers will sing, auditors will listen till the end of time.

**Appreciation**  
Music as an art pays large returns in the satisfaction of refinement to him who writes, who renders, and who listens. Art of any kind always lifts the worker and recipient alike out of themselves, broadens and deepens their emotional natures, enlarges their horizon of mind and spirit, and thus enriches the world. Riches do not mean money alone. Mental and spiritual power, that indomitable will to do and be our best, is the wealth of a nation. Music makes for that in a large degree.

But what of the financial gain to the composer and the performer of the future? "There is always room at the top" is as true of music as any other calling. The composer who can write the music the people want to hear will always sell his product. The musician who can sing or play as the public likes to hear will always have a job, and be well paid for his services. The people will pay for what they want, be it cars, or clothing, or music.

"We are living in a fast age—now—changes in us are rapid. Changes in our tastes, our desires, our living, our pleasures, come over night. But we will 'get wise' to that soon and slow down. The pendulum will swing back as it always has and we will return to sanity again. There are many signs of that change right now. Music is feeling that change in our country to a large degree.

**Modern Trend**  
In the Saturday Evening Post of March 8 there is a most wonderful article on "Music in the Air" by the conductor of the Philadelphia Symphony Orchestra, Leopold Stokowski. Every student of music and lover of art ought to read that article. Some statements in that article are illuminating: "The interest in symphony concerts is rapidly growing in this country . . ." "More attention is being paid to the acoustics of concert halls" . . . -But the article is too long and too good to quote the many fine points in it. It should have a large and thoughtful reading.

**Radio**  
Has the radio decreased the interest in music? No! It has had the opposite effect and thousands are now hearing good music who were limited to the "town band" or four piece orchestra(?) and their appetites have been whittled to the degree where they will now drive many miles to hear the symphony orchestra when it tours in their direction. Has the phonograph . . . (Continued on Page 2)

**Viking Cafe** BUY A MEAL COUPON BOOK \$5.50 for \$5.00

THE SPECTRUM

Official publication of the students of the North Dakota State College. Published every Tuesday and Friday during the college year.

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Sport Staff Milo Hoisveen, Bill Champlin, Robert Allison, and Bill Hagen. Campus Editors Kathryn Engebretson, Helen Rainville

OUR MUSIC DEPARTMENT

Today's special edition is an attempt to give recognition to and describe the activities of the College Department of Music.

In his twenty-six years of service at this institution Dr. Putnam has built up a great body of loyal alumni; he has brought the school an immense host of friends

An efficient corps of part-time assistants complete the work of this department. Miss Blakelley and Miss Betty Sheldon deserve the school's appreciation

SUMMARY

All we know is what students tell us.

The conclusion of North Dakota State's basketball season found the school satisfied by the very creditable performance of the Bison quintette.

the college continued to hold the coveted honor, until the winds of chance overtook the crusading Bison on their southern journey.

In summary the outstanding feature of the season was the splendid performance of the sophomore "finds."

DEPARTMENT HEADS!

There are still a few dates left for Spectrum Special Editions. Make your reservations NOW.

Official Bulletin

Tryouts for the Edwin Booth term play, "Outward Bound", by Sutton Vane, Wednesday afternoon, from 3 to 6, in the Little Country Theatre.

NOTICE!

All students planning to leave school this quarter will kindly leave \$1.25 with the Bison office in order to secure their 1931 Bison.

The varsity soccer team will meet in Ceres Hall gymnasium at 5 o'clock tonight, Tuesday, March 18, for the purpose of electing a captain.

Will the following girls please be at the Owl Studio Tuesday evening, March 18, at seven o'clock sharp!

Varsity Basketball—Gwen Lollis, Tommy Ottinger, Catherine Anderson, Ellen Johnson, Myrtle Allan, Doris Sommers, Grace Reynolds, Minerva Streed, and Georgina Brindle.

In the 1905 band was a clarinet player—H. H. Easton. In today's band his son—Ralph Easton—also a clarinet player.

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Rams Head Fabric Topcoats \$20.00 Ted Evanson

Ebullitions of Ebony Blott

When thinking of college veterans, give a thought to "Doc" Putnam, whose musical notes can make you forget the financial ones.

The only blight on his career is the ambush of whiskers which once adorned his Spartan features.

"Doc" shaved them off, because the music, through the foliage, sounded strained.

Being a real doctor, and thus capable of reaping in the shekels, "Doc" believed in brass rather than gold.

After a few years experience with his surgery, he believed that if a person must cut up, why not do it under pleasant conditions.

Never yet has he delivered an anaesthetic to his musical listeners.

HE BELIEVES IN KEEPING THE WORLD IN TUNE.

HE HAS EVEN TOLERATED SAXOPHONES.

WHEN WE RECALL THAT EVEN DEAN MINARD WORE A MUSTACHE WE CAN FORGIVE THE DEMON OF BLARING SOUNDS FOR THIS FRAILTY.

ALTHOUGH HE IS A PROFESSOR AT AN ALLEGED COW COLLEGE, HE STILL BELIEVES THAT MUSIC IS BETTER THAN MOOSICK.

PEOPLE OFTEN WONDER AT HIS LONG HAIR, BUT HIS LOVE OF MUSIC IS SO GREAT THAT HE WISHES TO RETAIN A LOFTY PERCH FOR WARBLING BIRDS.

BESIDES THAT'S A MUSICIAN'S PRIVILEGE.

He has more pep than Kellogg.

And at his age, too. Oh, well, he knows his pills.

Mc CRACKENS

Photographs

Remember the place OVER BLACK'S

BUY ON CREDIT FROM NORTH DAKOTA'S OLDEST AND MOST RELIABLE JEWELRY STORE

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Although it is the Gold Star Band, some of his players are a bit moony.

Anyway, he's one M. D. who doesn't charge \$2.50 for a little advice.

Some day we are going to show our admiration by offering to play the cymbals in the drum and bugle section.

Yup, he's quite a fella.

Ho hum period

MUSICAL FORMS TO CHANGE WITH DESIRES OF MEN

(Continued from Page 1)

graph hurt music? No! For the records of large orchestras with real music can now be played and studied over and over again, and the farmer miles from town can become educated in the better forms of music.

What about the Vitaphone and Movietone? In the small theatres, small towns, they have thrown—temporarily—thousands of musicians out of employment, but have brought in their places the large orchestra with the best music.

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A. C. BOOK STORE

first introduced the people were going to dance to the record—and orchestras would be out of work—but they didn't. They tried it and soon came back to the personal band again.

C. S. Putnam. "Doc."

"There is music in the beauty and silent note that Cupid strikes, far sweeter than the sound of an instrument; for there is music wherever there is harmony, order or proportion; and thus far we may maintain the music of the spheres."

—Sir Thomas Brown.

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The School of Religion

OFFERS THE FOLLOWING COURSES FOR THE SPRING TERM, 1930

Church History Tuesday and Thursday at 9

Ethics of the Gospels Wednesday and Friday at 10

Social Teachings Wednesday and Friday at 9

Religious Education III. Tuesday and Thursday at 11

Science and Religion Tuesday and Thursday at 10

Biblical Introduction Wednesday and Friday at 11

FREE DANCE TONIGHT — THE CRYSTAL BALLROOM

COURTESY OF WDAY 9 To 9:45 — No Admission Entire Evening If Present Before 9:45 — COURTESY OF WDAY 9 To 9:45 NEXT MONDAY PHIL BAXTER — Composer of "Piccolo Pete" "Harmonica Harry" Blame it on the Moon etc.

# Taus Down Kappa Phis To Throw League In Tie

Claire Peterson And Hanson Play Outstanding Floor Games

In one of the most brilliant basketball games ever played in campus league competition, the Sigma Taus defeated the league leading Kappa Phis by a 19 to 16 score, to again throw the league into a three way tie. The Delta Sigs and Kappa Phis each having won four games and lost one.

The Sigma Taus will have to thank their flashy forward, Claire Peterson, who was the backbone of the Tau offense, caging three long field goals and slipping away in the last minute to put the game on ice with a short one under the net. After trailing 6 to 1 at the end of the first quarter, the Kappa Phis rallied to grab a 10 to 8 lead at the half time. The Taus then came back to take a 15 to 12 lead but it was not long after the Taus had realized on a free throw, that Hanson, Kappa Phi forward, tossed in his fifth basket to come within one point of the winners. Peterson then got his short one that put the game on easy street for the Taus.

Hanson was the big gun for the losers, playing a nice floor game as well as being high point man.

The summary:

Kappa Phi	Pos.	F.G	F.T.	P.
Hanson	f	5	1	0
Lonsbrough	f	0	1	1
Fridlund	c	2	0	0
Hermes	g	0	0	1
Slattery	g	0	0	1
		7	2	3

  

Sigma Tau	Pos.	F.G	F.T.	P.
Peterson	f	4	0	0
Walker	f	1	0	1
Braus	c	0	0	0
Freeman	g	1	0	0
Allison	g	2	0	3
Ness	g	1	1	0
		9	1	4

Referee—Pete Gergen.

## HERE AND THERE

Professor Harlow Shapley, director of Harvard university observatory, has announced the word from the Lowell observatory at Flagstaff, Ariz., of the discovery there of the ninth major planet of the solar system. The planet, as yet unnamed, is beyond Neptune, and is probably larger than the earth but smaller than Uranus.

Dr. Fredrick Fisher of Chicago university says: "Colleges which fail to keep up with the living present in the matter of construction of football stadiums and preparing for extensive athletic programs will be among the country's dead institutions 25 years from now."

The gift of the senior class of the Texas Christian university to its Alma Mater this year will be a ticket office for the new stadium. This was decided upon by vote and the members of the class will pay \$5 each into the fund.

# Fargo High Wins District Cage Title

The Fargo high school Midgets will represent region A at the State high school basketball tournament to be held in Mandan next week by virtue of their victory over Wahpeton in an erratic cage contest held in the college armory Saturday night.

After trailing for approximately three quarters the Midgets rallied with some splendid basketball to grab the contest by a 24 to 13 score. The Wops outplayed their opponents during most of the contest, making use of every break offered. The southern school held a 3 to 0 lead at the end of the first quarter and a 7 to 4 lead at the half way mark. Fargo was held down at the beginning of the third quarter but rallied to take a 12 to 9 lead at the end of the quarter. Fargo then unleashed their basketball and ran up a top heavy score. The basketball that Fargo played in the last quarter should stamp them as an outstanding contender for the state title.

Ronnie Kvenmoen, flashy Fargo guard, was the big gun for his team. This little basketeer was the key to the Fargo offense and the backbone to the Fargo defense. He also scampered down the floor to make good three field goals. Joe Canham and C. Achter were the mainstays for the Wops. This pair almost spilled the chance for Fargo's place in the State tournament.

# Dvorak Stops Bond In Headline Bout

Charlie Fox Successfully Defends Featherweight Crown

The largest crowd ever to witness a boxing card at the college saw Frankie Dvorak stop Johnny Bond, Fargo battler, in the last round of the main go that concluded one of the best programs of the current season.

Dvorak held a comfortable lead up to the last round when he hit Bond with everything but the wooden corner posts that proved to be the finish of a splendid battle. Dvorak had to be satisfied with a draw in the opening round, but came back in the second and third rounds to pile up a lead that was hard to overcome. He sent Bond to the canvas in the third for no count. The last round started out at a furious pace both boys mixing it at top speed, until Dvorak connected with two hard rights to the jaw that sent him spinning. The referee stopped the fight at this time to save Bond from further punishment.

Charlie Fox successfully defended his featherweight title when he won a popular decision over Allan Porter of Fargo. Porter came in over the class limit to disqualify him as far as the championship goes. Fox had a slight edge in each of the four rounds of the

milling, making Porter miss repeatedly and slipping in a few solid punches besides.

Pung Gains K. O.  
Dutch Pung's third straight knock-out in as many starts, over Roy Johnson, proved to be a costly one, for it is reported that after a doctor's examination that he injured his thumb so severely that he will not be able to compete in the rest of the tournament. Pung was clearly the best boxer of the two, landing the cleaner punches and making his willing opponent miss on several occasions. Pung landed several hard blows to the mid section which slowed Johnson up considerably. Pung nailed Johnson with his paralyzing right hand in the last round which sent Johnson to the resin. Johnson got up but went down again without being hit, which disqualified him.

Bobby Ward rallied enough in the last round to swing the judges' into giving him a draw, after Wohlwend had been given an edge in the three preceding rounds. Wohlwend surprised the fans when he flashed over some fast, clean right crosses that landed with telling accuracy and had the Bismarck boy guessing most of the time. Ward connected in the least round which sent Wohlwend to the oor for a nine count, and resulted in a draw for the surprised Bismarck lightweight. Clarence Orness won the unanimous vote of the judges in a four round battle with Harry Heine. Orness will probably fight Ted Loy on the next card. Joe Selliken won the championship of class II among the light heavyweights when he took a close decision from Altenburg in one of the best fights of the evening. John Bindie and Verne Nichols fought to a draw in the curtain raiser.

# REYNOLDS TELLS OF "DOC'S" METHOD FOR COOPERATION

(Continued on Page 4)  
E-Flat Clarinet—Geo. Collings.  
Solo Bb Clarinet—William Watson, and Gerald Zuelow.  
First Bb Clarinet—Oscar Ringdahl, Marvin Lund, and W. J. Sanders.  
Second Bb Clarinet—Lillian Flanner, Norma Cavette, Donald Best, M. W. Hunt, J. A. Reynolds, and Ralph Easten.  
Third Bb Clarinet—J. Lund, Owen Jones, W. Bordsach, Don Quinn, Theo. Lutz, Edward McArdle, and A. Faber.  
Alto Clarinet—Don Harris.  
Bass Clarinet—Walter Nelson.  
Oboe—Robert Bergseth.  
Soprano Saxophone—K. Zelier.

Alto Saxophone—R. Hehr.  
Tenor Saxophone—A. E. Herner.  
Baritone Saxophone—Chet Smith.  
Solo Trumpet—William Euren, G. Christianson, and Jack Aiken.  
First Trumpet—Glen Roberts, and Gordon Baird.  
Second Trumpet—A. Torkelson.  
Third Trumpet—H. Albrecht.  
Horns—R. Noyes, C. Hallack, E. Kendrick, and J. C. Rector.  
Baritone—F. Callinan, and I. Wold.  
Trombones—P. Koppang R. J. Berg, G. Salaba, O. Walhowe, P. Albrecht, and K. Clark.  
Basses—J. G. McNally, A. E. Field, W. J. Pierce, H. Ramberg, and Don Keyes.  
Bass Drum—J. Vincent.  
Cymbals—L. B. Rawalt.  
Snare Drums—C. C. Putnam, and H. Engelter.  
Tympani—Betty Sheldon.  
Drum Major—E. H. Gates.

About 211 bicycles are in daily use at Smith college, according to a report of a census recently taken. A no-car ruling and long distances between classes were given as the reasons for the larger number of vehicles that reached the height of their popularity in the "Gay Nineties."

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# THE NESTOR BILLIARDS - BOWLING - SMOKES LUNCH - SOFT DRINKS

## State Has Only Bugle And Drum Corps In Colleges

Will Appear On Parade Ground Soon With New Tunes

The Bugle and Drum section of the band has been working hard all winter and will soon be heard, on the parade ground with a new bunch of "tunes". They now have seven numbers in their repertoire with the band, and several alone. In these days of Legion and Lodge corps springing up all over the country we still have the distinction of having the only Bugle and Drum Corps in any college or university in the country. And our corps today is the best we have ever had. The corps numbers 24 at present—13 buglers and 11 drums. We could easily enlarge it if we had more drums and bugles. There are several waiting to get into the corps. That fact is a potent reason for the excellence of the corps—very seldom an absence from rehearsal, for absence means "dropped from the roster". The present personnel of the corps is the following:

Bugles—Melvin Bolmeier, Darrel Dahl, Francis Deardorf, Charles Fox, F. Arthur Johnson, Maurice Kitzman, Theo. Lagerberg, Harold Lundgren, Doran Meyer, Loyal Nerdahl, Walter Raleigh, Gerhard Rogness, and Harold Wales.

Drums—Robert Anderson, Christian Bjornson, Ira Clark, Robert Harnish, Burton Kilbourne, P. J. Olson, Clarence Pace, Lang Russell, Oscar Sjoquist, John Thorsell, and Gust Younger.

## Private Classes Well Attended

Our classes in private instruction have been very well attended this winter. The piano classes under Mrs. Tarbell and Miss Glazier, the voice class with Miss Blakeslee, the violin class with Miss Sheldon, and the wind instrument class under the director of the department have all accomplished much. The Music Hall has indeed been a "bee-hive" of activity. We have been crowded for room—as usual. The director has been turned out of his office many hours a week to accommodate other teachers; and Miss Glazier, Miss Blakeslee, and Miss Sheldon have had to give lessons in their downtown studios. Students have had to practice off the campus and Miss Blakeslee's sight reading class has had to meet in another building. The Girls' Glee Club rehearsed at 12 o'clock noon two days of the week, and at 4:30 in another building, the third day.

For the first time in the University of Tulsa's history no Indians are enrolled.



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## Maynard To Be Newman Speaker For Convocation

Professor Of English Literature At University Of Georgetown

The Newman Club will observe its second annual Newman Day on Friday, March 21. The day will be opened with the address of Theodore Maynard of Washington, D. C., at convocation on Friday morning. The subject of his address will be "What the World Needs Most."

Mr. Maynard is professor of English literature at Georgetown University, Washington, D. C., and is an author and lecturer of international reputation. Mr. Maynard was born in India, and received his primary education there. He then completed his education in America and England. When still quite young he gave up his whole time to the pursuit of literature. He has several books to his credit; his latest work on "De Soto and the Conquistadores" will be released by his publishers next month. Mr. Maynard has been teaching literature at various colleges and universities in the United States since 1920. He is at present on the faculty of Georgetown University, Washington, D. C.

Mr. Maynard will also be the principal speaker at the annual Newman Club banquet at St. Anthony's auditorium at 6:30 p. m. Friday. The banquet is being served by the mothers of club members under the chairmanship of Mrs. J. C. Heisler and Mrs. J. D. Healy, assisted by the ladies of St. Anthony's parish. Covers will be laid for about 300. The banquet will be open to the public, and reservations may be made to Paul Cook or W. H. Clemens.

Among the guests invited are the Rt. Rev. James O'Reilly, D.D., Dr. and Mrs. J. H. Shepperd, Dr. and Mrs. Airheart, Dr. and Mrs. Hunter, Dean and Mrs. Minard, Mr. and Mrs. C. C. Finnegan, Dr. and Mrs. Metzinger, Miss Lamb and Miss Dinan.

Calvin Coolidge—"Music is the art directly representative of democracy. If the best music is brought to the people there need be no fear about their ability to appreciate it."

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## NO FOOLING

The April Fool's Day edition of the Bison Bull doesn't mean maybe. Contributions! G. T. S. wants contributions! Contributions is spelled c-o-n-t-r-i-b-u-t-i-o-n-s.

## Soph Frolic Plans Nearly Completed

Sophomores Will Not Have To Pay Admission Charge To Party

Plans for the Sophomore Frolic are nearly completed, according to Blair Seitz, chairman of the committee in charge of the general arrangements. The party will be held at the Crystal Ballroom Friday, March 28.

The committee has decided to make the Frolic a no-charge affair. It was planned to collect 25 cents admission from each couple but the plan was discarded. Programs should be made out before the dance the committee advised.

Each couple must have at least one member of the Sophomore class. This is the first class party given this year.

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## FATHER RAMSBOTTOM TALKS BEFORE EDWIN BOOTH DRAMATIC CLUB

"The drama will never vanish from the schools," Father Patrick Ramsbottom told members of the Edwin Booth Dramatic club and their guests as a tea held Sunday afternoon in the Lincoln Lob Cabin. "As long as students take the intense interest in things dramatic and get as much out of playacting as they do, the production of plays in high schools and colleges will never cease."

Father Ramsbottom also went into the detailed side of play production and gave his audience constructive criticism on conduct on the stage, interpretation of character, and the building of emotional effect.

The tea was given by the Edwin Booth Dramatic club to members of the dramatic clubs of various high schools and colleges in this city and Moorhead. Several alumnae of the club were also present. Dorothea Olsen was in charge, and decorations were in keeping with St. Patrick's day.

"Music is a thing of the soul, a rose-lipped shell that murmured of the eternal sea—a strange bird singing the songs of another shore."

—J. C. Holland.

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## THOMPSON TO JUDGE CANADIAN ENTRIES

Returning for the second time as beef cattle judge, E. J. Thompson, professor of animal husbandry here, will attend the annual Brandon Winter show, Brandon, Manitoba, March 18, 19, and 20. During the three days he will judge the beef cattle breeds, consisting mostly of Aberdeen Angus.

It is estimated that there will be more than 350 steers entered in the Brandon show, which, according to critics, is considered one of the better shows of the Dominion. That part of Canada is looked upon by breeders as one of the centers of America for the breeding of Aberdeen Angus cattle. The Brandon show was organized in 1910.

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