

Art Major Gives Opportunities In Educational Field

Three Have Been Graduated With Major; Hold Good Positions Now

Art Department Gives Fine Basis for Advanced Work

June, 1928, marked an achievement for the Art Department of the North Dakota Agricultural College. A degree in Education with a major in Art was granted to Mae Keeley who at present is Supervisor of Grade and Junior High School Art in the Fargo Public Schools.

The following year, through the school of Home Economics two other major degrees in Art were given. Marion Trowbridge is continuing her study this year at the Chicago Art Institute and her letters are full of enthusiasm over her accomplishments, there. Frances Kapuscinski is expecting to study farther and at present is an instructor of Art in the seventh, eighth, and ninth grades at Roosevelt Junior High of Fargo.

Excellent Training

These three alums are at work in the art world and they feel that the Art Department has given them excellent training.

At the present time those of us who can are taking advantage of the night school courses that the department offers.

Art has a wide and very fascinating field. The public is being educated to appreciate and demand more beautiful things. Beauty in structure and decoration is stressed.

Opportunity in Art

Any person who may wish to pursue work in art need not fear that the field is overcrowded. The teaching field, although perhaps over supplied during the past few years in many lines, is just developing along lines of art. An efficient person qualified in art work can always find happy and congenial environment as well as attractive compensation.

Whether our graduates wish to go into the teaching profession or continue their studies in special art schools they find that they have received very fine fundamental training in the Department of Art and Design in N. D. S. C.

Few people on the campus or in the state realize the wide variety of opportunities that one is offered by the Art Department in helping one prepare for contact with many phases of Art Work.

Frances Kapuscinski, '29.

Methods Course Aids Seniors In Teaching Subject

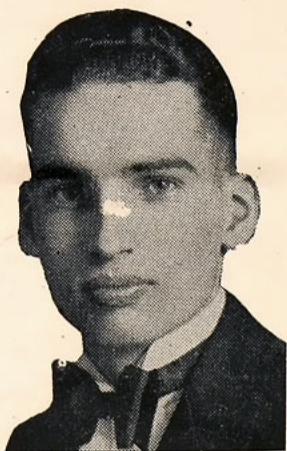
"To learn how to help others," is the motto of the class in art methods, under Miss Dorothy Lois Hatch, head of the art department of the college.

Fur flies and the discussion grows hot when we potential teachers must decide just what is the best plan for teaching Mary Brown, age fifteen, to appreciate the subtle appeal of the Mona Lisa, or to make Mary understand and know why an array of spic-curls around her face is not in the best of taste.

It seems easy with the guidance of an instructor, to make an attractive sketch or tool the design on a new leather purse but the problem that now confronts us is how to help the less experienced high school student express himself in art. We senior girls meet twice a week, and for one hour we attempt to solve the many problems that may come to us as prospective teachers of High School Art.

Alice Putney.

LEADER'S PARTNER



Claire Peterson
A member of Alpha Sigma Tau

Color Wheels Of Little Meaning To Freshman Artist

First Year Students Learn Answer to "What Is Art?"

I think we all had a horrible presentiment of color wheels whenever we allowed our thoughts to linger on Freshman Art. Color wheels have been the bane of existence as long as I can remember, having followed unflinchingly up through the grades and high school. Perhaps that explains our unpremeditated delight in the freedom and adventure of grasping a brush in fingers that teem with designs.

At any rate, such was my case. I walked into the vast studio for the first time to be confronted with a rapid-fire of enlightenment. "What is Art?" they asked, and in the ensuing discussion my mental visions of color wheels dwindled. Since that first awakening we have come far. For one whole glorious term we smudged with soft, crumbly charcoal—gritting our teeth over dynamic designs—proudly viewing our much embellished initial which we molded into an elegant border—chiseling linoleum, and printing mysterious, all-over designs—and all of this without the merest hint of a color wheel.

I had a vague unrest within, however, that we had not seen the last of color wheels. I was right. Upon returning after our respective Merry Christmas, we climbed the stairs once more to find, waiting for us, their bland familiar faces. They were beautifully garbed in a couple of new names, and this time they brought with them the magic that changed their insolent yellow and arrogant red to any of the exotic hues between. Consequently our old friend the color wheel fills us no longer with fear and trepidation. We are off in an exciting experiment in value, intensity and hue, and we are discovering Freshman Art to be an oasis on a barren desert of prerequisites.

Ruth Barrett.

North Dakota Clay Is Being Modeled

A large sticky mass of grey, North Dakota Clay. Surrounded by Dental tools, an orange stick, a hair pin, a broken knife, and fingers. "Play with it!" This phrase is in truth the introduction to clay modeling and distinguishes the modeling class from all others. During the first days, the clay pinches and pokes itself into most interesting shapes and we begin to have visions of what we would like to make, what we have always wanted to make. We are suddenly aware of a feeling of repeating a past pleasure. We are going back to our mud pie days—we have gone native and are potters.

This unguided play does not go on indefinitely. Suggestions are made, (Continued on Page 2)

MEN! MEN! MEN!

One of your own has secured the enviable position of being the only boy in the Art Department, but don't think I wouldn't gladly share it with someone else, as it gets very monotonous, being the only thorn among roses.

The only disadvantage that a man has in an Art class is that everything is thought of in terms of woman and so he is liable to get twisted with some of the technicalities of Art.

Any boy that contemplates an Art course will be welcomed on the threshold and the fatted calf shall be stuffed and served by my own hands. —Clayton Reeves.

Modern Trend Is To Depict Today

Bridges, streets, buildings, shops, automobiles, homes, books proclaim the modern mode. Is it merely a passing fad as some would have us think? The students in the water color class make a thorough study of modern art and a sound critique is built up by which to judge the quality of art products of today's civilization.

"Distance Lends Charm"

"Don't look at it so close—get back a little way," is the admonition of the students of modern art to visitors in the studio. It is true that "Distance lends charm" to the first bold efforts in water color. The subject matter varies from simple still life groups to rafters in the unfinished wing of Science Hall. It is not uncommon to see a Modern Art student perched high upon a chair, which in turn is balanced upon a table, attempting to put on paper her interpretation of the top of a classmate's head or the top ledge of a window.

Outside Work

The class is looking forward to warmer weather when all "Out-of-doors" can be painted. At that time, on fire escape or benches, the budding artists will be discovered with paints and stretched paper, recording the armory or dandelions on the campus.

There is something about the study of Modern Art which fascinates. Its simplicity, directness, and daring freedom appeals to the present generation.

Marion South.

An Average Day

Have you ever wondered just what sort of a place the Art Studio really is? Come up and visit us some day and we are certain you'll wish you too had charcoal, crayon, clay or copper with which to express your hidden mode.

The studio is a busy place most any hour, for time and energy must be expended to produce the lovely and unusual articles exhibited during the Art Department Open House in May.

Morning Classes

Each morning at eight o'clock twenty freshmen climb the stairs. Yes, there are three long flights, but one soon learns to forget them in his eagerness to tackle the day's problem. For two hours these freshmen are guided to develop an appreciation of the fundamentals of good design, as well as to produce many interesting applied problems.

Then follow upper classmen. Some come at nine to enjoy Costume Design and others at ten to spend two short hours planning and arranging homes or studying the problems in Interior Decoration.

At eleven the Seniors—student teachers hold a supervised class in High School Art which has proved a popular elective for many of our high school students.

Noon

Noon is not a rest hour for many of our most interested major students. Most any day you may find Bobby Keene or Ann Brown busy with water color and brush, printers ink or dye.

Afternoon Work

As the sun shifts into the high west (Continued on Page 2)

LEADS CHARITY BALL



Luella McDunn
Phi Kappa Lambda Pan-Hellenic head

Advanced Design Facinates Sophs By Individuality

Variation in Effect, Methods of Solving Problems Studied

Advanced design is one of the most fascinating ways in which a person may express individual ideas. This does not mean that one goes blindly forward with no guides or rules on which to base all future development. An individual student may always express his own individuality in every finished piece of work without making the results monotonous. The inspiration for each problem must be different, and the only limit to this difference is the lack of imagination.

Another variation in effect is afforded by a difference in materials with which the problem is worked out. Batik work with its possibilities for minute detail or vast expanse would entail an entirely different problem from that encountered in making a block print. No one would expect to design a piece of furniture using the same kind of ideas encountered in making a flower design. But both problems are solved in this course.

The pupils of this course at N. D. S. C. are especially fortunate in being able to have the constant guidance and unlimited inspiration offered by Miss Hatch. Not only is she untiring and her inspirations unlimited in helping pupils to solve their individual problems, but her own work has been carried far in advance of any results that they hope to attain.

With these inspirations it is no wonder that pupils of advanced design have many well worked out pieces to show at the end of the course.

A Former Student.

Night School Proves Popular Innovation

Night school, for the Art Department is an innovation. The enrollment and attendance would indicate that it is a very popular addition to the varied activities of this department.

During the day the members of the classes may be stenographers, teachers, librarians or housewives; but for three hours on Wednesday evenings they are all artists, or potential artists.

Two different types of classes started work in the fall. One class worked with crafts and the others in drawing and painting. The crafts class worked out a variety of problems, including book-binding, metal work and work with leather. The leather work seemed to arouse the greatest enthusiasm and produce the greatest variety of finished problems. The display of pocketbooks would have supplied a variety of wants for fastidious people.

If you really would find out your ability to see things and transfer that knowledge to paper, you should join (Continued on Page 2)

Art Club Honors Interest Among Women Students

Organization Will Make Masks for Little Country Theater

Japanese Print Exhibit Is Sponsored Yearly by Group

"If you don't like it, it's art," someone once said, but thank our stars and lamp posts it is not a universal opinion. In fact, even on this campus, art is so well liked that there is an organization made up largely of overburdened students who haven't time to learn all they want on the subject of art during class hours and must exercise their artistic temperaments still more. This organization—the Art Club—extends the honor of membership to anyone having one term of art work or its equivalent and who has shown outstanding interest and ability in an art way.

To Make Masks

Bi-monthly meetings are held and after routine business matters have been attended to, projects on creative art work are taken up, sometimes individually—sometimes by the group as a whole. Each member is obliged to earn her dues by doing some art work to be sold or to be used as a gift, thereby saving the cost of that article. At present the group as a whole has decided to make masks representing different actors or famous characters to decorate the library in Mr. Arvold's department, and the Faculty-Alumni rooms have been promised a batik wall hanging.

Japanese Print Exhibit

A Japanese print exhibit is sponsored each year, and the club has often successfully participated in such activities as the Homecoming parade. Frequently requests come in from outsiders for hand-tooled purses and other forms of craft-work. At one time a beast was made for a "bull-fight" featured at a down town party.

Officers of the club are Dorothy Bain, president; Arlene Burt, vice-president; Gertrude Ferguson, secretary; and Mae Borgen, treasurer. Misses Dorothy Hatch and Nancy Elliott are faculty members.

Juniors Can Plan Home Decoration In Novel Classes

Do young ladies like to admit to their gentlemen friends those secret Hope Chests, those plans for a home? Of course not! The junior classes in the Art Department are studying arrangement of a home from the viewpoint of the interior decorator.

There are three terms of home planning study offered to the juniors under the direction of Miss Nancy Elliott. They have discovered that this course is fascinating and extensive. Each student selects a lot on which to build the prospective house, making walking tours throughout the city to discover an advantageous location. Once selected the plans are adapted to this plot of ground, and the house arranged to suit the inspiration of the student. Even the interior finishes, wall hangings, furniture, rugs, floors, etc., are worked out in detail.

And then in the spring, when the close of school approaches, each designer is in possession of some beautiful plans. What matters it is they are only plans! —An Onlooker.

A POEM

'Twas down in the old Swiss Allups A strapping youngster stood. His Clothes were all disheveled—An apple for his hood.

Then along came his dear father, His body filled with rye. On oath, he said his son was The apple of his eye

Period.

Viking Cafe

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THE SPECTRUM

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OUR ART DEPARTMENT

Growing! Yes, the Art Department is growing. It has grown from an enrollment of two hundred students in the school year 1925-26 to nearly five hundred in the past school year 1928-29, and the number of students in the Art classes this year shows the logical increase. Growing—yes, not only in numbers but in supplying the demand for courses that make a minor and major program in Art possible. In 1925 the department functioned particularly for students registered in the school of Home Economics. Due to the influence of Dean Alba Bales it has become possible for students registered in any school of the college to elect either a major or minor program in art. Growing! Not only in enrollment, variety and number of courses but as an influence that will further art consciousness, and the recognition and understanding of beauty.—D. L. H.

Attention, Departments!

The trend in modern journalism is towards the feature. Daily newspapers the nation over print regularly such material as novels, short stories, biographies, histories. They conduct contests and campaigns. Local interest is aroused by numerous skits on city industries, or town personages. While the syndicate may be partly responsible for this policy, it is evident to official observers that the feature has taken a firm hold on every editor in the country.

The Spectrum has always been handicapped in presenting last minute news by the competition of local dailies, printing establishments working only day shifts, and the bi-weekly nature of the sheet. The Tuesday edition is especially difficult to fill inasmuch as copy must be presented to the printers by Monday noon, leaving only Monday morning as a source of "scoops." Following the lead of all metropolitan newspapers The Spectrum shall try out a program of Tuesday feature numbers. The

first of a series appeared last week under the guise of a "Special Fire Edition;" the second is now in your hands—a special Art number.

Departments have the opportunity of discussing student work via The Spectrum. Call the Editor-in-Chief for particulars. Here is an opportunity that all will take advantage of.

WE HASTEN TO SAY—

Lt. Smith receives praise on every hand for his work in promoting boxing at this institution.

Miss Howland and Herman Skaret won recognition in the Architecture department.

Bison Brevities soon.
Glee Club progresses, so we are told.

Rifle team comes through again.

Wait and hope.
Have you seen our picture gallery? Room 122, Science Hall.

NIGHT SCHOOL PROVES POPULAR INNOVATION

(Continued from Page 1)

is drawing first, with a black pencil the class in drawing and painting. It and lots of blacker charcoal. Vases, fruit and other simple things are necessarily your starting point but you do advance to portraits. Your neighbor and yourself are the models. The result might never reveal the identity of your model to an uninitiated beholder.

There are surprises for both the Artist and the audience as the work is exhibited and we all get a chance "to see ourselves as others see us."

May Kelly,
Supervisor of Art,
Fargo Public Schools,

AN AVERAGE DAY

(Continued from Page 1)

windows to send long beams of sunshine across the huge studio floor, it again finds many groups of students at work, for the afternoons are delightful and varied. Advanced Design, Modern Art, Crafts, as well as other sections of Beginning Design all melt into one huge family of promising designers and craftsmen.

Classes are only a part of the studio activity. The phone rings—WDAY with a question, "How shall I redecorate my living room?" Then must follow a discussion of color, texture, size—enough to satisfy the "answer-man." Perhaps the Home Economics section of the Fine Arts Club must have a paper for Tuesday and a call to the Art Department supplies the information or the speaker for the program.

This winter, Miss Dorothy Lois Hatch, head of the Art Department, and Miss Nancy Elliott, instructor, Faculty members of the school of Home Economics, have cooperated with the Fine Arts section of the Fine Arts Club in their study program. Wall hangings, rugs and books have been made.

There is no end to the ever present call for assistance from the Art Department. We are glad to serve you, for there is great joy in helping others find a finer, broader means of Art Expression.

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*Ebullitions of
Ebony Blott*
By Everett Wallum

Yodelers will reserve the first two rows for the Swiss drama, "Wilhelm Tell," at the Little Country Theater tonight.

They had to make it a Swiss play so some of the campus cheeses could get a little acting done.

It's a good thing they are shooting an apple offa Kinnie's head, 'cause if it was a cabbage the marksman might get befuddled.

We can't see any need for alarm in the shooting act. As the father draws the bow, the son's hair will stand straight up, placing apple out of danger.

What if he does hit the apple? That isn't so much. Applesauce!

Just so the old man doesn't start hitting up the apple cider, everything will be oke.

Judging from the plot, Tell's son must apple on the mind.

We don't know whether the scene is laid in the Alps or if that's what the son shrieks as his dad takes aim.

If we know our fruit dimensions, old Tell is not a square shooter.

The law should place a Bull Bison on his head. That's the only thing that gets hit around here.

WE'D LET ANYONE SHOOT AN APPLE OFF OUR HEAD—EXCEPT A FLICKERTAIL RIFLEMAN.

YOU'D THINK TELL, SENIOR, WAS A DOCTOR THE WAY HE DEMOLISHES APPLES.

JUST BEFORE THE SHOOTING, YOUNG TELL WILL BLURT BOYISHLY: "ALL I KNOW IS WHAT THE STUDENTS TELL ME."

MAYBE WILHELM IS JUST TRYING TO GET AHEAD.

RIGHT BEFORE WILL SHOOTS, HIS WIFE TELLS HIM THAT HE WON'T HIT THE APPLE BECAUSE HE'S ALWAYS GOT HIS EYES ON THE PEACHES.

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NORTH DAKOTA CLAY IS BEING MODELED

(Continued from Page 1)

ideas formed and our play becomes purposeful as we begin to express ourselves in an old, yet new medium. Our results are not perfect, but with each new attempt comes a new confidence and joy.

At the end of the term an exhibit of the class' work is varied, showing tiles, vases, animals, figures and even the unusual and fantastic masks. However, these material gains are only a part of the course, for we have also gained a new consciousness of modeled or sculptured forms, new standards for judging and finally a new appreciation of this art which might easily serve as an inspiration to greater creative efforts.

Ann Brown.

PARSONS WINS BALL POSTER COMPETITION

Lawrence Parsons, senior in the school of architecture, was awarded the five dollar prize yesterday for the best poster advertising the Charity Ball scheduled for Friday night.

Henry Zwerg, Alf and Herman Skaret, and William Shine were awarded honorable mention in the contest. Miss Elliott, Miss Hatch, Captain Ross, Professor Keene, and Homer Huntoon, head of the department of architecture, were the judges.

DEAN CARRICK RETURNS FROM PAINT CONVENTION

Dr. Carrick, dean of the school of Chemistry, returned from Minneapolis Thursday night where he attended the convention of International Society of Painters and Decorators. While there

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We have a representative in each fraternity on the campus.

he delivered a speech on "Observation of North Dakota Paint Laws."

The convention was attended by men prominent in the paint industry. The school of Chemistry is particularly interested in this field as most of its men are placed in this branch of the industry.

MONROE TO SPEAK

Director C. F. Monroe of the extension division will be the speaker before the class in Education 18 at 3:05 p. m. Tuesday, Feb. 25. Topic: Extension as a Part of the Educational System of North Dakota.

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TONITE WOMAN'S ATHLETIC CLUB **Thurs. Nite** JACK KANE AND HIS ORCHESTRA
CRYSTAL BALLROOM

Fourth Bout Of Golden Gloves Tourney Thurs.

Four of Six Attractive Fights Already Arranged by Smith

Lanz, Ward, Johnson, and Others in Feature Matches

The fourth boxing card of the Golden Glove tournament will be staged in the armory Thursday night starting at 8:00.

Lieut. Fay Smith has arranged four attractive bouts, with two other battles to be staged later. Smith has matched Bill French with the aggressive Harry Lanz in one of the feature bouts of the program. These boys disposed of their respective opponents quite handily on previous cards and are expected to give the railbirds a real treat when they tangle. The winner of this bout will no doubt give the battlers in class I of the middle-weight division something to think about. There is plenty of competition in this class and it would not be a bit surprising to see one of these battlers up there tangling with the best of them near the end of the tournament.

Ward Meets Wohlwend

Bobby Ward, lightweight, who has been rising steadily with his eyes fixed on the Golden Gloves of this division, will box Paul Wohlwend in another bout that is certain to give the fans some real entertainment. Ward recently won a clean cut victory over Bobby Netteland, winning every round by a comfortable margin. Wohlwend is no setup and it is our guess that Ward will have to be at his best if he wants to come out of the milling on top.

Roy Johnson and Phil Robinson will try to settle the end that they failed to settle on the last card when they stepped four fast rounds to a draw. This pair stood toe to toe and slugged each other with everything except the wooden corner posts, and the end of the battle found both fighters about out on their feet. These boys are welterweights and the winner should give Dutch Pung, the kayo king, some real competition in the near future.

Orness Meets Heine

Clarence Orness will exchange swings with Harry Heine in a heavy-weight bout that will be without a doubt a battle well worth watching. These boys are newcomers on the card, but according to Coach Smith, both battlers have showed some real boxing ability in their workouts, and the winner should prove a real match for Ted Loy who recently scored a knockout over "Dolly" Schoenfelder, "The Aberdeen Assassin."

BISON GUNMEN DOWN UNIVERSITY RIFLEMEN

North Dakota State college rifle shooters established what is believed to be a five man world's inter-collegiate shoulder to shoulder record in defeating the University of North Dakota shooters, 1,346 to 1,260 here today.

Captain Frank Ross, coach of the Bison gunners, has wired officials of the National Rifle association at Washington, D. C., for confirmation. Captain Ross is of the opinion that the best previous mark made was 1,331.

The Nodak gunners defeated the Bison in the first match between the two schools at Fargo last Saturday. The summary of Saturday's shoot:

University of North Dakota			
Burgess	96	92	78 266
Hattelid	98	86	60 244
Ronim	94	78	78 250
Scarff	98	84	76 258
Nuessle	98	86	58 242
Evans	100	82	36* 218
Total	1,200		
North Dakota State College			
Comm	100	94	76 270
Johnson	96	94	90 280
Dvorak	98	88	86 272
Bothum	98	88	82 268
Lee	94	96	66 256
Schoessow	92	86	78* 256
Total	1,346		

*high five on each team count.

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Phi Omega Phi Has Inspector Here

Faculty Will Entertain Group and Guest Wednesday Noon

Mrs. Lucille Nichols Lund, Grand Treasurer of Phi Omega Pi sorority from Lambda chapter at California university, Berkeley, Calif., arrived yesterday to inspect the local group of Phi Omega Pi on North Dakota State campus.

A formal banquet was given in her honor Monday at the Gardner hotel at 7 p. m. Alumnae, honorary members, patronesses, actives, and pledges attended the affair.

Today at 1:30 p. m., Mrs. Fred Olson will entertain in honor of Mrs. Lund at a luncheon at her home. At 6 p. m. a buffet supper will be served by the alumnae at the home of Mrs. C. A. Williams.

At 1:30 p. m. Wednesday, the faculty will entertain the group and their visiting guest at a luncheon. Miss Mathilda Thompson has charge of the arrangements for this affair. A dinner will be served at the sorority house at 6 p. m. by the active chapter and will include representatives from all of the other sororities on the campus.

Honorary members are Mrs. Fred Olson and Mrs. Minnie Rusk; patronesses of the sorority are Miss Esther Latsky, Mrs. Frank Temple, Mrs. Walter Reed, and Mrs. J. R. Dice.

Sigma Taus Lead In Ticket Drive

Swinging into final week of competition, Alpha Sigma Tau is leading other organizations in the Bison Brevities ticket sales campaign, it was announced today by Victor Madsen, in charge of the drive.

All entries are close and it is expected that the cup winner will not be determined until the closing of the contest Friday.

"Any one of the 15 competing groups easily forge ahead during the coming few days and win the cup. The organization that puts in time on the drive from now on has the best chance to come out on top," Mr. Madsen stated.

Official Bulletin

Notice to all Bison Brevities ticket sales managers. Unsold tickets and money must be turned in to me not later than Friday, Feb. 28.
Victor Madsen.

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SCHOOL CALENDAR

Tuesday, February 25
12:00 Board of Publications Meeting
7:30 Phi Upsilon Omicron
Wednesday, February 26
3:30 Excuse Committee
4:00 Gamma Tau Sigma
5:00 Home Economic Seniors (May Festival)
8:00 WILHELM TELL
Thursday, February 27
6:30 Blue Key
Finale Rehearsal for Bison Brevities (In Costume)
8:00 Atelier Chat Noir
Friday, February 28
8:30 Charity Ball
Saturday, March 1
9:00 Excuse Committee
Dress Rehearsal for Bison Brevities
13:30 to 5:30—
Kappa Delta
Y. M. C. A.
Alpha Sigma Tau
Sigma Phi Delta
Kappa Kappa Gamma
7:30—
Alpha Kappa Phi
Phi Omega Pi
Delta Kappa Sigma
Gamma Phi Beta
10:30—
Finale—Entire Cast
Monday, March 3
Fraternity and Sorority Meetings
Tuesday, March 4
Agriculture Club, 7:30
7:30, Phi Upsilon Omicron

FROSH GIRLS ANNEX INTER-CLASS CROWN

The Freshmen won the inter-class basketball tournament, which ended last Friday. The Sophomores, Seniors and Juniors were ranked accordingly. The tournament proved a big success, only one game being forfeited, that being Friday evening when the Juniors defaulted to the Sophomores.

Inter-sorority games started last night with Non-sorority playing Phi Omega Pi, and Gamma Phi Beta meeting Phi Kappa Lambda. All sororities on the campus are entering a team but Kappa Kappa Gamma. Tonight finds Alpha Xi Beta vs. Kappa Delta, and Non-sorority vs. Gamma Phi Beta.

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Art Appreciation Is Misunderstood

Department Offers Interesting Course for Study Twice a Week

How often we hear the word appreciation applied to art, and yet, how many of us misjudge the true significance of such a term!

The study of Art Appreciation as offered by the Art Department is of value to students in any department of college.

The Department of Art is traced from the early records found in the cave paintings of the Pyrenees, through the ages of History, up to and including modern living artists.

The material is interestingly presented to the student through a series of illustrated lectures given twice a week by Miss Hatch. This quarter the students are enjoying the use of the Architectural Department lecture room and lantern.

The aim of the course is to give each student the opportunity of estimating quality in art objects—to develop standards by which he may know in his own mind that which is good, mediocre or poor (not necessarily because it is antique, an heirloom, or portrays an historical event, but rather that it includes some added quality and spirit that will make it live through the ages.)

This is becoming a favorite course and one which is well worth time and study.
Dorothea Anderson.

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THE NESTOR BILLIARDS-BOWLING-SMOKES LUNCH - SOFT DRINKS

Wilhelm Tell To Be Presented Wednesday Night

Nelson, Severson, Zeigler Have Head Roles in Swiss Drama

Climax Reached When Tell Shoots Apple Off Head of Youngest Son

Emma Nelson as "Bertha of Brunneck", a rich heiress, and Art Zeigler as "Ulrich Von Rudenz", will play the hero and heroine roles in "Wilhelm Tell", a five act play by Frederick Schiller, to be presented tomorrow night at 8 o'clock in the Little Country Theater by the Little Country Theater Players. Noral Severson will interpret the leading role, that of Wilhelm Tell.

The plot of the story which is laid in the Swiss Alps and nearby cities, is built around the oppressions of an overbearing governor named Herman Gessler, to be played by Dan Howell. It is Gessler's command that Tell shoot the apple from the head of his youngest son that brings about the climax.

Other members of the cast are: "Werner", Baron Attinghausen, free noble of Switzerland, Morris Erickson; "Werner Stauffacher", Donald Laurence; "Conrad Hunn" of Schwytz, Mart Vogel; "Itel Reding", Wilson Pierce; "Walter Furst", Carl Ash; "Rosselman", the priest, Gerald Garlid; "Peterman", satrizen, Donald Brasseur; "Kuoni", herdsman, Joe Paulson; "Werni", huntsman, Clark Frederikson; "Ruodi", fisherman, Leslie Hanelt; "Arnold of Melchthal", Ronald Pearce; "Conrad Baumgarten", Art Cayou; "Meyer Von Sarnen", Jesse Reynolds; "Struth von Winkelreid", Gordon Baird; "Burkhard Am Buhel", Gene Gackle; "fisher boy", Harold Julrud; "Gertrude", Stauffacher's wife, Claire Newell; Hedwig, wife of Tell, Dorothea Olsen; Peasant women: "Elsbeth", Lois Klinsmann; "Hildegard", Vera Hoople; "Armgarth", Laura Watkins; "Mechthild", Kathryn Engebretson; Tell's sons: "Walter", Kenneth McCullough; "Wilhelm", Donald Haarmon; "Leuthold", soldier, Lester Peterson; and "Stussi", Jack Simonitsch.

Members of the executive staff are: Kathryn Engebretson, music and lights; Vera Hoople, scenery; Lois Klinsmann, costumes; Emma Nelson and Dorothea Olsen, rehearsals; and Laura Watkins, business and properties.

Tickets may be obtained from members of the executive staff and cost for 50 cents. There are 60 reserved tickets which may be had at the Little Country Theater for \$1 each.

ART CLUB CAUGHT SMILING



Front row (left to right): Frances Ross, Gertrude Fergeson, Dorothy Bain, Lois Minard, Lillian Flatner. Second row: Virginia Keene, Maxine McCurdy, Arlene Burt, Florence Fleming, Princess Egbert, Helga Restvedt. Third row: Blanche Fletcher, Dorothy Lieb, Ruby Steedsman, Ethel Kraft, Gertrude Almos, Jane Eddy. Fourth row: Mae Borgen, Naomi Meilicke, Viola Seeburg, Alice Putney, Marjory Beattie, Dorothea Anderson. Upper row: Maude Westby, Marion South, Luella McDunn, Bernice Boyer, Margaret Green, Grace Swanson, Marian Hartley.

KNEWSY KNOSEY KAMPUS KOLUMN

ALPHA XI BETA INITIATES

Alpha Xi Beta sorority held initiation services Sunday morning in Ruth Glazier's studio for Phyllis Grobe of Fargo and Agnes Fogerty of Fairmont. Following the initiation the active chapter gave a breakfast in the Chocolate Shop for the new members.

CHARLES CHALLEY VISITS HOME

Charles Challey went to his home in Lisbon for the week-end.

K. D. ALUMS VISIT

EN ROUTE TO FORKS Hazel Heald and Robena Wilder, alumnae of Kappa Delta sorority, teaching at Cooperstown, spent Friday night at the house en route to Grand Forks to attend the Bison-Nodak games.

GAMMA RHOS HAVE GUESTS

Mr. and Mrs. William Toussaint, Circle, Montana, were dinner guests at the Alpha Gamma Rho house Wednesday night. Mr. Toussaint is an alumnus of the fraternity.

M. BRAUS GOES TO VALLEY CITY

Mat Braus, member of Alpha Sigma Tau fraternity, went to Valley City to spend the week-end.

THETA CHIS VISIT AT HOME

Ralph Brakke spent the week-end at his home in Davenport. Norman Dahl went to his home in Melville.

CLARK FREDRIKSON RETURNS

Clark Fredrikson has returned from his home in Davenport where he has been recovering from a short illness.

Phi chapter of Theta Chi fraternity

will give a tea in honor of the guests of Phi Kappa Lambda sorority on Friday, from 3 to 5 p. m., at the chapter house. Each fraternal group on the campus will send two representatives to the affair. Harold Phillips is in charge of the arrangements.

D. K. SIMGA PLEDGES TWO

Delta Kappa Sigma announces the pledging of Gerald Garlid and Robert Goodman on Sunday, Feb. 23.

Katherine Knerr was the dinner guest of Minda Rudser at the Gamma Phi Beta house Saturday noon.

Helen Stokke and Mary Hassell spent the week-end in Grand Forks, where they attended the University game.

Elizabeth McDonald was the guest of Alice Benedict in her home during the week-end.

Dorothy Olsen spent the week-end at the Delta Gamma house in Grand Forks as the guest of Thelma Moen.

Alumni visitors at the Theta Chi house over the week-end were John Brady, Hendrum, Minn., and Lester E. Thompson, Chicago, Ill. Mr. Thompson is employed by the Aluminum Company of America.

Patronize Our Advertisers.

1931 Bison Plans Now Taking Shape

Plans for the 1931 Bison, State College yearbook, are maturing and the work is going ahead rapidly, the editor-in-chief, Amos Wallum, reports.

"With the completion of the photographic work on the cuts for the Junior and Senior classes section, which will be the largest ever portrayed in an annual, and on the group pictures, which have been on inspection in the office the past week, the development of the book is increasingly gratifying to myself and members of the staff," he says.

Mr. Wallum also states that the snapshots have been coming in with a fair amount of response, and that there is still some time left for the fraternities and sororities to cooperate in making their pages both individual and representative.

NEWS FLASH

By downing the University of North Dakota, the Bison placed the state title battle at a tie, two-all. The Nodaks took the first game of the Grand Forks series, 16-13. Last night the Bison gained the upper hand and knotted the series with a 20-15 win.

LEAGUE STANDINGS

The standing in the "Y" league today is as follows:

	W.	L.	Pct.
YMCA-B	7	0	1.000
YMCA-A	6	2	.750
Vodden's	6	2	.750
Collgeiate Comets	5	3	.625
Hot Shots	3	4	.429
Bear Cats	1	6	.143
Farm Husbandry	1	7	.125

WANT-ADS

LOST—Moore fountain pen. Black, with red and gold ring on top. Please return to Spectrum office.

LOST—At game Friday night, black and white jacket of Vagabonds. Charles Heilman.

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8 P. M.

TICKETS \$1.00

Limited seats for reserved section may be procured at Sherdal's Jewelry, March 1. Bring regular ticket to exchange.

The following organizations are competing for the beautiful sales cup. Help your favorite: Y. M. C. A., Alpha Gamma Rho, Theta Chi, Alpha Sigma Tau, Kappa Kappa Gamma, Alpha Kappa Phi, Alpha Xi Beta, Phi Kappa Lambda, Kappa Delta, Gamma Phi Beta, Phi Omega Pi, Kappa Psi, Delta Kappa Sigma, Kappa Sigma Chi, and Sigma Phi Delta.

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