

Spielman Named Leader Of 1928 Military Ball

Ronald Millard Is Assistant; Committee Chairmen Chosen; Plans Under Way

John Spielman, Larimore, has been elected by Scabbard and Blade, military fraternity, to lead the annual Military Ball to be given in the college armory Friday, January 27, according to a release effective today by Ronald Millard, captain of the fraternity.

Mr. Spielman is a senior in the School of Chemistry, and a member of Alpha Kappa Phi, Alpha Phi Omega and Blue Key fraternities. Mr. Millard, who was chosen to assist Mr. Spielman in managing the ball, is a member of Theta Chi and Blue Key.

Spielman Choses Chairmen
Committee chairmen for the affair as chosen by Mr. Spielman are as follows: decorations, Phil Keene, assisted by Martin Hutchison, Gustav Geisler, and Francis Simonitsch; tickets, Ralph Erickson; music and features, Russell Freeman; programs and favors, John Bohlig; invitations and guests, Gailen Frosaker; publicity, Lester Thompson; refreshments, Leroy Lillie; and floor manager, Peter Kovol.

Demand Manifested For Dworak Bulletin

Requests have come from Australia, Germany, and Canada for the bulletin on "The Effect of Mosaic on the Globulin of Potato" which was written by Miss Mayme Dworak, assistant professor in bacteriology and a member of the experiment station staff at the college.

A quicker method of testing the potato against various diseases may result from the findings of this bulletin. The type of experimentation work done by Miss Dworak is not applicable only to the potato, however. The Mosaic is a disease of a great many plants including lettuce, tobacco, currants, and sugar cane. Nearly every territory has a different crop affected by this disease and thus the bulletin may lead to further research on its effect on different plants. Testing of the several varieties of potato in diseased and non-diseased tissues will result from the work done by Miss Dworak.

In experimenting, the globulin or the protein substance was purified and introduced into the blood of a rabbit. After the animal was sensitive to the foreign protein, blood was drawn and tested again against the same and different globulins. This reacted in such a way that the finest changes were detected. Thus the author of the bulletin was able to detect the difference between the protein substances of the diseased and non-diseased potato.

Miss Dworak collaborated with Casper I. Nelson, professor of bacteriology, in issuing a bulletin entitled "Resistance in Flax" which was published in 1926.

ALPHA ZETA AWARDS SCHOLARSHIP PRIZE

Alpha Zeta, National Honorary Ag. fraternity held a meeting Thursday evening for the purpose of awarding a scholarship prize to Loyal H. Gast, Beltrami, Minn., who led the freshmen in the School of Agriculture last year. This prize is awarded annually to the sophomore who has had the highest scholastic standing while a freshman in the school.

Arvold's Magic Wand Brings Cheer To State Communities

Dramatic Wizard



Alfred G. Arvold, head of the Department of Public Discussion and Social Service, whose exploits with his famous Little Country Theatre has been lauded by an article in "The New Student" magazine.

Party Tomorrow Will Gladden 150 Kiddies

"Santa Claus" Slated To Appear At Annual Entertainment For Children

Over 150 children of Fargo will be entertained at the annual Kiddies' Christmas Party in the Y. M. C. A. building tomorrow from 4 to 6 p. m. by students of the North Dakota State College.

The kiddies will be taken from the Glad Tidings Mission or from their respective homes and will be conveyed to the Christmas cheer headquarters at the Y by a special street car and all available private automobiles.

Santa Claus To Appear
Santa Claus is slated to appear ahead of time this year for the express purpose of cheering the hearts of these needy children. Gifts will be presented by the jolly old fellow to each kiddy. A program of entertainment is also being arranged, and following the dinner the children will be escorted to their homes by the students.

Each student is requested to buy two tickets for himself and diminutive guest. The annual party is always looked forward to and a large crowd is expected. Each student will buy a gift of a limited value for his protegee. The party is sponsored by members of the Y. W. C. A., and Y. M. C. A. cabinets.

Christmas Festival Will Be Held Sunday

Twelfth Annual Program To Be Given In Little Country Theatre Sunday

The twelfth annual Christmas Festival will be presented at the Little Country Theatre Sunday afternoon, December 11, at four o'clock.

The festival will be made up of four parts: Part One the sacred part, consists of a play in four scenes, "One Night In Bethlehem," to be given in the theatre by the following cast: a town crier, Floyd McDunn; carollers, Geraldine Ewald, Almarine Schulz, Doris Wilner, Glen Smith, Leonard Rygg, Lawrence Parsons; a mother, Edith Thorsell; a boy, Katherine Bunnell; Shek, Taylor Hayes; Naasen, Kenneth Bute; Ruth, Vivian Johnson; Obed, Lester Wyman; Talmi, George Kalka; Gadan, Erlene Berger; Anna, Dorothy Adams; Joseph, Harold Peterson; Mary, Edith Thorsell; Caleb, Victor Lindgren; Caspar, Ralph Dutee; and Melchoir, Maurice Nelson.

Part Two is "Toy World" in the Green Room, Part Three is story telling and other entertainment in the Lincoln Log Cabin, and Part Four, refreshments in the library of the theatre.

Little Country Theatre Hailed As Source Of Inspiration In Country Life

Editor's Note: The following article, written by Eric H. Thomson, former Y. M. C. A. director at North Dakota State College, was published in "The New Student" for November 30. It pays tribute to Alfred G. Arvold, dramatic wizard of the United States, and his world-famous Little Country Theatre. The article was entitled "Magic in North Dakota."

"Good Lord," said a visiting Harvard dean in North Dakota last winter, "think of Baker being at Yale, and this man doing this splendid thing way out here!"

"This man" was Alfred G. Arvold, founder of The Little Country Theatre, and the source of inspiration of a great country life movement in the agricultural Northwest.

Nearly twenty years ago when North Dakota State College was merely an obscure little land-grant college just across the border line from Minnesota, on the left side of the Red River, Arvold was an instructor in public speaking or something like that. Most people have forgotten how he happened to be there, remembering only everything which he caused to have life.

It all started when a country school teacher wrote him to get her a few copies of plays. He happened to have some finger-worm manuscripts of comedies in which he had taken part many years before in Bowers Hall in the old home town in Wisconsin. One of these plays she successfully staged; somebody from a nearby town was present at the production and it was not long before he, too, sent in an inquiry. Letter after letter followed asking for material for presentation on public programs. From those requests, which necessitated the establishment of a package library system designed to supply material for various kinds of program, the idea of the Little Country Theatre was conceived by Mr. Arvold.

Chapel Converted
Thirteen years ago there was an old, dingy, dull-grey chapel in the Old Main. Today it is a place of color and of cheer; it has become a country life laboratory where all sorts of programs are tried out—"a Mecca where country folks and city people meet to discuss ways and means to make life in the open country more attractive, more interesting, and more entertaining." In Arvold's own words, "the aim of The Little Country Theatre" (Continued on page four)

Twenty Baby Bison Awarded Numerals By Athletic Board

Twenty Frosh numerals will be awarded to members of the freshman football squad of the North Dakota State college for their performance during the past grid season, according to the list recently made public by the athletic board.

The 1927 football yearlings were considered one of the largest, best balanced, and most experienced squads ever seen at North Dakota State. The squad contained a number of men whose ability will make them excellent candidates for the varsity next fall.

Leo May, fullback; Elmer Pariseau, Joe Blakeslee and Del Bryson, halfbacks; and Basset, quarterback are the most promising backfield men. King Williams, center; Emanuel Denio, guard; Leonard Frieburg, and Shamps, tackles; Paul Bunt and Ed Babcock, ends; loomed up as a nucleus for the varsity line next year.

MEN TO FORGET FINALS TEN MINUTES, MONDAY

What Ho, Men;
Do you remember that bunch of "Green Bison" that bordered the football field at the "U" arena this fall? O. K. wasn't it?

Men, that was just the start for the big proposition that confronts us right now.

For this Winter "Solly" has fixed up one swell, home Basket ball schedule for "Mac" and his boys to show their "stuff" to the natives. McPherson is relentless in demanding 40 minutes of the spectators time. Now, the proposition is, WHO WILL TAKE CARE OF THE CROWD BEFORE THE GAME AND BETWEEN HALVES?

That is what we are going to organize. A bunch of live State College men that is going to take care of that crowd between halves, lead the cheering section, and promote PEP on this campus.

All right then, next Monday, December 12, 1927, at 12:45 P. M. (fifteen minutes to one) we are going to have a mass meeting of all men who are interested in PEP at N. D. S. C. in The Little Country Theatre. Then we will tell you all about it and be all ready for a Lively Pep Program when you come back next term.

This is the only and final call. If you want to be on the list BE THERE or—Well, see you Monday.

Yours for PEP,
FOSS

"Hunky Dory" Given By Theatre Players

Brilliant Scotch Comedy Was Presented Tuesday and Wednesday

"Hunky Dory," a good old Scotch comedy in three acts by MacDonald Watson, was presented by the Little Country Theatre Players at 8 p. m. Tuesday and Wednesday in the Little Country Theatre.

Admirable character work and mastery of the lowland dialect made the play a decided success.

Hunky Dory as a delightful ne'er-do-well with a strong liking for the national beverage, was well portrayed as the town good-for-nothing. The plot revolved on his giving away his daughters, Polly and Jenny, during their childhood. When David Low, millionaire comes to town years later, Hunky Dory conceives of the idea of marrying his daughter, Jenny, to him. He makes Jenny give up her foster father, Specky Todd, and come to live at his home. Complications ensue and which end in the discovery that Low is the husband of Polly. The love plot between Jenny and Peter MacDuffie brings the play to a happy ending.

Bison Schedule Big Ten Contest With Wisconsin

Game At Madison To Be Feature Of 1928 Gridiron Season; Conflicts Arise

The 1928 Bison football team will meet the University of Wisconsin at Madison on October 13, according to Ion J. Cortright, director of athletics.

Wisconsin officials confirmed the date Wednesday after the Bison athletic board had acted favorably on the proposition at the recommendation of Cortright. This will be the first meeting between the Badger and Bison football teams and the Bison's first Big Ten opponent for several years. North Dakota State basketball teams invaded the Big Ten ranks a few years ago and gained a decision over the Badgers in 1926.

Coyotes at Vermillion
South Dakota university was scheduled to meet the Bison in Fargo on October 13 but as the Coyotes meet Duke university at Durham, North Carolina, on Oct. 6, the South Dakota faculty refused to sanction a trip north the following week. This difficulty was foreseen at the meeting at Chicago and an agreement was made that the Bison and Coyotes would battle again at Vermillion next fall.

Another conflict developed with the signing of the Wisconsin agreement in that this makes it impossible for the Bison to meet South Dakota State on Oct. 13. Cortright has suggested that the Bison journey to Brookings on Nov. 10 and unless this date is accepted, the Bison and Bunnies will not meet next year.

Two Dates Open
Two open dates remain to be filled before the Bison 1928 schedule is complete. Cortright is endeavoring to bring several good teams here on Sept. 29 and Oct. 6. St. Thomas, North Dakota U, Morningside, South Dakota U, and Wisconsin are the teams definitely scheduled for next fall.

In addition to the list of men to whom letters are to be awarded, as was published previously, Al Hermes and Lloyd Clark were given the coveted prize by action of the athletic board. Al did some good work at fullback and Clark played a good game at end.

Concert Broadcast By Gold Star Band

A band concert consisting of eight numbers was broadcast over WDAY, Fargo, Wednesday at 7:30 p. m., by the fifty-piece Gold Star Band according to Dr. C. S. Putnam, director. The music was broadcast from the rehearsal room of the music hall of the college. Reports received by Dr. Putnam from listeners of the concert are very favorable.

The program of the evening is as follows: March, The Bison, by Dr. Putnam; Overture, In the Land of the Missions, by Mustol; Novelty number, The Doll Dance, by Brown; Suite de Concert, L'Arlesienne, by Bizet; North Dakota Hymn, by Dr. Putnam with the State College chorus and band accompaniment; Novelty, When Day Is Done, by Katscher; A Fancy Dance, Columbine, by Smith; and Finale, the Yellow and the Green, by Dr. Putnam.

COLLEGE CHOIR CHOSEN FROM 120 VOLUNTEERS

Approximately 120 students turned out Tuesday noon for the college mixed choir. Twelve boys and twelve girls were picked from that group to sing at the band concert that was broadcast Wednesday evening. Their selection was the North Dakota Hymn, written by James Foley and set to music by Doc Putnam. According to reports the band concert was well received by radio fans.

HOTEL Powers

Dancing and Refreshments every Friday and Saturday evening from nine to twelve. Music by the Bison Collegians, seven pieces. It's lots of fun to make up a party and visit the Bison Room at Powers Hotel.



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Morning Service at 10:30

Sunday Evening, December 11th, at 7:30

College Sunday School at 12

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HOW ABOUT SOME PEP?

Foss Narum, who engineered our gang of pepsters during the University game this fall, has issued a call for men who are interested in pep at this college to meet in the Little Country Theatre Monday noon for a few minutes to organize a permanent pep-producing society. This society, as we understand it, will mean a great deal to the individuals who are members, and a great deal more to the college.

Basketball will soon be occupying a major portion of our interest, and a good pep organization to put on stunts between halves, to lead in the cheering, to be on the lookout for new ideas, etc., certainly has its place on this campus.

An excellent start was made at Grand Forks when the Bison fought the Flickers to a standstill with the greatest and pepiest support ever accorded a State College grid team. The wave of yellow and green that swept the tired and bruised Bison warriors off the field following the final gun was as impressive a sight as one could hope to see. What's more, the University students saw and sensed the wonderful spirit behind it. They lamented the fact later that they had been so thoroughly outclassed in that one department of sports which seems a great deal more than winning games. That action took the sting out of the Bison defeat, and sent the Nodak rooters home thrilled, amazed, astounded at the spirit displayed by the "lowly Aggies."

We need more of that sort of thing. We MUST have it. The University has been hopelessly outclassed on that one occasion, but they'll come back strong. You can depend on that. And that is why a PERMANENT organization must be created, an organization that will be able, without doubt, to keep just one step in front of the up-state rivals. That is why EVERY man on the campus should be interested in the project, and why all those interested should meet Monday noon.

Keep in mind the enormous service to the college connected with your ten or fifteen minutes attention to what Narum has to say Monday. Remember the words of one Nodak rooter who witnessed the football game at Grand Forks, "The spirit shown by the Bison fans made it hard to determine which team won the game." And remember that with an organization of this sort, we can win every game in basketball this winter, if not by the technicality of points, by a display of college spirit and team devotion.

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Just Comment
WISE and OTHERWISE

MORE DOPE on that North Dakota University athletic affair. It will be remembered that last issue's Just Comment outlined the attack which the editor of the Dakota Daily Student recently launched against Mr. Davis, director of athletics, and Coach Rockwell.

Although the editors of the University paper still refuse to exchange with us, an issue of the Daily Student strayed into Fargo, and a thoughtful gentleman brought it to the Spectrum office. That issue was dated November 24, and on its front page, appeared a prominent editorial with fresh criticism of Mr. Davis.

The editor used a different method to help carry out his campaign against the regime of Messrs. Davis and Rockwell. He went after definite examples and facts on which to base his attack. As you read the following quotations keep in mind that Mr. Claude Miller is known as North Dakota's Greatest Athlete, and that he graduated from our college last year.

First of all, Davis is criticised because he did not encourage Mr. Miller

to attend the University. Quoting—"He didn't even write him a letter. Claude Miller bears this out in a letter written to the editor-in-chief of the Dakota Daily Student. He did say that he hadn't considered attending the University, but never-the-less Mr. Davis didn't approach him on the subject of attending the U. 'I hope you succeed in displacing Davis, as I don't think he is the man to act in that capacity,'" Claude continued, "Good luck to you etc."

Naturally enough these words puzzled us a little. The writer wrote a letter to Mr. Miller asking him about it. The prompt reply was to the effect that the letter quotations were inaccurate. He says, "I do believe that I was quoted inaccurately. Moeller played it up and made quite a letter out of it."

That answer straightened out some of the questions in our minds. We can only conclude that the editor made a serious error in that one editorial. He didn't confine himself to the truth. If the student body up there is behind the move to oust Davis and Rockwell they certainly are to be commended for the way in which they are taking

the matter up. Since the agitation revolves around the Student pilot, we think he needs to step very cautiously. Stretching the truth and quotations all out of shape, as he did up above, may make a fine sounding editorial. BUT before long we believe the editor will become submerged in a lot of trouble if he continues the unfair practices he used above. The Dakota Student chieftan is in the center of a stormy sea right now. If he don't steer his course straight we are afraid that his ship will go over the jumping off place, with him locked in the hold.

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Ebullitions of Ebony Blott

By Everett Wallum

We note a Spectrum headline which states, "Baffling Cognomens Found in Directory." All those booklets should have been disinfected before they were brought out to the college.

They'll have to label the youngsters at the annual Kiddies Xmas party so we'll know which are the students.

Just so the tiny tots don't go home telling about "the keen bims I saw at the hot blowout."

Santa Claus is to make his appearance for the benefit of the college students who still believe.

But you can't fool the more sophisticated Kiddies. As soon as jolly old Santa shows up, 150 juveniles will beam out and shout: "Hello dad!"

When St. Nick made his debut in the "Y" last year, one of the darlings stoically said: "That's the bozo. I've seen his mug on cough drop packages."

Some of the lads wanted to be collegiate last year, but the party was held up while they were holding up their stockings.

Santa Claus' family tree is the evergreen, with a branch at the North Pole.

They're going to feed the kids a new kind of jam—traffic jam. Then they'll at least have to stop to take a breath.

Judging by what the kiddies said last year, when the cake was passed around, the Y. M. C. A. must mean: "Yow! Me Craves Another."

They're bringing the kids in a street car so they'll be sure to have a rattling good time.

A student isn't a goat, just because he has to take care of a kid.

Last year a student was brought before the discipline board to face a charge of cribbing. He held a kiddie in his lap.

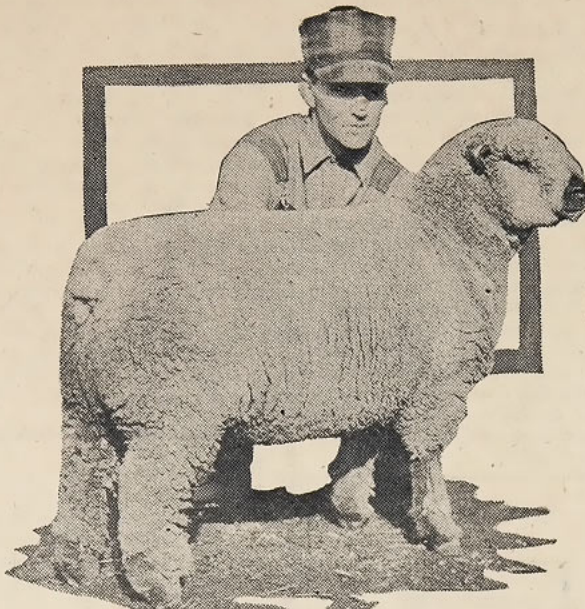
Anyway, Santa Claus couldn't tell a bare-faced lie.

No wonder Santa's nose is red. He passes through Canada on his way from the North Pole.

Belief in Santa Claus' identity is so shaky that he'll have to come around on Hallowe'en, so he'll have a ghost of a chance.

The dumbest holiday egg we know is a fellow who believes Santa Claus is a Chinese Stork, because he brings a lot of Toys.

One more on the Scotchman—he wouldn't play drop the handkerchief.



This Shropshire wether has brought the highest agricultural honors ever captured by North Dakota, winning the grand championship at the International Livestock show at Chicago last week in competition with 298 wethers of all breeds representing the best of every section of the North American continent.

This lamb was bred and exhibited by the North Dakota State college. The female ancestry of the lamb traces back thru seven generations at the college to a ewe purchased in 1892 by Prof. J. H. Shepperd from R. T. Kingman of Hillsboro, N. D.

"The winning combination consisted of a good lamb, good climatic conditions, good, plain wholesome food, and skillful feeding and fitting," is the comment of D. J. Griswold, in charge of the sheep department at the college.

Probably the proudest man who attended the International is shown in the picture. He is Charley Morrow, herdsman at the college, who was in direct charge of feeding and caring for the lamb.

State College, Dec. 8, 1927.
Dere Torg:

There bin here an wint, an if they hev there wey we wil move the rest of the barns over and use them to enlarge the gym. They sed we could hev some tempoarry places to meet in an Im glad thet Im one of the old timers an not a Freshman caus I tink thet they will put the new ones in new quarters, they're hot anyway.

Met with the Greek B.B. men to help run their skedule this year and

there all wet, Torg, yu dont hev to be a Greek or even hev a Grecian nose to play in their basket ball loop. Som of them objected to me caus I hed tried out fur the Varsity but it isnt ny fault if Solly doesnt appreciat good

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YELLOW AD CARDS SHOW STUDENTS WHERE TO BUY

"They see 'em and buy 'em." That's
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manager of the 1929 Bison, reports
on the progress of the yearbook ad-
vertising campaign.

J. H. Holbein, proprietor of the
Service Drug Store, was the first
downtown merchant to buy a space in
the book The Bison Booster, alias,
the Viking Hotel, was the next to place
a card in his window telling all who
are hungry that he's an advertiser.
Leeby says "Mother Knows" that he
"knows his groceries" and the students
know he's bought a Bison ad.

Gus has his Coney Island Shop all
decorated up with Xmas trimmings

and Bison cards. It's a neat looking
place. The famous Bill says—"I clip
the shaggy Bison mane by the sign of
the Bison ad" Next door to the Fargo
the Fargo Jewlery is sure you'll have
a good time with a good watch.
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THE NESTOR BILLIARDS-BOWLING-SMOKES LUNCH - SOFT DRINKS

Arvold's Magic Brings Cheer

(Continued from page one)

Theatre is to produce such plays and exercises as can be easily staged in a country schoolhouse, the basement of a country church, the sitting room of a farm home, the village or town hall. Its principal function is to use the drama as a force for getting people together and acquainted with each other, in order that they may find out the hidden life forces of nature itself. Instead of making the drama a luxury for the classes, its aim is to make it an instrument for the enlightenment and enjoyment of the masses."

Sir Horace Plunkett once said that the simplest piece of amateur acting or singing done in the village hall by one of the villagers would create more enthusiasm among his friends and neighbors than would the most consummate performance of a professional in a great theatre where no one in the audience knew or cared for the performer. Quite so! That probably explains why Arvold's incentive for home talent to throw aside timidity and bashfulness and to set out not only to act other people's plays but to write their own, deeply rooted in the history and life-experiences of the local rural community, has been so extraordinarily effective in the development of spontaneous community life. I do not know whether it is easy for a Baker of Yale to turn out dramatic talent with the aid of endowed millions. The question would be irrelevant in Fargo where endowments of any kind are even more unknown than the Harvard Players. But the genius of this man Arvold is that he takes a platform, thirty feet by twenty, and turns it into a stage to which he gradually provides 350 seats, scenic effects, properties, costumes, a library and many more things, out of money received from dime and two-bits entertainments and plays, thereby demonstrating to a multitude of chronically hard-up hamlets, that they, too, can do this; and stimulating among others, the Bergen Township Farmers Club to stage their shows in the loft of Matt Howell's barn in Pekin.

Shack Made Useful

A lumber shack on the fair grounds is found to have lost its usefulness and is turned over to Arvold who with his magic wand turns it into "A Typical Community Center" which daily demonstrates several forms of community entertainment to an amazed and fascinated audience of rural visitors to the fair.

The days of horses being practically over, one rural church found an old-fashioned wagon shed pretty much of a nuisance and wondered what to do with it. Arvold was invited to take a look and at once saw the shed functioning as a village exhibition with changing demonstrations of preserves, canned vegetables, clothes making and what not.

The same spontaneous, inexhaustible resourcefulness can be traced in the entire development of Arvold's whole project, literally out of nothing, but constantly growing in daily response to local community needs and opportunities.

To the left of the stage a flight of stairs led up to an old attic, a very commonplace, unattractive sort of an average attic. Arvold saw a log cabin, Lincoln pattern, by dressing the inside of the attic in rough-hewn logs, and uses it as the workshop of the theatre,—the equivalent of the basement of a community building. A fire place is built in of stones and the college blacksmith—Hale Chisholm, another great artist in the field of simple beauty and solid worth—makes the andirons and decorates the

mantelpiece in hand-wrought iron letters, "Let us have Faith, that Right makes Might."

Stable lanterns, corn cobs, rustic chairs and tables, a spinning wheel and old crockery make up the furnishings of the old cabin which has been the setting for many convivial gatherings in the late, quiet hours of the night after Drinkwater, Ben Lindsey, Stefansson or some other celebrity has spoken at the college of an evening, and comes up to the log cabin for more intimate fellowship with a few, and a snack of something seasoned with a cup of coffee—"the coffee, Ladies and Gentlemen, has been made tonight by the greatest coffee-maker in the Red River Valley, Axel Strand"—an old, Swedish janitor at the college who fits right into the popular ensemble.

Influence Far-reaching

The influence of Arvold and his Little Country Theatre has been far-reaching. Practically every part of the State of North Dakota and neighboring states have benefitted at one time or another from the festivals, pageants, plays, readings, dialogues, floats, parades, processions, exhibits, costume designs, stages, auditoriums, open air theatres, fair grounds, community buildings, to which they received the inspiration, and often the materials from Arvold. But to get the full significance of the man and his work, you will have to know him and live with him for a while. And happy is he who is ever asked in to counsel with him about some new idea or marvelous project, for he will see in full play the personality, the imagination, the boldness of vision that has wrought wonders in liberating the creative ability of full play of personality of others. For this is perhaps Arvold's greatest contribution to the life of the people of the great prairies, that where the constant struggle for bare survival has stunted a man or woman to the point where only the daily grind of petty duties stands out clearly, and everything beautiful and lovely or interesting is relegated to the realm of things visionary and impractical, Arvold knows how to touch the springs of life that makes of many a human desert a garden.

When E. C. Lindeman once said apropos of conditions in Denmark that "the fairest fruits of the Danish co-operative systems are to be found,

not in the accumulated wealth but rather in the social and spiritual content of rural community life,"—he was merely stating a truth which is too often put in the shade in this country. The political effect of "a higher price on wheat" has been so great that few have stopped to discover that the sociological needs of the farmer are far greater than his economic needs. It is to Arvold's ever-lasting credit that he saw this very early and invested his life in this field where economic returns have been only the very scantiest, but where thirteen years of steady creative work has silenced the scepticism of even the most timid to whom every new idea seems not only discomfiting but wrong. Arvold is one of those rare people who have successfully resisted frequent offers of

more money elsewhere and has given himself whole-heartedly to the ideal which he has seen and has followed for so many years.

One may hear the statement that all the "bolsheviks" come out of Arvold's department. From being a serious reflection, it has now become a tribute to the man who so managed to attract the most brilliant minds in any student generation. As one comes in contact with some of the men between here and China who have graduated under Arvold, one recognizes the rare fortune of any student body anywhere who in the midst of much traditional pedagogical hokum comes up against the influence of one great personality, a great teacher, great because a free

spirit who understands the world in which he lives and grows with it, ever sensitive to human values and human needs.

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