



# THE SPECTRUM

Official publication of the students of the North Dakota Agricultural College.  
Published every Tuesday and Friday during the college year.  
Address all communications to the Editor in Chief.  
Subscription rates are \$2.00 per year.  
Advertising rates and information sent on request.  
Entered as second class matter at State College Station under the act of March 3, 1879.

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### BLUE KEY

The organization of a Blue Key fraternity on the college campus portends a new step in relationships of organizations on the campus. State College cannot afford to have its fraternities and other organizations pulling in opposite directions. In Blue Key, it will have a clearing house for ideas and principles of students who have the college interests primarily at heart.

The new organization would not usurp the executive powers of existant bodies. Its purpose is to present new ideas and to foster cooperation among students. Too much in the past and even now, the leadership and progressive thought on this campus has been centered in a very small minority. The mass of students have gone on their way with a lacking of spirit of service for their college community.

College after all is the criterion of one's later career. The student who is spiritless, self-centered or what not is very apt to be so after he graduates. He doesn't change to any degree except in age.

Our college can well utilize the services of a Blue Key organization. Progressive thought should evolve from it. When students began to appreciate their college's traditions, when they began to look about for means of improving their college life they are developing leadership in themselves and others. College is the laboratory where cooperation may be learned. Service will follow as a natural outcome.

### COLLEGE PUBLICATIONS

The Board of Publications control will soon meet to consider candidates to fill positions on the two college publications, the Bison and the Spectrum, for next year.

In the past it has been the policy of the board to choose whom they thought best adapted to fill the positions of editors and business managers of the college publications.

Former heads of the Bison and Spectrum have been of the best, but their assistants, especially those on the Spectrum, have not. This is due largely, we believe, to the lack of proper training in journalism on the part of the staff assistants.

In most other institutions it is a requirement of students taking the journalism courses to turn in a specified amount of material for the student publications. It would undoubtedly be of benefit, if such a system were inaugurated at State College, instead of electing to the staffs people whose sole qualification is an aspiration to become editor of the New York World, or an exaggerated idea of how much the yearbook would be improved by the addition of their name or photograph as one of the members of the staff of a student publication.

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## Gay Cat Day Committee Plans Extensive Program

### CLASS COMPETITION, CAMPUS CLEANUP, FESTIVE EVENTS TO REPLACE HAZING

The committee in charge of Gay Cat Day wa sannounced today by F. Ralph Hollands, president of the Student Commission. It will consist of three girls, three boys, and three faculty members.

Evelyn Blakeslee, social commissioner was named chairman of the committee. Other appointees are Corrine Brauer, Virginia Wright, Morris Olson, Cy Peschel, President Hollands, Dean Myrtle Gleason Cole, Coach Saalwaechter and Captain Smith.

This committee will cooperate with the Student Commission in making the day a success. Hazing of all forms will be abolished, new and finer traditions will take its place. The 1928 Bison will be distributed late in the afternoon; there will be military ceremonies, a campus cleanup, stunts, songs, and an all-around good time. Inter-class athletic events will permit the Freshmen and Sophomores to give vent to their rivalry and antagonism. Coach Saalwaechter is planning a big time on Dacotah field which, it is hoped, will enable the lower-classmen to get over their ambition to "make the campus safe for democracy" and to show their speed on the cinder track instead.

Adefinite program of Gay Cat Day will be announced in the Tuesday issue of the Spectrum. Watch for it!

### MILLER GIVEN TROPHY BY 'SARGE' CULPEPPER

Claudie Miller, who has gained not a little prestige by his activities on the gridiron, basketball court, and track, received a distinct honor Monday evening. He was presented with a football trophy by Sergeant Chris Culpepper of the military department.

Dropping around to the Kappa Phi house after dinner Monday evening, "Sarge" had the boys in somewhat of a quandary. He isn't given to visiting the Greek domiciles often, so significance was unconsciously attached to this visit. The presentation of the silver football trophy was made during the fraternity meeting and all signilceance was well warranted.

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### OLSON NAMED EDITOR ENGINEERING JOURNAL

Carl L. Olson, junior in civil engineering of the School of Mechanic Arts at the North Dakota State College, will edit the State College Engineer, quarterly publication of engineering students, for the coming year. Mr. Olson succeeds Harold Hulet, as editor-in-chief.

William Rundquist, a junior in mechanical engineering, will be business manager. He succeeds William Brindle. Lawrence Meldahl will be assistant business manager.

Associate editors named are, Philip Keene, architecture; Edgar Barron, civil engineering; and Merle Cuthbertson, mechanical engineering.

Other staff appointees and their positions are, Marcus Pederson, alumni; Albert Gudmenstad, engineering review; Francis Simonitsch, circulation manager; Percival Peightal, and

Knute B. Nelson, assistants; Howard Darling, advertising manager; A. R. Dickie, Marlin Hutchison, and Cecil Kingsley, assistants; and William K. Shine, art editor.

The new staff members will take up their duties at once. The final issue of the State College Engineer for the present school year will be out late in May. With the appointment of the new staff by the advisory board and the retiring editor, Harold Hulet, the old staff closed its activities with the recent issue of the special high school number published last week.

William Haslam, who left school on account of illness two weeks ago, will return Monday to resume his work.

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## E BULLITIONS OF EBONY BLOTT

By Everett Wallum

SENIOR PROM TONIGHT. THIS IS THE UNDERGRADUATES' LAST CHANCE TO GET A GOOD LAUGH.

Upon learning that President Rae Kneeshaw was to attend, the dance committee didn't know whether to call it a Prom or an elocution contest.

A spring setting will be used. This gives the students an unexpected opportunity to really see what Spring is like.

If they can make the Armory take on the freshness of Spring, we will renew our faith in myths, magicians, and Santa Claus.

THE ARMORY WILL FEEL LIKE RIP VAN WINKLE AT A BETTER-BABIES EXPOSITION.

Imagine a building in the winter of its life taking on a Spring atmosphere.

IT'S FUNNY NO ONE SUGGESTED SAVING THE SPRING SETTING FOR LEAP YEAR.

A wild-eyed Freshman, name humanely undisclosed, upon hearing that there was to be a Spring setting, immediately asked how a body could spring setting.

An enterprising farmer heard that we were going to have a Spring setting, and he wanted to know if we wanted to rent his incubator.

They probably call it a spring setting in deference to those pulsating pompadour promenaders who dance the checker dance—jump with every move.

According to our blithe reformers, the man who called the modern ballroom pastime "dancing" should have substituted an "m" for the "n" and then lisp when he said it.

They used to have the Virginia Reel but Volstead put an end to the reel.

SENIOR "AG" STUDENTS WILL PROBABLY BE BOYCOTTED BY THE GIRLS BECAUSE THEY ALWAYS FIND THE CORN.

It is the vain ambition of every "Ag" student to be able to plant his own corn.

A STEP ON THE CORN, AND THE EAR IS BOXED.

Judging from recent formals in the armory, the receiving line must be in the balcony.

For the benefit of the girls at the prom, who like to sing, but find it hard to do so when dancing with corn trammeling Valentinos who cut a wide swath with their gun metal bluchers, we present the following ditty:  
Put your feet where they belong,  
For they belong to thee.  
Thrill me with your line divine,  
But please don't bump my knee.  
You never knew what dancing meant,  
Thank hevings, you're not permanent  
So put your feet where they belong,  
For they belong to thee.

CRAMER WON A CALF AT THE FARMERS' BRAWL. A LITTLE MORE BULL FOR OUR MARSHAL.

## ROBIN HOOD WILL BE GIVEN MAY 19

JOHN BOHLIG HAS LEADING PART IN LITTLE COUNTRY THEATER PLAY

The Little Country Theater players will present an experimental production of Robin Hood or the Merry Outlaws of Sherwood Forest, a play in three acts by Owen Davis at 8 p. m., Thursday, May 19, it has been announced by A. G. Arvold, in charge of the play.

The cast of characters is as follows: Robin Hood, an outlaw, John Bohlig; Little John, Harold Peterson; Alan a Dale, Walter Davidson; Friar Tuck, Robert Sanderson; Will Scarlet, Everett Wallum; David, of Doncaster, Leonard Rygg; Midge, the Miller, Everett Wallum; The High Sheriff of Nottingham, Walter Boerth; Guy of Gisbourne, his nephew, Thomas Williams; Sir Richard of the Lea, Floyd McDunn; Hugh, the sheriff's man, Emery Putnam; A wandering friar, Elmer Hanson; The Bishop of Fairdale, Clarence Reed; A pilgrim, Victor Lindgren; The Lady Miriam, afterward known as "Maid Marian," Beatrice Sjoquist; Lady Jane, sister to Sir Richard, Evelyn Blakeslee; Dorothy, Lady Marian's "tiring woman," Marjory Gulickson; Ruth, Floy Beatty; Nan, Frances Bellamy.

### Scenes Represented

Act One, Aglade in Sherwood forest. Act Two, the great hall in Nottingham Castle. Act three, Under the greenwood tree.

### The Staff

Committee on characters: Shannie McNeese, Beatrice Sjoquist, Doris Boyle.

Committee on costumes: Laverna Westlund, Artrude Paul, Frances Bellamy.

Committee on Scenic Effects: Virginia Wright, Phyllis Heimark, Ruby Flaa, Floy Beatty, Gertude Ederer.

Committee on light effects: John Bohlig, Elmer Hanson.

Committee on Music: Eleanor Johnson.

Committee on Promotion: Marjory Gulickson, Dorothy Volkamer.

## ENGINEERS HOLD OPEN HOUSE FOR FESTIVAL

On Friday, May 13th, the Engineers will hold open house for the May Festival visitors and others who will find a tour through the engineering group of buildings both interesting and instructive. The engineers are now busily engaged upon the arrangements for demonstrating tests, stunts, and exhibitions in the various shops and laboratories. The different equipment used in Civil, Electrical and Mechanical Engineering will be displayed, operated and explained by students. Visitors will be conducted in small groups through the buildings along regular routes by guides during the hours of 1 p. m. to 6 p. m., and from 7 to 10:30 p. m.

## PHI OMEGA PI HOLDS INITIATION SERVICES

Zeta chapter of Phi Omega Pi held initiation services Monday at 5 p. m. in the Red room of the Masonic Temple for Ethel Myron of Fargo.

Following the initiation, Mrs. F. O. Olsen entertained the sorority at a dinner at her home at 1026 7th Street North. Honor guests were the seniors of the organization, and included, Charlotte and Anita Mary Blake, Bernice Cramer, Marguerite Jongeward, Christine Walhood, Myrtle Sagen, Esther Skjelset, Erle Steen and Eva Wilner.

## HOCKEY MADE MAJOR SPORT--8 GET LETTERS

Hockey was made a major sport at a meeting of the athletic board held Wednesday evening. Being the fourth sport to be placed in the major sports class, hockey has made splendid progress in the last two years under the guidance of Capt. Thomas S. Smith, coach and head of the military department.

Eight men were also awarded letters in hockey for the season closed. Men to be thus honored are, Kenneth McDowell, Rae Kneeshaw, Palmer Severtson, John Johnson, Odin Hagen, Roy Landblom, Hector Martin, and George Fisher.

Of these all have played on the Bison puck squad for two seasons except Kneeshaw, Hagen, and Martin. Kneeshaw and Fisher will be the only seniors lost to the squad. With several promising freshmen, including Wambach and Diemert of last year's team, the 1928 ice campaign should be successful. Bill McRoberts, stellar goal tender, will also return.

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## EDUCATION CLUB HOLDS BANQUET

The annual banquet of the Education club was held at 6 p. m. Thursday in the College YMCA. About fifty guests were present. S. G. Reinertson, superintendent of the Moorhead city schools, was the principal speaker of the evening.

Following the banquet a program consisting of a reading by Marguerite Wyatt, an two cello numbers by Ruby Oscarson as a part of the evening program.

Honor guests were Dean Arland D. Weeks, head of the School of Education, and Mrs. Weeks.

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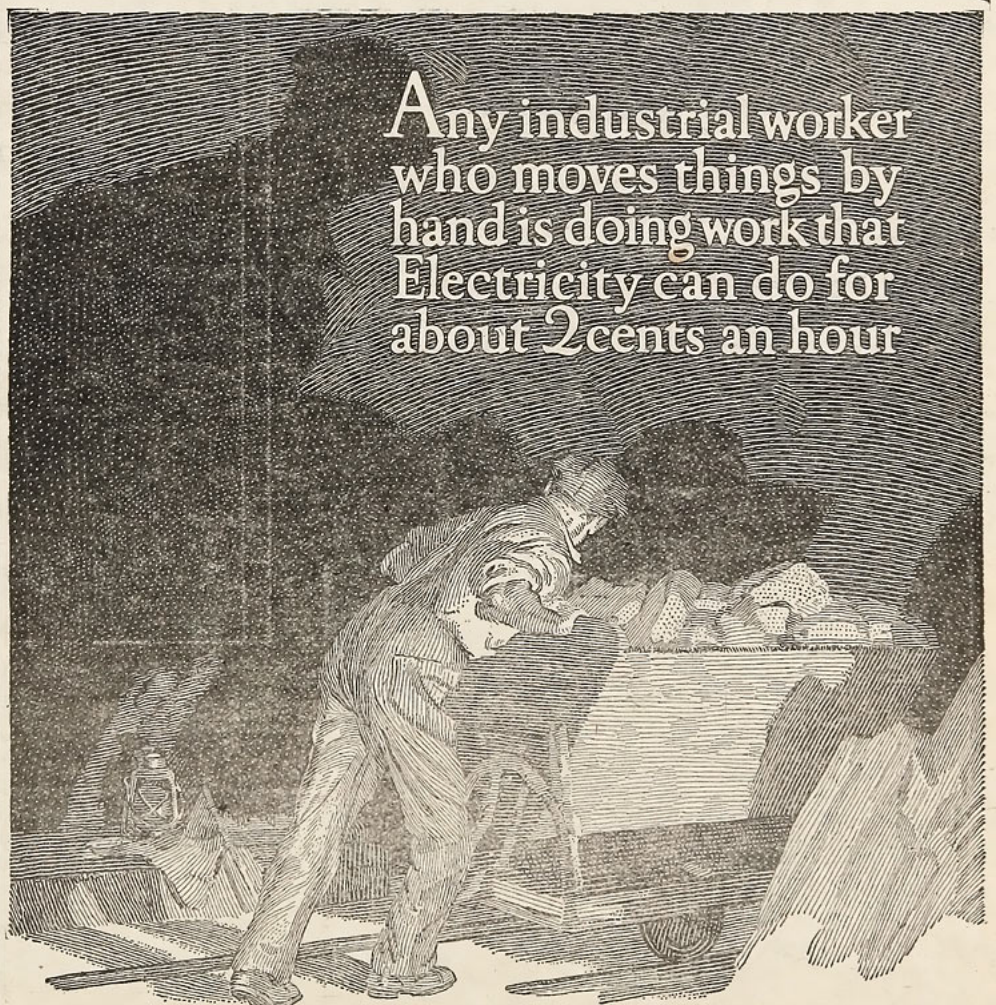
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