

THE SPECTRUM

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STOCK JUDGING TEAM GIVEN SEVENTH AT KANSAS CITY SHOW

TEAM MAKES STOPS AT LARGE STOCK FARMS ENROUTE TO INTERNATIONAL LIVESTOCK EXPOSITION AT CHICAGO.

The college stock judging team, which left the latter part of last week for the Royal Live Stock Exposition at Kansas City, and the International Live Stock Exposition at Chicago, were awarded seventh place in the team judging events at the Kansas City show, according to word received at the college early this week.

Competition Keen.

At the Kansas City show twelve of the strongest teams of the country were represented, keen competition being in order for all places. The local team took third place in the sheep judging event, the highest rating they received in any of the individual events.

The team will leave Kansas City Sunday and will stop enroute to the International show at Chicago, where they expect to do judging at some of the finest stock farms in the country, throughout Iowa, Illinois and Wisconsin. The team will make extended stays at Iowa State College at Ames, and at the University of Illinois. Judging work will be done at all stops the idea being to give the class as much practical judging work on good type animals as is possible before they enter the big event at Chicago.

Members of the team who accompanied Prof. E. J. Thompson on the trip are: Charles Fleming of Hamilton, Ted Schroeder of Valley City, William Toussant of Leonard, Howard Lewis of Binford, George Landsverk of McIntosh, Minn., and Ray Douglas of Eckman.

INSPECTION TOUR OF CHEMISTS CONCLUDED

Six seniors of the School of Chemistry returned from the Twin Cities Sunday where they spent four days on an inspection tour of some of the largest chemical plants of the northwest.

See A. C. Graduate.

The students arrived in Minneapolis Wednesday night, and on Thursday morning the group were guests of the Minnesota Linsed Oil and Paint Co. Details were explained by Mr. Clair, plant superintendent, and H.A. Slingsby, assistant superintendent and control chemist. Mr. Slingsby was the first industrial chemist graduated from this institution, being a member of the 1907 class.

The St. Paul White Lead and Oil Co. were hosts to the class on Friday. The morning was spent at the plant of the company, and at noon they were the guests of the paint company at the St. Paul Athletic club. Some time was spent Friday afternoon at the Twin City Varnish Co. Saturday morning the inspection tour was concluded with a visit to the Kopper Koke Co. The assemblage attended the Minnesota-Iowa football game Saturday afternoon.

Those who made the tour were: Allen Keltner, Joseph Kuhn, Thomas Caniff, Samuel Yuster, Robert Carlson, Allen Adams, and Henry Wangen.

HON. R. A. NESTOS TO SPEAK HERE MONDAY

Hon. R. A. Nestos, former governor of North Dakota, will be the speaker at the regular convocation period on Monday at 9:40 A. M. Mr. Nestos' address will be "Travels in Northern Europe". Mr. Nestos has recently returned from a trip to Europe and it is reported he carries a message of interest to every student who is interested in learning of the modes of living in countries of continental Europe.

DEAN KEENE IS SPEAKER ON ASSOCIATION SCHEDULE.

E. S. Keene, dean of the School of Mechanic Arts, is one of the speakers scheduled for the annual convention of the International Acetylene Association, which is being concluded at the Congress Hotel in Chicago today. The convention has been in progress since Wednesday.

Dean Keene's address is titled "Instruction on Acetylene Matters in Agricultural Colleges." Several other speakers of prominence in the engineering field are also scheduled for addresses.

Bison Debaters To Have Big Schedule According To Plans

UNIVERSITY OF ARIZONA AND WASHINGTON STATE DEBATERS TO MEET BISON FOR FIRST TIME.

Bison debate teams will meet strong opposition this season, according to Jorgen Birkeland, student chairman of the Committee on Debating Relations. Teams that have been scheduled for debates to date are, Montana State College, here; Arizona University, here; Washington State College, here; and a dual discussion with the University of North Dakota, one debate to be staged here and the other at Grand Forks. Attempts to interest the University of Manitoba in a debate have proven fruitless.

Dates Indefinite.

Dates for any of the debates have not been made as yet, but it was expressed by Mr. Birkeland that these will all be arranged shortly. The debates will probably occur the latter part of March and the first part of April according to present plans, as expressed by the chairman of the committee.

Tryouts for the varsity debating teams will be held from 3 to 6 p. m. in the Little Country Theatre, Monday, Dec. 7, according to word given out by Professor A. G. Arvold, head of the department of Public Discussion and Social Service.

Contestants for the team must hand in their names as soon as possible to Mr. Arvold, and prepare one of three questions for the tryout debates. The questions from which the choice may be made are:

Resolved: That the eighteenth amendment should be abolished.

Resolved: That men should defer marriage until they are able to provide for a wife.

Resolved: That the proposed child labor amendment should be ratified.

Y PROGRAM FEATURES ONE ACT PLAY SERIES

"Bound East for Cardiff", a one-act play, will be the first of a series of like presentations to be staged by the college chapter of the Y. M. C. A. The play will be under the direction of Jack Knapp. The exact date of the presentation has not been set as yet.

Cruisers of the sea, comprising character sketches of practically all of the sea faring type, furnish the atmosphere of the play, in the cast of which no women appear.

Lighting effects will be played upon and will furnish realism to the scenes. One-act plays will be but one feature of the various types of entertainment to be furnished at the Y this year.

EARLY HISTORY OF NORSEMEN RELATED AT CONVOCATION

CURATOR HAS MANY PRIZES TO SUBSTANTIATE PROOF OF NORSE PRESENCE IN AMERICA BEFORE COLUMBUS.

"Just one hundred and thirty years before Columbus came west, twenty Norsemen wandered into the present Minnesota lake region, camped on the shores of the present-day Lake Cormorant, only to fall victims of Indians in their first attack on white men," was the gist of a tragic tale as translated from the Runic writing upon the Kensington stone by H. R. Holand, who told a remarkable story and substantiated it for students at convocation Wednesday.

Unearthed by Farmer.

A farmer living three miles north of Kensington, Minnesota, was out clearing stump land in 1891 when he found the Runic stone beneath a stump. Its legend was perused by experts throughout the world but after it had been returned to its finder to lie exposed as a doorstep for ten years Mr. Holand found it.

"We have ten men by the sea to look after our vessel, 14 days' journey from this island. Year 1362." The stone 33x17x7 inches in size bears in part the above message.

Objections to the origin of the stone are plausibly refuted by Mr. Holand. By history he accounted for the presence of a Norse expedition in the neighborhood of Hudson Bay. They were in search of emigrants from Greenland. It is a thousand miles to the Hudson Bay from Lake Cormorant, which the tale states was a 14 days' journey. A day's journey in the early Norse days did not have its modern meaning. Living on the sea they reckoned distance and time by their professional life. Their day's journey would include 75 miles. By such reckoning, they traversed nearly the exact distance as known today.

Evidence Complete.

An old peculiar battle-ax, a steel spear head, an iron ax, a double edged dagger, a singular brass ornament, and most remarkable, an old Scandinavian broad sword, were relics that Mr. Holand displayed and was able to identify with the 14th century life of Scandinavia, and with it alone. Had they been mere relics, and not unearthed accidentally by farmers of the Kensington region, the seemingly impossible tale which Mr. Holand has verified might be doubted. The net of evidence is complete and according to the curator nothing but the bones of the massacred northmen remain to be found.

Notice!

Starting with the next issue of the Spectrum a new innovation will be made in the form of a want ad section. Students have come to the Spectrum office several times requesting that lost or found articles be inserted in the paper. We have had no place suitable to put in such an insertion and the want ad section solves the problem nicely. A minimum charge will be made for each insertion to cover the cost of setting the copy. If you have anything to advertise you may do it through these columns.

COLLEGE POSTOFFICE TO BE FARGO BRANCH OFFICE.

Commencing December 1 the college postoffice will become a branch of the Fargo city office, according to announcement received by Hugh C. Corrigan, Fargo postmaster. The change was made because of the incorporation of a part of the campus with the City of Fargo. Along with the announcement came word that the official address of the new postoffice will be State College Station, Fargo, North Dakota.

Second of Series Of One Act Plays Presented Tuesday

PLAYS ARE TAKEN FROM NATIVE DRAMAS OF THREE COUNTRIES BY MEMBERS OF CLASS IN PLAY PRODUCTION.

Three one-act plays chosen from the drama of three countries, Sweden, Japan and Mexico, were presented by members of the play production class at the Little Country Theatre Tuesday evening, in the second of a series of one-act plays.

Mexican Play Tragedic.

"The Sentence of Death," a Mexican production, a tragedy in which Jack Knapp played the part of "Antonio", the condemned prisoner, was the first play presented. Clarence Reed had the part of "Carlos", the brother. The role of the Priest was taken by Allen Meinecke. Carlos, the brother, seeks to comfort the condemned man in his last hours by evasive promises of freedom and a 'piece of ground' for making a livelihood. Only when the priest summons him to death at dawn is the truth revealed.

"The Flower of the Yeddo" typified a style of drama common in Japan during its Yeddo period of drama, 1392-1603. As the poet "Kami", Mr. Scott expressed his part, written in rhyming couplet form, well. Evelyn Blakeslee played the part of the suit-or "Taiphoo" who pursues "Musmi", his loved one to the poet's quarters to bring death vows upon the rhyme-stre. "Sainara" appears in time to divert the poet from his purpose. Mildred Vold had the role of "Musmi" and Geraldine McNally that of "Sainara." Margaret Donovan directed the play.

The Swedish play "Poverty" was precluded by the singing of a Swedish number by Gwendolyn Larson who also sketched the history of Swedish drama. Francis Sherman accompanied on the piano. It is a story of dire poverty in which Dorothy Kretschmer takes the part of the rebellious daughter "Gerda." For-dyce Heilman, as "Sven", the brother; Marie Webster, as the mother and Jack Knapp as "Emil" the father, completed the cast.

COMMUNITY PROGRAM IN THEATRE THURSDAY

A one-act play, an old fashioned square dance, a corn husking bee, an illustrated talk, and good old time music will be a part of an old fashioned program to be given at the Little Country Theatre, Tuesday evening, December 1, at 7:15.

This program is a part of the work of the classes in community programs of the department of public discussion and social service under the guidance of Prof. A. G. Arvold. The program is intended to represent a typical community gathering, the numbers of which are supposedly available in the average community of North Dakota.

The program will be followed by a social hour of games and an old fashioned lunch will be held in the Log Cabin.

THE COLLEGE WIDOW WELL RECEIVED AT WEDNESDAY SHOWS

COMEDY GIVES CROSS SECTION VIEW OF COLLEGE LIFE; RAPID ACTION AND HUMOR ARE OUTSTANDING FEATURES.

STUDENTS PORTRAY CHARACTERS WELL

By Wallace Matson.

Four acts of gliding action which gave a cross section view of college life seething with humor and exaggerated weaknesses, delighted those who saw "The College Widow", presented at the Little Country Theatre on Wednesday afternoon and evening by the Edwin Booth Dramatic Club. The comedy, written by George Ade, was ably presented by the players who were under the direction of Miss Challey.

Opens With College Reunion

The first act opens with the fall reunion of the students at Atwater College. Football, the dominant subject holds the stage with more or less prominence throughout the play. It brings into prominence the principal attractions of Dr. Witherspoon's college. The part of the college president was well characterized by Thos. Canniff. Marjorie Gullickson played the part of "The College Widow", "Billy Bolton" as depicted by Wade Boardman revealed the college tendency to hero worship, but at the same time the character served to carry on the main plot, as the son of "the loyal Baptist", Hiram Bolton, was helpless against the wiles of a "Presbyterian's" daughter. As "Hiram Bolton", Carl Ash proved an aggressive and realistic rail magnate. "Matty" McGowan, the trainer, was adequately vouched for by Arthur Sailer. The parts of "Hon. Elam Hicks" and "Bub" Hicks taken respectively by Walter Boerth and Robert Sanderson brought out the transfiguration which Atwater College was able to bring about with the Hicks.

Margaret Richardson as "Bessie Tanner" and Floy Beatty as "Flora Wiggan" added the little touches of humor and pathos to Atwater coquetry eclipsed by "Jane" the widow, played by Marjory Gullickson, who was out to get Bolton, the new half-back for her college.

Copernicious Talbot, the ascetic appearing and book-laden scholar as interpreted by Jack Knapp left nothing to be doubted as to the ravages incurred in the pursuit of knowledge. Lawrence Hokanson as "Silent" Murphy, late foundry hand and prospective center for the team filled his part well. Clarence Reed played the part of "Jack Larrabee" the coach.

Hiram Bolton plans to enroll his son Billy at Bingham College, which the rail magnate has endowed and turned into his private "degree" factory. He visits his friend, President Witherspoon at Atwater. Students there, ever on the alert for football material, induce Jane Witherspoon to detain Billy at Atwater.

The second act opens with a "faculty reception" at Atwater. Things are fixed through the diplomacy of "The Widow" who has seen numerable such campaigns. Billy stays. He wins the game for Atwater.

Colorful View Brought Out.

The third act brings out a colorful view of college life and the college game, football. Tragedy, shadiness, (Continued on page 3)

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GARRICK--Jack Holt in "THE ANCIENT HIGHWAY"

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THE SPECTRUM

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WHERE'S THE SPIRIT?

Are activities on this campus to be confined to a few individual students, with no co-operation from the rest of the student body, or are we going to progress by offering a little of our time and perhaps make a small sacrifice to help those who are placed in charge of the activities make a success, which is, in short, a success of the school, as truly as an athletic victory over a rival institution.

How long is there going to be that "I want to be pitcher or I want play" type of student amongst us? None of us are perfect, some try, but others take an antagonistic attitude toward everything done on the campus, unless they can be "pitcher."

Everyone can't be the "pitcher". Some one has to assume the leadership while the others help. How long would an athletic team last if all the reserves told the coach they wouldn't stay out if they couldn't be regular? The same applies to all other student activities. Those appointed or elected to lead are regulars, while the rest of the students are reserves. It has been well said that "no team is any stronger than its reserves", and this does not apply only to athletics, but can be associated with every student activity. When a student gets out of college he cannot be expected to be made president. A president is only elected every four years, and there are too many people in the country to hand it to every individual. How often do we hear a big business or professional man setting up a howl because he can't be president? They would last but a short time if they wouldn't "play" because they couldn't be "pitcher."

Attention has been called to the lack of student support at meetings of the Student Commission and the extreme laxness of a good many juniors and seniors in turning in their pictures and resume of their college career to the college annual, the Bison. Why should a handful of students be named to assume the responsibility of making laws and turning out a student year-book for the students of the college if they can get no co-operation from the ones who are in a large measure responsible for the success or failure of its functioning?

No one sees anything wrong with the Bison or with the commission rulings until they have done something to displease one of us. Still those of us who want, can't, or don't care to help out will stand back and heap destructive criticism on the members of these organizations, but before they were ever started we took no interest in them or did not care to help.

To those juniors and seniors who have not complied with the request of the Bison Staff, let's get busy at once and do what little is asked of us and try to help along. Criticizing the book after it is out is not constructive, but is admittedly detrimental to the progress of the institution and its various branches. We who are students here today should set a precedent to those who follow to live up to. We can do it no better than to do what little is requested of us now. As for the Student Commission meetings, a large student representation should be present at every meeting to help the body formulate new laws, to throw out useless ones, and to help in whatever way we can. If you can't be the "pitcher" maybe you can be "umpire", and the "umpire" can more easily cause the loss or win of a game than can a "pitcher." Let's all get in the game of student activities and help make a record that will stand as a memorial to the classes of the college at the present time. The "ninth inning" hasn't started yet, so there is still time for a big "rally."

THOSE DOORS AGAIN!

"Stick-to-itiveness" wins, it has been well said. We are going to stick to it until we get doors in every building, that open when necessary. Last year it was the door on the Administration building that came in for a lot of criticism through the editorial columns of this paper. The Armory doors also came in for their share.

Wednesday morning after convocation the door of the Armory failed to respond to efforts of various people to open until nearly half of the crowd was out of the building. It seems that every one wants to get out of the building at the same time, but they can never do it with a single passage door. Why can't we have doors that will open? If a fire should occur in palatial-like Armory we venture to say that not one-half of the crowd could get out without being burned to death or trampled upon beyond recognition. Let's have doors that open, if we don't have the kind that will open let's board them up and not use them as a camouflouge.

Many Improvements Made On Campus During Summer

ROAD PROBLEM INVOLVES VERY LITTLE EXPENSE FOR UPKEEP AND BUILDING SAYS SUPERINTENDENT OF BUILDINGS.

Approximately \$35,000 was appropriated at the last session of the legislature for the upkeep and improvement of the campus and buildings for a period of two years. The appropriation did not include \$10,000 appropriated for the construction of a trunk sewer, which was needed badly, according to Richard Kraft, superintendent of buildings here. The majority of the work was completed during the summer recess, only a few minor improvements remaining to be finished.

Buildings Take Much.

The most costly improvements were made on the Chemistry building, Ceres Hall, Science Hall, and the Armory, while \$7,500 was expended on a campus drainage system and steam lines. The improvements on Ceres Hall consisted mainly of new fire escapes, painting and minor improvements which amounted to \$4,900. Improvements on the Chemistry building amounted to \$9,000, the majority of which went toward the construction of a new roof. \$4,000, the larger share of which went toward the installation of a new floor in Science Hall, made up the amount expended on improvements in that building. Improvements made in the Administration building, and the enlarging of the Armory, along with general improvements and repair to other buildings required the expenditure of the remainder of the budget, Mr. Kraft said.

Ashes Good Road Surface. Due to the heavy soil found in this

territory, Mr. Kraft has been continually confronted by the problem of suitable material for campus roads. It seems impossible to obtain an appropriation for the paving of a portion of the drives, and the most logical solution hit upon so far is the spreading of a heavy layer of ashes on the road surface. The ashes used are obtained from the college heating plant, and seem to meet the problem quite satisfactorily, Mr. Kraft said, when asked in regard to the road problem. The main drive was widened, a portion of it surfaced, and a series of drainage lines installed to carry off the surplus water, which heretofore stood in pools on the surface after a heavy rain. The method is very practicable, Mr. Kraft said, as there is very little expense incurred, and the process seems to meet present requirements.

"The money required in making all necessary repairs and improvements must be appropriated by the legislature two years in advance of its expenditure," the building superintendent stated. Mr. Kraft makes out a budget including everything he thinks will be necessary for the coming two years and this is then presented to the Board of Administration by the president for their approval. Whatever expenditures deemed necessary by the board are then presented before the legislature and this body takes final action on it.

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Meet the Bison Staff.

"There's a lot of excitement going on about this getting in the pictures to the Bison for classes", said the editor-in-chief to his henchman, the Spectrum reporter. "The Bison ought to be good for some pertinent remarks this time when you interview him about Betty Sheldon, editor of the classes section, and Bill Hurt, her assistant. Do your darndest, young fellow."

The Spectrum reporter cannily prepared for the interview by bringing along one big juicy carrot, one sanguine porterhouse steak, and an armful of hay. With an undignified squeal of joy the Bison leaped upon the dainties and with a nimbleness astonishing in one of his size rapidly reduced them to nothing at all.

"Good morning, sir," beamed the Spectrum reporter, congratulating himself on his perspicacity.

"Oh, hello," said the Bison grudgingly. "Interview, I suppose?"

"Yes, sir, that's it, sir," brightly replied the reporter. "Betty Sheldon, sir, and classes. I believe she's trying to get pictures in now?"

"I believe it too," growled the animal. "Some of these delinquent Juniors and Seniors don't seem to know anything about it, though. We are anxious to have a good representation of the Juniors in the book, as it is a Junior publication. Tell you what, though—I've talked about this so much that I can't say much more. They should realize what it is all about by now, and if they fail to 'come across' the annual will regretfully have to go to press without their photographs in it."

"Tck, tck," clucked the reporter sympathetically. "Its always darkest before dawn, sir. Its an ill wind that blows nobody something."

"Ah, yes, we have little Pollyanna, the Glad Girl, with us today!" rumbled the buffalo, satirically. Let's just sit down and figure out what to be glad about, now. I think the glad game is just lovely."

"Well, I know something," said the reporter, innocent of the fact that the shaggy beast was making fun of him. "You can be glad you have Betty Sheldon on your staff."

"Why, that's true," remarked the Bison. "I guess you're right, after all, press. Miss Sheldon is an excellent reason why I can be glad about the book. She is such a thorough, dependable young woman, and cheerfully does her work. I've heard some of you people say 'The Lord loveth a cheerful giver,' and I say 'The Bison loveth a cheerful worker.' It's delightful to be quite sure of getting a smile and 'Sure! Why, say, I'll do that this afternoon!' from a staff worker, as I can be from Betty, instead of 'Yes, sir, that'll be done just as soon as I get around to it.' Of course there's play practice today and a committee meeting tomorrow, and I must stay home and study tonight—but that'll be done just as soon as I can get around to it, yessir! as the ordinary collegiate would be apt to say."

The reporter's pencil was working fast. "Has Miss Sheldon a statement to issue to the press about her classes section," he inquired, scarcely taking time to draw a breath.

"Especially in regard to the Senior section, she has," responded the buffalo. "We're planning on 'something different' this year. The section will have a special layout, and will include the formal picture and formal recital of course, name, etc., of each senior, together with an informal snapshot picture and a short 'paragraph biography' that will be of a burlesque or satirical nature. Bill Hurt is taking care of this feature as autobiography editor. I wish you'd mention in your article that Bill wants the Seniors to know that when he telephones them and asks them some unusual questions, such as what their favorite

breakfast food is or if they still believe in Santa Claus, that they will know he is just getting his paragraph biographies ready for the yearbook and is not making a 'kidding' call.

"That reminds me, though, Bill is included in this interview, too, isn't he? Well, Bill is a product from Kansas City, Mo., is the Charleston, tango, and Apache dance expert of the North Dakota Agricultural College, is the prime cause of those clever posters for the Cadet hops, and has just the right humorous touch needed to make 'paragraph biographies' a success."

At just this point in the interview the point of the reporter's pencil broke under the pressure of his eager fingers. Trembling with disappointment he searched his pockets for another, never dreaming that the aristocratic old beast would help him in his dilemma. The Bison, however, was really interested in his subject, and passed a pencil to the interviewer without even noticing it.

"I'm in earnest about this proposition," said the beast soberly. "The success of the book means so much to me this year. Tell the students again, for me, that if they want a book to be proud of, they must get their material in on time and so help the staff, the printer and the engraver to carry out their contracts honorably."

The reporter, good-hearted as are all the slaves of the typewriter, was touched to see the Bison so earnest and troubled. Impulsively he put out his hand, impulsively the Bison stretched out one hard hoof, and in that "shake" a sympathetic friendship was cemented between them.

"Well, see you next Monday," said the beast gruffly, trying to recover what was really a kind and sentimental old heart with his usual coat of crustiness.

"Yes, sir, Carl Lindquist and Richard Hackenberg, for the athletics section, will come next," agreed the reporter, who felt that he understood the arrogant old buffalo at last.

The College Widow Well Received Wednesday

(Continued from page 1)
comedy, spirit and temper are thrown together in it. They might be said, to quote the amazed scholar Copernicus Talbot, "To be dancing in juxtaposition." Jack Larrabee, the coach is brought up against an impossible situation. "The Widow" replaces his pin with that of the star halfback. In this act she replaces his love in a like degree. The coach bows to his star player and one love tryst is over.

Meanwhile Hiram Bolton has learned of his son's failure to go Bingham way. As an alumnus, the father wagers on Bingham only to see his son convert a loss into a victory for Atwater. Hiram does not see the

game for Atwater strategy demands his entertainment "in a taxi, with stories, songs and the like."

"A — fine Baptist you are. They strung you along. Let a girl make you the laughing stock of a "Presbyterian high school", incorporated but an iota of the acridness of a father foiled by his son. Hiram is appeased, however, when he finds that the "College Widow" has played the game for the last time.

Of the twenty-three characters, perhaps "Stub" Talmadge, a busy undergraduate, in real life Stewart Schlipf, rings truest of the many characterizations. Picture a student void of lucre, being constantly dunned, in this case by Flora, the persistent little waitress who pops up much like a buzzard at an Indian burial to collect Stub's bets.

Lessons Are Not Only Tough Things, Says--

"Pivot on your toes; heels out; knees together!"

They're at it again. "Charlestoners". "What are ya sweatin' about?" I asked a college man who was dilligently doing the new shuffle.

"My girl said I'd have to learn this, so I'm goin' to," was his answer. The Victrola music stopped. He stopped too. Four other Charleston

neophytes stopped also. The needle was placed again on the outer circumference of the record and the shuffle went on.

"Say, how do you get that kick," I asked. My feet were doing figure 8's on the floor, without any of the loon-kneed gyrations of negro shufflers on the boards.

"You lean up against the mantle and try it with one foot," the diligent one advised. He paused to show me and I noticed he was sweating generously. I did as directed, but—

About then another group of college fellows entered. They took seats and proceeded to watch the contorted terpsichore.

"I've heard this 'Charleston' is only did by the teamsters and washerwomen in Chicago now," said one of seated newcomers.

"Yes, the fancy clubs dropped it long ago, I've been told," another replied.

The Victrola record was on its forty-second journey through musicville. It had taken on a dish-like appearance; but then, "the girl said I'd have to learn this."

"Chicago!—Charleston!—teamsters doin' it? Well, there's only one fashion changes faster than dance steps; it's women's hats."

"Nope; I can't learn this Charleston soon enough to keep the art collector from thinkin' its an original 'oil'."

William Jennings Bryan believed that all Republican descended from the monkeys.

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**Knewsy Knosey
Kampus Kolumn**

Dorothy Loudon and Lillian Opfer spent the week end in Minneapolis where they were the guests of Grace Johnson at the Phi Omega Pi house.

Helen Bowers and Libby Doyle spent the week end at their homes in Fargo.

The regular meeting of the Sigma Theta sorority will be held at the home of Alice Benedict, Monday night at 7:30.

Delta Phi Beta sorority will hold their next meeting at the home of Helen Newton, Monday night at 7:30.

Edwin Booth Dramatic Club will hold "openhouse" next Tuesday evening after the one-act plays. Refreshments will be served and everyone is invited.

Marjorie Gullickson, Margaret Richardson, and Miss Edith Challey were dinner guests at the Delta Sig house Tuesday night between the performances of "The College Widow."

Recognition Service of new Y. W. C. A. members will be held Sunday, Nov. 22, at 4:30 P. M. in the College Y. M. C. A. All members are urged to attend. Tea will be served after the services.

Claude Ebling was in town last week end. While here he was a guest at the Alpha Gamma Rho house.

R. C. (Cap) Bentley, '22, a graduate of the school of Agricultural Economics, was a guest at the Rho house Friday evening. Cap is working for his Master Degree at Ames this year.

Phi Omega Pi sorority will conduct a Bazaar at the Waldorf Hotel from 10:00 A. M. to 6:00 P. M., Saturday. A cand and bake sale will be held in connection with the Bazaar.

Kappa Delta sorority announce the pledging of Adelaide Brooks, Hendrum, Minn.

Earl Butte, Theta Chi, coach at Wahpeton Science, is visiting his brothers at Chi house, while attending the coaches convention being held in Fargo.

Herbert Gilles, Theta Chi, is here from Minneapolis, attending the Scottish Rite ceremonial.

Bennie Schwartz, member of Theta Chi chapter at Minnesota U, was entertained at the Theta Chi house Tuesday noon for luncheon.

James Kerns, Devils Lake, is visiting his brother Earl at the Delta Sig house.

**TWO SORORITY DANCES
ON WEEK END PROGRAM**

Helen Newton has charge of the general arrangements for the Delta Phi Beta all-sorority party which will be given in the Armory this evening. Assisting her are Mary Ball and Madeline Parrott. Members of all the campus sororities will be the guests of the sorority at this party, which is the second of the all-sorority parties of the season. Music for the event will be furnished by Bagrud's Royal Club orchestra. Hours scheduled for the event are 8:30 to 11:30. Dr. and Mrs. John Lee Coulter and Mr. and Mrs. A. H. Parrott will act as chaperones.

The second party scheduled for the week end will be that of the Phi Upsilon Omicron sorority, which will be held at the chapter house of the sorority, 1414 Twelfth Ave N., Saturday evening from 8:30 to 11:30. Miss Dorothy Stoudt has charge of the arrangements for this, which will be in the nature of a Thanksgiving party for the members of the sorority and the girls living at the house. Prof. and Mrs. Al Severson and Miss Minnie Anderson will be chaperones for the event.

Those in charge of the Delta Phi Beta all-sorority party this evening have promised a surprise, the nature of which has not been divulged.

Student Opinion

Sure, the Student Commission has passed some new rulings, so the last issue of the Spectrum tells us. But as I can't find the issue before that one I am not sure whether the Commission's action was in the nature of a ruling, or a resolution, or merely just a suggestion as to what might be done.

One thing that was brought out, the matter of a student manager for varsity teams, should have some attention from the Commission. Other schools have such things. Also other schools have various ways of handling the matter. It is to be hoped that the Student Commission will make a thorough investigation into the manner in which this is handled in other places before they step out, and then, they should take Coach Cortright into their confidence before they get too big a start.

Other schools give sweaters and monograms and all sorts of other types of recognition to student managers for their service. If the council decides on any of these awards they should not overlook Winfield (Tarby) Tarbell, who, without any promise or idea of any such award has put his best foot forward all fall and given freely of his time and ability in behalf of the athletic department in general and the football team in particular, with only Cortright's smile for his pay. When it comes to selecting student managers or handing out awards for their efforts, "Tarby" should be in the front row with only one seat in that row.

Yours for a better school,
M. A. CRAMER.

"I'm in an awful pickle," said the worm as he ate his way through the cucumber.

Did they hang the man with the wooden leg?
No, they used a rope.

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