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WEEKLY SPECTRUM

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GRADES.

Last week the Spectrum printed the student averages for the fall term. These averages were lower than they are usually. Mr. Parrott suggested some possible reasons why this is so. Of course averages and grades are not the only thing we come to college for, but nevertheless they tell a story that we might all heed. First and foremost, we are here as students, and if our social life, our rushing parties or our athletics are seriously affecting our scholarship, it is time we stopped to think. The citizens of the state are paying for our education, and if we can't deliver the goods as students, it is time we got out. The chances are, that a man or woman, who can't keep up their average in college, will not be a credit to the institution after they graduate, if they ever do. There are exceptions, of course, but—they are exceptions.

BED ROCK.

Sometimes, when men are digging a well, you hear them say, "Well, we're down to bed rock now". And again, oftentimes in the discussion of some topic, someone says, "Let's get down to bed rock." That term "bed rock" is used everyday, with varying shades of meaning, and applied to a multitude of subjects. To the well diggers it means one thing, to the engineer another, to someone else perhaps something different. Yet, after all doesn't it mean the same to them all. Bed rock means something solid, something stable, fundamental and reliable. The well digger knows it as something that is hard to penetrate or change. The engineer knows that bed rock is dependable, that he can erect huge structures on bed rock without fear of an unsafe foundation. Consequently, whenever some big construction is undertaken, a skyscraper, or a big bridge, the foundation is laid on rock.

So, the engineer, the man who studies buildings and bridges, knows the all importance of foundation. He looks at the superstructure, but he asks, "Does the foundation rest on bed rock?" Similarly the student of humanity knows that the building, the structure that we call human life, achievement or reputation, rests on a foundation called character, and like the engineer he asks, "Is that character resting on a bed rock foundation? He knows that oftentimes the most glittering structure, the seemingly most successful life is laid on unstable, unreliable foundation. And the finer, the bigger and more complicated that superstructure is, the more danger if the foundation is poor. Build your character upon the rock not upon sand. Get something solid, secure and fundamental to tie to and tie to it. Then the eddying currents of humanity will not sweep you off your feet.

The days of High School and College are days of character building, character determination. They are the days when we lay the foundation for the later building of life. The foundation is all important. It is exceedingly difficult to insert it after the building is made.

Are we, the students of today laying our foundation on bed rock? Or are we unknowingly building on quicksand. Are our characters such that they will stand adversity unshaken and sound?

The corner stones of a bed rock character foundation are Honesty, Democracy, Industry and Idealism. Those four cornerstones can be cemented together, with friendship for our fellow-men and will then make a firm bedrock foundation for character on which to build our lives.

ACID SOIL.

Agronomists tell us that acid soils won't produce the best crops. The soil needs liming, for best results. It is too sour.

There are a lot of us going round with such sour dispositions that we can't grow a good, clean, straight idea. We should turn agronomists for the time being, test our soil for acidity and if it is too sour for good results, correct it.

Oft times all we need is a bit of exercise to get up enuf

perspiration to wash the surplus grouchiness out of our system. Sometimes, we need a little less egotism, and more consideration for the fellow we have to live with whether we like it or not.

Few soils are so hopelessly sour or acid that they cannot be corrected and improved if analyzed and attended to. Few dispositions are so hopelessly sour that the owner can't repair them—if he analyses them first and then tries to correct.

A number of well meaning but infernally slow Seniors have delayed thus far in turning their cuts and writeups in to the Bison Staff. This inexcusable delay hinders the completion of the Annual and makes the Staff's work a hundred times harder. Perhaps these Seniors do not realize it, but there is another more serious and more personal phase of the matter. Absolutely no partiality will be shown to any Senior. These cuts and writeups must be in by February 15 or the Bison will go to press without them. Adolph Klies, who is in charge of this department, will be at the Bison office in the basement of Main a great deal of the time throughout the present week, ready and willing to receive these contributions. The Staff will not be able to put out a representative Annual, but more than that, each Senior who delays will lose the opportunity of getting his picture and writeup in the Bison. Don't be indignant, Seniors, if you're left out. You've had your warning, you've had plenty of time. You don't want to be left out, you know it, so wake up.

Military Staff Very Liberal in Awarding

Major Harrell, Captain Millard, Captain Smith and Sergeant Culppeper have so liberally offered the following prizes for competition.

1. An Estimate of the situation of a tactical problem and a field order for the same. This is limited to Seniors in the Advance Course and to be submitted by February 29, 1924. These problems will be given out next week and a first, second and third prize is offered.
2. An essay on "Of What Value Is The Distinguished Rating To North Dakota Agricultural College" to be submitted by March 15, 1924. Any active man in R. O. T. C. is eligible for competition. Two prizes will be awarded. Any student that wishes to compete must get a number at the Registrar before submitting his essay.
3. To the best three pistol shots three prizes will be given. This must be completed by June 1, 1924, and is limited to the Cadet Officers.
4. To the three best on the range three prizes will be given. This is open to any R. O. T. C. student and be completed by June 1, 1924.
5. To the three best shots in gallery practice three awards are offered. This is open to any active in R. O. T. C. now and must be completed by March 15, 1924.
6. Three prizes are offered to the Sophomore or Freshmen that executes the manual of arms most efficiently. The allotted time is until May 1, 1924.
7. Sergeant Culppeper has offered a loving cup to the Company that puts on the best drill in Company competition. Date of drill to be announced later.
8. Matches coming up:
February 2, 1924—Quichita College.
February 9, 1924—North Dakota University.
February 9, 1924—University of Minnesota.
February 16, 1924—Iowa State College.
February 23, 1924—North Dakota University.
February 23—Kansas State College.
February 23, 1924—University of South Dakota.
March 1, 1924—University of Nebraska.
March 1, 1924—Northwestern University.
March 1, 1924—Corps Area Match (7th).
March 1, 1924—Match for Hearst Trophy.
9. Major Harrell is offering a 12 gauge Automatic shotgun for the R. O. T. C. student that proves to be the best instructor in Calisthenics, the system of eliminating to be worked out later.
10. Three prizes will be given to the Cadet Officer that is able to give the best command. Date announced later.
11. One prize is offered to the student in R. O. T. C. that attains the highest academic standing for the Winter Term.

The judges for all these competitions will comprise Major W. F. Harrell, Captain W. W. Millard and Capt. Smith. These prizes should create keen competition in every way. The Corps is very fortunate in having the opportunity to compete for them and therefore thank the Military Staff for the offers.

Broadcast Station At A. C. Will Enlarge Field

(Continued from page 1.) need to be removed. A new antenna of different form from the original is being constructed in the college shops, which it is expected will give more satisfactory service.

UPKEEP SMALL.
The cost of the station apparatus and installation was \$1100, exclusive of the masts. The entire station is valued at \$1800. Repairs and replacements for the first year amounted to less than \$100.

BAND ROOM HOOKED UP.
During the fall term connections were made with the band room of the music building to give space for larger musical organizations. Temporary connection is also made with the Little Country Theatre and the armory.

Tenth Anniversary A Grand Success

(Continued from page 1.) conference was held in the study. Lorado Taft and Miss Minnie Nielsen attended. Monday afternoon at two P. M. Cappy Ricks, the first of two plays, was presented. Claude Ebling as Cappy, Charles Wells as Captain Matt Peasey, and Alice Hetland as Florence Ricks, were well supported by the rest of the cast. Cecil Pericles

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Bernard (Don Bishop) was especially amusing. At 4 P. M. the Bonnie Brier Bush was given. Lynn Huey '22 of Cavalier took the leading part. J. D. Winlaw also of Cavalier took the part of McLure. "A Bee in a Drone's Hive" an original play by Cecil Baker, a former A. C. Student, was presented at 7 P. M. Mr. Baker who is farming near Edmonds, N. D. took the leading part as Hiram Johnson. He was supported by a cast of industrial Course students. At 8:30 P. M. Lorado Taft gave a lecture on "How Statues are Made."

Tuesday morning a breakfast was served in the Lincoln Log Cabin to over a hundred people. Former debaters, student actors and declaimers were present. Tuesday afternoon and evening three more plays were presented. "Back to the Farm" was presented at 2 P. M. by the Bergen Township Players. This is mentioned elsewhere in this issue. At 4 P. M. "The Servant in the House" was presented. All the members of this cast but two were Alumni. Al Sorenson '18 took the part of the Servant.

At 6:30 a Thespian banquet was served. All the guests came in costume. David Harum, brot the program to a jolly and fitting close. After the Social Session the inter-collegiate debaters, past and present met and organized the Lincoln Club. This ended the three-day celebration.

BERGEN TOWNSHIP PLAYERS PLEASE STUDENTS.

(Continued from Page 1)
school Hartin Stah
Merton Merill, his son Albert Sand
Mrs. Merill, the farmer's thrifty wife Mrs. Nel Buc
Rose Meade, the school ma'am Mrs. Thomas Pearson
Gus Anderson, the hired man
..... Oliver Skaalerud
Robert Powell, a senior in law
..... Harold Molmer
Reuben Allen, a neighbor
..... George Walhood
Mr. Ashley, a lawyer and real estate agent Adolph Lyane
Margerie Langdon, a promising society debutante Mayme Quam
Hulda, the maid
..... Mrs. Oliver Skaalerud

Vote For Most Beautiful Girl in Vantty Contest

(Continued from page 1.) planning to win the silver cup that is offered as a reward for the record sales should see some member of the Bison Staff at the office immediately in order to secure subscription blanks and ballots for the Vantty Fair contest. The prize is surely worth competing for. This is "Everybody's Bison". Support it.

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