

The Weekly Spectrum

VOLUME 38

AGRICULTURAL COLLEGE, NORTH DAKOTA, WEDNESDAY, FEBRUARY 6 1924

NUMBER 15

Tenth Anniversary The Little Country Theatre

Six Well Known Plays To Be Presented During Celebration

Players From All Over the State Will Gather Here For The Event.

CAPPY RICKS.

Cappy Ricks a three act comedy by Lynn Osborne will be the first of a series of six plays which are to be presented at the tenth anniversary of the Little Country Theatre, which comes the tenth, eleventh and twelfth of February. It is a play built around that famous character in modern fiction, Alden P. Ricks, better known as "Cappy". It is a fast-moving comedy which deals with the struggles of "Cappy" Ricks with a one time employe, Captain Matt Peasley, who starts a shipping company in competition to the Ricks interests. Peasley in secret partnership with Rick's daughter, Florence, gets the best of the old man on several occasions, which nearly drive the old fellow frantic. The greatest blow, however is the announcement of the partners that they intend to get married. Cappy who is a good sport finally accepts the idea and aids in the arrangements and even goes so far as to settle a personal difficulty which the lovers have.

Much comedy is introduced into the play by "Cappy" himself and by the character, Cecil Pericles Bernard.

THE BONNIE BRIER BUSH.

The Bonnie Brier Bush, a drama in four acts by Ian MacLaren, will be presented Monday, February eleventh at 4 P. M., as the second number of the series of plays to be given at the tenth anniversary of the Little Country Theatre. The play is a very famous one in the modern drama, being adapted from the well known book "Beside The Bonnie Brier Bush."

The story of the drama is unique. "Flora Campbell, daughter of Lachlan Campbell, is in love with Lord Donald Hay, son of the Earl of Kilspladie. Lachlan hears that Lord Donald intends to marry Kate Carnegie of Carnegie, and naturally suspects that the young man's intention towards his daughter are not honorable. He orders Lord Donald about his business and tells Flora that her lover is to wed another. Lord Donald manages to meet Flora and convince her of his love, and they go thru a Scotch wedding, in which the ceremony is a declaration, a ring and a kiss. When Lachlan hears of this he believes that his daughter is ruined, and broken-hearted the old man drives her from his house. When Lord Donald returns for his bride, Lachlan realizes his mistake and searches in vain for

(Continued on page 3.)

The Little Country Theatre

"Put more expression into it. Don't stand still. Move up and down the floor. You are supposed to be angry, there, that's better. Now try that part over again."

Come up to the second floor of Main, during the noon hour or after four o'clock on almost any afternoon of the week and you will hear some thing of this order. Every day some cast is rehearsing a play in the Little Country Theatre, and sometimes so many casts are rehearsing at the same time, that there are not enough rooms for them all. Plays, dozens of them, comedies, tragedies and farces, all put on by students, and for student entertainment. This will probably be your first glimpse of the department of public discussion and social service, or you may find a

(Continued on page 4.)

Student Grades For Fall Term Show Drop Over Previous Records

The scholastic record and summary of student grades released from the registrar's office this morning shows many interesting developments, not all of them pleasant, in comparison with the Spring Term records of last year. In commenting on the change over last term, Mr. Parrott expressed himself as believing the prolonged and constant rushing season in practice at A. C. as having had considerable bearing in bringing organization average as a group down the line. This together with football trips, stockjudging trips, the excitement and general disorganization attendant with fall registration is believed by our registrar to be the cause of the institutional drop. It is Mr. Parrott's opinion that a noticeable change for the better will come in the winter and spring term grades.

As before, the school of Agriculture and the Veterinary Science and Surgery lead the schools in a close race for scholastic honors. Hedvig Sand is the collegiate honor student, with an average of 97.4. Alpha Zeta, as before, leads all groups and organizations in scholarship with an average of 88.7. A detailed summary of the institutional averages and individual grades follow on an inside page.

(Continued on page 2.)

THREE DAY FESTIVAL
FEBRUARY TENTH, ELEVENTH AND TWELFTH
NINETEEN HUNDRED AND TWENTY-FOUR

Official Program

SUNDAY, FEBRUARY TENTH.
AFTERNOON.

Three o'clock—Anniversary Exercises—The Little Country Theatre.
Four-Six o'clock—Reception and inspection of the theatre and exhibits especially prepared for the occasion.

EVENING.

Seven-thirty o'clock—Sacred concert and tableaux depicting scenes from master pieces of drama.—The Little Country Theatre.

MONDAY, FEBRUARY ELEVENTH.

MORNING.

Ten o'clock—Country Life Conference—Subject—"The American Country Community."—The Little Country Theatre.

AFTERNOON.

Two o'clock—Presentation—"Cappy Ricks"—a comedy in three acts by Lynn Osborn.—The Little Country Theatre.—General admission twenty-five cents, Reserved seats fifty cents.

Four o'clock—Presentation—"The Bonnie Brier Bush"—a Scotch drama in four acts by Ian MacLaren.—The Little Country Theatre.—General admission twenty-five cents, Reserved seats fifty cents.

EVENING.

Six forty-five o'clock—Presentation—"A Bee in a Drone's Hive"—an original play in two acts by Cecil Baker.—The Little Country Theatre.—General admission twenty-five cents, Reserved seats fifty cents.

Eight-thirty o'clock—A Demonstrative Lecture—"A Glimpse of a Sculptor's Studio"—Lorado Taft, American sculptor—College Armory. General admission seventy-five cents.

TUESDAY, FEBRUARY TWELFTH.

MORNING.

Six-thirty—ten-thirty o'clock—Complimentary breakfast for those who have taken part in public programs.—The Lincoln Log Cabin.

Ten o'clock—Country Life Conference—Subject—"Play in American Country Communities."—The Little Country Theatre.

AFTERNOON.

Two o'clock—Presentation—"Back to the Farm"—a rural comedy in three acts by Merline Shumway.—Produced by The Bergen Township Farmers' Club, Pekin, North Dakota.—Little Country Theatre.—General admission twenty-five cents, Reserved seats fifty cents.

Four o'clock—Presentation—"The Servant in the House"—a drama in five acts by Charles Rann Kennedy.—The Little Country Theatre.—General admission twenty-five cents, Reserved seats fifty cents.

EVENING.

Six o'clock—A Thespian Banquet—The Lincoln Log Cabin.

Eight-thirty o'clock—Presentation—"David Harum"—a comedy in three acts by Eugene Noyes Westcott.—The Little Country Theatre.—General admission twenty-five cents, Reserved seats fifty cents.

Ten-thirty o'clock—Social Session.

With the exception of the plays no admission fee will be charged. The public is cordially invited to attend all the exercises. Seats for the plays may be secured at the A. C. Bookstore.

Marjorie Gullickson Wins 1925 Bison May Sell For Less Than 1924's

Marjorie Gullickson of Moorhead won first place in the Fifteenth Annual College Declamatory Contest held in the Little Country Theatre, Friday evening, Feb. the first. Her selection was from "Seventeen", by Booth Tarkington. Helen Kruger of Fargo, won second place, with "The Highway-

(Continued on page 2.)

"If the sales on the 1925 Bison, beginning Monday morning, exceed seven hundred volumes, we may be able to sell our college annuals at \$3.50 rather than the old price of four dollars as the custom preceding years", is the information given the Spectrum this morning by the Bison's business manager, Mr. Boise. Mr. Boise states that in insuring fair play and sales on cost entirely, that a deposit of two dollars will be made on tentative purchases this year, the volume of sales to determine whether the later installment shall be two or one and a half.

From what we have seen of the plans and outline work of this year's book, the 1925 Bison should be better and bigger than its predecessors. The engraving and Senior Section is being taken care of entirely by a professional artist and engraver. Two hundred and eight pages will be devoted to collegiate activities this year. A novel campus section, something hitherto unattempted, will be centered in this year's annual. As before, but better the different organizations and activities peculiar to our college life will find their way into the pages of the annual and by there as a constant reminder of the days that used to be.

The active sales campaign begins Monday morning. The salesman will put a cute little green button on your coat in place of a tag stamping you as one interested in taking part of your best days back with you for many evening's delightful references in later life.

Ragged Ball Features Bisons' 35 to 16 Win Over Jintown Cagers

"CAP" GREENFIELD AND ARNOLD SHARE SCORING HONORS, "MILE A MINUTE" MILLER SHOWS CLASS ON DEFENSE, RATHMAN VISITORS BEST.

Ragged basketball featured the Bisons 34 to 16 victory over Jamestown Cole's crack basketball quint at

(Continued on page 2.)

Double Victory From S.D. State Means Much To Bison Quint; Cobbers and Macs Next on Schedule: Miller Battles

In Welch, Thompson and Owens State brings powerful defense; North Dakota University was held to 13 to 8 win by Jackrabbits. Bunnies here Friday and Saturday; Concordia to be played there next Monday. Macalester here next Tuesday.

Organization Writeups For Bison Must Be In By Feb 15 Is Statement

The Bison Staff are at work on the annual, has again called on the campus organizations that desire representation in the Bison to submit their pictures and writeups before the 15th of the month. After this time no contributions will be accepted. The photographs, according to Greg Moore, the organizations editor, must be 5x7 in size and have dark backgrounds. Only group pictures of organizations will be used. This is a departure from the customary rule followed in previous years in regards to the fraternities and sororities. The photographs are to be taken by the official Bison photographers and the group must be arranged in alternating rows so that none are hidden from sight and an even symmetrical appearance results. The heads of those in the second row should appear be

(Continued on page 2.)

Vanity Fair Contest Closes Friday Noon

Signed petitions urging the electing of your "prettiest A. C. Coed" must be in the hands of the editor of the 1925 Bison, or his representative, by high noon Friday, the eighth, is the announcement just made by the Bisons. Photographs of the petition one must accompany all petitions. By the rules adopted for the regulation of this contest, only A. C. girls are eligible, and they must be sponsored by a petition of twenty five signers to be officially eligible for election later on. Any one has the privileges of circulating a petition for any coed at A. C.

Of the ladies contesting for the honors, three will be elected from the petitioned participants by popular ballot. With each deposit on the new Bisons, a ballot will be given the purchaser on which he or she will signify his or her choice of the candidates.

South Dakota State will open the home stand of the Bison quint when they come to the Armory for the annual two game series here Friday and Saturday of this week. In the first conference play of the season the teams broke even in a two game series at Brookings. Tomorrow the Bunnies meet the North Dakota flickers at Grand Forks. A loss of the two games would eliminate the Bisons from competition for first division honors in the conference.

Since the start of the conference trip two weeks ago a revision in the Bison lineup seems possible. "Wad" Thompson, who played his first Varsity basketball this season, is being pushed to the limit by Claude Miller, also a newcomer in the college game. The two are entirely different type of players and afford Coach Dewey a change in tactics.

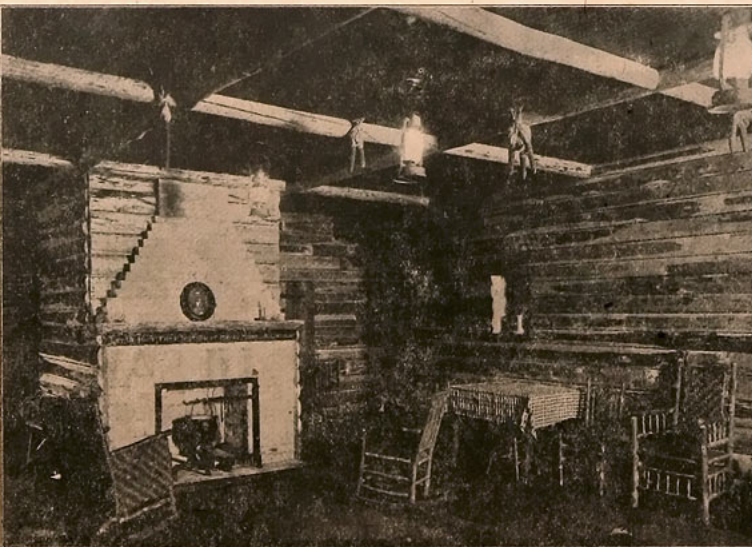
Miller made a wonderful showing in the last Des Moines game and was a big factor in the two victories over big factor in the two victories over Morningside. His dashing style of the South Dakota Bunnies made their defense to stay the Bisons. Thompson is better defensive man than Miller but lacks the speed that the Fargo high luminary of last year shows.

The reminder of the Bison lineup will be the same. Captain Greenfield and Duncan will play the forwards while Arnold and either Miller or Thompson will play the guards. Blakely will again be in the center position. Since his last appearance at home Blakely succeeded in out-playing Mahoney of Creighton who has been boomed as all-conference center.

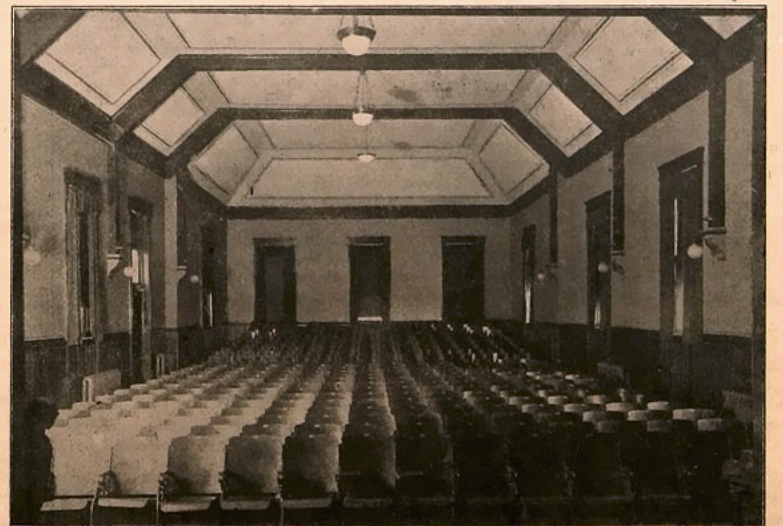
COBBERS—Macs Next.

On Monday of next week the Bisons will journey to Moorhead where Coach Watkins fighting Cobbers will be met. Earlier in the season the Cobbers were beaten, 23-15.

On Tuesday the Bisons will return to the home floor were the fast Macalester College quint will be met. This making four games in five days for the Bisons.



THE LINCOLN LOG CABIN—A COZY NOOK ALREADY WOVEN INTO HEARTS OF N. D. A. C.



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WEEKLY SPECTRUM

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GLADYS HERBISON.....WOMEN

SCATTERED ENERGY.

What is the difference between a boxer and the man who doesn't know how. The latter may hit more blows, but they don't hit the right spot. They're too scattered and ineffective. The boxer knows where to hit and he lands them. He hits fewer, but more telling blows, and he drives them home.

If you drive a nail, you take one hammer, and you hit one nail at a time. You don't try to handle two hammers and drive a half dozen nails at once. Scattered energy is ineffective.

If you've ever shot ducks, you know that it's poor policy to shoot at the whole flock, even with a shotgun; the better way is to pick out one or two and bring them down. Random, scattered shooting is ineffective.

Likewise, while you can ride one horse across a stream, it's pretty hard to ride two and not get your feet wet, especially if one horse tries to swim upstream and the other down.

And yet, in college and after college, we find so many trying to ride two horses, drive three nails, or shoot a flock of ducks at once. All are trying to belong to as many things as possible, preferably all at once. The height of ambition is to have a string of organizations that looks like the tail of a comet. That's popularity, often. The idea is not to do anything particularly well, but to have a finger in everybody's pie. Our energy becomes so scattered, so dissipated, that it is of little or no value anywhere. We drag, instead of pushing.

You can't push two wheelbarrows at once and push them both straight. Neither can you belong to half a dozen so-called organizations and be effective.

Ed Says---

The Bison are home again after a week of the hardest kind of basketball. Travel, strange courts, strange officials, and hostile crowds are not the best promoters of good basketball.

The team broke even on trip winning three and losing three. For a team with championship aspirations this may not seem to good. Yet when a league baseball team goes on the road if they are able to win half their games while traveling they have done well. The Bisons did excellently.

The Bisons are in the midst of a rough basketball schedule, on Tuesday of this week Jamestown College was played. On Friday and Saturday South Dakota State come to the Bisons King Tut Armory. The following Monday the Cobbers are played at Concordia. The next day Macalester is at the Armory. And the following Friday and Saturday the Morningstars are here.

If the South Dakota State team can beat the Flickers and the Bisons can take two from the Southern Farmers during their series here the Bisons will tie the Flickers in the N. C. I. standings. Pull for the Bunnies Thursday.

Coach Davis suggests or requests that the Gold Star Bison Band be left at home. John Paul hasn't forgotten last year's results when the Band came North. He says a forty piece band takes up room enough for eighty people. Yes but think of the noise that they make. How much noise would you expect one to get in the room taken by that number of people.

John Paul Jones Davis is very fair though. He agrees to leave the U band in Grand Forks when the Flickers come South. If we had that band we'd be glad to leave it home.

It's funny what a difference a year makes. Last season as Sports writer for the South Dakota Collegian Jack

Stewart couldn't run the Flicker school far enough into the ground. We wonder where his next school will be.

Creighton at last met her equal last Friday. The Nebraska Cornhuskers gave the Calamity five a 25-21 trimming. It is too bad that this premier team of the N. C. I. conference couldn't come through the season with a clear record.

Ragged Ball Features
Bisons' 34-16 Win
Over Jintown

(Continued from page 1)

The Army last evening. The win gave the Bisons the deciding contest in the series as each team had previously won one and lost one game.

The game started with both teams unable to pierce the opponents' territory successfully. Newgaard gave the Bisons a two point lead with counter from under the basket. A free throw by Arnold and a sensational basket by Rathman, the visitors star, gave the Bisons a 3 to 2 lead. Jamestown took the lead on another field goal and ran the score to an 8 to 3 advantage while they came from behind to lead 17 to 10 at half time.

From this point to the end of the half the Bisons defense was nearly perfect while they came from behind to lead 17 to 10 at halftime.

During the second half Jamestown was able to score but one field goal. The Bisons scored 17 more points and the game ended 34 to 16.

Arnold and Captain Greenfield shared the scoring honors with 8 points apiece. Blakely followed closely with 7. Rathman was the visitors high man with 8 points. An unusual feature of the contest was the closeness with which Miller watched Robertson, the visitors captain, and a man has been boomed for an all-state position. Robertson was able to score but one field goal. In the last contest with the University the Jamestown captain came through with 7 field goals. Arnold was forced to leave the contest in the second half with an injured ankle.

The lineup and summary follow:
Bisons-(34) Pos. (16) Jamestown

Student Grades For Fall Term Shows
Decided Drop Over Previous Records

(Continued from Page One)

General Institutional Average	(All students, all curricula).....	76.1
	(All men, all curricula).....	77.1
	(All women, all curricula).....	81.1

COLLEGE DEPARTMENT

General Average	(All undergraduates).....	78.4
	(men).....	76.4
	(women).....	81.6

Average by Groups and Classes

School or group	Fr.	Soph.	Jr.	Sr.	Group Av.
Agriculture	74.8	78.1	80.9	84.3	79.5
Chemistry	78.6	76.5	81.0	82.5	79.4
Education	75.3	81.6	80.1	83.6	79.6
Engineering	75.2	75.9	76.2	84.3	76.3
Home Economics	75.8	83.2	83.7	80.5	78.5
Pharmacy	70.8	78.6	82.0	84.7	75.1
Science & Literature	76.9	81.5	80.3	81.5	78.1
Vet. Med. & Surgery		86.5			86.5
Class Average	75.9	80.1	79.8	82.8	78.3

The Ten Highest College Grades (Undergraduates) *

Name	Grade	Course	Class
Hedvig Sand	97.4	Science and Literature	Senior
Marie Smith	97.1	Science and Literature, Sophomore	
Grace Ross	95.2	Science and Literature, Sophomore	
Katherine Thordarson	95.1	Education	Senior
Myrtle Sandie	94.4	Science and Literature	Senior
Peter Olafson	94.1	Veterinary Science	Sophomore
Violet Flamer	94.0	Science and Literature, Sophomore	
Snorri Thorfinson	93.8	Agriculture	Senior
Clarence Reed	93.4	Civil Engineering	Freshman
Arni Helgason	93.3	Mechanical Engineering	Senior

HIGH SCHOOL DEPARTMENT

General Average	(All students).....	77.8
	(All men).....	76.5
	(All women).....	79.6

Average by Classes, All Courses

First Year	Second Year	Third Year	Fourth Year	Group Av.
77.4	78.8	75.8	78.6	77.8

The Ten Highest High School Grades*

Name	Grade	Year
Myrtle Kinney	95.2	Freshman
Arville Tuskind	95.0	Senior
Martin Wolla	94.6	Freshman
Christine Rud	94.0	Senior
Hennie Leland	93.8	Junior
George Rygg	93.8	Sophomore
Marie Knudson	93.2	Freshman
Aubrey Bradford	92.0	Senior
Arthur H. Johnson	91.0	Freshman
Ruth Finwall	91.8	Senior

INDUSTRIAL DEPARTMENT

General Average	(All men).....	79.0
	(All students).....	79.8
	(All women).....	85.7

Course	1st Year	2nd Year	3rd Year	Group Av.
Drafting & Building	82.7	72.4	75.7	76.5
Farm Husbandry	81.4	80.4	77.2	79.6
Home Making	81.4	88.2		85.8
Power Machinery	78.9	77.2	82.2	79.1
Class Average	80.2	80.4	78.4	79.8

The Ten Highest Industrial Course Grades

Name	Grade	Course	Year
Lawrence Short	90.7	Farm Husbandry	First
Albert Anderson	90.3	Power Machinery	First
Russell Peterson	89.7	Drafting and Building	First
Sigrid Dinussen	89.4	Home Making	Second
Roman Keidel	89.3	Farm Husbandry	First
Florence Larsen	89.1	Home Making	Second
Veiga Halldorson	88.9	Home Making	Second
Bert Johnson	88.8	Power Machinery	Second
Harold Smith	87.4	Power Machinery	Second
Aldis Johnson	87.4	Home Making	Second

STUDENT ORGANIZATIONS

Alpha Zeta	88.7	Dramatic Club	81.8
Delta Pi	86.9	Y. M. C. A. Cabinet	81.6
Student Commission	86.3	Alpha Kappa Lambda	81.5
Sigma Theta	85.3	Alpha Gamma Rho	81.3
Spectrum Staff	85.3	Alpha Kappa Phi	80.2
Gamma Kappa Psi	83.5	Phi Omega Pi	80.2
Phi Upsilon Omicron	82.3	Delta Kappa Sigma	76.8
Delta Phi Beta	82.2	Theta Chi	74.6
Y. W. C. A. Cabinet	81.3	Athletic Team	72.8

Fraternity and Non-Fraternity Scholarship

Average of fraternity men	79.7
Average of non-fraternity men	75.1
Average of sorority women	82.0
Average of non-sorority women	81.1
No student carrying less than 12 hours of work eligible.	

Newgaard (f)	Robertson (c)	Field goals: Arnold, Greenfield 4.
Greenfield (c)	Rathman	Newgaard, Blakely 2, Thompson,
Blakely (c)	Schaumburg	Duncan and Miller 1. Rathman 3.
Arnold	Strutz	Gussner, Strutz, and Robertson 1.
Miller	Gussner	Free throws: Blakely, Robertson,
Substitutes: Bisons; Duncan and		and Rathman 2, Blakely 3, Miller 1.
Thompson, Jamestown, McLeod.		Referee: Holzer.

COLLEGE SENIORS!!

If you have not already had your individual writeups taken care of, will you be good enough to run off a note including, besides your name, your home address, high school from which you graduated, all your college activities since entering A. C. as a freshman. Turn the same in to H. W. Herbison in person, or drop it in the SPECTRUM DROP BOX in the Main Building.

SCABBARD AND BLADE!

Members of Scabbard and Blade fraternity will meet for a group picture of that organization tonight at eight o'clock at Old Masters Studio. Don't forget it!

MARJORY GULLICKSON WINS
FIRST PLACE.

(Continued from Page 1)
"man" by Alfred Noyes. Other contestants were: Rebecca Keen, Edris Probstfield, Shirley Danovan, Benjamin Ashkanaze, Constance Malchoir, Leonard Christianson, and Adolph Norgaard.

AILEEN JOHNSON WINS.

On the same evening at seven o'clock, the Fifteenth Annual Industrial Course Declamatory Contest was held. Miss Aileen Johnson of Svold, North Dakota, won first place. Her selection was "I've Got The Mups", Martin Erickson gave "Nobility", by Alice Cary.

HAROLD PHILLIPS FIRST.

For the second time Harold Phillips of Fargo won the A. and M. A. High School Contest. His selection was from the one act play "The Brink of Silence" by Esther Galbraith. Miss Lena Schnieder gave "Mary", Queen of Scots.

Musical selections were given by James A. Bateson and Mr. and Mrs. George Benson and Mrs. Paul Thomas were the judges for the College contest and Professor Iverson, Miss Constance Leeb, and Miss Helen Kruger, judged the Industrial course and College Contest.

Organization Writeups
For 1925 Bison--
(Continued from page 1.)

tween the heads of those in the first row and so on.

The official Bison photographers are the Old Masters and the Owl studios, who have made special bids for this work. They are instructed as to the correct grouping and backgrounds, so that the organizations should go to either of them to secure a picture that is in accordance with the plans of the staff.

The part played by the organizations department in the makeup of a

college annual is exceedingly important. Every club, fraternity, sorority or society, every organization on the campus is worthy of a place in the Bison. It is in many cases the only tangible thing that can be shown in after years as a record of the organization's activities. Memories of fraternal and sorority parties, Edwin Booth plays, all perpetuated in the Bison. No group on the campus will feel themselves insignificant enough to be unworthy of notice, none can afford it, afford to let this opportunity to record their deeds and ideals for all time slip away. All the organization leaders should get in touch with Greg. Moore in order to secure space in time.

The Bison office has been moved recently from the Y. M. C. A. building to the basement of Main. This is a far better location, being in the very center of campus life. But this moving of the office nearer has not resulted in an increase of contributions in line of snapshots. With the office so close at hand there is no excuse for any students with worthwhile photographs neglecting to enter them in the prize contest. The two dollars deposit on a Bison that is to be awarded for the best means an annual at half price, a chance not to be scorned. Where are those snaps of Gay Cat Day, and o'Homecoming, of football games and pictures, of a hundred other things that are of interest to the students? The Bison Staff is wondering, especially Margeret Limburg, who is making a successful personal appeal.

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Six Well Known Plays To Be Presented

(Continued from Page 1.)

his daughter. When Flora is found and returned to her loved ones, happiness is again returned to the little cottage in the glen.

The play is full of pleasant scotch atmosphere, and rich highland humor. All of the scenes are laid in the glen at Lachlan Campbell's Cottage near the village of Drumtochy.

The curtain will raise promptly at four o'clock, coming almost immediately after the presentation of "Cappy Ricks" which is to be given the same afternoon at two P. M.

A BEE IN A DRONE'S HIVE.

Bee in a drone's hive is a two act comedy written by Cecil Baker, a former student in the North Dakota Agricultural College. The play centers around the lives of the Benson family and their friend and neighbor, Hiram Johnson. John Benson, too old to run his farm, has turned it over to his son, and with his wife, Mary, and daughter Ethel, has moved to the city. The first act takes up their life in the city and the discontent of all the members of the family, living under conditions and customs with which they are unfamiliar. Ethel receives a letter from her brother on the farm, stating that he has arranged to buy a building spot for their parents, right across the road from the old home. When Benson hears this he enthusiastically declares he is going back home at once.

The second act is a picnic scene on the Benson farm. There is the usual picnic conversation about the baseball game, the pageant that has been presented, and the speeches that are to be given. Hiram Johnson is there with his usual or rather unusual philosophy on country life.

When Clarence, Ethel's former sweetheart, appears on the scene,

explanations are exchanged, and the play ends happily for all.

BACK TO THE FARM.

Back to the Farm is a three act comedy written by Merline Shumway, a student of the university of Minnesota. This play has had an unusual success as a rural play, and has been presented by College and rural community casts all over the country, and even in Europe. The Bergen Township players of Pekin, Nelson county, North Dakota first presented the play in Matt Hovel's barn, near Pekin. The barn was packed to the eaves and two or three hundred people were turned away from the doors. In the summer of 1922 the same cast presented the play at the North Dakota State Fair in Fargo, under the auspices of the Little Country Theatre.

The play, in brief, is the story of a young farm lad who determines to get an Agricultural college education. He goes to college, and then comes back and transforms the home farm. A love story and a comical hired man and hired girl enliven the plot, and help make the play more interesting.

DAVID HARUM.

David Harum, a three act comedy, dramatized from Eugene Westcott's story David Harum, a story of American life, is one of the features of the celebration.

Most of the reading public are familiar with the story of David Harum the Homeville horse-trader and philosopher-banker. "Scat my, it's a good deal easier to get a fish hook in, than to get it out." "Trouble is good for a feller, sometimes. Yes, sir, a reasonable amount of flees is good for a dog, keeps him from broodin' over bein' a dog mebbe." And similar expressions, will never be forgotten by the thousands who have laughed and cried over this epycal American book. The play is as good as the book. The bank clerk makes the moments fly fast.

The scene of the first act is the

exterior of David Harum's bank, barn and house, the second is David Harum's office a week later, and the third is in the sitting room of David Harum's house on Christmas day.

DAVID HARUM, Cast of Characters.

David Harum, a banker and horse trader of Homville, New York
 Lynn Huey
 John Lenox, a hero in reduced circumstances—Charles Wells
 General Wolsey, A New York Lawyer—Adolph Norgaard
 Chat Timson, Clerk of David Harum—Henry Nichols
 Dick Larabee, Factotum to David Harum—Percy Judd
 Zeke Swinney, a usurer of Homeville—Donald Bishop
 Amos Elright, Landlord of the Eagle Tavern—Horace Judd
 Dug Robinson, Drive the Barge to the station—Horac Judd
 Bill Montaign, a Homeville tough—Charles Wells
 Deacon Perkins—Jack Knapp
 Mary Blake, a ward of General Walsey—Helen Kruger
 Aunt Polly Bixbee, sister of David Harum—Bernice Noves
 Widow Cullum, who has seen better

days—Mathilda Thompson
 Peleg Hopkins, a boy in David's bank
 Donald Bishop

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 A. S. Cannon ---88 92 94 70 344
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 J. Elliott ---91 86 80 71 328
 E. J. Murphy ---94 81 84 61 320
 N. Tomlinson ---93 83 73 68 317
 G. Young ---84 80 79 62 314
 Y. Pope ---97 85 84 47 313
 A. M. Herrington 83 84 85 53 305

909 857 841 656 3263

A. C. "BISONS"—
 A. Saller ---98 94 92 91 375
 M. Hopkins ---96 96 92 90 374
 J. McGlynn ---94 93 93 93 373
 E. Metcalf ---97 93 91 90 373
 H. Parkinson ---95 94 92 90 371
 W. Willis ---95 93 91 91 370
 H. Austin ---94 92 92 92 370

L. B. Reager ---96 92 90 89 367
 A. Gerard ---92 92 89 89 362
 A. Reed ---96 94 86 85 361

953 933 908 900 3694

SADDLE AND SIRLOIN MEETS IN AG. TONIGHT.

Members and friends of the Saddle and Sirloin Club are expected to report in room 306 Agricultural Hall, this evening to take part in the program and good time following the regular business session of that organization. Plans will be discussed for the presentation of the annual "Little International" as successfully put over here last winter.



IF you are still using the glasses that were prescribed for you two years ago it is highly probable that you should have your eyes re-examined. The eye-formations are constantly undergoing a change. It may be that the muscles that accommodate the focusing apparatus have become strengthened and that you will be able to do without glasses or use lenses that are less in strength.

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TWO WINS FROM MORNINGSIDE IN CLOSING TRIP GIVE BISONS AN EBEN BREAK WHILE ON ROAD. MILLER IS SURPRISE OF TRIP.

The Bisons are on the home stamping ground again after an absence of over a week. During this week a successful series of games have been played with the Southern teams of the N. C. L. Conference. The trip opened with two disheartening defeats at the hands of the Huskies from Des Moines University. Both contests were lost by two point margins. The first was 19-17 and the second 14-12.

From Des Moines the team went to Lincoln where Nebraska Wesleyan was beaten 20 to 13. The team then began their Northern swing again and meet defeat at the hand of the "Calamity five", Creighton, the wonder team of the West. The final score was 24-15. The Blue Jays were high in their praise of Dewey's team and at the time the Bisons were unusually well pleased with the officiating of Hargriss.

From Des Moines the team went to Sioux City to tangle with the Morningside. In the first contest Dewey started an improvised lineup and were barely able to come through with a 24 to 23 win. The second night with floor play of Claude Miller featuring, the Morningsiders were given a neat 45 to 18 lacing. This double victory gave the Bisons an even break while on the road and left them in tie for third place with 500 in the percentage column.

A compiling of the individual points shows Captain Greeffeld leading the scorers. Cy Arnold in addition to playing airtight ball on the defense has come up from the guard position to score 15 baskets.

The points scored in conference games follows:

Player	Games	Field	Free	Total
	Played	Goals	Throws	Pts
Greenfield, Capt.	8	15	8	38
Arnold	8	15	6	35
Duncan	8	10	6	25
Miller	5	10	5	25
Blakely	6	11	1	23
Thompson	7	1	3	5
Nichols	2	1	2	4
Newgard	5	1	1	3
Rumpeltes	4	1	0	2
Totals	65	32	162	

DANCES THIS WEEK.

Doc Putnam and his Gold Star Band will entertain students and friends of the college at informal dancing immediately after both South Dakota State games Friday and Saturday evenings. Stick around and see the fun, folks.

HIGH SCHOOL SENIORS!

You are hereby kindly urged to have your picture taken as soon as possible, if you have not already done so. I shall make arrangements to be at the Bison Office each Friday at 4.00 P. M. to take care of the Bison work. When you hand in your picture you are asked to submit the following information along it: Your name in full; Course, Societies you belong to, and so forth. You must also pay the small sum of 75c at this time.

I appreciate your cooperation in this matter.
VICTOR STURLAUGSON,
(H. S. Bison Representative)

OUR Rest Rooms ARE ALWAYS OPEN Meet Me —AT— The Merchants National Bank

The Little Country Theatre (Continued from page 1.)

group arguing fiercely on some subject or other.

These are likely college debaters. That solemn-faced person on the stage, the one that's gesticulating so freely, that's a declaimer, getting ready for the annual declamation contest. Any time the Main building is open, you are pretty sure to find signs of life on the second floor.

HAS QUICK GROWTH.

That "Big Oaks From Little Acorns Grow" is true of the department of public discussion and social service of the North Dakota Agricultural College. In 1913 there was only the Little Country Theatre, a room little more than half the size of the present theatre. With this as a nucleus the department has expanded and grown until today it occupies most of the second floor of the Main building and uses the third floor or attic as well.

The Little Country Theatre itself is more than a room or an auditorium. It is an idea, an ideal, the social center of the college. It is a source of inspiration and a means of expression for students. In the last ten years scores of students have received training in dramatic and public speaking, in festivals and pageantry, training that is invaluable to them as citizens of any community.

CASTS TOUR STATE.

Thousands of students, faculty members and others have laughed or cried at the numerous plays presented during those ten years. Student troupes and casts, trained in the Little Country Theatre have toured the state. Bison debaters have been there, to meet rival teams upon the home platform or to travel to other colleges to debate. Community programs, pantomimes, demonstration contracts and declamations have been given in this theatre. It has served as a social gathering place, a place for class meetings, faculty meetings, business meetings, society meetings, in fact it is hard to think of any type of meeting that has not been held there. All this is in line with its purpose, service to the college and to the state.

There is something going on all the time in the theatre. It is pulsing with life, student life rural life. The Theatre knows no class distinction or group division. All students meet on the common ground of united effort. It is truly the meeting place for all the courses and classes and the melting pot of ideas.

Last summer, the theatre was enlarged so that now it accommodates four hundred people. The stage is simple, the idea being to train students to put on plays and programs under conditions similar to those they are likely to meet in any small town. Yes—the theatre has grown and so have the other parts of the department.

THE LOG CABIN.

Perhaps the most unique and interesting of the rooms in the department is the Lincoln Log Cabin located on the third floor or attic of Main. This room used to be called the "Hay Loft." Last summer slabs of pine, fir and tamarack were hauled from Lake Itasca, Minnesota, and the hay loft was lined with these, producing a log cabin effect. A fireplace was built in the middle of one end of the

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room. The finishing touches were supplied by Professor Chisholm, of the college forge shop, who made the huge strap hinges and latches for the doors, and the andirons and crane for the fireplace.

Above the mantle is a portrait of Lincoln, and just below the picture is an iron plate with Lincoln's words, "Let us have faith that right makes might." The place and the lettering are also the hand work of Mr. Chisholm. A kitchenette along one side of the cabin, makes it an ideal room for social gatherings and feasts. The whole cabin has such an atmosphere of simplicity, ruggedness and friendliness that you instinctively feel at

home there. It seems to embody the spirit of Lincoln.

Early last fall the Masons had a duck dinner in the cabin. College, industrial course and high school students have had coffee and doughnuts inside its walls many a time, and many evenings the Coffee Club sitting in a semicircle with no light other than the red glow from the fireplace, have sipped coffee and argued

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into the wee small hours of the night. In addition to the Log Cabin the attic contains a costume room, two store rooms and two small offices.

Coming down stairs again one finds further evidence of growth. The package library, the extension service of the Little Country Theatre, has expanded. In the course of its existence it has furnished plays, debate material, declamations, readings and general information to hundreds of people out over the state. It has been one of the means of keeping the department in touch with rural conditions and problems.

This fall, the transfer of the south west class room on the second floor of Main to this department furnished space for the ever increasing reference matter and books. This room is furnished with tables and chairs. The walls are lined with book cases and boards for pictures. This room serves the triple purpose of a class room, work room and reference library for the various classes that meet there, as well as being a meeting place for literaries and other campus organizations.

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ning, and even before, this department has been the dream and ambition of its founder and director, Professor A. G. Arvold. Under his direction, the department was created and has grown until it is recognized the world over as the leading department of its kind. This winter the Little Country Theatre will celebrate its tenth birthday. It has grown remarkably, but it has not reached its limit. It is alive and must continue to grow. It will always be a great social center and who can foretell the developments the next ten years will bring?

As more volumes are added to the package library, as more students come to the A. C. and register in the courses in the department of Public Discussion and Social Service, it will continue to grow. The ever increasing number that take advantage of the courses offered year after year, bears testimony of student appreciation. As the year goes by the Little Country Theatre will discover new ways of serving the college and the state and will continue to be the social center of A. C.; the Country Life laboratory of the state.

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