



# "Rain or No Rain"—Let's Make this the Big Affair of the Year!

## The WEEKLY SPECTRUM

A WEEKLY COLLEGE NEWSPAPER PUBLISHED BY THE STUDENTS OF THE NORTH DAKOTA AGRICULTURAL COLLEGE, FARGO, N. D.

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### WELCOME FELLOWS! WE'RE GLAD YOU CAME

A. C. is mighty glad to have the pleasure of meeting you, High School Visitors, and is giving you everything it has to offer you while you are here if you want to take it. We want you fellows to go into your respective contests and events with every thing you've got in you; your work will mean much to you and your school, more so than you can realize right now; and when you have nothing else you would care more to do, we will be only too glad to have you ask us to show you around and help you find all the entertainment that the committees have promised you on your coming, that we may get to know each other a little better.

Once again, we welcome you. We might go into a lengthy spiel of oratory and composition in telling you how much and why we're glad to have you here, but instead will ask you to believe that our welcome and invitation comes from our very heart and act on that accordingly. Make the most of your visit here—let us get to know you—and come back to A. C. again.

### SUNDAY IS YOUR MOTHER'S DAY

Sunday is our most sacred day of days, a day set aside by presidential proclamation in 1914 as a permanent red letter day in our national calendar as one to pay special tribute to our mothers, the source of our nation's strength and inspiration. During that day she reigns supreme from the humblest cottage to the White House—the divination of a nation's finest tribute and her children's love.

But say, fellows, that same mother of ours, the idol of a nation, in turn worships a fellow in whom she sees everything in the world she loves—and you are that fellow (she has never told you so but it's a fact nevertheless). Nothing can bring her more on this, her day of days, than to see you, and when distance prevents, a letter from you will bring her a greater joy than you will ever know. Write to her, and keep it up.

### IT'S OUR OPEN HOUSE WEEK

This Thursday morning finds several hundred of our young friends from over the state here to take advantage of what we have promised them in the way of entertainment—or in other words the sixteenth annual Inter-high School May Festival. The college is host—and we as students and the vital part of that same college—are honor bound in the interests of our Alma Mater and our own promises, to make this sixteenth A. C. housewarming the one that is going to make us the really biggest institution in the eyes of our guests, in North Dakota and the Northwest.

We are going to entertain. You know that of course, but just how are we going to entertain? Are we going to let the program as Professor Arvold and the coaches have planned it follow out its own course as best it can—leaving with our visitors no more than the sense of having earned their respective awards, lost or won out in their event, and as having had a few days vacation in which to see the town of Fargo, or will we have them linking up their stay here as one in which they became acquainted with several dozen of the finest fellows they might run across; as one where they were shown every possible courtesy and interest in their personal welfare while here; as one wherein they were shown the innermost working of a wonderful little institution and a still more wonderful student body; as one they will want to have repeated again and again—and a festival deciding for them just why they as high school seniors and prospective college freshmen should choose the N. D. A. C. as their college next fall? How do you want these fellows to feel when it's all over with? It's up to you.

Not so very long ago we ourselves were taking part in festivals and Inter High meets—and we thought the most wonderful didn't we? And wasn't it a fact that we remember to this day the very fellows who showed us a little more than ordinary interest in our stay and the ones who helped us out here and there and went out of their way to make us at home? You don't forget those fellows who took you out to the house for dinner, who dragged you in on that party, who told you to do your best when the calls came, and who gave you the glad hand and assured you that they were glad to have had you with them and the rest of it—and a good many of you are right here in college where you met those kind of fellows.

All this doesn't mean much unless it can make you stop and think of your own high school days. When you do that you'll see to it that your house is open for three or four days, that you yourself do all that you can to learn to know some of these fellows, and you will remember how glad you would have been for having been shown around the college by one of the fellows there himself and you will do a little advance work for A. C.'s freshman class. When you play the part of the real host—you'll never have to worry about the future of your institution—for the very finest young men and women will come here next week and the same people will come back here again to college if you will only give them half a reason to.

### A LITTLE ACTION AT LAST

At last the powers that be have directed that we have a sidewalk on which to walk in coming to and from school, doing away with the promiscuous array of cowpaths, mudholes, and absence of grass within several rods as a trail now existing. The Spectrum staff is in high glee over the same announcement as it will save it the painful task of harping on it next year and the staff members will keep their feet dry and their shoes from shrinking from now on. But true to form, the staff still has something they want

to see improved, and the same is nothing more, this time than the age old question of using our doors to look at or having them swing open and shut at the will of the students coming and going to and from classes.

The Main building has two doors, one opens. The Chemistry building has double doors—one of which opens. The Dairy building has double doors—one opens. Science hall has three entrances—one little door lets the throng crush by. The barracks has double doors with one working, likewise the library, Engineering, Francis Hall, Ceres Hall, and Veterinary. And last but not least—among them is our new Agricultural Hall with one of the five doors in the main entrance free to swing on its hinges. All this is very nice from an economic viewpoint—it saves wear and tear on machinery—the other doors can be opened when the now working ones give way, Dick says; and unless we have a fire or two, the same condition seems likely to continue.

The Spectrum heads, for some reason or other, have never been quite able to figure out why such foolish little inconveniences are thrust on us continually—the door situation is only one of dozens—when this great institution and its people has been raised on the Practice with Science bug. Truly the interpretation of the word Practice must have a wider field than anything we have run up against yet in the way of definition and anyone submitting the same to us as regards locked doors; hundredpound door arm regulations; ladderlike stairs down to the bookstore; no ventilation in our class rooms to compare with what we have in our barns at home; and like problems here; will have won our everlasting gratitude.

### MR. HIGH SCHOOL SUPERINTENDENT

To you superintendents of high schools, receiving The Weekly Spectrum each week, we want to ask of you a little cooperation in getting our paper before the students under your supervision. Complaints from many schools and alumni of high schools would lead us to believe that our paper for the most part finds itself in the Superintendents office with no pretense of giving it to the assembly room as it is expected to be. Probably this will not effect many of you, but to those of you who have perhaps been a little lax in helping us keep in touch with our high school friends, we ask your cooperation in letting your student body know what is going on at our institution and what we as students are doing.

### "The Light of the Ages" Presented Saturday

(Continued From Page One)

story. A girl in the spring time of her youth is seated on a fallen tree in the forest. She is reading a book. The chirp of a robin rests her attention and she carelessly drops the novel in her lap and looks up. She sees the bird building a nest—it's home. Her mind then wanders into the land of fables as she glances at the revel of the dreams. She sees the little children at play, the abode of primitivemen, the cave, Noah in his ark and the lowly manger, the birthplace of the Christ child—the wigwam where the redman lived—the covered wagon, the picturesque home of the gypsy—the log cabin where a Lincoln was born, the sod house the place the pioneer men and women lived and the hearthstone with a mother listening to a child's prayer. Out of these dreams a desire is born—a home. The Light of the Ages. She meets her lover and from the branches of the trees they build four walls wherein love and peace and happiness reign.

No pains have been spared to make the college armory a splendid place in which to present the spectacle. The lighting effects, the costumes, the music and the dances will be something above the ordinary. Nearly three hundred young men and women will participate in the affair.

All students of the North Dakota Agricultural college will be admitted upon presentation of their registration cards. A small admission fee will be charged the general public.

The committees in charge of the indoor spectacle, "The Light of the Ages" consist of the following persons: Costumes—Marjory Leiberg, Elsie Hans, Marie Smith; Dances—Ruth Andrews, Frances Root, Viola Larson, Hulda Skpelset; Story—Verna Owens, Helen Kruger; Scenes—Jack Knapp, Howard Hatson; Characters—Frances Richter, Helen Warner; Lighting Effects—Noble Martin, Donald Peet, Richard Kraft, Roy Corbett, Al Johnson; Music—Dr. Putnam, Olivia Edlbrock, Lucille Higgins, Marian Burke; Promotion—Agnes Tenneson, Susan Freeman.

The outdoor procession of "The Light of the Ages" which will be held on Saturday morning, May twelfth at

eleven o'clock will be a gorgeous one in every respect. The theme of the different floats is taken from the field of Home Economics. The floats are as follows and will be in charge of the Model High School and four college classes: Cave Man—Fog Number One Agricultural and Manual Arts high School; Noah's Ark—Fog Number Two Freshman College Class; The Esquimaux; Hut—Fog Number three—Sophomore College Class; The Wigwam; Fog Number Four—Junior College Class; The Log Cabin—Fog Number Five—Senior College Class. The order of the procession is as follows: (1) The Spirit of Seventeen Seventy-six (2) George Washington (3) His Body Guard (4) The Musicians (5) The Herald (6) The Caveman (7) Noah's Ark (8) The Esquimaux's Hut (9) The Wigwam (10) The Log Cabin.

### Two Student Programs are Billed for Coming Week

(Continued from Page One)

Health" as the general theme of his program.

Friday morning, at nine o'clock, Judge Pollock will address the special students convocation called for that hour on a subject of popular discussion today—watch for its announcement. Judge Pollock has spent some time abroad of late, has a vast fund of authentic data and information along several lines, and an exceptionally pleasing personality; all combined promising us an hour of profitable entertainment well worth taking in lieu of our classes.

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### All Is Set for University Debaters Here Wednesday

(Continued from Page One)

invasion at the University this winter, namely the relative merits of our congress passing a federal bonus bill. Charles Aandahl and George Fraser will work for the pink and green; Charles Wells and Lyewyllen Howell will uphold the affirmative for N. D. A. C.

This debate comes after being postponed twice before due to illness on the part of our university rivals—but advance dope leads us to intimate something forthcoming to more than make up for any possible delay or disappointment. A. C. lovers of clever debating may have felt. Our team is out to get the popular decision and verdict of the audience; the University men say its going to be theirs. Come out yourself and tell the boys who rates it and why.

Remember the night, its Wednesday; the time is 7:45; the Little Country Theatre is the place; and the admission is nothing more than your tolerance and good will. Talk it up! Bring someone else with you!

### All College Dance Will Close Festival's Activity

(Continued From Page One)

cause the Student Commission is backing it and the effort of the social commissioner in charge.

High School People, by all means take this opportunity of learning who we are. We want to have you dance and dance with us if you will—and when you do get hold of some names keep them for your friends. If you don't know some one you want to dance with—ask her anyway—she'll do it. Everything is strictly informal and above board in every way. Let's enjoy ourselves for it comes only once a year for you know.

### MIDGETS TAKE DUAL

Fargo high took its fourteenth consecutive meet in four year Saturday on Dacotah field in a dual clash with Lisbon High. 77 and 41 were the respective scores. DeVeber with 28 points, to his credit and Lisbon was the outstanding star of the meet.

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# Keep Your Eye On "Daddy Long Legs", Coming On May 24

Annual Spring term play of the Edwin Booth Dramatic Club billed to be one of the years best events; cast is large and has been working to perfection all term in effort to score a decidedly new thing in production; watch for the ticket salesman when he comes or you'll be out of luck for a good seat is our advance stuff as regards its coming.

## 1496 Daily Calls Come To A. C. Telephone Girl

(Continued From Page One)

the campus and eleven lines connected directly with the central office. The busiest period of the day is between the hours of 3:30 and 4:30 p. m. for the greater majority of students are through with their work at that time. From ten to twelve in the morning is also a very busy time.

The switchboard at A. C. is the busiest of all private exchanges in either Fargo or Moorhead, according to Gerald Andrews, traffic supervisor at the central office in Fargo.

The operator at the college has to be able to give out general information, for three-fourths of the people calling the college do not ask for a particular party or number but are very indefinite. One lady, for example, called the operator and said she wished to speak with the professor. When asked by the operator as to which professor she wanted, she replied, "Why is there more than one?" When the operator assured her that there were many, she replied "I want to speak with one that can tell me about seeds"

## Hall of Fame Founded With Banquet Last Evening

(Continued From Page One)

mighty state and the men influential in the improvement and steady advancement of the best in North Dakota.

Responding to toastmaster Sheppard, Burt Oederkirk opened the tongue-wagging bee followed by S. F. Crabbe, J. Christianson, J. A. Power, Sam Fletcher, H. L. Walster, Geo. Will Wm Fuy, Robt. Bosard, Frank Sanford and Dr. John Lee Coulter; each and every speaker hitting the ball with a little talk that went right thru to where it was intended and needed most.

The new hall of fame as founded last night is comprised of these six men: J. M. Power, J. H. Bosard, Oscar Will, John Christianson, Sam Fletcher and Frank Sanford

## Eight Men Will Attend Geneva Camp in Summer

(Continued from Page One)

Horne, Jr. president of the local association, Penn, N. D.; Clarence Miller vice-president, Milnor, N. D.; Philip Boise, physical director, Bismarck, N. D.; Steve Curran, Menominee, Wis.; George Beddow, Fargo; Donald Deming, Warwick; H. J. Thompson, general secretary and John Howe, Edgely

The college will more than meet the requirements of the state slogan "a Ford full" from every school," Mr. Thompson said. Other colleges in the state will also be well represented, according to reports received at the college.

## IOWAN BREAKS HURDLE MARK

Chas. Brookings, star hurdler of Iowa University broke the worlds 220 low hurdle record when he ran that race in 23 4-10, one fifth of a second than the record held jointly by Wendel and Simpson, in a dual meet with Northwestern Saturday

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## Cadets! Here's Tentative Inspection Program Coming

(Continued From Page One)

9:00 A. M.—Sophomore Class in Sketching (Room 104 Brks.)  
9:30 A. M.—Junior Class in Field Fortifications (Room 104 Brks.)  
10:00 A. M.—Senior Class in Tactics (Room 104 Barracks.)  
11:00 A. M.—Conference with Doctor Coulter.  
2:00 P. M.—Cadet Officers in Tactical Walk.  
3:00 P. M.—Inspection of Store Rooms, Equipment, etc.  
MONDAY  
8:50 A. M.—Review and Inspection in full field equipment. Shelter tent camp, and display of equipment.  
10:30 A. M.  
10:30 A. M.—Other Drills—Battalion Company—Physical Training.  
11:45 A. M.—Lentz Cadence System. Bayonet Drill, etc.  
1:15 to 3:50 P. M.—Extended Order Drills Battalion as Advance Guard. Battalion in Attack.  
4:00 P. M.—Parade.  
Note—Cadets will be excused from all other college work and classes during this inspection.

## Phi Kappa Phi Elects Twenty for Membership

(Continued from Page One)

as follows: Iva McCracken, Grace Clemens, and Franklin W. Roberts, Science and Literature; Huber McLellan, Chester Mathiason, Education; Stanley Wilner, Orville Fuller, and Harper Brush, Agriculture; Percy Eddy, chemistry; Melvin Braudshaug, Pharmacy; Paul Olson, Architecture; Ruth Dawson and Naomi Soule, home economics; and Philip Balsley, Pharmaceutical Chemistry.

## Juniors and Frosh Split Interclass Meet Honors

(Continued From Page One)

made 11 1-2 points an Thorfinnson 11. The seniors finish third in the meet with 22 1-3 points and the sophomores fourth with 12.

**Results**  
Results of events follow:  
100 yard dash—Anders, freshman, first; Gass, senior, second and Roberts senior third. Time—10.4.  
Mile run—Thorfinnson, junior first; Gerard, sophomore, second and Tcha, sophomore, third. Time 5:17  
Shot put—Blakely, freshman, first; Flow, freshman, second and Berrigan, senior, third. Distance—36' 33".  
High Jump—Duncan, junior, first, Martin, senior, second and Bridgeford junior, Gass senior and Blakely, freshman tied for third Height—5' 5".  
120 high hurdles—Bridgeford, junior, first; Gass, senior, second and Thorfinnson, junior, third Time—18.4.  
440 yard run—Bechtel, sophomore, first, Mortenson freshman second and Griffith, freshman, third. Time—:59.

Discus throw—Duncan, junior, first; Bridgeford, junior, second and Blakely, freshman, third. Distance—111'  
220 low hurdles—Gass, junior, first; Bechtel, sophomore, second and Murphy, freshman, third. Time—:30.  
Half mile run—Thorfinnson, junior, first; Mortenson, freshman, second and O'Brien freshman, third. Time—2:19.  
220 yard dash—Anders, freshman, first; Griffith, freshman, second and Roberts, senior, third. Time 2:19.  
Broad jump—Gass, senior, first; Bridgeford, junior, second and Flow, Freshman, third. Distance—18' 2".  
Totals—Juniors 37 1-3; freshmen 32 1-3; seniors 22 1-3 and sophomores 12.

**"OWED" TO THE GLEE CLUB**  
The cadets get commutation  
The Juniors hae their Prom  
The social man, sensation  
But the Glee Club for it's balm  
Gets its picture in the paper.  
The athlete gets a sweater  
Ceres waiter get his meal  
Varsity man gets his letter  
But the Glee Club for its deal  
Gets its picture in the paper.  
The Profs get their salaries  
The janitors get their pay  
The boarders get their calories  
As for the Glee Club we can say  
Gets its picture in the paper.  
The Ag building has echoing corridors  
The Library has its "Life"  
A poker play draws occasional fours  
But the Glee Club thru this strife  
Gets its picture in the paper.  
The campus has its dandelions  
Sci. & Lits have time to shirk  
The registrar collects the fines  
And the Glee club for its work  
Gets its picture in the paper.  
—Addison Sims—(Seattle)

## BACK AGAIN

Ed Eastgate came back to hit the ball again after a ten day sojourn on his paternal farm thru the busy season.

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