

"The Prom For All" — Is 1924 Junior Prom Slogan

1924!!!

The WEEKLY SPECTRUM

1924!!!

Vol. 26. No. 24

NORTH DAKOTA AGRICULTURAL COLLEGE, FRIDAY, MARCH 30, 1923

PRICE 5 CENTS

FRIDAY NIGHT WILL FIND THE BEST PROM IN HISTORY -- WILL YOU BE THERE?

ALL SET FOR THE MOST ELABORATE EVENT IN THE YEAR

With But Three Days Left Final Efforts Bode Well for Unusual Festivities

With but a few days intervening, the Junior Class committees are bending in renewed efforts to put everything in tip-top shape for the greatest of all Proms. Features unheard of before in the way of programs here, and novel effects galore will mark the event this year as being decidedly different.

Eight delightful features in addition to an intrancing program of sixteen dance numbers presented in a bewitching atmosphere of the romance and color of old Madrid may well transport one in spirit to a fiesta in the court (Continued on Page Two)

Time Changes All-- Even The Junior Prom

The Junior Prom each year sends a ripple and flutter of anticipation thru the rank and file of our fair co-eds and those who merely escort them. Since 1909 the Prom has been the event of the year—the shining crown to the year's social glories. This same flutter of anticipation was astir at the college about Jan. 23, 1912. Then as now, the campus teemed with the question: "Going to the prom? Who with? Whatcha gonna wear?" until the night. We, however, have an advantage over these thrilled co-eds of the past, for we can look in upon their Prom at will and glimpse its glories.

The old Armory, which was not so old then, to be sure, is gaily belight and glittering with electrical effects. The couples whirling rhythmically to a dreamy waltz rendered by Doc Putnam's "ten piece Union orchestra" (to quote the current Spectrum.)

Imagine the contrast of that scene with the armory as it will be on April 6th, 1923!

Then there were no bobbed curls catching the light gleams, nor was the smooth marcelled coiffure in vogue. And the styles were not as graceful then—high waists and tight (Continued on Page Two)

Pre-Prom Party Well Attended

The first annual Pre-Prom theatre party held last Saturday night at the Orpheum, drew a packed house. "Chinese Love" the leading number was a bewitching little fantasy, unique in conception and exceptionally portrayed by the students taking part. An Egyptian dance by Miss Irene Lockhart was beautifully performed in a most artistic manner. "O Sole Mio," soprano solo—by Miss Myrtle Hejstad thrilled the hearts of those who love the muses, and Burlesque on La Paloma—Ravine Latimer shook the depths of the house with tremendous tones applause and laughter. The Haywire band showed plenty of snap and lots of vigor adding to the pleasure of the evening.

Miss Marjorie Lieberg, who selected the sketch, "Chinese Love" and those faking other parts are to be complimented upon the success of the performance. Much credit is also due to Miss Harriet Ostby chairman of Pre-Prom social activities, who had charge of the arrangements for the party.

Ade Says: "Be There"

The old armory has represented many varied and interesting scenes. Last year even being transformed into the Garden of Eden. But it has never before served as a Spanish garden.

This is the setting for the Junior Prom of 1923. It will look like a scene from old Seville and will make a distinctly new idea in decorations for the Junior Prom, that of carrying out a single thought in the scheme of decoration.

Spanish balconies, fountains, music, tea tables and dancing girls will be features in the setting.

The color scheme will be carried out in black and orange with splashes here and there of typical Spanish coloring.

Spectators will view the dancing through from gayly colored balconies under which will be placed the tea tables, used for refreshments.

This idea is a timely one in as much as both women's and men's wearing apparel of the day tend toward the Spanish and much interest is shown in things Spanish.

All Juniors in the college are urged to be on hand at the armory to help put up the decorations. Work will start Thursday afternoon and continuing thru until Friday evening. It may be that the Juniors wishing to assist in this work will be excused from classes on Friday. In that case a notice will be posted on the main bulletin board.

Turn out, all you Juniors, and help make this the biggest social event ever known at the N. D. A. C.

JUNIORS ATTENTION

Your Promenade will be held in the armory Friday evening, April 6th, and whether it is a success or failure will depend upon you—and your loyalty to the class. Are you going to help make this your prom—the best ever—or are you going to lag behind and let it become a mediocre affair?

The General Chairman and those in charge have devoted all of their time, energy and unceasing efforts towards making your prom a glorious success. They have done their work well and everything is now arranged—all except the decorating of the armory which must start promptly at 1:00 Thursday noon. We want you to be there. The nature of our arrangements are such that it will require at least fifty people working continually all of Thursday afternoon to complete the balcony arrangements and install the lights so that we can have a complete rehearsal Thursday night. This positively must be done. All day Friday will be devoted to putting in the colonades below the upper balconies and erecting the false ceiling. A dozen people cannot do this and unless you turn out 100 per cent strong your party will be a failure. We have done our part. Now it is up to you to show your loyalty and be at the armory on Thursday and Friday.

CO-EDS BEAT FARGO HIGH

Fargo high girls lost to the A. C. sophomores last Monday in a close and hard fought game of basketball ending 15-44 in favor of the collegians.

Viennese Artist to Choose Prettiest Prom Goer



If all previous Prom goers could pass in review before the eyes of an artist—what a magnificent procession it would be. Would he not find within the moving ranks of living North Dakotans—beauty enough to inspire his creative genius and facile brush? Could he not from among these select many who might well rival the Venus de Milo—and surpass the Christy girl?

North Dakota can well boast of her beautiful women. They are a distinct type—differing greatly from the beauty of the South or East. They are beautiful not only in form and proportion of features but in character, personality and nobility.

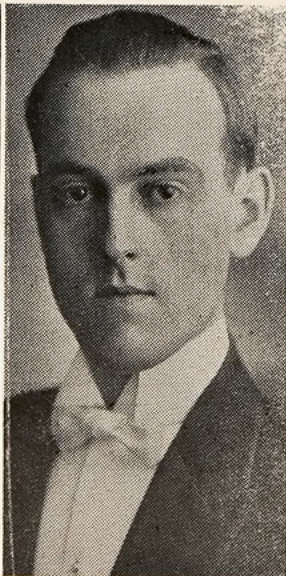
On the night of April 6th the representative beauties of North Dakota will meet together in the most intrancing atmosphere of the year—the 1924 Junior Prom; and from among these—six are to be selected as representative beautiful women of North Dakota.

How is this to be done and who will act as judge and why should we do

this? These are natural questions and it is our pleasure to inform you that we have secured the services of Bela de Tirefort—Viennese artist—of New York City who will select the representative beauties from photos submitted. South Dakota recently selected their most beautiful girl—Hamline University selected a Detroit, Minn. girl—the University of North Dakota has selected theirs. What's wrong with the A. C.? The writer is positively sure that we have girls here on our own campus who are more artistically perfect than any of these representative College women whose pictures have appeared in the papers. We want the rest of the world to know that we have a real college and that we have a real Junior Prom.

How will it be done? Pictures will be submitted by numbers only—no names will be made known. If you win the world will know about it. You will see your picture in the Fargo and Minneapolis papers—perhaps you will later be surprised some day to see (Continued on Page Two)

These Two Will Lead 1924 Junior Prom



W. HOWARD BATESON
Son of Judge Wm. Bateson, Rolla, North Dakota.



MISS KATHERINE SCHMALLEN
Daughter of G. Schmallen, 822 10th Avenue North, Fargo, N. D.

DON'T FAIL TO ATTEND 1924 JUNIOR PROM FRI. NIGHT, APR. 6

ABSOLUTELY THE MOST SPLENDID, CAREFULLY PLANNED, EXECUTED, AND MAGNIFICANT SOCIAL EVENT EVER PLANNED AND PUT ON AT THE NORTH DAKOTA AGRICULTURAL COLLEGE MAY TRUTHFULLY BE SAID IN ADVANCE OF THE JUNIOR PROM THIS YEAR; COMMITTEES HAVE SOMETHING ENTIRELY NEW AND DARINGLY EXTRAVAGANT AS TO EFFECT IN ORDER TO PLEASE THE GUESTS OF THE CLASS AND LEAVE THEM A MEMORY TO LAST OF THE SOCIAL ABILITY OF THE CLASS OF '24 FEATURES ALONE WORTH COMING FOR—THEY'RE THE BEST OBTAINABLE; DECORATIONS ENTIRELY NEW TO FARGO; MUSIC IS TO BE UNUSUALLY PLEASING—NEW ESPECIALLY FOR THE PROM; DON'T STAY AWAY—YOU CAN'T AFFORD TO MISS IT.

Farrell Is Importing Minneapolis Talent

To meet with the festive occasion of a nature of the 1924 Junior Prom, Farrell is importing a half dozen of the best orchestral talent available in Minneapolis to give the music committee something to meet with the rest of the general trend of arrangements. Something with new snap and finish is promised us in his selection which will appear here for the first time in Fargo.

Music is the greatest part in making a party a success and can do much towards setting off everything else no matter how elaborate it may be. Prom Goers may rest assured this year that the best is considered none too good for them and may look forward to tripping the light fantastic as they never did before when this orchestra begins things Friday night.

Prom Manager Bids All Welcome

PROM MANAGER WELCOMES EVERY STUDENT AND FRIEND OF A. C. TO MAKE THE MOST OF JUNIOR HOSPITALITY

The message of the General Chairman: "It is my pleasure to extend to you an invitation to attend the 1924 Junior Prom. I hope that you will read carefully the following instructions wherein I have attempted to make clear to you the order of the evening. I have done so, because the 1924 Junior Prom, "The Prom For All"—Will be decidedly different in formality and manner of procedure from all preceding events. Consider what follows carefully:

Arrive at 8:30 and present yourself to the chairman of the reception committee, who will escort you to the respective dressing rooms. At this time the order of the evening will be made known to you. Ask freely any questions which you may desire.

You will now proceed to the receiving line. Present your lady to the first in order of the patrons, presenting your lady first then yourself being sure to mention your own name distinctly whether personally known to the patron at the head of the receiving line or not, relieving him of possible embarrassment.

The management and the committee (Continued on Page Four)

SKREI STOPPED IN

Obert T. Skrie, '25, dropped in to see the boys at the Theta Chi house and attended the Pharmacy dance last Friday night.

Dreamy, entrancing Spanish music, beautiful Spanish feature dances, unheard of displays of unusual decorative schemes and in short an armory enshrined in a harmonious color scheme of rich orange and deep shades of black interwoven with just enough red to bring out the proper depth, tone and atmosphere of romantic Spain with a party in keeping with the decorative scheme and more is being arranged for the pleasure of the junior class and their guests at (Continued on Page Two)

Quartet Will Play At Junior Prom

Misses Lenore and Irene Behrens, mandolin and guitar, respectively; Miss Betty Sheldon, violin and Miss Olivia Edelbrock, piano, will make up the quartet that will play at the informal reception preceding the formal opening of the annual Junior Promenade on Friday, April 6. The male quartet of the college will sing and Miss Irene Lockhart of Fargo, will give a Spanish solo dance, "Carissima" The quartet will play the accompaniments for both the quartet and Miss Lockhart.

The Boy Scout band, under the direction of Dr. E. E. Long, will play the grand march, "LaPaloma." A group picture will be taken immediately following the grand march.

Refreshment booths will be arranged at the sides of the armory, under the balconies. The guests will be served in groups of 50. Refreshments will be served during the 10th to 14th dances and during this time. Hugh McCarthy of Fargo, will entertain the dancers.

Boxes for spectators have been arranged in the balconies. A small admission fee will be charged. The members of the college classes will be seated according to their classes.

A special box has been arranged for the guests and alumni of the college.

New Features Are Added To Program

Several new features have been added to the junior prom, April 6 in addition to those already announced, according to W. Howard Bateson, prom manager. All of them will fit in with the Spanish atmosphere of the prom Mr. Bateson stated.

"La Sorpresa" a number in which Hugh McCarthy will sing is being kept a mystery according to Mr. Bateson. It will be on a spectacular order.

Another added feature for the dance (Continued on Page Four)

Have You Seen Our College Jewelry — A. C. Bookstore

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A WEEKLY COLLEGE NEWSPAPER PUBLISHED BY THE STUDENTS OF THE NORTH DAKOTA AGRICULTURAL COLLEGE, FARGO, N. D.

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ALL SET FOR "PROM FOR ALL"— JUNIORS ACTIVE ON PLANS FOR PROM EVENTS

(Continued from Page One)

yard of some romantic castle of Sunny Spain, such will be the completeness of the Spanish atmosphere to be developed by the decorations, music and special features of the affair, according to the chairman of the committees in charge.

Women's arrangements—Viola Larson
Men's arrangements—David Buchanan
Master of Ceremonies—J. Oliver Thorson.

Music—Oscar Hansen.

Decorations—Adolph Norgaard

Refreshments—Esther Ayrs.

Reception—Dudley Farnham and Rita Hubertz.

Patrons and Patronesses—Gov. R. A. Nestos, President and Mrs. J. L. Coulter, Dean Myrtle Gleason Cole, Mayor E. H. Gearty and wife, Major W. F. Harrell and wife, Prof. A. G. Arvold and wife, Mr. and Mrs. A. H. Parrott and Doctor and Mrs. Putnam.

TIME CHANGES ALL— EVEN THE JUNIOR PROM

(Continued from Page One)

skirts made it impossible for the Prom girl of 1912 to be as attractive in her general appearance as the Prom girl of 1923.

And how can we compare the 1912 Prom boy with our modern man for the Valentino gleam had not yet settled upon the pompadours of our cavaliers of the past, and the "slicker slouch" was unknown to him.

In 1912 they whirled in a gayly decorated armory, in 1923 we shall radio-top in a shaded Spanish palace. Then the watchword of the dance was "catchy two-steps" and dreamy waltzes while now we shall shuffle and frisco and fox trot to the strains of "Aggravatis Papa" and "I'd Like to Shimmy Like my Sister Kate." Could there be a wider gulf?

At that Prom of the past the honors went to President Worst and Mrs. Worst who led the Grand March. April 6th, 1923 the gay line shall be headed by Miss Katherine Schmallen and Prom Manager Howard Bateson.

Since the Prom of 1912 many novel ideas have been worked out for the annual event. In 1913 the armory was a dainty Japanese garden on the Prom night with little Japanese maids to serve frappe. This Prom must have been very successful indeed for it served the students for two years.

The custom was renewed in 1915 with a very original Prom. The armory on this occasion represented a huge box, by means of white paper run up to the ceiling. The ceiling was a block square with two hundred tiny blue lights sparkling down as stars. The orchestra was on a low platform half hidden by banks of flowers. This must have been a very effective setting indeed for the gay crowd.

For the next two years the Proms varied from custom in that they were held at the K. C. Hall. The 1918 Prom was distinguished by its wartime simplicity. The grand march was led by the Junior Class President, forming the appropriate figure, U. S., '19.

The 1919 Prom had an especial opportunity for novel effects as it was held on St. Valentine's Day. A new twist was given to the Grand March. The ladies formed the outline of a heart, while the men formed the arrow piercing the heart and the class numeral, '20.

In 1921 the armory was decorated in the class colors, deep blue and gold with a huge blue bell suspended from the ceiling. The grand march this year was led by the Junior Class President Leonard Sivertson and Clara Pearson.

The nearest rival to our coming Prom, the Prom of 1922, had a setting of black and white. The ceiling was

strictly checkerboard style, and all the other appointments were contrasting black and white gayly colored balloons added a bright touch to the scene.

It is more or less of a tradition at the college that each Prom should excel the preceding one. And why should not this be true. For each year adds to our experience. It is certain that the 1923 Prom will be at least one of the best Proms N. D. A. C. has ever enjoyed, for it has that irresistible combination—a novel idea artistically executed. We have reviewed the Proms of the Past—on April 6th we shall review the Prom of the Present!

VIENNESE ARTIST TO CHOOSE PRETTIEST PROM GOER

(Continued from Page One)

your features painted in beautiful colors—appearing in some art magazine above the name of Bela de Tirefort— or perchance you might even be selected as a model for a cover design of some magazine or work of art.

Who is Bela de Tirefort? The writer has the pleasure of knowing him personally. He came to America, previous to the world war from Paris, where he had completed his studies in art. In addition to his studies in Paris he has studied extensively in Vienna—his native home. Since coming to America Mr. De Tirefort has traveled, studied and painted extensively. He has been in the vicinity of the Northwest, having spent considerable time in Minneapolis, Minn. This is a chance in a life time, for it is not often that the services of a man of De Tirefort's prominence and ability can be secured.

DON'T FAIL TO ATTEND 1924 JUNIOR PROM APRIL 6th

(Continued from Page One)

their annual Junior Prom, being given in the college armory, Friday evening, April 6, 1924. The most elaborate social event of the college year, is less than a name for the Junior Prom of 1924 for the committees in charge are sparing nothing in the way of hard work, genius, money and effort in their burning desire to put something across that will never be surpassed by preceding classes as long as the college armory stands as the scene of the college social affairs.

In Form of Procedure

In form of procedure the party will be strictly formal, with the exception of dress, which will be by special request—on the part of the student body—formal for the ladies and semi-formal for gentlemen. By this we mean that either formal or informal attire will be in order—that being left to the discretion of the gentlemen himself as to what he shall wear. By special arrangement flowers will be dispensed with.

Program Begins at 8:30

The program will commence promptly at eight-thirty P. M. and will proceed in the following order: 8:30 to 9:00, reception and arrangement of

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QUEENS OF THE PAST



Miss Clara Pearson, Prom Queen 1921. Miss Opal Knight partner of the Junior class president 1922. Miss Marion Pennebaker partner of the general chairman of the 1922 Prom.

programs with informal music as follows: 1. Barcarolle Stringed Quartet; 2. O' Sole Mio Stringed and Male Quartets; 3. Spanish Dance Caresses Boy Scout Band; 4. Serenade (selected) Boy Scout Band; 5. Carissima Spanish Solo Dance, Irene Lockhart, accompanied by Olivia Edelbrock, piano, Elizabeth Sheldon, violin, Lenore Behrens, Guitar, Irene Behrens, mandolin.

Formal Dancing at Nine

Promptly at nine o'clock the formal dancing program will begin and will take place thruout the evening as follows: 1. Fox Trot—Bees Knees; 2. Fox Trot—Poco d'Amor followed by an artistically arranged Spanish Balloon dance, featuring Miss Margaret Fleming; 3. Waltz—Humoresque; 4. Fox Trot—Ivy; 5. Fox Trot—Runnin' Wild; 6. Waltz—Carita, soloist with orchestra featuring Miss Lillian Cruickshank; 7. Fox Trot—Go to see your Mamma—followed by Holbanera—a solo feature—presenting Miss Mildred Lawrence—Immediately following this will come the Spanish Balcony dance—featuring Miss Marvel Nichols with Adolph Norgaard. 8. Promenade—La Paloma, followed by the Prom Waltz—Barcarolle; 9. Fox Trot—Caroling Home.

10-14 Refreshment Dances

In the upper corner of your dance program you will find the No. of your refreshment dance. During this dance you will be served and it is necessary that you receive your refreshments at this time. Our plans are so arranged that you must reserve your specified number to enable our serving you. Number 10 is a Waltz—Carmena, soloist with orchestra, featuring Miss Lillian Cruickshank; 11. Fox Trot, Apple Sauce; 12. Fox Trot—Fate; 13. Valse—Melodia Dolorosa; 14. Fox Trot—Home. Extras—1. Who Care; 2. Fox Trot—You gave me your heart.

Watch the Master of Ceremonies. In order to avoid confusion the committees request that you listen carefully to all announcements made by the Master of Ceremonies, J. Oliver Thorson, who will be in charge all evening. By so doing you will make the party that much more enjoyable for yourself and everybody else as well.

Colors, Lights and Music Great. The 1924 Junior Prom is to be a mingling of everything obtainable in the way of pleasing and mystical color effects, clever lighting facilities, and the unusual and most pleasing in musical phases. It is impossible here to give you much of an idea as to what it will be all about and the general plan of arrangement. The best way to find out and be most pleased is to come and be a guest of the Junior Class on their night.

Will Stand as a Junior Event. The 1924 Junior Prom is to go down in history as an achievement to point to with pride by this class and each succeeding one that may grace the halls of N. D. A. C. In making it such the class is combining all the proms, balls, and parties ever staged here all together, shaking out their desirable phases, bringing in a brand new scheme of arrangement and making

the 1924 Junior Prom the prom for all—and having the spirit of "All for the Prom" after it is over with.

Jamestown Wins First Glee Club Contest

POPULAR DECISION GIVES N. D. A. C. SECOND PLACE AND VALLEY CITY THIRD

Jamestown College, Jamestown, N. Dak., won the first annual Glee Club Contest in the state Friday evening at Valley City when four institutions, the University of North Dakota, Jamestown College, North Dakota Agricultural College, and the Valley City State Teachers College met to decide the relative virtues of their respective musical organizations. While no decisions other than first place were given, second place, by popular consent was easily given to the N. D. A. C. under the directorship of Dr. C. S. Putnam, third place to Valley City S. T. C. and last place to the U. N. D.

Besides the contest the Glee club gave a concert Thursday evening at Buffalo meeting with much praise and enthusiasm on the part of their auditors, and consisting of, besides the glee club proper, numbers by the Glee Club Quartette, Miss Betty Sheldon, violinist, Robert Robertson, reader and Clarence Jensen, Tenor.

The contest was originated this year with the purpose in view of promoting interest in glee club work and to raise the standards of the clubs in the state. Dr. C. S. Putnam represented the A. C. in making arrangements for the contest.

Clubs taking part in the event must have a membership of not less than 16 nor more than 23 members. Four numbers are to be sung by each club one a test piece, one a college song, one a standard number and one humorous number.

Next time the club goes they are

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Annual Coed Prom Billed For Wed. April 11

ANNUAL "NO-MAN'S FROLIC" OPEN TO ALL WOMEN OF THE SCHOOL; MANY NEW FEATURES

The annual Coed Prom, famous for its utter disregard for the pleasures of man and his position on earth, will take place in the college armory, Wednesday evening, April 11 at 8:30 P. M. under the auspices of the college Y. W. C. A. This party is one of the big events of the year for the girls and is open to every woman in school—faculty included.

The affair will be informal and dancing will be enjoyed from 8:30 to 11:30 P. M. Miss Edna Johnson is the chairman of the committee that is arranging a program of students and special entertainment. Miss Letitia Jones, chairman of the general arrangements committee.

Other committee chairman are Misses Myrtle Euren and Faith Brandmeyer, refreshments, Edna Sommerfeld, decorations, Rose Lane, tickets Elizabeth Airheart, and Olga Gruah, publicity, Susan Martin, music and Marion Bender, programs.

Mmes. I. W. Smith, Cap Miller, C. A. Williams, F. W. Christianson, P. F. Trowbridge, F. S. Kimball and H. B. Fuller, members of the advisory board of the Y. W. C. A. and Mrs. Myrtle Gleason Cole, dean of women at the college will be the patronesses.

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See The Marionetts Here Wed. April 4th

TONY SARG AND HIS DIMUNITIVE ACTORS TO FURNISH A MATINEE AND EVENING PROGRAM IN ARMORY

Uncle Wiggily and Rip Van Winkle will live and move before the eyes of Fargo children and Don Quixote will delight the grownups when Tony Sarg's Marionettes perform at the Agricultural College Armory next Wednesday, April 4.

Uncle Wiggily, the comic delight of children, with Nurse Jane and the dreadful animal brothers will vie with Rip Van Winkle in entertaining the kiddies, at four o'clock Wednesday, April 4 and in the evening at eight o'clock the student body of the Agricultural College and the general public will have an opportunity to see Don Quixote. Agricultural College students will be admitted to the evening performance upon presentation of their registration cards and those who hold season tickets to the North Dakota Agricultural College lyceum series can use these at the evening performance. The Marionettes are being used in place of Lorado Taft who has gone to Europe. Tony Sarg's drawings and cartoons are famous the world over. The Marionettes are designed and carved by him. They are life like, but not life sized figures, hand carved and perfectly proportioned. Each figure is manipulated by from sixteen to twenty two strings, and can make virtually all the movements of the humans they so closely resemble. A complete company manipulate the strings that animate the Marionette, speak the lines, change the scenes of the miniature stage, and sing as the action of the play requires.

The Marionettes have had three successful seasons in New York and two on the road. This will be a wonderful opportunity to see the cleverest company of its kind in the world.

Senior High Play Is Friday, April 6, In L.C.T.

"A BACHELOR'S ROMANCE," IS TITLE OF A. M. A. PRODUCTION—SNORRI THORFINNSON IS DIRECTOR

April 6, 1923, in the Little Country Theatre is the time and place of the annual A. M. A. High School dramatic production, and this year finds the seniors presenting "A Bachelor's Romance," a four act comedy by Martha Morton as their class play. The play is being coached by Snorri Thorfinnson, who modestly admits it as his first attempt in play production on a college stage.

The cast of characters in this weeks presentation is as follows:

David Holmes, literary critic on the Review—Allan Mortensen.

Gerald Holmes his brother, pleasure loving, a man of the world—Robin Koppenhaver.

Martin Beggs, David's secretary and confidential man—Lawrence Biggs.

Harold Reynolds, on the staff of the Review—Berton Anderson.

Mr. Mulberry, a literary man, with a classical education, which he cannot turn into money—Hjalte Thorfinnson.

"Savage" a modern literary man—James Walsh.

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Miss Iementina, a maiden lady, with a sharp tongue—Mae Moore.
Helen Le Grand, David's sister, a widow of the world—Hilda Birkeland.
Harriet Leicester, a society girl—Eva Stillman.
Sylvia Somers, David's ward—Ruth Briscoe.

Scenes Represented
Act I—DaDavid's study in Washington Square.
Act II—Helen's fashionable Home, Murry Hill, New York.
Act III—David's study, same as Act I.

Annual A. C.--Mont. State Debate Here April 2, In L. C. T.

DEBATE AT EIGHT O'CLOCK P. M.

A review of the famous Towner-Sterling debates in which the N. D. A. C. won from the strongest colleges and universities in the east on their winter tour this year will be given us Monday evening, April 2, in the Little Country Theatre when the Montana State Colleges comes here on their annual invasion to meet the Thorfinnson-Sturlaugson combination on the forensic floor. This will be the best display of wit and skill, without a doubt that an A. C. audience has been given the opportunity of hearing in many a year.

Bobcat Artists Clever
Paul Jackson and Ted Johnson are the men who will uphold the honors of the M. S. C. and from all reports and writeups in "The Weekly Exponent" their college paper, we are predicting a mighty tussle in deciding the winning team. Montana State College has the reputation of putting up a fight to the finish under any circumstances and they will never be an easy opponent to reckon with. They have had a heavy schedule of debates this winter meeting some of the strongest western teams in the country and come here with considerable experience in handling themselves before the enemy.

Towner-Sterling Bill at Issue

"Resolved, that the United States Congress Should Pass the Sterling-Towner Educational Bill," is the question to be argued Monday night, and the affirmative will be upheld by Montana State, the negative falling to the lot of the Bison team to grapple with. 'Twill be especially interesting to all A. C. men in so far that this was the question in hand, both affirmatively and from a negative standpoint, by our debating team last winter in humbling the haughty easterners.

Don't Miss This Treat

This debate is something for you to attend without fail. It will be as good as the last University game here and will give you something to take home with you for all time to come. The theatre is limited as to capacity so it will stand you all well in hand to come early if you desire a seat during this annual clash of forensic wit between two sister colleges of neighboring states. Dont you dare Miss it!

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The Alpha Kappa Phi Initiate

SUNDAY AFTERNOON FOUND THE CHAPTER HOUSE SCENE OF SOLEMN INITIATION SERVICES FOR PREPS

After fulfilling their obligations as patient and obedient rookies and crossing the burning sands to a successful initiation branding them as fit candidates to uphold the principles and traditions of the fraternity as it ought to be, Alpha Kappa Phi announces the formal initiation of the following men: Cyril Arnold, Richard Stoult, Richard Stranahan, Edward Wright, George Foster, Leonard Christensen, Frank Chaney, Byron Hanson, Harold Ives and Dudley Farinham, all of Fargo, and Ben Rumpeltes, Pearney, Neb; Adolph Wahl, Bottineau; Carl Baden, Velve; Laurence Soures, Moorhead; John Lobach, Benton Flow and Harlan Fogarty of Bismarck; Robert Carlson, Lisbon; and George Bairey, Tower City. These men were initiated Saturday and Sunday at the fraternity chapter house.

PILLMIXERS BALL SNAPPY

The N. D. Pharmacy club proved themselves able to keep up their social reputation Friday night in giving their annual all college Pharmacy ball in the college armory—so much so that the students are still talking about it. 'Twas a good party from start to finish and we are looking forward to being the guests of the N. D. P. C. again whenever they may choose to invite us.

PRETTY DEEP

Says Mr. —, the other day down at Sterns: "I'd like to see something cheap in a new spring hat."
Clerk: "Try this one on. The mirror is at your left."

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Latest Fall Models for Young Men
Special 10% discount for all A. C. Students
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NOTICE!
The chairman in charge of ticket sales wishes to announce that all tickets sold are numbered—and that these numbers are on file—and that several tickets have been lost thru negligence on the part of those doing sales work. These numbers are hereby declared null and void and anyone presenting any of them at the door will not be admitted. We know exactly what numbers have been paid for and those that have not.

DELTA SIGS HOLD PRE-PROM HOUSE PARTY

An informal dancing party was held at the chapter house of the Delta Kappa Sigma Fraternity Saturday night following the Pre-Prom theatre party. Several guests were present including Dean of Women Myrtle Gleason Cole, and Miss Alba Bales.

YEA BOII!

March is a busy month for farmers in North Dakota—also August, December, July, September, April, November, June, October January, May and February.

HOLLANDS VISITED
Clifford Hollands of the U. N. D. was a Rho visitor last week. During his attendance at the Y convention held in Fargo Tuesday Wednesday and Thursday.

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For wavy, unruly hair—for soft, fluffy hair—for any kind of hair that won't stay combed all day use Stacomb—then your hair will stay combed just as you want it.
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These courses are available to those who have completed the equivalent of a High School training. For those who have not had such training
THE AGRICULTURAL AND MANUAL ARTS HIGH SCHOOL OFFERS:
Complete Secondary Courses in Agriculture—Domestic Science—General Science—Mechanic Arts—Rural Teachers.
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THIS COLLEGE offers to the young people of this state an education which is thoroughly in line with modern thought and demands. It spends no time on dead languages or such subjects as are of little practical value. It aims to fit young men and women to think and investigate for themselves; to deal intelligently with the social, agricultural and industrial problems of the day.
THE LABORATORIES are thoroughly equipped, and the instructors are specialists in their line. Exceptional advantages are offered in chemistry, physics, botany, literature, mathematics, engineering, and the social, economic and political sciences.
Graduates from Approved High Schools are admitted to the Freshman class. Board and Room \$6.25 to \$7.50 Per week.
WRITE TO THE REGISTRAR FOR CIRCULARS, CATALOG, AND ADMISSION BLANKS
Collegiate, High School and Business Courses start September 25, 1922. The special and industrial courses open October 16, 1922

VACATION CAPS SHIRTS TIES at **FLATEN'S** "Lamm Tailoring" **318 Broadway**

These Artists Will Entertain Juniors and Their Guests, April 6th

—Cuts in This Issue Used by Courtesy of Fargo Forum.



Miss Jeanett Eurenne—will appear in the Spanish Tambourine Solo Dance. A beautiful costume—a bewitching girl—a delightful dance.

NEW FEATURES ARE ADDED TO PROGRAM FOR PROM

(Continued From Page One)
will be the Fargo Boy Scout band which will play the grand march, "Carissima." During the grand march roses will be thrown onto the promenaders from the balcony. All lights will be turned off during the march except the lights above the orange and black ceiling and those of the fountain. The quartette of the college glee club has been engaged to sing several selections Mr. Bateson said. They will be accompanied by a piano and stringed trio.

As master of ceremonies, J. Oliver Thoreson will announce the various numbers on the program. He will be in costume, will carry the clarion horn of his office.



LILLIAN CRUICKSHANK WILL SING AT PROM

Miss Lillian Cruickshank, well known Fargo singer will sing for two Spanish Waltzes at the Junior Prom Friday night as one of the several special features of the program. The names of the waltzes for which she will sing are Carita and Carmina. Bizarre lighting effects will be obtained for these dances by the burning of red strontium.

AN ALPHA VISITOR

Mr. A. H. Clifford Alpha Chapter, University of Norwich, and treasurer of the N. P. railroad, was a visitor at the Chi house last week end.



Miss Florence Fleming, appearing in the unique and pleasing "Harliquin", a solo feature dance.

Alfred Rott Wins The Free Prom Ticket

"THE PROM FOR ALL" IS WINNING SLOGAN SENT IN BY FRESHMAN PHARMACIST RATING REWARD

"The Prom For All" has been chosen by the committee in charge of its selection, as the slogan for boosting the 1924 Junior Prom being given in the college armory next Friday night, April 6, from among those turned in the slogan contest announced some three weeks ago Alfred Rott, a freshman pharmacy student is the lucky possessor of a free ticket in lieu of his try.

"The Prom for All" is just what it means this year, it is for everybody in the institution who wants to go and who cares about taking in the best social things that come each year. With the stupendous arrangements being made for the pleasure of the classes, guests and the relatively ridiculously low charge being made in helping finance such an undertaking, this slogan is just what it is and can have no other meaning. Make it your slogan and show your college spirit by paying for the ticket you're having the sellers reserve for you before someone else gets ahead of you and the class is doomed to disappoint you because of the attendance limit.

WANTED

A gentleman partner for the Junior Prom. All expenses paid. Taxi included. Requirements are as follows—must be good looking and be well dressed, must be able to dance the latest dances, must have a good line and be entertaining. Address A. C. Post, box 35.

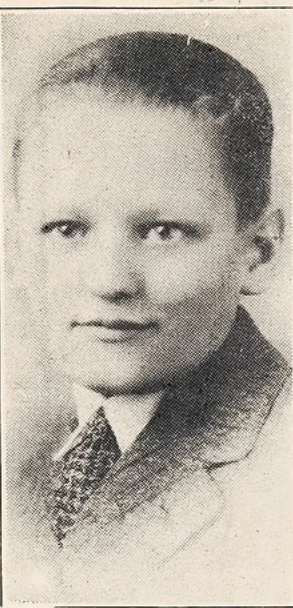
PROM MANAGER BIDS ALL WELCOME

(Continued From Page One)

tees in charge wish to inform you that criticism of a constructive nature will be welcomed in the proper spirit—but on the other hand we request that all knockers and pessimists keep their doleful tales to themselves. If you are not satisfied with the music, if the crowd is too large or the refreshments dissatisfy—please remember that those in charge have worked unceasingly to make the night of April 6 one of joy and pleasure for you, and that the greatest of human effort cannot make anything perfect or satisfy everyone.



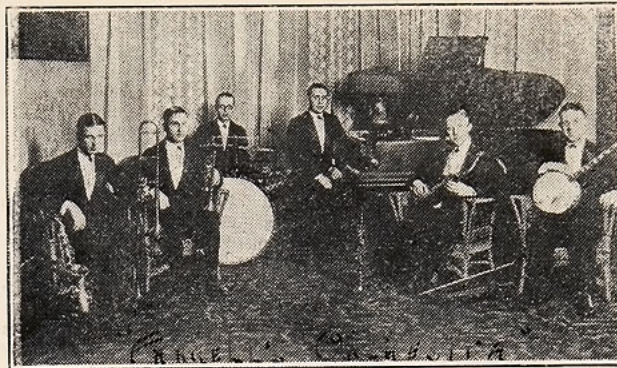
Miss Marvel Nichols in the Spanish balcony dance, filled to the brim with fire and the romance of Spain.



HUGH MCCARTHY, Surprise Number



ADOLPH NORGAARD Spanish Feature Dance



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Music that will haunt you in memory for days and months—music that will carry you away in dreams—music that will make you want to dance forever, will be played by Farrell's orchestra.

JUST HELLO

Roy C. Reis, '21, coach at Mandan High School, said Hello to the fellows at the Chi house on his way home to spend his week of Easter vacation.



Pretty and coquettish in the regiments of Carmen—Miss Mildred Lawrence will appear in Habanera—a solo feature.

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