

THE WEEKLY SPECTRUM

EDITED AND CONTROLLED BY THE STUDENTS OF THE NORTH DAKOTA AGRICULTURAL COLLEGE.

VOL. XXXIV. NO. 2.

NORTH DAKOTA AGRICULTURAL COLLEGE, WEDNESDAY, OCT. 20, 1920.

PRICE 5 CENTS

Tenth Annual Lyceum Series

THE PAULO GRUPPE COMPANY, CHARLES CRAWFORD GORST, MAUD BALLINGTON BOOTH, BERTHA FARNER COMPANY, IDA TARBELL, EUGENE LAURANT, ATTRACTIONS FOR THIS SEASON.

All Numbers High Class Features—Large Attendance Expected.

Six splendid attractions are booked to appear on the Tenth Annual Lyceum Series of the public programs at the North Dakota Agricultural College during the season of nineteen hundred twenty and twenty-one. The list includes The Paulo Gruppe Company, Charles Crawford Gorst, "The Bird Man"; Maud Ballington Booth, "the Little Mother of the Prisons"; The Bertha Farner Concert Company; Ida M. Tarbell, America's Greatest Woman Publicist; and Eugene Laurant, "the Man of Many Mysteries." It is doubtful whether a finer lyceum course has ever been offered in the community. Every member has an international reputation.

MONDAY, NOVEMBER 1, 1920, THE PAULO GRUPPE COMPANY will open the course with a concert program. The Paulo Gruppe Company contains four great individual artists, with Paulo Gruppe, the great cellist, featured. It is doubtful if he is surpassed by any violin-cellist of the present age. He is a natural born musician, and has been trained by the best masters of Holland and France. He was born in America, but received his musical education abroad. He has been soloist with the best symphony orchestra of this country and abroad, and was also soloist with the great Pavlova tour of the British Isles. Assisting him are Robert Monaghan, lyric tenor, a really great singer; Camille Plasashaert, the brilliant young Belgian violinist, and Corey Williamson Smith, pianist. All of these artists have an enviable musical reputation both in America and abroad, and the highest possible type of program can be anticipated. In Europe and America, Mr. Gruppe has enjoyed the distinction of being soloist with representative symphony orchestras. Among these are: The London Symphony Orchestra, London, England; The Munich Symphony Orchestra, Munich; The Russian Symphony Orchestra, New York; The Chicago Symphony Orchestra, Chicago; St. Louis Symphony Orchestra, St. Louis; Minneapolis Symphony Orchestra, Minneapolis; Kansas City Symphony Orchestra, Kansas City; The Quebec Symphony Orchestra, Quebec, Canada.

THURSDAY, EVENING, NOVEMBER 4, 1920, CHARLES CRAWFORD GORST, THE BIRD MAN, will appear as the second number on the lyceum series. Charles Crawford Gorst is one of the leading naturalists of the country, recognized as such by such men as John Burroughs, Frank M. Chapman and I. Gilbert Pearson, Secretary of the National Audubon Society. Charles Crawford Gorst is more than a great naturalist, he is the greatest imitator of birds in the United States. In the perfection of his bird study he has perfected himself as an imitator of bird songs. He knows and gives accurately—so true in fact that birds will answer him—the distinct calls of more than 300 birds, without the use of mechanical means. In the imitation of these songs he sounds a musical note a whole octave higher than the humming bird, which has the highest note of all known birds. He has ap-

(Continued on Page 4)

PRESIDENT'S RECEPTION FOR THE STUDENTS

President and Mrs. E. F. Ladd entertained the student body at a reception given at their home last Friday evening. A large percentage of the student body attended.

Decorations were carried out in the college colors. The chrysanthemum was the flower used mostly, although other fall flowers were conspicuous.

Refreshments were served during the evening. Those who assisted Mrs. Ladd were Misses Gillespie, Andrews, Blake, Kelly and Green. Misses Virginia Ladd, Elizabeth Ladd and Marion Trowbridge acted as pages.

Dean Keene was at the head of the receiving line, introducing the students to President and Mrs. Ladd.

Dancing was enjoyed in the college armory by the student body from 9 to 11:30.

AGGIES TO SOUTH DAKOTA

With one win and one tie game to their credit the North Dakota Aggies will journey to Brookings, South Dakota, next Saturday, October 23, where they will meet the noted South Dakota State team.

The results of this game will give the first real dope on the A. C.-U. N. D. game here on October 30, as South Dakota held the University to a 6-3 victory last Saturday. South team and this year is no exception. Last year the game was a tie, South Dakota holding us to a 0-0 score on a muddy field and in a snow storm.

South Dakota lost one of their best men when Waltz, fullback, received notice from the government that he had been commissioned in the U. S. Army. Waltz had played the main part of the S. D. State game with the Northern Normal and was counted on for a regular position for the rest of the season.

The change in the Aggie line-up in the St. Thomas game improved the team wonderfully and with the old A. C. spirit of fight, the Aggies ran away with the game, scoring enough in the first half to take the game. Coach Borleske, "The Iron Man," has a few tricks still left in the bag and is out for South Dakota's goat.

It is doubtful if Sage, who made large gains against St. Thomas, will be able to get into the game due to new injuries to his shoulder. He injured it in practice and then again in the St. Thomas game.

EX-SERVICE MEN ARE ELIGIBLE FOR ADVANCED WORK

If you have had one year of military instruction at the A. C., or some other institution and were members of the S. A. T. C., you are eligible for admission to the Advanced Course, R. O. T. C., provided the course you are now taking is one that carries a degree upon graduation.

Members of the Advanced Course, R. O. T. C., will be paid commutation of rations, at 53 cents a day, for not to exceed two academic years. This is paid for the time of the college vacation in addition to the two college years. Commutation of uniform, covering the entire cost of the uniform, is also paid. Advanced Course students receive instruction for five hours each week and are required to attend one summer camp of six weeks duration. However, last summer, all ex-service men of more than three months service were excused from attending the camp, even though they were members of the Advanced Course. If you are interested, talk this over with Major Carrithers.

Harvest Festival

TWO HUNDRED PEOPLE TAKE PART IN THIS YEAR'S CELEBRATION SCHEDULED FOR SATURDAY NIGHT, OCTOBER TWENTY-THIRD.

Program Consists of Three Parts

The Fifth Annual Harvest Festival which is scheduled for the North Dakota Agricultural College Armory on Saturday night, October twenty-third promises to be a unique one in every respect. In order to commemorate the three hundredth anniversary of the landing of our forefathers the evening's festivities, which will begin promptly at half past seven, will open with the presentation of "The Pilgrims," a festival in six episodes by Constance Mackay. It is a beautiful, historical drama. The cast includes nearly two hundred people. The settings, the costumes, the music, the dances are all characteristic of the period. Two features "The Dance of the Years" under the direction of Ruth Andrews who is in charge of the physical culture work at the institution, and "The Maypole" under the direction of Marjory Lieberg of the Little Country Theatre staff will attract considerable attention. Miss Andrews is a graduate of the University of Illinois and Teachers' College, Columbia University. She is spending her first year at the college. Suffice it to say, no pains will be spared to make "The Pilgrims," the first part of the festival, one long to be remembered.

The second part of the program, which will begin at half past eight, will consist of a dramatic play called "The Yellow and the Green." Beginning this year it will be a re-creation given at the time of the harvest festival every year for the benefit of the new students. The purpose of the ceremony is to acquaint the students who have never been here before with the spirit of the college.

The third part of the program will be a social and all-college party for everybody officially connected with the institution. The grand march will begin at nine o'clock. The student commission will head the procession, followed by the four collegiate classes, the four model high school classes and the three industrial course classes. During the party for those who do not care to dance, games and movies will be provided for in the Little Country Theatre.

All students of the North Dakota Agricultural College who have paid their activity fee will be admitted to the festival upon presentation of their registration card. A small admission fee to help defray the expense will be charged the public for the first part of the program, "The Pilgrims."

A general rehearsal of the festival will be held in the college armory on Friday evening, at six-thirty o'clock.

The cast of characters for "The Pilgrims" is as follows:

EPISODE I.

John Carver ---- Leonard Sieverson
John Alden ---- Donald Bishop
Miles Standish ---- Richard Ditman
Priscilla Mullens ---- Lella Maxwell
John Billington ---- Harold Phillips
Group of Pilgrim Women ---- Beulah Peterson, Mildred Peterson, Ruth Hardy, Mathilda Thompson, Mildred Jenkins, Nettie Thompson, Ella Radcliff, Margaret Boerth.
Group of Pilgrim Men ---- Ogden Brauer, Bob Sharp, Sander Anderson, Phil Moe, Leslie Ball, Lester Bullard, Snorri Thorfinnson, Paul Kraszky, Anton Flamer.
Pilgrim Children ---- Deborah Sudro, Maxine Carey, Sara Minard, Irmal Gilloguy, Wallace Miller, Nivaler, Bernice Miller, Robert Anderson.
(Continued on Page 2)

Aggies Trounce Saints

Twelve Feature Numbers

STUDENTS WHO HAVE PAID THEIR ACTIVITY FEE ADMITTED TO TWELVE GREAT PROGRAMS UPON PRESENTATION OF REGISTRATION CARD.

Season of Nineteen Twenty-Two—One Filled With Many Fine Attractions

Few institutions in the Northwest present a better set of programs for the benefit of the student body than the North Dakota Agricultural College. During the past fourteen years many striking personalities have appeared in the armory. It has always been the policy of those in charge to secure only high class talent and give programs of an educational and entertaining nature. This year twelve feature numbers, consisting of six lyceum attractions, three festivals, a Christmas pantomime, a drama and an inter-collegiate debate have been arranged for the student body, the institutional faculty and the general public. All students of the North Dakota Agricultural College who have paid their activity fee will be admitted to the following twelve numbers during the year upon presentation of their registration card.

Harvest Festival—Saturday evening, October 23, 1920; seven-thirty o'clock; College Armory.

The Paulo Gruppe Concert Company—Monday evening, November 1, 1920; eight-fifteen o'clock; College Armory.

Charles Crawford Gorst, the Bird Man—Thursday evening, November 4, 1920; eight-fifteen o'clock; College Armory.

Christmas Pantomime—Sunday afternoon, December 12, 1920; four o'clock; College Armory.

Inter-Collegiate—Inter-High School Debates—Monday afternoon and evening, January 10, 1921; the Little Country Theatre.

Maud Ballington Booth, the Little Mother of the Prisons—Tuesday evening, January 11, 1921; eight-fifteen; College Armory.

The Bertha Farner Company—Monday evening, January 17, 1921; eight-fifteen o'clock; College Armory.

David Harum, a drama in three acts—Wednesday evening, January 19, 1921; eight-thirty; Fargo Auditorium.

Ida M. Tarbell, Woman Publicist—Tuesday evening, February 1st, 1921; eight-fifteen o'clock; College Armory.

Eugene Laurant, Magician—Wednesday evening, February 9, 1921; eight-fifteen o'clock; College Armory—Lincoln Day Play and Festival—Saturday, February 12, 1921; College Armory and the Little Country Theatre.

Inter-High School May Festival—Thursday, Friday, Saturday, May 19, 20, 21.

CREDIT GIVEN FOR FORMER SERVICE

In order for students who were, during the war, members of the Army, Navy or Marine Corps, to receive credit toward their military drill requirements at the A. C., it is necessary for them to take their discharge certificate to Major Carrithers. After he has checked over the discharge, he turns in, to the Registrar's office, a statement showing the amount of credit due each man. The noting of the fact that you had ex-service, at the time you registered and made out your class cards, is not sufficient. Until your discharge has been checked the records at this college will show that you are required to attend military instruction.

EXCELLED IN EVERY DEPARTMENT OF THE GAME, ST. THOMAS LOSSES TO AGGIES

Proving to the North Dakota Agricultural College student body and to other teams in this district, particularly Fargo College and the University of North Dakota, that the tie game with Jamestown College was only a fluke contest which resulted entirely because of the lack of practice of the local team, the Aggie eleven journeyed to St. Paul Saturday and downed the fighting Cadets at St. Thomas by the score of 20 to 6.

Saturday's victory was won by clean team-work and hard fighting instilled in the team by our fighting coach. The game was featured by line plunging and open formation plays, while the pass was used but very little, but where it was used, it seemed to be effective. Most of the yards made were passes to Duerner, who went around end, then Nemzek thru the line, and Dunham around the other end. St. Thomas was unable to hold us for downs but a few times and if the team had been in condition and had been able to stand the gaff, little kicking would have had to be resorted to. The day was very hot and at the end of the first half every man came off the field with sweat pouring off him and in a very weakened condition.

St. Thomas, noted for its fight, started the game without losing its reputation, but the Aggies, now gaining this reputation, put the fight of the cadets into the background and knocked St. Thomas off of its feet with a whirlwind start. The first touchdown was the result of steady plowing up the field or Nemzek thru line, and Duerner and Dunham around ends, for fifty yards, the whole play being one of the best offenses shown by any A. C. aggregation in years. In the first quarter, the team adopted the slogan of "get five more and let's sew this game up right now," and started to do so, because within ten minutes of a clever array of passes, line plunges, and a final pass to Borderud took him over for a touchdown. Bruegger failed to kick goal, but still with the above slogans the Aggie warriors started and after working the ball to the 40-yard line, Borderud broke away and ran thru a broken field 40 yards for a touchdown, making the last few yards in a spectacular dive just when about to be tackled.

The Cadets came on to the field for the second half with tears intermingled with blood in their eyes, and opened up a steam roller attack which seemed to splinter our defense until the Aggies got the idea that the game was not won, and tightened up. St. Thomas within the first ten minutes of the second half worked the ball to the Aggie one yard line, but failed to put it over, due to the stone wall defense offered them. The ball was kicked out of danger twice, but on one of these McGowan, star half-back and national skating champion, broke away from his interference, ran around the rushing ends, side-stepped the secondary defense, and in a final plunge, with the arms of Sage around his legs, put the ball over for their only counter.

The outstanding features of the game were the line smashing ability of Capt. Huey and Rosatti, as well as the solid holding of the rest of the line and Borderud's long run for a touchdown thru the midst of the Cadets. Nemzek proved a capable director of the offense and picked

(Continued on Page 6)

THE WEEKLY SPECTRUM

A WEEKLY COLLEGE NEWSPAPER. PUBLISHED BY THE STUDENTS OF THE NORTH DAKOTA AGRICULTURAL COLLEGE, FARGO, N. D.

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AN APPEAL.

"When in the course of human events it becomes necessary" to be so dedicated to and so endure the high cost of printing, it is time to bring forth before the students of this college, facts about what our Spectrum is costing us and compare it with the cost of other years.

Few students ever stop to think what an enormous proposition a school paper is to run outside of school hours. They think, "O well, some literary fool who likes to write stuff has taken the job to satisfy his literary whim." The facts are quite to the contrary, as can be vouched by all our English teachers. Our main objects in taking control of the Spectrum were to be able to feel that we had accomplished something, to put the truth before the students, and to make money, if possible. The present outlook of the situation for the coming year leads us to believe that we are on the trail which leads to empty pockets and a discontinuance of the Spectrum, unless some charity loving soul offers to put what few "shekels" he has into the coers of the Spectrum. It is not our aim to have people think that we are crabbing and sorry that we took the paper, but it is our aim to show you, fellow students, that it is impossible to publish the Spectrum with the same division of the Student Activity Fees as now exists. This amounts to 75c per year. In looking over our exchanges we find there is no other college paper which has a subscription rate of less than \$1.50 per year, and some are as high as \$3.00. This shows that more than 75c is needed to publish a college paper.

Since 1916 the Spectrum has been breaking about even, with the present subscription rates, but this year, unless more revenue is obtained, the Spectrum will go under. To give a comparison of last year's cost with this year's would show that \$40.00 to \$50.00 was the cost per issue during 1919-20. This year the cost has increased two-thirds, or from \$65.00 to \$70.00, making a minimum increase of \$25.00. Last year the advertising rates were inflated to a maximum in order to make both ends meet; consequently we were unable to raise this year. This means the same amount of work will have to be expended in order to make up the \$40.00 to \$45.00 deficit, each week. Is it fair to us? The same amount of work last year would have resulted in a profit to those in charge. In order to provide for the increase in cost the Student Commission has adopted a plan whereby the extra amount may be obtained by a tag day this term, and for the next and succeeding terms an extra charge of 25c will be added to the Student Activity Fee. This will be voted on this term along with an increase for other departments.

The Spectrum is not alone in its cry for financial assistance as nearly every other organization on the campus finds it impossible to cope with the high prices existing now and still receive the same old pre-war amount from each student. No wonder the school is dying a slow death from starvation when there is no money to keep it alive socially. Schools have life as well as man; without money a man cannot live; without money, student activities cannot exist. So let's all vote for the raise in fees and help put the school back on its feet socially, and boost the tag day. If the above is carried out we promise you as live a Spectrum as is in our power to publish.

TAKE THIS ADVICE.

Sunday, Oct. 17.

Dear Editor:

Please publish this letter as it might do some good. In the first place, I play football on the team going under the name of the North Dakota Agricultural College, but only in name. The team that I am playing on is composed of about 15 men who are anxious to win games for the coach and themselves only, not the school. Do you know why? I do. The students look on an athlete in this school as a rough neck and one who enjoys working—that is as far as they respect him. They do not respect the team any more. I have noticed time and time again how little the student body respects our teams when they win a game. I have also noticed how little encouragement they give when we leave town. On our trip to St. Thomas two men said to me, "Well, good luck, old boy." There were a few at the train to wish us luck. Now, how can a team put up a scrap when it seems as nobody cares whether it wins or loses except the coach and the players themselves. Just before the St. Thomas game that coach sent us to our rooms and told us to think. Then, for the first time, it really dawned upon me how little appreciation was shown us. It made my "dobber" fall, and up to the last minute I did not care if we won or lost, but when the coach gave us his final words, I said that I would do it for him and myself, if for nobody else. I am sure that some of the rest of the fellows felt the same way about it as I did. If only the students who are not physically fit to play football would realize that we are working hard every night from 3:30 to 6:30, go thru physical torture and pain, and deprive ourselves of many pleasures just to make a name for the A. C. in order that we may be proud to say it is our school. It is absolutely disgusting to come from a trip all bruised up, hardly able to walk, and about five or six students compliment you on your good work. You don't care, students, because if you did you would let us know that you do. Do you think that the team is going to work as hard as it would if it thought that every student would feel like crying if we lost a game? No, it will not. The team is working for itself now, for it has realized how little you care. Fight is seven-tenths of football; morale makes fight; and the students supply the morale, so you, students, must realize what an important part you can play, if you only will. Are you going to let us fall in the rut of "don't care"?

Signed: "One who sacrifices personal pride for the truth."

Editor's Comment—The above is true and should be altered. We play South Dakota State next Saturday and leave Friday morning, so every student who wants us to win this big game let us know by giving us a few words of encouragement before our departure.

North Dakota Agricultural College

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WRITE TO THE REGISTRAR FOR CIRCULARS, CATALOG, AND ADMISSION BLANKS.

Winter Term Opens January 5th

HARVEST FESTIVAL

(Continued from Page 1)

son, Naomi Horgan, Warrant Covert.

Indians — Philip Fitzgerald, Forrest Roan, Colin Stewart, Phil Bolsey, Karl Bublitz, Charles Struble, Marvin Kirk, Jim Bezpalec, Percy Judd, Horace Judd.

EPISODE II.

Priscilla Mullens — Leila Maxwell
Two boys — Howard Anderson
Wendell Schollander

Mrs. Robinson — Amy Euren
John Robinson — Mathew Tyndal
William Brewster — Allan Bagerud
William Bradford — Richard Falkenstein.

Ralph Wexton — Herbert Zimmerman
America — Katherine Blake

EPISODE III.

Colonial Matron — Marion McLachlin
Dame School Mistress —

Magdeline Sigurdson
Lovers — Edith Challey, Ralph Erick
Town Crier — Henry O'Grady
Tart Boy — Robert Sanderson

Colonial Men — Tom Rae, Ercyl Frost
Colonial Women — Eleanor Trowbridge, Gladys Larsen, Alice Wolody, Edith Hook, Harriet Ashland.
Colonial Children — Dorothy Smith, Nivea Haw, Veronica Dodds, Mar-Miller, Bernice Miller, Robert Anderson, Naomi Horgan, Warren Covert.

Dame School Children — Agnes Horgan, Isabel Barrett, Constance Heilman, Jean Pote, Virginia Gustuson, Muriel Gususon, Andrey Bradford, Ruth Anderson.
May Pole Dancers — Elizabeth Ladd, Virginia Ladd, Jane Sudro, Mary O'Connor, Dorothy Falkner, Marion Trowbridge, Virginia Keene, Eleanor Johnson, Lily Pearson, Georgina Metzinger, Mildred Sizer, Lols Minard.

Indians — Philip Fitzgerald, Forrest Roan, Colin Stewart, Phil Bolsey, Karl Bublitz, Charles Struble, Marvin Kirk, Jim Bezpalec, Percy Judd, Horace Judd, Mel Seamen, garet Miller, Dudley Stevens, Gerald Stevens and Arthur Schalk.

EPISODE IV.

George Washington — Hubert Wolfe
William Penn — Wm. Mckinstry
Benjamin Franklin — Henry Nichols
Abraham Lincoln — Hamlet Larsen
Civil War Veterans, Spanish War Veterans, Group A. E. F.

Red Cross Women — Lucile Jackson, Harriet Ostbye, Marcla Berg, Agnes Sorenson, Charste Mikleson, Margaret Larson, Edna Thorson.

EPISODE V.

Spirit of Progress — Glade Latimer
Art — Ella Caldwell
Science — Margaret Crosby
Invention — Ruth Melby
Years — Faith Brandemeyer, Florence Isensee, Carolyn Geogen, Naomi Soule, Mabel Burt, Lucille Moritz, Veda Caldwell, Pearl Sours, Frances Root, Ruth Dawson, Bernice Noyes, Ethel McGuigan, Ruth Sanderson, Ann Schmidt.

EPISODE VI.

All
Yellow and Green Ceremony
Indian Girls — Harriet Lewis, Bessie Hogan, Hilma Hoffman, Myrtle Thompson, Charlotte Wyard, Lillian Mieson.

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1920

PUBLIC PROGRAMS

1921

North Dakota Agricultural College, Fargo, North Dakota

TENTH—Annual Lyceum Series—TENTH

Six—Splendid Numbers—Six

Paulo Gruppe Concert Co.
Monday November 1st, 1920

The Bertha Farner Concert Company
Monday Jan. 17th, 1921

Charles Crawford Gorst
The Bird Man
Thursday, November 4th, 1920

IDA M. TARBELL
WOMAN PUBLICIST
Tuesday, February 1st, 1921

Maud Ballington Booth
The Little Mother of the Prisons
Tuesday, January 11th, 1921

EUGENE LAURANT CO.
MAGIC, MIRTH, MYSETRY
Wednesday, February 9th, 1921

SIX -- EXCELLENT ATTRACTIONS -- SIX

SEASON COURSE TICKETS

The General Public may secure Season Course Tickets Reserved for Six Numbers at The Cook Drug Co., 61 Broadway or A. C. Bookstore. Cost Two Dollars and Fifty Cents.

SINGLE ADMISSION TICKETS

Single Admission Tickets may be secured the day before the attraction appears upon payment of Seventy-Five Cents.

STUDENTS TICKETS

All Students of the North Dakota Agricultural College who have paid their activity Fee will be admitted upon presentation of the Registration Card.

All Numbers Will Be Held in Agricultural College Armory---Special Street Car Service---Courteous Ushers---Doors open at Seven-Thirty---Programs Begins at Eight Fifteen.

TENTH ANNUAL LYCEUM SERIES
(Continued from Page 1)

peared before all of the great Naturalist Societies in America, and he has aroused the highest enthusiasm everywhere he has appeared. As an interpreter Mr. Gorst stands alone in his particular field. His lectures are profusely illustrated with elaborate colored drawings of various birds which Mr. Gorst has studied. As a lecturer he ranks high with the best now before the American people. In giving his bird imitations, Mr. Gorst neither whistles nor sings, but produces notes by varying the lips, tongue, teeth, throat and diaphragm in two distinct registers. In giving some of the bird songs he uses three distinct notes at once. This year his regular subjects will be: "Adventures in Snaring Bird Songs," combining novel entertainment, education, aesthetic and spiritual inspiration; "Songs and Stories of Familiar Birds"; "The Musical Genius of Birds."

TUESDAY, JANUARY 11, 1921, MAUD BALLINGTON BOOTH, "THE LITTLE MOTHER OF THE PRISONS" is scheduled for an address. She opened the course ten years ago and drew a large crowd. Mrs. Booth is the only woman orator of a decade whom the public will turn out and pay to hear. Why? She is the ablest woman orator in America and her cause is the most worthy. She probably is the most beloved woman in the land and is certainly the most attractive of all women speakers. She has fire and magnetism—gifts of the highest oratorical order—sustained and animated by deep conviction, high purpose and burning earnestness. After hearing Mrs. Booth, Willard Frenh, a prominent Washington editor, wrote: "Mrs. Booth is a mite of a woman. 'Little Mother' is her name among convicts and ex-convicts from Maine to California, and she calls them all 'My Boys.' But she is so brim full of savoir faire, of fire and energy that you can think of her only as one who could easily move mountains, which she frequently does. Her face is supremely earnest—lovingly earnest—its instinctive tendency strengthened by a life of labor among the outcasts and outlaws. She has the perfect composure of a personality wholly submerged in a message. Her remarkable voice is all music-penetrating, without a harsh or rasping note. Her enunciation is perfect. There is no apparent effort, neither is there any difficulty to hear. The words are soft and musical. Her face, her manner, her sentiments are all the inspiration of earnestness, but there is no surfeit, for pathos and humor, comedy and tragedy drift absolutely side by side down the same silver stream. You laugh with tears in your eyes."

MONDAY, JANUARY 17, 1921, THE BERTHA FARNER COMPANY will render a program of high class music. Of capable artists there are many, but it is seldom possible to combine in one company in superlative degree the qualities of musicianship and personality evidenced in this organization. Bertha Farner, soprano, is one of America's most gifted singers. Her musical debut was made at the age of seven, with the Tivoli Opera Company, of San Francisco, in the same theatre in which Alice Neilson and Tetrizzini made their initial appearances. During her musical career, she has appeared as soloist with the Los Angeles Symphony Orchestra, with the Mancini Opera Company of New York, the English Grand Opera Company, the San Carlo Grand Opera Company and other famous organizations. Abroad she appeared with the Opera Company of Nimes, France and in concerts in Paris, London, Brussels and other musical centers. She sang the part of "Mignon" before Massenet himself, and was warmly commended by that great master for the "sweet, persuasive voice" with which she sang the church scene. Her training has been with such masters of vocal art as Jean de Reszke, Elie Tequi of Paris, Shakespeare of London, and Piccoli of Milan. Miss Farner is a young woman of exceptional personal charm. She has a sweet and

modest demeanor which wins her audiences, and a boundless ambition which permits of her making no appearance unworthy. Miss Farner is accompanied by two genuine artists of ability and experience.


TUESDAY, FEBRUARY 1, 1921, IDA M. TARBELL, THE WORLD'S MOST FAMOUS WOMAN PUBLICIST, will speak. As a special writer, editor, historian and speaker, Miss Tarbell has an enviable reputation throughout the world. She has been prominently identified as a magazine contributor and a student of social problems for the past several years. A few years ago she was induced to devote some time to platform work. From the very beginning she found a fine appreciation in the minds and hearts of her hearers. Her every appearance was a notable occurrence. Then came the great war, and Miss Tarbell served with distinction as the Vice Chairman of the Women's Committee of the Council of National Defense at Washington, and in this capacity she was in close and confidential relationship to the activities of the Government. She spent months in Paris to report for a number of publications the epoch-making developments of the Peace Conference, and her impressions of the world leaders gathered in that memorable conference proved intensely interesting during the past year. During her stay in Europe, Miss Tarbell spent much time in Belgium, France, England and Italy, where she conducted an intimate study of the changing relationships between capital and labor which the war has brought about. Coming back to America, she made an extended tour throughout practically the whole of the United States, gathering impressions and studying after-war conditions here.

WEDNESDAY, FEBRUARY 9, 1921, EUGENE LAURANT, the magician and his company will close the lyceum series for the season of nineteen twenty and twenty-one with an evening of magic. For more than seventeen years Eugene Laurant has been a favorite with American audiences. During the years which he has devoted to the platform, many offers from vaudeville and theatrical managers have been turned aside by Mr. Laurant because he believed in the platform as a greater field in which to present his work. The high esteem in which he is held by the members of his own profession is evidenced in the fact that he was given a gold medal by the Society of American Magicians. He has also appeared on several occasions before societies of scientific research. It has always been Mr. Laurant's aim to have the most artistic magic entertainment before the public. He has never been content to let well enough alone or to rest upon his laurels. Each season he has endeavored to make his entertainment better than the last. The production of the coming season will be equipped in the usual lavish manner that has characterized all his entertainments, the stage settings surpassing in beauty all previous efforts. Mr. Fred Larson will assist Mr. Laurant and as stage manager will have charge of this mass of equipment, insuring a perfect presentation of the program. Mr. Laurant will also be assisted by Miss Greta Banes, a talented pianist who will delight the audiences with her piano solos. She also will take an active part in the various magic scenes.

All students of the North Dakota Agricultural College will be admitted upon presentation of their registration cards. The cost of the season course ticket to the general public—good for six numbers, seat reserved for the entire season is two dollars and fifty cents. All of the numbers will be given in the North Dakota Agricultural College Armory. Seats will be on sale and reserved at The Cook Drue Company, Sixty-one Broadway or the A. C. Bookstore on and after Monday, October 25, 1920. Special street car service will be provided for each attraction.

AN APPEAL.

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your attention has been drawn to the present board and the chaotic condition of the bulletins thereon. Last year there were times when notices were lapped on it like shingles on a roof; hard feeling even resulted at times from the tearing down of notices to make room for others before the former had run their time. Our institution is growing, and with its growth comes an

increase in all forms of activities. The present location of the bulletin board is ideal; all members of the student body and faculty pass by it sometime during the day; the space is unlimited and there to be put to some practical use. Why not use it? The present insignificant 4x4 affair does not match the size of our college or its needs; let's donate it to the school for the blind at Bathgate

and erect a real, honest-to-goodness bulletin board that will accommodate and draw the attention of all. If you don't,—well, some dark night we may answer our own prayers by stealing the Bull Durham sign from the Moorhead ball park. Yes, we will!

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BANDMEN HAVE OPPORTUNITY TO GET UNIFORMS

Members of the A. C. Band have an opportunity, this year, to become members of the R. O. T. C. and obtain their commutation of uniforms. In order to do this, they must agree to report for drill, at the Armory,

at 3:30 p. m. on Tuesdays and Thursdays; this in addition to their regular three hours each week of band instruction. All new members of the band, who have not had drill at the A. C., or some other school, will be required to report for drill, at the Armory, until the completion of the preliminary instruction (School of the Soldier). This usually takes about six weeks. After that, unless they agree to continue reporting for drill on Tuesdays and Thursdays; nor will they be able to obtain any commutation of uniforms. Each member of the band is required to have a uniform and, by drilling two hours a week, in addition to their band instruction, they will be able to get commutation of uniforms. All members of the band who have not already talked with Major Carrithers about this proposition, are urged to do so.

ONE YEAR AGO

Very unlike the Freshman class of this year, the class of last year was forced to wear the green color after some little persuasion. The class of '23 refused to wear the colored top pieces Monday morning, but with a few trips to the country, visiting schools and giving speeches in nature's footgear, and some paddle persuasion on the part of the upper classmen, by 2 P. M. Monday they thought it best to don the green.

The inter-fraternity council which had long been proposed was finally organized. The three fraternities, Alpha Kappa Phi, Alpha Gamma Rho, and Theta Chi, were each represented by two of their active members at the organization of this council.

The Aggies advanced one more step toward the state championship honors in football, by defeating the Jamestown eleven on their home field by a 7 to 0 score. The only tally of the game came in the last four minutes of play, when two forward passes were completed, one to Hunter and the second to Duerner. The Aggies were at a disadvantage because they were not used to playing on a field covered with several inches of dust, as was the Jamestown team.

A general election was held and all officers of the classes and commission were elected. The following students were chosen to lead their classes thru the year: Seniors, Hugh Trowbridge; Juniors, Wayne Underwood; Sophomores, Joe Sorkness; Freshmen, Lewis Duerner. Hugh Trowbridge was elected to fill the vacancy in the commission, as commissioner of social affairs.

In this second edition of the Spectrum last year, the three big college songs were published. These are "The Yellow and the Green," "The A. C. Team," and "Team Song."

Miss Hildur Sorenson, an alumnae Phi U was a guest at the chapter house this week-end.

Miss Vida Colwell spent the last week-end at her home in Gardner, N. Dak.

Miss Lucile Jackson has been on the sick list this week.

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"Rhe Double Dyed Deceiver"

HAROLD LLOYD

"Capt. Kidd's Kids"



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SHUDER MAKES REAL TALK AT CONVOCATION

Rev. H. A. Shuder of the Plymouth Congregational church, won a well-earned reputation for himself among the students of the North Dakota Agricultural College with his address on "Mathematics and Religion" at the convocation exercises Monday morning, Oct. 11.

Fractional methods in doing anything, whether it be the running of a 100 yard dash or running the race of life, was denounced by Rev. Shuder. If one were to do everything by halves as he illustrated in several ways, a person would never complete any task which he set out to do.

In outlining the race of a life which comes to a contented close, the speaker named the steps—Existence, Aspiration, Faith, Beauty, Justice and God. Existence is the first requirement and the one thing which we all have on equality. Without aspiration none would ever rise to fame. Faith, in the world, man kind and God, he described as the greatest way of obtaining a completeness in life.

To have a real sense of beauty—not beauty as some of our lady-killers think of it—but realization of the beauty of the world, of the trees the skies and every tangible created thing, is a great gift, he declared. Without a sense of justice there could not be commonwealths or great nations, such as the democracies of today and no man without a sense of justice can come to the close of life with a feeling of contentment, were other assertions of the speaker.

Altho his subject was "Mathematics and Religion," Rev. Shuder did not "preach." He lauded athletics and physical culture. He also declared that a model college student need not be a book-worm and that amusements were a very necessary part of one's life.

THREE HUNDRED INDUSTRIAL COURSE MEN EXPECTED TO ENROLL AT AGRICULTURAL COLLEGE.—STUDENTS WANT WORK.

The A. C. Y. M. C. A. is busy placing new registrants in the Industrial Course in rooms. About 300 new men are expected for this course. Up to the present, the Association has had no difficulty in finding rooms for all applicants.

However, rooms near the college are especially desired, and anyone not yet having listed their rooms, it near the college, are requested to call the Association, phone 4063.

A large number of the students are wanting to earn part of their way through school and are willing to do all sort of work, including firing of furnaces, janitoring, putting up storm windows, caring for gardens and lawns, clerical work, stenography and typewriting, etc. If you have work to be done, call the Association, giving your telephone number and the nature of the work to be done.

Both the Young Women's and Young Men's Christian Associations are making great preparations for the coming of A. J. Elliott and Mrs. W. T. Elmore for a series of meetings October 20, 21 and 22.

The Industrial Course Social schedule for Friday night, October 22, will be postponed on account of these meetings, and will be held some time the following week.

CERES HALL

Ceres Hall is now the home of about fifty fair co-eds, and yet a few more are expected to arrive in a few days. So far there has been little excitement as the girls aren't very well acquainted and the mice still keep out of sight, but oh, boy, when we get started there will be something doing. Just wait a wee,

"DAD" ELLIOTT ARRIVES WEDNESDAY MORNING

Committees of men and women totalling 100 are busy in preparation for the coming of two important people to our campus this week.

A. J. (Dad) Elliott is without a doubt the most prominent college man in the middle west. He has direct charge of all students' work of the International Committee of the Y. M. C. A. in fifteen middle west states. As a fraternity man, athlete, and all around student, he comes with a universal message.

During the war, "Dad" made a record for himself in camp work, being one of the most popular camp speakers. As a returned soldier student recently said, "Dad is one of the few men I have met who really understands the ex-service man."

Mrs. Elmore is making her second visit to the campus at the special and unanimous request of the girls. She proved to be very popular last spring when she was here for three days. Her personality is charming and her message direct.

The first meeting will be held at the college Armory at 9 o'clock.

MRS. ELMORE COMING

Even as the men of the institution are eagerly and enthusiastically awaiting the coming of "Dad" Elliott, the noted college men's man, with his vital message, so also are the college women joyfully awaiting the coming of their splendid leader and inspirer during the days October 20, 21 and 22.

Mrs. W. T. Elmore of Lincoln, Nebraska, comes to the college as a warm friend, having won her way into the hearts of the girls and women last year when she was here. Her coming this year is a fulfillment of her promise to return to us. Fifteen years of Mrs. Elmore's life were spent in India as a missionary. She is also an authoress, her chief work being "The Revolt of the Sudaramma." Best of all, however, Mrs. Elmore understands college women, and they can in turn grasp and understand her. Her rare personality and living message serve her as a dynamic which insures her success in her work.

A luncheon in Mrs. Elmore's honor will be served Wednesday noon at 12:10 o'clock in the Y. M. C. A. dining room, after which she will address the college women and faculty. Again at 4:30 Wednesday a mass meeting for women will be held in the Little Country Theatre. Thursday at 4:30 Mr. Elliott will address a women's meeting in the Y. M. C. A. auditorium, and at 7:30 Mrs. Elmore will again be heard in the Little Country Theatre. Mrs. Elmore will also be in the Y. W. C. A. blue room for special conference Thursday and Friday. Sunday, Oct. 24, which will be college Sunday in the Fargo churches, will be the closing day of the series of meetings.

AGGIES TROUNCE SAINTS

(Continued from Page 1)

us plays with the precision of an old head, which he is.

A. C.	St. Thomas
Bruegger	i.e. Murry
Rosatti	l.t. Fahey
Mares	l.g. G. Rieb
Latimer	c. Madigan
Munkeby	r.g. J. Rieb
Huey (capt.)	r.t. Barrill
Underwood	r.e. Lapinski
Duerner	q.b. Neville
Dunham	l.h. Stehly
Nemzek	f.b. (capt.) Mose
Borderud	r.h. McGowan

Officials—R. Adams, St. Cloud Normal, Referee; Kilbourne, Humbolt, Umpire; Rogers, Carleton, Head Linesman.

Substitutes—A. C., Sage for Duerner, Duerner for Dunham, Bridgford for Mares.

Miss Della Askegaard was a guest at the Phi U. chapter house this week-end.

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