

THE WEEKLY SPECTRUM

EDITED AND CONTROLLED BY THE STUDENTS OF NORTH DAKOTA AGRICULTURAL COLLEGE

Vol. XXXVI No. 8

NORTH DAKOTA AGRICULTURAL COLLEGE, WEDNESDAY, DEC. 5, 1917

Five Cents a Copy

PERCY MACKAYE AUTHOR OF THE EVERGREEN TREE

NOTED PAGEANT MAKER VISITED
LITTLE COUNTRY THEATRE,
FEBRUARY, 1914—GIVEN
SPLENDID RECEPTION



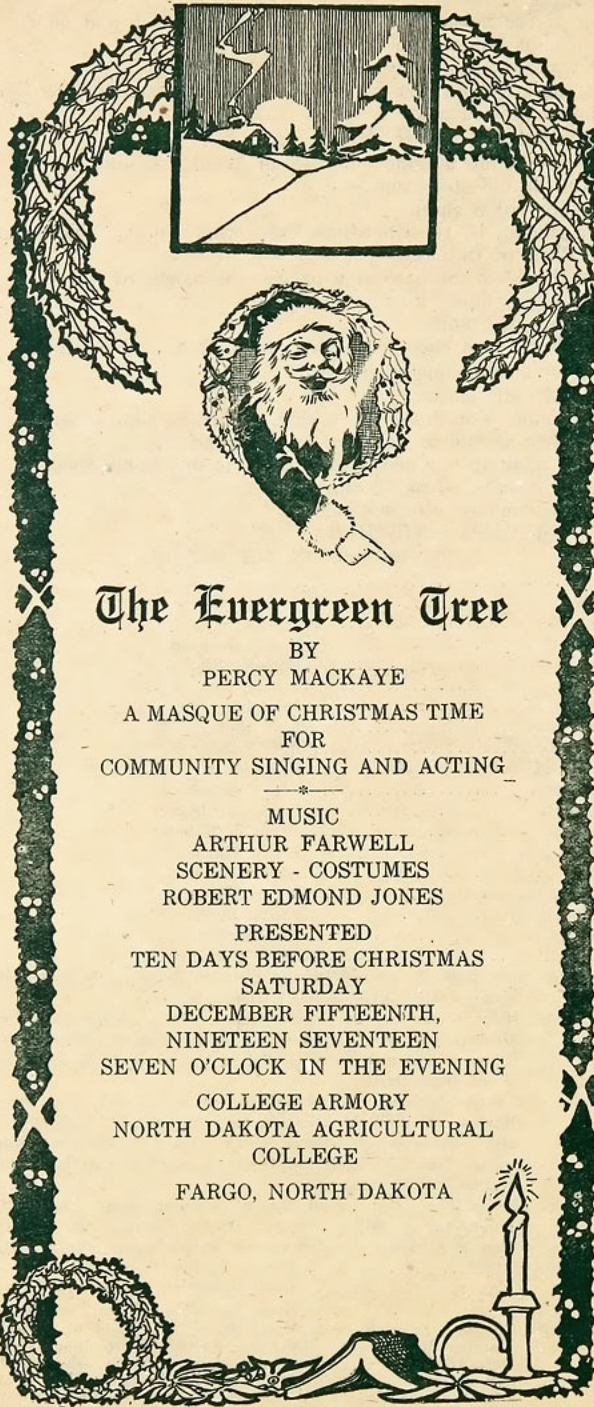
Percy Mackaye, the author of "The Evergreen Tree", holds a distinguished place of leadership in America. He is not only a pageant maker but a poet, lyric singer, dramatist and constructive reformer.

A son of the late Steele Mackaye, dramatist, theatre director and inventor, Percy Mackaye comes naturally by his talents. Associated early with his father's work in the theatre, he wrote his first play while still in Harvard College (1897), before the establishment of dramatic courses there. After study and travel in Europe, he joined the colony of artists in Cornish, New Hampshire, where he resides. The first of his plays to be produced professionally was "Jeanne d'arc", which Mr. E. H. Sothern and Miss Julia Marlowe acted with notable success (1916) in America and England.

In the field of civic pageantry Mr. Mackaye is a pioneer in America.

His Gloucester Pageant (produced for President Taft in August, 1906) was the first big pageant presented in this country. Since then, his "Sanctuary", a "Bird Masque", in which Miss Eleanor Wilson acted the chief part, his "St. Louis", a "Civic Masque in which 7000 citizens of St. Louis acted, in four performances, before half a million spectators, and his "Caliban", a Shakespearian masque have attracted national attention.

Mr. Mackaye visited The Little Country Theatre in February, 1914. Over two hundred people heard him read from his writings.



The Evergreen Tree

BY

PERCY MACKAYE

A MASQUE OF CHRISTMAS TIME

FOR

COMMUNITY SINGING AND ACTING

MUSIC

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SCENERY - COSTUMES

ROBERT EDMOND JONES

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SATURDAY

DECEMBER FIFTEENTH,

NINETEEN SEVENTEEN

SEVEN O'CLOCK IN THE EVENING

COLLEGE ARMORY

NORTH DAKOTA AGRICULTURAL

COLLEGE

FARGO, NORTH DAKOTA

PROLOGUE

Neighbors and Friends—we have been singing together:

Wherever friends sing together out of their hearts

There God sings with them.

We believe many different ideas, many different creeds.—

To-night let us forget how we differ:

Let us remember only how we believe in one great thing—

One Spirit in common—and this is its holy name:

SINGING TOGETHER.

A COMMUNITY CHRISTMAS CELEBRATION

NATION WIDE IN SCOPE—HUN-
DREDS GATHER TO COM-
MEMORATE FESTIVAL

Drama League Monthly Gives Inter-
esting Data.

Clara Fitch, Chairman of the Festival Committee for the Drama League of America relates a fascinating story about Community Christmas celebrations as follows:

"In the last four years, a new phase of civic consciousness has expressed itself by community celebrations of Christmas and New Year, in which a municipal Christmas tree has been the central figure. The first tree in Madison Square Garden, New York City, so inspired the country that last year hundreds of cities celebrated in a similar manner. Why did we have that first tree? In The Survey for January the fourth, 1913, Sonya Levine tells of the deep impression made upon a woman who heard the story of a young man in a foreign land in the midst of Christmas rejoicing. He declared his intention of having a Christmas tree next year and asking all the lonely folks he knew. Why not a Christmas tree in a public place with music and light for the lonely ones of New York?"

The community Christmas tree causes people to feel together that glow of good fellowship which is called the Christmas spirit. Its object is to develop the community socially, to establish a social tradition. Church and home celebrations are not interfered with by the great outdoor Christmas tree, which is for every one, rich, poor and lonely, Christian and non-Christian.

The festival of today owes its origin to ceremonials performed by primitive man. The pagan nations of antiquity celebrated in some way the winter solstice, the returning sun as a giver of light and life. Many nations have contributed costumes and traditions as the centuries have passed, and these have been mingled with Christian ideas until Christmas has become the almost universal celebration we now know.

Christianity has made the latest and most valuable contribution — The Christ Child and the Christ spirit.

Every community has some individual or some body of persons fitted to start and carry through plans for a community Christmas tree. There must be a moving spirit, a generous citizen, a big-hearted mayor, a humanized council, a modern chamber of commerce, an active civic organization, or a woman's club of broad scope to take the lead. Money to defray the expense is gained by contributions, the

"The Evergreen Tree" --- College Armory, Saturday Evening,

December 15, 1917, at 7 o'clock.

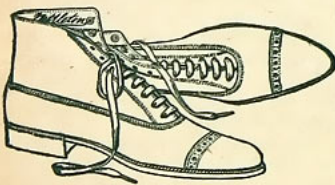
issue of Christmas bonds, or by generous gifts of organizations or individuals.

Since conservation of our forests is so earnestly desired, a growing tree is recommended, an evergreen native to the locality. When this is impossible, a tree should be brought from the forest and erected in a central place. It should be adorned with colored lights only, a star crowning all. The lighting company of each community usually takes pride in lighting it and perfecting its erection.

Communities that consider celebrating must draw upon resources at hand and build around them. The program should express the principles of unity and cooperation. Music should be the chief feature, and a brass band is necessary. Church choirs, choral and musical organizations, dramatic and dancing groups can be utilized.

Carols must be wisely selected as well as hymns. The assembled men, women, and children participate in the singing, wearing caps and capes of scarlet (or one of the symbolic colors, green, white or red), and carry medieval lanterns or long staves. The words of carols and hymns should be printed in advance in the local papers. If several groups of fifty trained people stand together in the crowd they can lead the community singing. The entire band can play the air through, but only a few instruments should accompany the singing. Carols and hymns can be taught as part of the school curriculum. Children delight in having their everyday work tend towards the success of the celebration.

Houses can be illuminated by rows of lighted candles in the windows. These candles, in addition to being a cheerful decoration, may be a signal to carol singers to stop as the Waits did in Merrie England in the days of long ago. There is little doubt that the glow of hundreds of trees from the Atlantic to the Pacific warmed the hearts of thousands and united them in a spirit of brotherly love."



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In old, old times, when plays were sung by the people,
They built for them alters, sacred places of singing;
And before their dramas began
They used to pray there
And ask a blessing on the players, on the chorus and the people.
And there, on those altars, they wrote the name of their Lord.—
Friends, we are gathered here now by an old, old altar:
The altar of Song—
Song of the people; old, young; happy, sad; rich and poor.
We cannot see it with our eyes,
But we know it in our hearts;
And there we can read what is written—the name of our Lord,
Whose hallowed name is called
SINGING TOGETHER.

Now out of our singing will rise an Acted Pageant.
To tell an old story newly—
The story of a child.
Over yonder, by the Christmas Tree—there in the Wilderness,
The Place of Outcasts;
Over there—is the gate of a palace: the palace of Herod—
Herod, the mighty king in the Bible,
His Place of Empire:
And there—and there—are two paths, that lead to the Tree.
Now let us sing one more carol,
And take our places;
Then listen, and watch for a sign, while the Chorus sings:
And when all is over—each of us, all together,
Let us raise up our hearts and voices to one great Spirit
That will make of us all one people:
The Spirit whose glorious name is
SINGING TOGETHER.

CHARACTERS IN THE MASQUE

- ElfLillian Rierson
 - GnomeHarold Phillips
 - TreeIva Meyer
 - WolfErnest Johnson
 - BearEugene Ross
 - Lion
 - JosephJohn Lang
 - MaryLilly Rolle
 - ShepherdRhamstead
 - Captain of Host of Herod.....Henry Holt
 - BelchazarFrank Henning
 - MelchiorLester Brubaker
 - CasparFranklin Roberts
 - RuthAlvida Karbel
 - ClausArchie Waldie
 - SorrowEmma Henderson
 - DeathLouise Rusch
 - HerodRussell Scott
 - PovertyMazie Gilmore
- Shepherds: Oris Roberts, Thomas Buxton, Stewart Kelly, Louis Bower, Mortimer Keeley, Lynn Sinclair, Heisel Hilden.
- Out Casts: Helen Cuskelley, Bertha Everhart, Delia Askgaard, Helen Graves, Margaret Alfred, Marie Kirk, Esther Wolody, Tina Thorson, Howard Johnson, Erling Tugestad, Fred Ball, Lewis Croal, Hugh Hall.

Followers of Host of Herod: Alfred Kalibus, Kenneth Johnson, Francis Bayley, Frank Weld, George Mayowe, Walter McKim, Louis Bird, Willis Boots, Leland Smith, Loyal McElevain, Albert Pillij, Hansel Thingelstrad, Ole Osgaard, Ernest Amburn, Ralph Rolifson, William Bar.

Followers of the Wise Men: Taylor Strate, Vernon Ladd, James Slaby, Leigh Tarley, Allen Leeman, Waldo Sherman, R. H. Heine, Erwald Benedict, Boyd Randolph, James Speers, Leo Hartstein.

The Two Children.....Robert Parrot, Dorothy Smith.
UshersIrene Haugeberg, Inga Mickelson,
Hilda Bergstrom, Alice Tyenstrom.

Community Chorus: Lena Furlong, Vesta Steer, Inez Field, Marie Shave, Florence Bullard, Dorothy Ayres, Sylpha Tweto, Olga Svendby, Dora Dighton, Durah Cameron, Nell McCarthy, Frances Pinner, Marian Pannebaker, Anna Wilson, Frances Still, Carrie Ytehus, Hilda Dahl, Fern Briscoe, Esther Heidner, Dorothy Cockran, Ada Fowler, Myrtle Wolstad, Margaret Chandler, Pearl Hanson, Mae Dennis, Marion Johnson, Mildred Copeland, Lilla Ramsberry, Helen Holl, Orena Runyon, Ethel McGuigan, Margaret Watt, Nina Coleman, Anna Frigstad, Stanley Mc Goggy, Lester Bullard, H. Sherwin, H. C. Hertzgaard, George Tibert, Alfred Orn, W. Skovholt, Martin Magel, A. M. Waldie, H. J. Romberg, James Horn, H. L. Holtin, F. Anderson, R. Frigstad, A. B. O'Connor, H. W. McArdle, Fred Householder, A. Kalbus, Frank Moore, Paul Horn.

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In Percy Mackaye's Christmas Masque, "The Evergreen Tree", singing is one of the most important features. As in the case of many cantatas, the music is the connecting link that binds the Christmas legend in a united whole. Carols and songs will be sung by the College Chorus. Among the group of songs are: "The Shepherds", "The Voice", "We Three Kings of Orient Are," and "O Holy Night". The songs are as follows:

WE THREE KINGS OF ORIENT ARE

We three kings of Orient are;
Bearing gifts we traverse afar
Field and Fountain
Moor and Mountain,
Following yonder star.
Chorus.

O Star of Wonder
Star of Night,
Star with royal beauty bright!
Eastward leading,
Home proceeding,
Show once more Thy perfect light!

Born a babe on Bethlehem's plain,
Gold we bring to crown him again,
King forever,
Ceasing never,

Over us all to reign.
Chorus.

CAROL

Lord of Life! how pleasant ways
Are thy paths of danger
Leading down from Herod's place
By an ox's manger:
Lo, there lay a little child
Rosy neath the rafter.—
Ahaha! how glad he smiled!
Lord, how blithe his laughter!

O HOLY NIGHT

O holy night! the stars are brightly
shining,
It is the night of the dear Saviour's
birth:
Long lay the world in sin and error
pining,
Till He appeared and the soul felt its
worth.
A thrill of hope the weary soul re-
joices,
For yonder breaks a new and glorious
morn.

Chorus.

Fall on your knees O hear the angel
voices,
O night divine, O night when Christ
was born!
O night, O holy night, O night di-
vine!
Truly he taught us to love one an-
other,
His law is love and His gospel is
peace.
Chains shall he break for the slave
is our brother,
And in His name all oppression shall
cease.
Sweet hymns of joy in grateful
chorus raise we
Let all within us praise His Holy

name.
Chorus.

THE SHEPHERDS

It rose and fell in the glowing light
That illumined Bethlehem's plain,
And filled the soul with the ecstasy
of its grand inspiring strain;
In tones harmoniously divine re-
sounded from the sky,
The burden of its praise sublime, its
praise sublime:
Glory to God in the highest:
Alleluia!

CAROL, THE VOICE.

Babe of my love,
Lull the to rest
Bird of my heart,
Night is thy nest.
Evergreen bough
Shelter my bird
Evergreen bough!
Star of my dreams!
Soon thou wilt shine,
Dream of the stars,
Splendor be thine!
Evergreen bough!
Shine with my star!
Shelter his dreams,
Evergreen bough.

CHRISTMAS DINNERS

Menu—Number One

Clear Broth
Celery
Roast Turkey, Bread or Oyster
Filling, Giblet Sauce
Cranberry Jelly
Sweet or White Potatoes
Stewed Dried Corn
Tomato Aspic or Shredded Lettuce
Plum Pudding with Hard Sauce
Coffee

Menu—Number Two

Grapefruit
Roast Goose, Apple and Bread
Filling, Giblet Sauce
Celery Spiced Relish
Sweet or White Potato Puffs
Creamed Onions
Cranberry Sherbet
Fruit Mold
Coffee



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THE WEEKLY SPECTRUM

The Official Publication of the Student Commission

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 FRANK HENNING.....BUSINESS MANAGER

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FRANK WELD.....Athletics
 MARIE HUEY.....Society
 MAE DENNIS.....Forensics
 EDWARD FALKENSTEIN.....Music and Chemistry
 MONROE KIRK.....Agriculture

CHRISTMAS

The spirit of Christmas is one of love, joy, and service to others. Mingled with merriment, jollity, and fun, there is a note of holiness and peace. "Peace on earth, good will toward men" was the song of the angels, and at the Christmas season, intermingled with the joyous fellowship spirit, there is a deeper undercurrent of reverence and holiness as we think of the reason for our Christmas festivities and celebrations.

At this season, more than at any other season of the year, when every person's thoughts are turned away from self and toward the giving of happiness to others, let us not forget that there are many homes this year which will be saddened by a vacant chair. Perhaps the loved one has not yet left our own land but there is the feeling of doubt and fear mingled with hope, perhaps, which must sadden loving hearts. Few of us have not given father, brother, or a dear friend, but let each of us remember how much greater sacrifice some others have made and let us try to comfort and cheer those who have given their all.

When we are planning our own Christmas festivities, let us not forget, that many brave, noble boys in khaki are giving up the home comforts and joys that we may have freedom and independence, and share some of our abundance with them. If we can "give until it hurts" in order to brighten a Christmas "over there" let us put our whole heart into our gifts and try to remember that "a gift without the giver is bare". Then there are also the boys who have no home ties, no mother, sister, or friend to send them a Christmas word of cheer and a remem-

brance. We must not, in our enthusiasm for our own dear ones forget these less fortunate but equally dear and brave fellows, and have them carry a sad heart on this day of joy and gladness. Let us show every one of our soldiers and sailors that they are not sacrificing for an ungrateful people but for people who care, and who appreciate what their sacrifice means.

Many boys will be drawn away from things of which we are loathe to think, and their thoughts turned to home and loved ones, by the Christmas letter and gift.

Perhaps we cannot buy expensive presents, but something which may seem small and insignificant to us will be wonderful to them. Just a kind, loving word, at this season, which many of these boys have never before spent away from home, will fill a lonely heart with thought of the purest and noblest in life. We who are enjoying the opportunities of college should think of those who are making this possible and each man from our school should be remembered by at least a newsy cheerful letter at the Christmas season.

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The Oratorical Contest and Joint Debate have been postponed until January.

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CHRISTMAS SONGS

HARK! THE HERALD ANGELS SING
Hark! the herald angels sing
Glory to the newborn King;
Peace on earth, and mercy mild,
God and sinners reconciled!
Joyful, all ye nations rise,
Join the triumph of the skies;
With th' angelic host proclaim,
Christ is born in Bethlehem!
(Refrain)
Hark! the herald angels sing,
Glory to the newborn King.

Christ, by highest heaven adored;
Christ, the everlasting Lord;
Late in time behold Him come,
Offspring of the Virgin's womb;
Veiled in flesh the Godhead see;
Hail the Incarnate Deity.
Pleased as Man with man to dwell;
Jesus, our Emmanuel!

Mild he lays his glory by
Born that man no more my die,
Born to raise the sons of earth,
Born to give them second birth.
Risen with healing in His wings,
Light and life to all He brings,
Hail, the Son of righteousness!
Hail, the heaven-born Prince of Peace!
Amen.

SILENT NIGHT
Silent night, Holy night,
All is calm, all is bright,
Round yon Virgin Mother and Child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace!

Silent night, Holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing Halleluia;
Christ the Saviour, is born!
Christ the Saviour is born!

Silent night, Holy night,
Son of God love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus Lord, at Thy birth,
Jesus Lord, at Thy birth,

THE WASSAIL SONG.
Here we come a-wassailing,
Among the leaves so green
Here we come awand'ring
So fair to be seen.
(Refrain)
Love and joy come to you,
And to you your wassail, too,
And God bless you, and send you
A happy New Year.
And God send you a Happy New Year.

JOY TO THE WORLD
Call up the butler of this house
Put on his golden ring;
Let him bring us a glass of ale,
And the better we shall sing.
(Refrain)

Bring us out a table,
And spread it with a cloth;
Bring us out a mouldy cheese,
And some of your Christmas loaf.
(Refrain)

God bless the master of his house,
Likewise the mistress too;
And all the little children
That round the table go.
(Refrain)

I SAW THREE SHIPS
I saw three ships come sailing in,
On Christmas day, on Christmas day;
I saw three ships come sailing in,
On Christmas day in the morning.

And what was in those ships all three,
On Christmas day, on Christmas day?
And what was in those ships all three,
On Christmas day in the morning?

The Virgin Mary and Christ were
there,
On Christmas day, on Christmas day;
The Virgin Mary and Christ were
there,
On Christmas day in the morning.

Pray, whither sailed those ships all
three,
On Christmas day, on Christmas day?
Pray, whither sailed those ships all
three,
On Christmas day in the morning?

O they sailed into Bethlehem,
On Christmas day, on Christmas day;
O they sailed into Bethlehem,
On Christmas day in the morning.

O COME ALL YE FAITHFUL
O come all ye faithful, joyful and
triumphant
O come ye, O come ye, to Beth-
lehem;
Come and behold him, born of King
of Angels!
O come, let us adore Him! Oh come
let us adore him!
O come, let us adore him, Christ
the Lord!

Sing, choirs of Angels, sing in ex-
ultation!
Sing all ye citizens of heaven above!
Glory to God, to God in the Highest!
O come, let us adore Him! Oh come
let us adore Him!
O come, let us adore Him, Christ
the Lord!

Yea, Lord, we greet Thee Born to be
our Saviour.
King, Thou art come to set the na-
tion free.
Word of the Father, now in flesh
appearing!
O come, let us adore Him! Oh come
let us adore Him!
O come, let us adore Him, Christ
the Lord!

JOY TO THE WORLD
Joy to the world! The Lord is come;
Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing,
And heaven and nature sing
And heaven, and heaven and nature
sing.

Joy to the world! the Saviour reigns;
Let men their songs employ.
While fields and floods, rocks, hills
and plains,
Repeat the sounding joy,
Repeat, the sounding joy.

No more let sin and sorrow grow,
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found,
Far as the curse is found
Far as, Far as the curse is ound.

He rules the world with truth and
grace
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, and wonders of his love.



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CHRISTMAS FESTIVALS

Suitable List of Books on Costumes, Festivals, Festival and Folk Dances, Music, Scenery and Stage Lighting.

COSTUMES

The Bankside Costume Book for Children. By Melicent Stone. Publisher, Saalfeld Publishing Co., Akron Ohio or New York City, New York.

Costumes and Scenery for Amateurs. By Constance D'Arcy, Publisher, Henry Holt & Co., New York City, New York.

Flower Children. By Elizabeth Gordon. Publisher, P. F. Volland and Co. Chicago, Ill.

Meadowgold, A Fantastic Play for Children. Publisher, University Extension Division, care University Wisconsin, Madison, Wisconsin.

A Brief Make-up Guide. By Eben H. Norris. Publisher, T. S. Dennison, 163 Randolph Street, Chicago, Ill.

Mother Earth's Children. By Elizabeth Gordon. Publisher, P. F. Volland and Co., Chicago, Illinois.

Practical Hints on Stage Costumes. By Cyril Bowen. Publisher, Samuel French, 28 West 38th Street, New York, New York.

FESTIVALS

Our American Holidays (Arbor Day, Christmas, Flag Day, Independence Day, Lincoln's Birthday, Memorial Day, Mother's Day, Thanksgiving, Washington's Birthday.) By Robert Haven Schauflier. Publisher, Moffat, Yard and Co., New York City, New York.

The Book of Days. By R. Chambers. Publishers, W. and R. Chambers, Ltd. London, England.

Christmas in Different Lands. Publisher, Dana Estes & Co., Boston, Mass.

The Book of Entertainments and Frolics for all Occasions. By Mary Dawson & Emma Paddock Telford. Publisher, David McKay, 604 South Washington Square, Philadelphia, Pa.

Dame Curtesy's Book of Novel Entertainments for Every Day in the Year. By Ellye Howell Glover. Publisher, A. C. McClurg & Co. Chicago, Ill.

Fairs and Fetes. By Caroline French Benton. Publisher, Dana Estes & Co., Boston, Mass.

Festivals and Plays. By Percival Chubb and Associates. Publishers, Harper and Brothers, New York City, New York.

Folk Festivals. By Mary Master Needham. Publisher, B. W. Huebsch, New York City, N. Y.

Games and Sports (Young Folks Encyclopedia). By John D. Champlin. Publisher, Henry Holt and Co., New York City, New York.

Our European Neighbors. By Jessie Grochner. Publishers, G. P. Putnam and Sons, New York City, New York.

Money Making Entertainments for Church and Charity. By Mary Dawson. Publisher, David McKay, 604 South Washington Square, Philadelphia, Pa.

Neighborhood Entertainments. Renee B. Stern. Publisher, Sturgis and Walton Co., New York City, New York.

Tableau and Pantomime Entertainments. By Clara E. Hoover and Others. Publisher, Walter H. Baker and Co., Boston, Mass.

When We Graduate. Harlette Wilbur. Publisher, The Eldridge Entertainment House, Franklin, Ohio.

FESTIVAL AND FOLK DANCES

Dances of the People. Elizabeth Burchenal. Publisher, G. Schirmer, New York City, New York.

The Festival Book. Jeanette E. C. Lincoln. Publisher, The A. S. Barnes Co., New York City, New York.

Folk Dances and Games. By Caroline Crawford. Publisher, The A. S. Barnes & Co., New York City, New York.

The Folk Dance Book. By C. Ward Crampton. Publisher, The A. S. Barnes Co., New York City, New York.

Folk Dances and Singing Games. Elizabeth Burchenal. Publisher, G. Schirmer, New York City, New York.

Games and Dances for Little Children. By Caroline Crawford. Publisher, The A. S. Barnes Co., New York City, New York.

Hinman Gymnastic Dancing. By Mary Wood Hinman. Publisher, Mary Wood Hinman, 1459 East 53 Street Chicago, Illinois.

Popular Folk Games and Dances. By Marie Ruef Hofer. Publisher, A. Flanagan Co., Chicago, Illinois.

Swedish Folk Dances. By Nils W. Bergquist. Publisher, The A. S. Barnes Co., New York City, New York.

MUSIC

Budget of Music (The Words and Music of 600 English-Irish, Scotch and American Songs). Publisher, F. Triffet, 36 Bromfield Street, Boston, Mass.

Christmas Carols, New and Old. By H. P. Bramley and John Stainer. Publishers, The H. W. Gray Co., New York City, New York.

Publishers of Christmas Music—address: G. Schirmer, 2 East 43rd St., New York City, New York. C. F. Summy, 64 East Van Buren St., Chicago, Illinois. H. W. Gray Co., 2 W. 45th St., New York City, New York.

SCENERY AND STAGE LIGHTING

Electric Stage Lighting Apparatus and Effects. Kliegel Brothers, 246 West 50th Street, New York City, New York.

Secrets of Scene Painting and Stage Effects. By Van Dyke Browne. Publisher, E. P. Dutton & Company, New York City, New York.

Theatrical Stage Rigging. By J. R. Clancy. Publisher, J. R. Clancy, Syracuse, New York.

Louis Kopfman, costumer, 812 Marquette Ave., Minneapolis, Minnesota.

CHRISTMAS PLAY BOOKS

Christmas Candles. By Elsie Hobart Carter. Publishers, Henry Holt & Co., New York City, New York.

The Forest Princess and Other Masques. By Constance D'Arcy Mackay. Publisher, Henry Holt & Co., New York City, New York.

The Bird's Christmas Carol. By Kate Douglas Wiggin and Helen Ingersoll. Publisher, Houghton-Mifflin Co., 4 Park Street Boston, Mass.

A Christmas Chime. By Margaret Cameron. Publisher, Samuel French, 28-30 West 38th St., New York City, New York.

Saint Nicholas Books of Plays and Operettas (Two Editions). Publisher, The Century Co., New York City, New York.

The White Christmas and Other Merry Christmas Plays. By Walter Ben Hare. Publisher, T. S. Denison & Company, 154 West Randolph St., Chicago, Ill.

A Christmas Benefit. By Marjorie Benton Cooke. Publisher, The Dramatic Publishing Co., 524 South Dearborn St., Chicago, Ill.

Christmas Entertainments. By Jaye Kaye. Publisher, Walter Baker & Co. No. 5 Hamilton Place, Boston, Mass.

A Christmas Medley. By Willis N. Bugbee. Publisher, Fitzgerald Publishing Corporation, 18 Vesey St., New York City, New York.

Yuletide Entertainments. By Ellen M. Willard. Publisher, T. S. Denison & Company, 154 West Randolph St., Chicago, Ill.

The Gruff Judge and Happy Santa Claus. By Fanny Newberry. Publisher, T. S. Denison & Co., 154 West Randolph Street, Chicago, Ill.

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CHRISTMAS VERSE

At Christmas play, and make good cheer,
For Christmas comes but once a year.
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Blow bugles of battle, the marches of peace;
East, west, north and south let the long quarrel cease:
Sing the song of great joy that the angels began,
Sing of glory to God and of good will to man!
Hark! joining in chorus
The heavens bend o'er us!
The dark night is ending, and dawn has begun.

Whittier:
A Christmas Carmen. St. 3.

Again at Christmas time did we weave
The holly round the Christmas hearth;
The silent snow possess'd the earth.
Tennyson:
In Memoriam. Pt. LXXVII. St. L.

The dawn of Christ is beaming blessings o'er the new-born world.
H. H. Boyesen:
Earl Sigurd's Christmas Eve.

Lo! now is come our joyfulst feast!
Let every man be jolly.
Each room with ivy leaves is drest,
And every post with holly.
Now all our neighbors' chimneys smoke,
And Christmas blocks are burning;
Their ovens they with bak't meats choke,
And all their spits are turning.
Wither: Christmas Carol.

This happy day, whose risen sun
Shall set not through eternity,
This holy day when Christ the Lord,
Took on him our humanity,
For little children everywhere
A joyous season still we make,
We bring our precious gifts to them,
Both of a fresh and fragrant kin
Phoebe Cary: Christmas.

At Christmas-tide the open hand
Scatters its bounty o'er sea and land.
And none are left to grieve alone,
For Love is heaven and claims its own.
Margaret E. Sangster:
Christmas Tide.

Heap on more wood! the wind his chill;
But let it whistle as it will,
We'll keep our Christmas merry still.
Scott:
Marmion, Canto VI. Introduction.

No trumpet-blast profaned
The hour in which the Prince of Peace was born;
No bloody streamlet stained
Earth's silver rivers on that sacred morn;
But, o'er the peaceful plain,
The war-horse drew the peasant's loaded wain.
William Cullen Bryant:
Christmas in 1875.

The sun doth shake
Light from his locks, and, all the way
Breathing perfumes, doth spice the day.

Henry Vaughan:
Christ's Nativity.

CHRISTMAS TOASTS

The yearly course that brings this day about
Shall never see it but a holiday.
—Shakespeare.

Forget not Christmas.
—Henry IV. of England.

A regular orthodox jolly Christmas is suggestive of big fires, plum puddings and family gatherings.
—Alice Fisher.

Christmas is indeed the season of regenerated feeling—the season for kindling not merely the fire of hospitality in the hall, but the general flame of charity in the heart.
—Washington Irving.

Old Christmas is come for to keep open house,
And scorn to be guilty of starving a mouse;
Then come, boys, and welcome, for diet the chief,
There's plum-pudding, roast goose, minced pies and roast beef.
Then let us be merry and taste the good cheer,
And remember old Christmas but comes once a year.
—Old Christmas Carol.

Christmas Eve

Come guard this night the Christmas-pie,
That the thief, though ne'er so sly,
With its flesh-hooks, don't come nigh
To catch it.
—Robert Herrick.

Candlemas Eve.

When yew is out, then birch comes in,
And many flowers beside;
Even for the dear child Jesus' Sake.
To honor Whitsuntide.
—Robert Herrick.

NOTICE

The Spectrum will be sent, complete with all back numbers, for fifty cents, to any former A. C. student now in military service. Send subscriptions to
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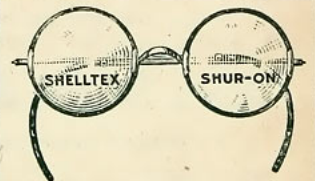
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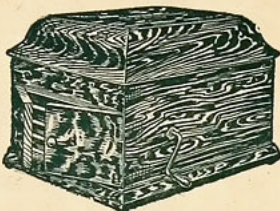
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LOCAL ITEMS

The Alpha Gamma Rho Fraternity entertained at their second annual All-college party, Friday night in the Armory. About one hundred young people took advantage of the invitation. Dancing was the amusement for the evening. Malchow's orchestra furnishing the music. Frappe was served during the dancing program. Pres. and Mrs. Ladd and Coach and Mrs. Davis acted as chaperons for the affair. A number of out-of-town guests were present at the party.

The Little Minister, a four act comedy by J. M. Barrie, was presented by the Edwin Booth Dramatic Club very successfully in two performances, one on Wednesday evening for the student body, and one on Thanksgiving afternoon for the general public. All the characters took their parts with professional skill especially those of Lady Babbie and The Little Minister, taken by Marjorie Leiberg and Alfred Sorenson. The humor of the play was brot out particularly by the Elders who reproduced the old time solemnity found in churches.

The Third Number of The Citizens' Lecture Course will will be Marie Mayer, the Mary Magdalene of "The Passion Play." She will give her masterful address entitled "The Passion Play", in the College Armory, Monday night, December 10. All students will be admitted on presentation of their registration cards. Tickets for the general public will be 50 cents. All holders of Lecture Course tickets are requested to be in the armory at 8:00 o'clock sharp.

YULETIDE MUSIC PHONOGRAPH RECORDS

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Christmas Carols. Mixed Chorus. 31873
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It Came Upon the Midnight
Clear. Victor Chorus.
The Birthday of a King. Lam-
bert Murphy 60083
Jest 'Fore Christmas. (Field)
Coria Mel Patten..... 35350
Silent Night. Elsie Baker..... 17164
March of the Toys. Victor Her-
bert's Orchestra 70048
Joy to the World (with chimes)
Trinity Choir 16996
Nazareth. Pryor's Band..... 35261
Yuletide Medley.
Star of Bethlehem. Evan Wil-
liams 74187
Nazareth. Lyric Quartet..... 17647
First Nowell. Lyric Quartet.
Hallelujah Chorus. Victor
Chorus, with Sousa's Band... 31770
Stille Nacht, Heilige Nacht.
Nebe Quartet 63813
Ehre Sei Gott in der Hohe
Nebe Quartet.

MARIE MAYER

THIRD NUMBER CITIZENS LEC-
TURE COURSE, MONDAY,
DECEMBER TENTH.



Marie Mayer.

Marie Mayer, the Mary Magdalene of the Passion Play of 1910, has come across the sea to tell the story of the World's Greatest Drama, and of the quiet peaceful village of Oberammergau. Thousands have journeyed to Oberammergau to witness the Passion Play. Books have been written about it. Lectures have been delivered by returned travelers. Even motion pictures have been made representing it, but Miss Mayer is the first actual participant in the Passion Play who has appeared before an American audience.

Three Times a Participant in the
Passion Play.

Marie Mayer has taken part in the Passion Play three times: first, as one of the children of Jerusalem in 1890, ten years later as the Angel in the Garden of Gethsemane, and then in 1910 she realized the greatest honor which can come to any girl of Oberammergau. She was given the part of Mary Magdalene, the most important part woman's role in the Passion Play. Thirty years before her own mother had dreamed of playing the same character, but the coveted honor went to another. She married, and in 1910 enjoyed the supreme happiness of seeing her dream realized in her lovely daughter as Mary Magdalene.

Marie Mayer has a fine stage presence. Her voice is thrilling—magnetic in its holding quality. She combines a rare womanly beauty with a simple dignity that is powerful in its appeal. The essence of her message is reflected in the serene peace that marks her expression. She commands attention the instant she appears on the platform, and the hush that falls over the audience continues to the end of her simple and compelling message, save for the sympathetic laughter that greets her quaint touches of humor.

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