

THE WEEKLY SPECTRUM



The Official Publication of the Student Council

VOL. XX. NO. 4.

NORTH DAKOTA AGRICULTURAL COLLEGE, TUESDAY, OCTOBER 15th, 1912.

5 Cents a Copy.



JONATHAN P. DOLLIVER
Late U. S. Senator from Iowa

addressed A. C. Students, College Chapel Oct. 1907—a brilliant orator who always encouraged young men to debate public questions.

Great Characters Who Have Spoken To A. C. Student Audiences

THE LIST INCLUDES THE MOST NOTED AMERICANS OF TODAY AND FURNISH EXCELLENT TYPES FOR STUDY.

With a knowledge of the fact that to speak well one must listen to various types of speakers and observe closely, the North Dakota Agricultural College has given its students an opportunity to listen to some of the most noted men and women in public life in America to-day.

WOODROW WILSON
Governor of New Jersey—



Candidate for Presidency of United States, one of America's most fluent talkers. While President of Princeton University never failed to emphasize the importance of literary society work.

Among the most eminent who have appeared are such characters as William Jennings Bryan, Maud Ballington Booth, John Gunckel, Ben Lindsey, "Bob" LaFollette, Francis J. Heney, Thomas P. Gore, Bishop Quayle, Frank J. Cannon, Herbert L. Willett, Andrew Gillies, Father Cleary, Jonathan P. Dolliver, and John Burke. Others who are sche-



GEORGE VINCENT
President University of Minnesota—

A man who can say more words in one minute than any other American. Endorses literary and debating societies as great factors in college life.

cheduled to appear within the next few years are—Ben Chapin, Opie Read, S. Parks Cadman, Jane Adams, Russell Conwell, Dr. Wiley, George Vincent, John Temple Graves, Theodore Roosevelt, Woodrow Wilson,



ABRAHAM LINCOLN
The Greatest American

Who said: "Oratory is the great power that moves nations to do and dare. It was oratory that wrecked Rome and made Christianity live. Extemporaneous speaking should be cultivated. However, able and faithful a lawyer may be, people are slow to bring him business if he cannot make a speech."

David Starr Jordan, Dean H. L. Russell, W. O. Thompson, Warren H. H. Wilson, Booker T. Washington, Dean H. L. Bailey, and many others. The influence such men and women have in shaping and moulding the ideals of students cannot be overestimated.



ALFRED G. ARVOLD
Head of the Department of Public Speaking.

College spirit and interest in Public Speaking especially, have never been higher than at present. If the credit for this should be given to any one man, more than any other, that man would be the subject of this sketch. Endowed with a contagious enthusiasm and love for his work, he has built up from practically nothing, a department that will compare favorably with that of any other Western institution. Much of his success has been due to the fact that he has been through the mill himself and his experience gives him the viewpoint of both instructor and student.

Beginning with his high school days at Whitewater, Wis. (1897-1901), he began to take an active interest in his chosen field. He became President of his high school literary society, represented his high school in a league declamatory contest, took a prominent part in the Senior class play. In 1901, he graduated as the salutatorian and president of his class.

In the fall of 1901, he entered the Freshman class at the University of Wisconsin. He immediately became prominently identified with public speaking work, entering the Freshman declamatory contest. He was a member of the Freshman Blowout and Semi-Public debating teams. He held every office in the Philomathian Literary society and was chosen Junior ex-Orator. He was elected President and Secretary of the Edwin Booth Dramatic society and took active parts in Othello, Trelawny of The Wells and Miss Hobbs. He gained much valuable experience as a member of the Intercollegiate Debating and Lecture Board, Katib of the Phi Alpha Tau Honorary Oratorical Fraternity, Assistant Business Manager of the Wisconsin Alumni Magazine. He participated in the Senior Oratorical Contest and was appointed Commencement Orator at his graduation in 1905 when he received the degree of B. A.

From 1905-07, he was Head of the Department of Public Speaking in the Eau Claire High School. He came here in 1907. While here, he has founded the Hesperian and Castalian Literary Societies, the High School and Short Course Declamatory Contests, the Joint and Intersociety Debates, the All Literary Society Festival and Department of Public Discussion. He is a member of the Fargo Commercial and Commons Clubs and the Citizen's Lecture Course Committee. He has instigated such all college events as the "Cyclone Circus", "Big Feed", Non-Partisan Political Convention and the All College Banquet.

He has been Telegraph Editor for the Eau Claire Daily Leader, contributor to magazines, lecturer on the Redpath Chautauqua System and a member of the International Lyceum Association. He visited 54 of America's leading colleges and universities—ten state capitols—the National capitol—twenty-five big libraries and twelve schools of expression and public speaking.

Being in the prime of life, his days of usefulness are only beginning and we wish him as much success in the future as he has merited in the past.



WILLIAM JENNINGS BRYAN
"World's Greatest Orator"

Delivered after Dinner Speech at All College Banquet, Ceres Hall, Mar 7, '12 During his College career Mr. Bryan lost out in an oratorical contest. He sez:—"The College Society is a very important factor in college life. The work done in the society is useful to all its members, and especially so to those who contemplate taking part in public affairs. It requires practice to perfect one in the art of public speaking; it takes time to overcome the embarrassment which one feels when he first begins to address audiences. If the experience can be gained in college and the embarrassment overcome in debating societies it is a saving of just that much time and efforts when one enters active life. I never miss an opportunity to advise students to connect themselves with literary societies, to attend them regularly, and to take part in all of the exercises usual in such societies, especially in preparing essays, declamations, orations and debates."



JOHN H. WORST
President of the North Dakota Agricultural College

and one of the Most Able and Fluent Speakers on Agriculture in the U. S. Endorses the training received in Literary Societies in the following language; I certainly consider the ability to express one's thoughts intelligently and forcibly before an audience to be an art worthy the ambition of every young person. To know is not sufficient. If one would be a leader and helper or a here-factor, he should be able to express his ideas in the most pleasing as well as impressive manner, I cannot therefore, too earnestly urge upon young people the importance of cultivating the art of oral expression; in other words, of public speaking.



ANDREW GILLES
Great Preacher and Lecturer —

Spoke to 500 people A. C. Armory Comencement Exercises June 7, 1910. Ardent believer in literary societies.



ROBERT M. LA-FOLLETTE
"The Little Giant from Wisconsin"

Who addressed 700 students at the A. C. Armory Saturday Morning, March 19, 1912. At one time a member of the Athenian Literary Society, University of Wisconsin. Won the Northern Oratorical Contest for the University of Wisconsin with an oration on Iago, (Shakespeare's villain in Othello). While a student had an ambition to go on the Stage. Has always taken a decided interest in debating and literary society work in Schools, Colleges and Universities throughout the United States. Is a powerful, dramatic speaker who always believes in giving his auditors facts. An Ex-Congressman, and Ex Governor and now United States Senator from Wisconsin.

AUDITORIUMS.

Ten of the distinct Agricultural colleges in the United States have auditoriums. Seventy-five per cent of our larger educational institutions have them. When will the A. C. have one?

HERBERT L. WILLET
University of Chicago Educator—



Addressed 600 people at A. C. Armory, Commencement Exercises, Sunday, June 4, 1912. A man who possesses every trait and characteristic of an orator in every sense of that word. Firm believer in literary and debating society training.

Over 100,000 Students In America Meet Weekly In Literary Societies

POWERFUL FORCE IN MOLDING PUBLIC OPINION AND CREATING THIRST FOR KNOWLEDGE ON PUBLIC QUESTIONS.

Conservatively speaking there are about five hundred and fifty first class universities and colleges in the United States. There are seventy two literary societies in fourteen of the distinct, agricultural colleges and one hundred and fifty-five societies in thirty five of the leading universities and colleges. In other words, forty-nine of our principal education-



EUGENE V. FRIEND
Friend of the

and the oppressed, Candidate for the Presidency of the U. S. Pronounced by able critics to be one of America's greatest Orators.

al institutions have two hundred and twenty-seven literary societies, (science, agricultural and engineering clubs not included). If there are five hundred and fifty universities in the United States—each institution supporting four literary societies and each society having a membership of forty—the aggregate number of literary societies will total something like twenty-two hundred organizations with a membership of eighty-eight thousand. This number does



THOMAS P. GORE
"The Blind Senator from Oklahoma—

Addressed 700 people at A. C. Armory, Nov. 28, 1911. An elegant talker who thinks the value of literary society training cannot be over estimated.

not include the numerous literary organizations so prevalent in the rural and village schools, the high schools, the normal schools and the private schools. What does this all mean? What is the significance of this mighty army of nearly one hundred thousand college bred men and women meeting weekly for discussion to interpret the best works of writers and orators through the medium of the declamation and the spoken word, to practice parliamentary procedure—to become better acquainted with each other? It means that our libraries are being used, our magazines read, our books perused and our public documents examined. The true literary society workers of our colleges and universities are destined to become the moulders of public opinion and the leaders among men.

FATHER CLEARY
Noted Catholic Orator—



Addressed 600 people at the A. C. Armory Mar. 20, 1911. Possesses the grace, power and articulation of a great orator.

THE WEEKLY SPECTRUM.

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JOHN F. NOLET '14 Business Manager.

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SPECIAL EDITIONS.

With this issue, The Spectrum is beginning a series of special editions in which it hopes to cover all of the more important of our college activities. Very few editions, if any, will be devoted entirely to the work of any one department, as this one has been. The broadness and diversity of our public speaking and literary work is such, that we have deemed it necessary in this instance. As the institution becomes larger, the students pursuing different lines of study, do not mingle and are not conversant with the activities of the other departments of the college. As the official publication of the student body, The Spectrum will attempt to acquaint the college public as well as its other readers with the purposes and activities of the departments and organizations now collectively working together with a spirit that bodes well for the future Greater N. D. A. C.

YOUR OPPORTUNITIES.

The college student should primarily be seeking to prepare himself for the duties to which he must apply himself after his graduation. Students should learn now, that which they will have occasion to use when they become men and women. A college like ours stands for all that is practical and recognizes that it must offer opportunities through its curriculum and its activities for the acquiring of the knowledge and experience necessary for material success.

Public Speaking is becoming more and more recognized by colleges as being of fundamental importance to anyone, regardless of profession. Every institution of any import whatsoever has met this great need by creating strong courses in elocution, oratory and debating. The North Dakota Agricultural College is probably one of the strongest institutions in its class in these courses. Special training is given to all who desire it by an instructor, who is noted for his enthusiastic efforts for furthering the work. Any department in order to be efficient must be backed by various activities outside of the classroom and in this particular instance we are amply provided with literary societies, dramatic clubs, oratorical contests, declamatory contests and debates, besides a great deal of special work in speaking at banquets and commencements, etc.

The Edwin Booth Dramatic Club offers splendid opportunities by giving students a chance to appear in good plays, to meet great characters of the stage and in the study of productions.

An annual oratorical contest, the winner of which represents the institution in the state contest and sometimes in the interstate, is the big event of the year and is the source of valuable experience for its participants.

In debating, the joint, the intersociety and the intercollege debates offer considerable training to the young collegian.

The various declamatory contests are very popular and excellent renditions are given by a large number of enthusiastic contestants.

College functions and commencement are the means of giving many experience in speaking extemporaneously and otherwise, rounding out the student and fitting him admirably for his struggle in the world.

Here are your opportunities! There is no time like the present. Begin this year. Enter one or more of the contests, do your best and whether you win or lose, your time will not have been spent in vain. The hours spent in preparation will pay you a higher rate of interest than any other.

MORE OF THEM.

Success in any line of endeavor is conditioned on thoughtful preparation and constant drill and practice. In no field is this more true than in that of oratory and public speaking. The student aspiring to a high goal in this line will find that the best means of developing his latent powers is by the practice afforded in a College Literary Society. The programs here periodically rendered enable him not only to practise his own talent, but also to observe the performance of others in a critical light, and by noting both the faults of others and their strong points to avoid many pitfalls and become acquainted with features that make for success.

The work begun in our high school societies is very effectually continued in the two college societies, Athena (mixed), and Philomathia (male). The student who would shrink from appearing upon the public platform here feels perfectly at ease among his fellows, and by reason of frequently appearing on the programs of the society in time comes to feel himself at home on the platform, and no longer hesitates to face an audience, even of strangers. Frequent debates give the literary society member an insight into public questions and a habit of research which will class him among the accepted authorities. Extemporaneous speeches fit him to think and to speak with ease and gracefulness while on his feet. The student who really wishes to make the most of his college life will always be found an active member of a literary society, and the one who fails to identify himself with such an organization will live to regret his shortsightedness.

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THE ANNUAL ORATORICAL CONTEST

By Clarence Walter.



Arthur Ogaard.

Winner Local Oratorical Contest, 1912. Received Second Place in State Oratorical Contest and Third Place in Interstate Oratorical Contest, 1912.

For the past seventeen years an annual oratorical contest has been held at the Agricultural College. While for a number of years at the beginning comparatively little interest was shown in oratory, yet in time this event came to be looked forward to with almost as much interest as the Fargo College game or the annual Commencement.

In looking thru the dusty annals of the institution it becomes evident

that the organization of the Oratorical League was largely due to the energy and enthusiasm of one man, the late Prof. C. M. Hall, then a student in the college. The Western League of Oratory, consisting of North and South Dakota was established in May, 1896.

The local league seems to antedate the Spectrum by at least a year. The January, 1897, issue (Vol. 1, No. 1), urges students to participate in the local contest. In February of that year Hugh McGuigan '98, and Frederick G. Benn '98, were the winners of first and second place, resp., in the local contest.

In 1898 no local contest was recorded. The following year there were five contestants, the successful ones being Thomas Manns '01, and B. F. Meinecke '99.

The contestants were not ready with their orations at the time set for the contest in 1900, but E. D. Stewart '01, represented the college in the State contest and won first place. The Call of Fargo at that instance printed a long article on the achievement of this brilliant son of a common farmer. Since that time the Call and other newspapers have undoubtedly become accustomed to such happenings.

Thomas Osgood '02 and J. F. Jensen '02, were the winners in 1901, and J. F. Jensen '02 and Mabel Leininger '03 in 1902.

In the year 1903 there arose the star of A. C. oratory. Miss Neva Stephens '05 won first over Beaver W. Day in the local contest that year, and the following year fell second to Adolph Mikkelsen '05, but again

taking first over Robert M. Dolve '05 in 1905. However, Miss Stephens' triumphs did not end there. She won first in the State contests of both 1903 and 1904, and in 1905, while winning but second in the State contest, she also took second in the Inter-State contest. This last is the best record ever attained by an A. C. Orator.

Since 1905 the placings at the local contest have been as follows: O. W. Dynes, '07, and Emily May, '06. 1907—O. W. Dynes, '07, and Richard Blumre. 1908—Wm. Lanxon, '09, and Chas. Clark '08. 1909—Wm. Lanxon '09, and John Magill '09. 1910—Peter J. Olson '10, and Chester Holkesvig '11. 1911—Edgar Olson '13, and Arthur Ogaard '13. 1912—Arthur Ogaard '13, and Ella Heidner '12.

With the advent of the year 1912 Oratory took another upward swing at this institution. That year our orator won second place in the State contest, and in the Inter-State contest was given a higher rating than the gentleman who was first in the State contest. The future—is before us. Let us go in and possess it.



Edgar Olson.

Winner of Local Oratorical Contest, 1911. Received Third Place in State Oratorical Contest, 1911.

Declamatory Contests



Clara Larson,
Winner College Declamatory Contest, 1912.

College Declamatory Contest

In the year 1896, President Worst and Dr. Hinebauch (a former member of the faculty) in order to stimulate a greater spirit between the Athenian and Philomathian Literary Societies, decided to offer two medals (gold for first place—silver for second place) as prizes for the best declamations to be given at an annual contest. The first contest was held in May, Miss Ida Bottenfield, an Athenian, winning the gold medal. This year will mark the eighteenth annual contest.

The winners of the contests are as follows:—1896 Ida May Bottenfield, 1897 Angie Gibson—1898 F. G. Benn—1899 Jessie E. Taylor—1900 Edith Hill—1901 Thomas Osgood—1902 Thomas Osgood—1903 Neva

Stephens—1904 Mary Darrow—1905 Jaredine Thompson—1906 Louva Stephens—1907 Peter J. Olson—1908 Peter J. Olson—1909 Allen Clark—1910 Philip Meighen—1911 Ella Heidner—1912 Clara Larson.

The students receiving second



William Vernon Arvold,
Winner Second Place, College Declamatory Contest, 1912.

place are as follows:—1896 (?), 1897—Pearl Bottenfield, 1898—Pearl Bottenfield, 1899—E. D. Stewart, 1900—Thomas Osgood, 1901—E. D. Stewart, 1902—Alys Reid, 1903—Mary Darrow, 1904—H. Westergaard, 1905—Charles Clark, 1906—Bess Rice, 1907—8—Agnes Halland, 1909—Lottie Lockhart, 1910—Edgar Olson, 1911—Edwin Evingson and Grace Briscoe, 1912—W. V. Arvold.

The contest has always been one of the most popular events of the college year. As high as 1000 people have attended a single contest. It is now limited to college students.

Gibbens second place and Gladys Stewart third place. The contest has always proved to be one of the most interesting of the year. In many instances, the declaimers have shown ability equal to, if not superior to the upper classmen. The contests have always been well attended and a keen rivalry between the Hesperian and Castalian Literary Societies has never failed to materialize. The best of spirit prevails. The contest is limited to Agricultural and Manual training High school students.



Katherine Ladd,
Winner of A. & M. T. H. S. Declamatory Contest, 1912.

High School Declamatory Contest

The Agricultural and Manual Training High School Declamatory contest was founded in 1910. The first contest was held in the college chapel, Friday evening, February 11, 1910. Eight students participated in the contest—four young men from the Hesperian Literary Society and four young ladies from the Castalian Literary Society. Elizabeth Hudson won the gold medal awarded by President Worst. John Kerr won the silver medal, also awarded by President Worst and Inga Sundahl won third place. The second annual contest was held in the college armory, Thursday evening, Feb. 9, 1911. Harold Bachman won first place, Hulda Lorentzen second place, Barbara Heidner third place and John Kerr fourth place. The third annual contest took place in the armory, Friday evening—Nov. 24, 1911. Katherine Ladd won first place, Mary



Mary Gibbens,
Winner Second Place in A. & M. T. H. S. Declamatory Contest, 1912.

Short Course Declamatory Contest

The first annual Short Course Declamatory contest was held in the college chapel, Friday evening Feb., 18, 1910. John Brander, presided. The contestants were Wayne Cochran, Robert Kerr, Theodore Stoa, Orlando McCulloch, Anton Christ, Lancy Montgomery and Noel Montgomery. Lancy Montgomery won first place and was given a five Dollar gold piece. Orlando McCulloch received second place and Noel Montgomery third place. The second annual short course Declamatory took place in the college armory, Friday evening Feb., 17, 1911. Ten stu-



Robert Peterson
Winner Short Course Declamatory Contest, 1912.

dents participated. Paul Schultz won first place, Emma Kain second place and Robert Kerr and Anton Christ tied for third place. It was one of the best contests of the year and a large crowd witnessed the event. The usual prizes, a five Dollar gold piece, a Book and a Magazine were awarded the respective winners. The third annual contest was held in the college armory, Friday evening, Feb., 9, 1912. About four hundred people were present. The following students received first, second and third places respectively—Robert Peterson, Fred Lowe and Steini Myrdal.

The contests have all been held under the auspices of the Agricultural club and have proved themselves to be unique and interesting.



BEN CHAPIN
Great "Lincoln Impersonator"—

Scheduled to speak at A. C. Armory Oct. 23, 1912.

To the Faculty and Students of The North Dakota Agricultural College, Fargo, N. Dak.

Dear friends of Mr. Riley:—Your birthday message brought great joy to the poet's heart and he has asked me to thank you one and all for your kind remembrances, not forgetting Mrs. Nye.

(Edmund Eitel).
Very sincerely yours,



BISHOP QUAYLE
Noted Divine

who addressed 850 people at A. C. Armory, Dec. 12, 1910. A great Shakesperian Orator.

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Literary and Technical Societies



Athenian Literary Society.

ATHENIAN

By Rosabelle Magill.

The Athenian Literary Society was organized in 1892 and was the first society to be organized at the college for the purpose of doing literary work. In the list of charter members are found the names of some of our prominent alumni. Burl L. Bottenfeld, Annie (Small) Brearley, Merton Field, Angelina Gibson, Hugh McGuigan, R. B. Reed, Thos. Manns and Ralph D. Ward are among the number. The society

prides itself on being open to both sexes. Previous to 1908, all students of good standing were eligible but owing to the increased attendance, the membership was later restricted to students of college rank. The purpose of the society is to train and develop literary ability in its members. The programs consist of debates, declamations, orations, readings, extemporaneous talks, musical and special numbers. Attention is also given to dramatics and several playlets have been staged by the society.

Before occupying its present quarters in the basement of the Li-

brary, the society met in the old chapel of the Main building. These meetings were held on the first and third Fridays of each month.

Members of this society have won eleven declamatory contests and since 1896 they have won twelve oratorical contests. In the All Literary Society Festival of last year they carried off the honors. In the Joint Debates between the literaries they won in 1908 and 1911 and hold the loving cup for excellence in debate by virtue of winning last year. The society meets every Friday evening and has forty members.



Philomathian Literary Society.

PHILOMATHIAN

By David Sonquist.

This society was organized in 1898 as a mixed society. The society did not seem to prosper in this form. The social phase predominated the literary and the society was reorganized as an exclusively men's society, in 1910.

Since its reorganization a renewed interest in all forms of literary work has resulted. The Philo's have won the College Banner with the inscription 'Excellence in Debate'. The

College Debating Team consisted entirely of Philomathian members. The society was a close second in the Literary Society Festival held last year.

The progressive Philo's are not content with their past achievements. The future under present indications holds forth even greater successes.

The purpose of Philomathia, primarily is to give to its members that training in systematic reasoning, the opportunity for a forceful and clear presentation of the same, that will fit them for their life work. The discussion of vital questions of

science, government and society broadens the outlook and stimulates the spirit of investigation. Drama in monologue and play, offers a chance for the development of the dramatic instinct. Music will occupy considerable place. The unbounded enthusiasm and spirit of good fellowship among the members augers well for the coming year.

The membership is limited to 35. Nineteen old members are back and applications for membership have already almost reached the limit.



Hesperian Literary Society.

HESPERIAN

The Hesperian Literary Society was founded in 1909. The Hesperians are a band of high school men who are seeking to receive literary society training before they enter college. This exclusively male so-

ciety opposes the other high school clubs in an annual Inter-Society debate, and a declamatory contest.

It also takes an active part in the All Literary Society Festival.

Hesperia's debating team of 1911, composed of Harold Bachman, Worth Coney and Robert Kerr won its debate with Castalia on the Cap-

ital Punishment question. Its declamator won the first annual A. & M. T. H. S. declamatory contest.

The society has done good work by preparing excellent material for the college societies. The increased enrollment in the high school courses augers well for another good year in this young society's existence.



North Dakota Grown

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MISCELLANEOUS SOCIETIES.

Agricultural Club.

One of the most important organizations in the institution is the Agricultural club. It meets every week to discuss farm subjects. Its object is to give its members training in writing, public speaking and parliamentary practice. The club is one of the most active in the college. Much pleasure as well as information is furnished its members.

The Industrial Education Society.

The above named organization meets on the first Monday of each month to discuss practical topics relating to the newer movements in education. The discussions are often of a professional nature and are of special interest to prospective teachers of industrial subjects.

The Power Machinery Club.

Membership in the above named club is restricted to students properly registered in the course in Power Machinery. The organization meets twice a month to discuss subjects that relate especially to the control and transmission of power.

The N. D. A. C. Association of Home Economics.

This is an organization composed of students who are registered in the course in Home Economics. It aims to improve the social conditions of young women and to increase the interest in the home and its problems.

INTER-SOCIETY DEBATE

In order to awaken an interest in the discussion of public questions the Hesperian and the Castalian Literary societies of the High School hold an annual debate called the "Inter-Society Debate." The first debate was held in the armory, Friday evening April 7, 1911. The Castalian Literary Society debate team consisting of Mabel Erickson, Rizpah Ladd and Barbara Heidner upheld the affirmative side of the Capital Punishment Question. The Hesperian Literary Society, the debate team consisting of John Kerr, Harold Bachman and Worth Coney upheld the negative side of the question. The decision was in favor of the negative side or Hesperian Literary Society. The second Annual Debate took place in the Armory Friday evening April 5, 1912, Winney Crouch, Ray Boyd, and William Emery represented the Hesperian Literary Society. Rizpah Ladd, Mary Gibbens and Barbara Heidner represented the Castalian Literary Society. The subject up for discussion was the navy question. The decision was in favor of the negative side of the question or the Castalian Literary Society. Sufficient it is to say that this year's debate will be both interesting and exciting.

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Mr. Jansrud, the photographer, was awarded the silver cup at the N. W. Photographers Association in St. Paul recently.

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Castalian Literary Society.

CASTALIAN

By Mary Gibbens

The Castalian Literary Society was established at the North Dakota Agricultural College in nineteen hundred-nine.

The object of this society is general literary culture and the improvement of its members in speaking before an audience.

Any young lady taking the High School course in the North Dakota Agricultural college and having a good moral character is eligible for membership.

Each term the society holds at

cast one social session, after which light refreshments are usually served.

In the fall term the Castalians select four declaimers to represent them in the joint declamatory contest held in November, between the Hesperians and Castalians. There are three prizes awarded to those winning first, second and third places. First prize consists of a Gold Medal and must be won two consecutive years by the same person before it may become permanent property. The second prize is a Silver Medal. Third prize is usually a pennant.

The Castalians also take part in

the All-Literary-Festival which is held during the fall term.

In the spring of the year the Hesperians and Castalians hold a joint debate upon some live question of the day. In this way they strive to better the general literary culture of their members.

Last year, thru the efforts of their members, they secured the prizes awarded to the declaimers, winning the first three places. In the spring they also proved to the satisfaction of their audience that it is not for the best interests of the U. S. to build and maintain a large navy.



N. D. A. C. Lyceum of Engineers.

LYCEUM OF ENGINEERS

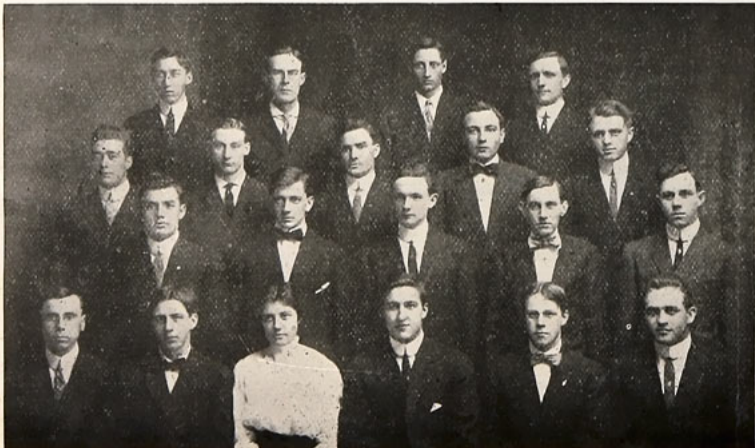
This organization, which was the first one representative of the Engineering department, was organized in the winter of 1900 by a few students of the two and four year Engineering courses. As the main body of the members were short course students who were here only three months of the year the organization never became very strong and after struggling along for two or three years with a constantly de-

creasing membership, the meetings ceased. After a lapse of three years it was reorganized in 1906 and set in motion with a stronger organization than ever before. A new constitution was adopted and the society has kept in existence to the present day with an ever growing membership until now it is one of the strongest and most active of the college societies. It has always taken an active part in boosting the school and the Electrical Show, which was held last year and is to

be an annual event. This was pronounced to be the best advertisement the school had had in a long time.

Its purpose as set forth in the constitution is as follows:

- (1) The discussion of technical questions and the literary advancement of its members.
- (2) To promote a bond of fellowship among the Engineering students of this institution.
- (3) To officially represent the Engineering students of this institution.



N. D. A. C. Pharmacy Club.

PHARMACY CLUB

The Pharmacy Club was organized and began operating under its present constitution in the fall of 1906. The membership is restricted to students taking the two and four year Pharmacy course. The aim of this society is to discuss those

questions and matters which are dear to the Pharmacists; to promote the literary advancement of its members and to bring them into a harmonious working order.

The society has a room in the Chemistry building and does a great deal of good among its members. Last year, the membership was

about twenty-five and the club is growing with the increased attendance of its members and the Pharmacy department. Its work is technical in character and all pharmacists would do well to join.

The members are progressive and can be distinguished from other mortals by a very neat pin emblem.

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DEBATES

JOINT DEBATE

By Clarence Walters

This feature of college life was founded in the Fall of 1908. A beautiful green silk pennant inscribed "Excellence in Debate" was awarded as a trophy, to become the perma-



Mabel Cox,

Member of The Athenian Literary Society's Winning Joint Debate Team, 1912.

nent property of the society winning the debate at least twice in three years.

The first contest was held in the old College Chapel on Tuesday, Dec. 15, 1908, and was fought out on the question of Injunction. Philo upheld the affirmative that Court Injunctions in labor disputes had been productive of more harm than good.



Dean Mendenhall,

Member of The Athenian Literary Society's Winning Joint Debate Team, 1912.

Edwal J. Moore, Mary May Miller, and Leo Nemzek composed their team, and were opposed by Leroy Gifford, Edwin Traynor, and John

INTERCOLLEGIATE DEBATE

By Wm. Stapleton.

Intercollegiate debating may be said to be in the stage of infancy. The last three years of college have marked a stimulating growth in this line of literary work and each year the interest is greater.

The first in the history of the institution took place in 1907 with our sister institution, Fargo College. The



Irwin Storland,

Member of Inter-Collegiate Debate Team, 1912.

Magill. The Athenians were successful in capturing the trophy in the first contest.

The following year fortune favored the Philomathians. This time S. Vincent Anderson, Donald Dyke, and Denis J. Ford upheld the negative of the Income Tax question, winning over the Athenian team, which was composed of Ray Towle, Peter J. Olson, and Ole Neraal. This debate was held in the College Chapel on Dec. 10, 1909.

On Dec. 9, 1910 the contest was held which decided who should be-



Clifford Schroeder.

Member of The Athenian Literary Society's Winning Joint Debate Team, 1912.

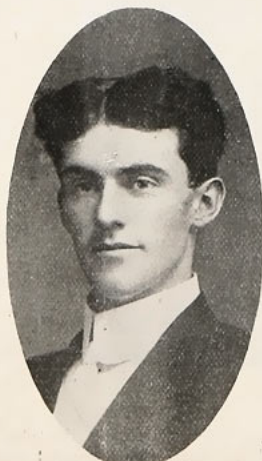
come the permanent owners of the trophy. Interest was now so keen in debate that the contest was held in the armory. The question was that of the Tariff. Leo Horst, Donald Dyke, and Ralph Smith, the Philomathian team defended the affirmative, against Arthur Ogaard, Mable Cox, and Dean W. Mendenhall, the Athenian warriors. The banner was awarded to Philo.

It now became necessary to provide a new trophy. The College stepped forward and awarded a bronze cup, which now forms the bone of contention between the two societies.

As in the first instance, Athena became the possessor of the trophy for the first year. The contest was again held in the armory, this time on Dec. 8, 1911, over the question of the Open Shop. Geo. Gustafson, Roy Dynes, and William Stapleton, the Philo team, upheld the affirmative. The negative was upheld by the Athenians, C. F. Schroeder, Mable Cox, and Dean Mendenhall composing their team.

This year interest in the debate is keener than ever. The contest will be fought out on the question of the Recall of Judges, and both societies are preparing to put up a mighty struggle for supremacy.

decision was won by the latter school but the interest shown was manifested the next year, when the A. C. team composed of Lynn Miller, Edwin Traynor and Edwal Moore, clashed with Fargo College in a very hotly contested debate. The decision, two to one, was given to Fargo College. The next debate was held



Roy Dynes,

Member of Inter-Collegiate Debate Team, 1912.

the A. C. chapel in April 1910, when Edwin Traynor, Peter Olson and Ray Towle, all Athenians, won

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a unanimous decision from South Dakota State College. The next year two teams met teams from the same institution. The A. C. teams were composed of Leo Horst, Philomathian; Harold Dodge, Charles Hammond, Ray Towle, Leroy Gifford and Bertha Camp, Athenians. Both contests were lost by two to one decisions. Last year a team composed of three Philomathians, Roy Dynes, Irwin Storland and Wm. Stapleton journeyed to South Dakota and after a hard fought battle were defeated. With this short history, it has been shown that though young in this line of forensics, the A. C. has developed some very good material. The interest is increasing and with four literaries, there is no reason why the A. C. should not soon take its place in the front rank of Inter-Collegiate debating.



William Stapleton,

Member of Inter-Collegiate Debate Team, 1912.

DRAMATICS

The students of the North Dakota Agricultural College who possess any dramatic talent have several opportunities during the college year to display their ability.

In the Fall term of each year, the four literary societies stage "The All Literary Society Festival." Each Society presents a short play and the society whose representatives display the best dramatic ability is awarded a prize. The first Literary

Society Festival was held in the armory, Friday evening, December 15, 1911. It proved an immense success and the Athenian Literary Society was declared the victor of the popular dramatic contest.

In the Winter term the Edwin Booth Dramatic Society (founded in 1907) an organization of college students, usually presents a play. Membership in the organization is limited to those students who possess excellent dramatic ability. Try outs are held in the fall term. In the year 1908 the society presented "The Professor's Predicament," at the Fargo Opera House. The play was well presented and created considerable interest in dramatic work. The stars of the play were Edward J. Moore (deceased) and Georgia Congdon.

In the Spring term the various commencement programs act as a medium in giving students an opportunity to show their histrionic ability. Each graduating class presents a play. The class of 1909 presented "A Coed Rules," the class of 1910 "Our Boys," the class of 1911, "The Professor's Love Story," and the class of 1912, "A Bachelor's Romance." All of these amateur productions have drawn large crowds and proved successful in every respect.

The graduating class of the 1912 Agricultural and Manual Training High School presented the "Cool Collegians,"—an amateur play that was both interesting and amusing.

The Y. W. C. A., the Y. M. C. A. and the literary societies have from time to time presented short plays and dialogues that have merited much comment and applause.

The facilities for the production of amateur theatricals at the Agricultural College are not of the best. Impromptu curtains still have to be used. The old college chapel and the armory are used for both rehearsal and presentation work.

The abundance of dramatic talent

at the Agricultural college is a sufficient guarantee for the erection of a suitable building where amateur plays can be staged.

A move is now on foot to transform the old college chapel into a students' theatre.



Addie Stafford.

Who as Sylvia, in the Bachelor's Romance, Made a Decided Hit.



Chester Holkesvig.

Who as the Absent Minded Professor in the Professor's Love Story, Created a Sensation by his Natural Dramatic Ability.



Ben Baird,

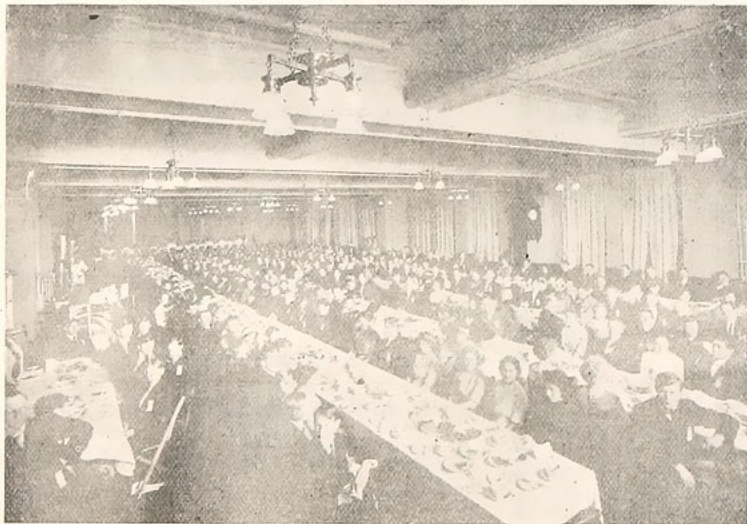
Who as David Holmes in The Bachelor's Romance, Showed Great Dramatic Ability.



Fern Dynes.

An Active Participant in a Great Many Amateur Plays during her College Career.

ALL COLLEGE EVENTS



All College Banquet, March 7th, 1912. Governor Burke and Williams Jennings Bryan, Guests of Honor.

Each year an effort is made to bring the whole student body together in one monster program. The first big event in which the student body took part was the Cyclone Circus held in the college armory, Saturday, March 7, 1908. "Viewed from the standpoint of a college amusement, the cyclone circus was

an immense success and it will be heralded down in A. C. history to generation after generation of incoming Freshmen as the greatest event of the year 1907-8." The second all college event was the "Big Feed," held in the college armory March 4, 1909. About five hundred and fifty students and faculty members were present. Toasts were responded to by students, faculty members and citizens from Fargo. President Worst characterized the event as follows:—"This banquet is an education in itself and will be carried in the memories of all for many months and years." No all college event took place in 1910. The Non Partizan Political Convention held Feb., 22, 1911 was perhaps the greatest all college event ever held at the Agricultural College. It created a

great enthusiasm, was instructive in every respect and attracted national attention. The last big event was the All College Banquet in Ceres Hall March, 7, 1912. Among the four hundred present were William Jennings Bryan, Governor Burke, President Worst, Judge Carmody, W. A. Yoder, C. E. Nugent, Members



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of the faculty and the student body. It was an event that will long be remembered by all those present.

Suffice it to say that all these events have stirred up an unbounded amount of enthusiasm and have brought the student body closer together.

Commencement Orators

One of the highest honors that can be conferred upon any student of college rank is to be appointed a commencement orator during his



Edwin Traynor,
Commencement Orator, 1911.

was the first student to receive the honor. Edwin Traynor—class 1911, was the second student and Ella Heidner—class 1912—the third student to receive the honors.

In most of the larger institutions it is considered one of the greatest honors that can come to a student.



Peter Olson,
Commencement Orator, 1910.

Senior year. Only those students who have done good work in their subjects and exceptional work in public speaking activities are appointed. Not more than three students can receive the honor. The orators chosen appear on the commencement day program with orations (the time consumed in the delivery of these orations cannot exceed ten minutes). The appointments are made by the President of the Institution and the Head of the Department of Public Speaking. Peter J. Olson—class 1910—



Ella Heidner,
Commencement Orator, 1912.

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"Famous Juvenile Court Judge"

Who addressed 1000 people at A. C. Armory, May 4, 1911. The "Judge" sez:—"There never was a time calling more loudly for their (young men who can talk effectively) services or in which they are more in demand.

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The literary society of the American university and college is the one free forum of the student world. It is the one particular place where young men and women meet to think—to act—to talk—to debate—to declaim—to orate—to intermingle and to exchange opinions. It is the meeting ground of all students. The knowledge gained through the practice of parliamentary procedure improves the student's power to organize and to learn how to manage people.

BISHOP ROBERT McINTYRE
Famous Methodist Bishop



Greatest Word Painter in America—addressed 700 people A. C. Armory—Commencement Exercises June 2, 1912. Ardent advocate of debating societies.

The information imparted through the discussion of public questions and the inspiration received from the speaking of great orations and masterpieces of literature are highly beneficial to both young men and women. The impressions are lasting.

Of what benefit is the literary society in our educational institutions to the American Republic? Public opinion usually demands tangible



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results. One hundred thousand young men and women, between the ages of sixteen and thirty—in reality the plastic and ambitious years of their life using our libraries—reading the different opinions



JOHN GUNCKEL
"The Newsboys Friend"

Addressed 700 people and 100 newsies at A. C. Armory, Jan. 9, 1912.—A man who speaks from the heart and only talks where he can do good.

of the master minds of all ages—perusing the magazines, absorbing new ideas—examining documents and organizing materials must certainly have a decided effect in shaping and moulding public opinion a great army of literary workers is undoubtedly the cause for the

CHAMP CLARK
Speaker of House of Representatives.



who sez: There will never come a time when a high value will not be set upon the divine gift of moving men's minds and hearts by the power of the spoken word. It means much to a man striving to serve his country in public life.

"Whys" in American life today. The day of "When Caesar says—Do this It shall be Done," is past. The young men and women of today want the facts and the truth of the case before they decide. Blind prejudice is not sufficient. This quickening of a public conscience has undoubtedly been due to the valuable training our young men and women have received in literary societies. The names of a great many Ameri-



MAUD BALLINGTON BOOTH
"The Little Mother of the Prisons"

Who addressed 900 people at the College Armory Oct. 25, 1910. She sez: "Never was there a day when the public is more ready to listen to those who have something to tell which is worth telling.

can statesman will substantiate this fact. Wherever a literary worker is found he is generally a leader—a citizen—a man who asks "Why" before he gives his opinion. A literary society means enlightenment—intelligence—and initiative. It is something worthy of existence and encouragement in our school system. An organization that invites public discussion is a means of the life of a republic."

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Puck:
Restaurant Patron (caustically)—
I am glad to see your baby shut up, madam.

Mother—Yes, sir. You are the only thing that pleased him since he saw the animals eat at the Zoo.

within fifteen yards of the Aggies' goal where they lost it on a fumble and the Science School kicked to the middle of the field. This is characteristic of the first quarter. Balsinger made the first touchdown after nine minutes of play, and Caulkins kicked goal. The second quarter started fast, and the Aggies with a new supply of men took a new hold and secured another touchdown before the end of the second quarter, ending the first half fourteen to nothing.

During the intermission Doctor Putnam's A. C. Cadet Band played a couple of rousing selections which were followed by some spirited yells from the Grandstand.

The Aggies started in with a rush in the third quarter and after the playing had continued for a short time Balsinger got the ball on a fumble, and made a pretty run gaining good ground.

The fourth quarter started with the old men in the game and "Old Dutch" and the Indian had a free for all right at the start. After about three minutes of play the Aggies secured another score when McQuillan made a dash over the line after a long run by Balsinger. Caulkins kicked goal making the score 21 to 0. Adding this to the corrected score of 123—0 makes a total for both games of 144—0.

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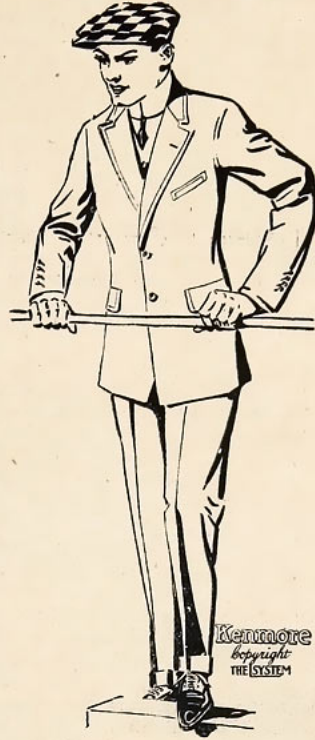
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