CHURCH

SITE

MIND BODY SOUL

The design attempts to integrate the human being with the natural world, which is generally neglected by the traditional church architecture. The design is inspired by honoring the human form and the natural world.

DEMOGRAPHICS

Demographic trends have significantly shifted, especially in urban areas. The shift towards a more diverse population has necessitated a design that accommodates various cultural and social backgrounds.

CONTEXT

The proposed church is located on the corner of a busy intersection, where it is expected to attract people passing by. The church is intended to serve as a community center, providing a space for various activities.

LIGHT

The interior design of the church is a significant aspect of the overall concept. The design incorporates natural and artificial lighting to create a serene and welcoming atmosphere.

DRAWINGS

The drawings include various perspectives and plans that illustrate the layout and design of the church. They show the integration of the church with the surrounding environment.

PROGRAM

The program includes specific requirements for the church, such as the main sanctuary, classrooms, and community spaces. The design also considers the sustainability of the building.

CONCEPT

The concept of the church is focused on creating a space for spiritual and community growth. The design aims to provide a place of refuge and a sense of belonging for all who enter.

GEOMETRY

The geometric design of the church is inspired by the natural world, reflecting the harmony and interconnectedness of all living beings.

STRUCTURE

The structure of the church is designed to be sustainable and energy-efficient, reducing its impact on the environment.

LIGHT

The lighting design is an integral part of the church's overall concept. It aims to create a warm and inviting atmosphere that enhances the spiritual experience of the visitors.