the design intent came along with my first visit to the museum. the experience at first was the aesthetic sense of natural light through the skylights and the large windows along the east and west walls. i felt that this beauty of natural light should be celebrated at a next level. regin and mike christenson, ndsu professors, recommended studying the mandelbrot set since this theory deals with complex equation. it is related to mine because i wanted to treat the corners of the building symmetrically. the result of my understanding to "the mandelbrot set" inspired my design very effectively, and i loved it!