

problem statement

Problem Statement

How can innovation and social pedagogy transform the way tourism is conceived, developed and practiced?

The Claim

Innovated architectural design and social pedagogy can be used as a teaching tool for the emergence of a new social paradigm in the tourism industry.

Unifying Idea

Innovated pedagogical design that is experienced through exploratory and participatory involvement will change the demands for which tourism is conceived, developed and practiced.

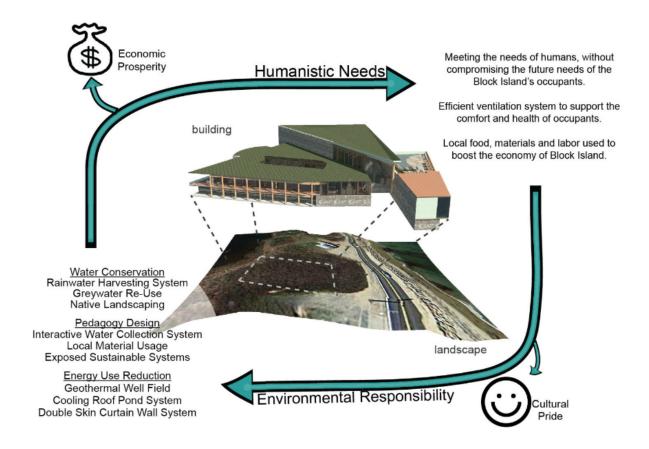
pedagogical design:

the need to accommodate the scale of change in the professional practice with its new demands of requite knowledge and skills that presents this generation of design pioneers with a new challenge.

building educates - visitors challenge status quo - paradigm changes

"We see a world of abundance, not limits. In the midst of a great deal of talk about reducing the human ecological footprint, we offer a different vision. What if humans designed products and systems that celebrate an abundance of human creativity, culture, and productivity? That are so intelligent and safe, our species leaves an ecological footprint to delight in, not lament?"

- William McDonough



typology

Hotel, Restaurant and Event Center

Twelve Hotels Rooms, Fourteen Cabins Hotel Spa Event Center Business Center Restaurant and Bar

50,474 total square feet of building complex







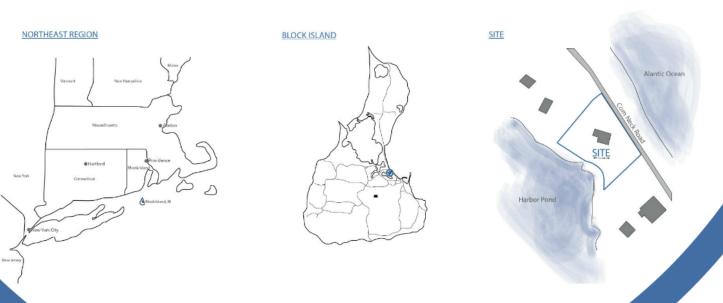
Through innovative design techniques create a different experience to the visitors than a traditional hotel.

Pay close attention to the surrounding environment, taking advantage of views, and respect the land.

Examine the environment and look into how architecture can shape the ways you see landscape. Extend my explorations of innovative pedagogical design to the site, and look at how architecture and landscape architecture can influence each other.

location

Block Island, Rhode Island









photoby dock stand conservan



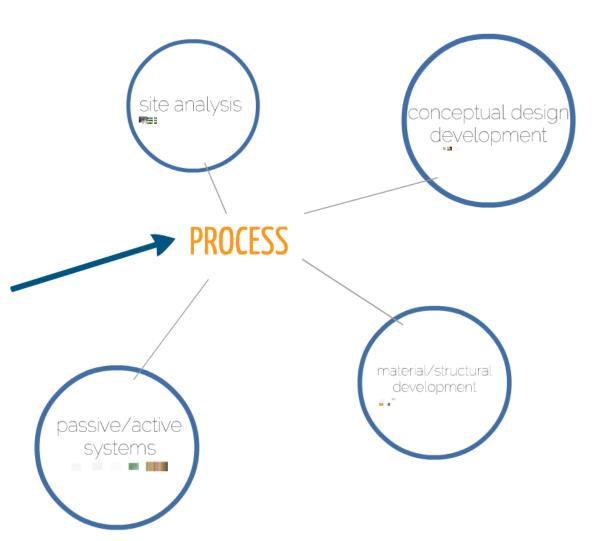
South

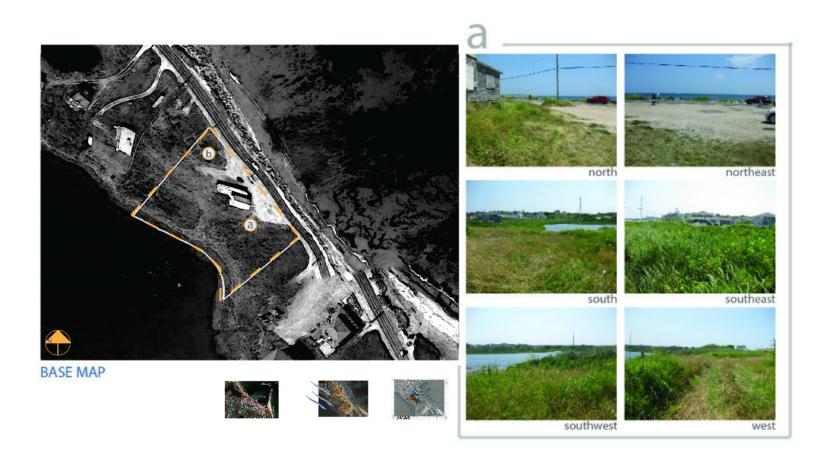




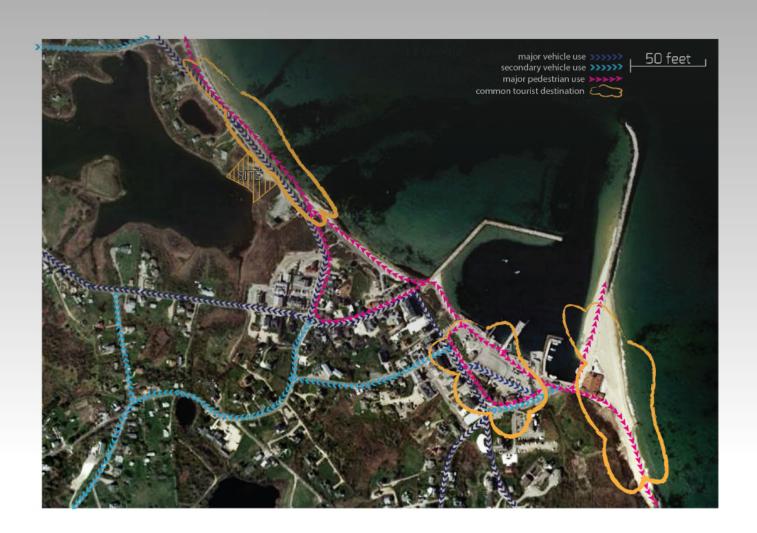


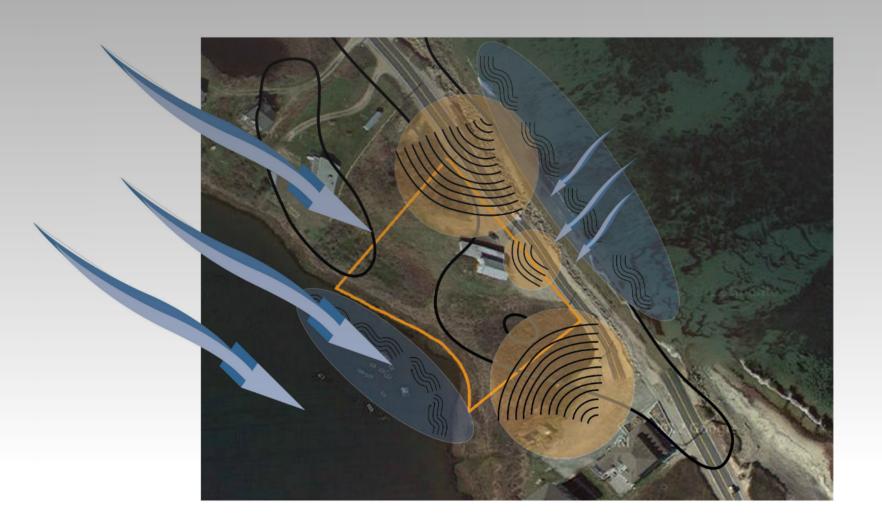






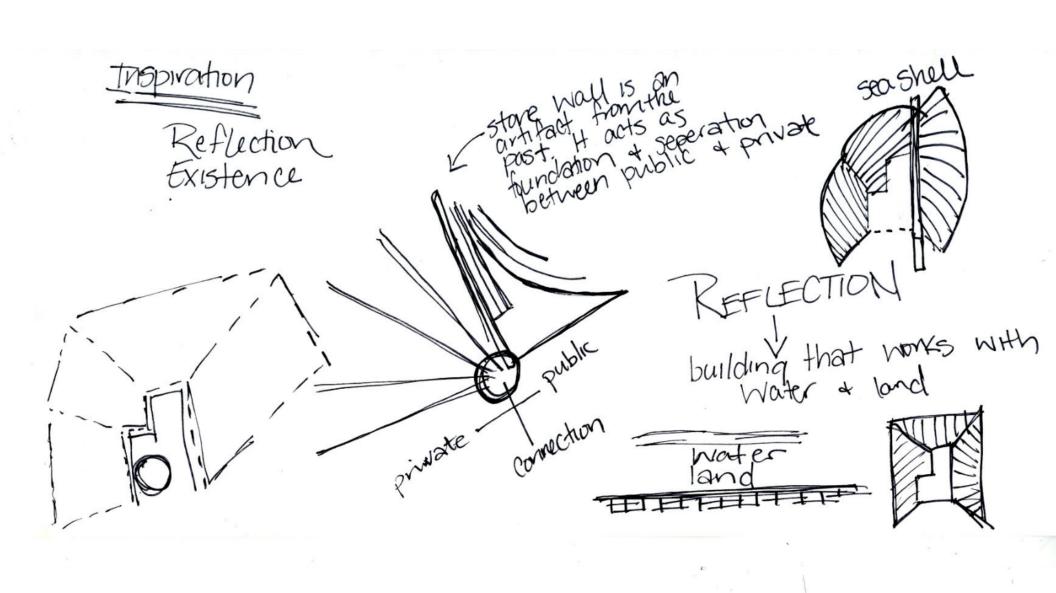


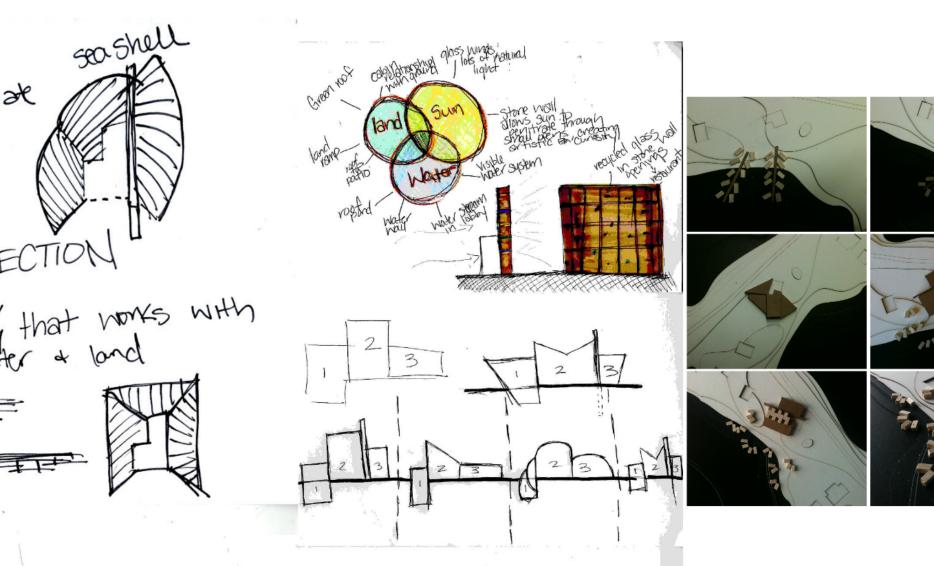


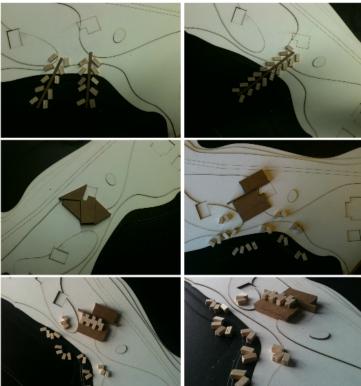




conceptual design development

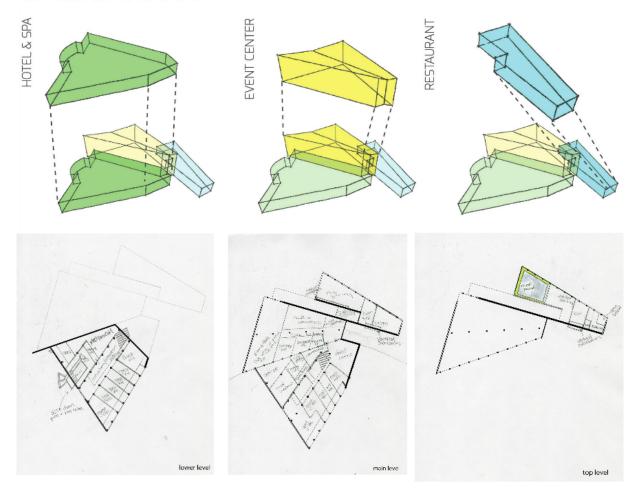








SPATIAL LAYOUT



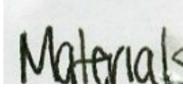
material/structural development

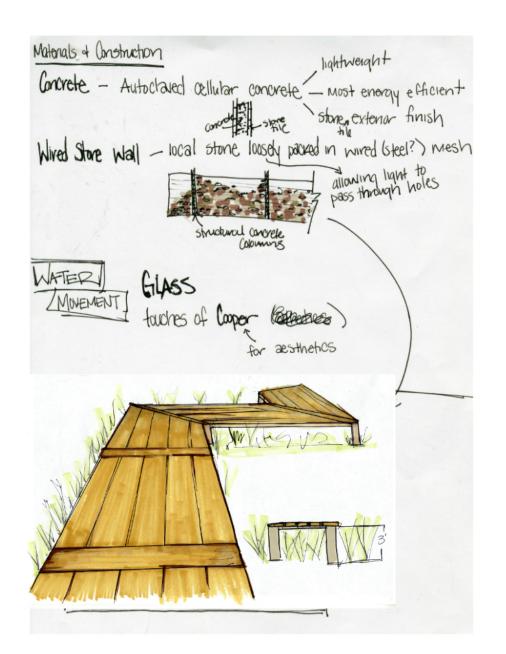


What materials can compliment the landscape?

... are unique to Block Island?

... and create exploratory involvement with visitors?









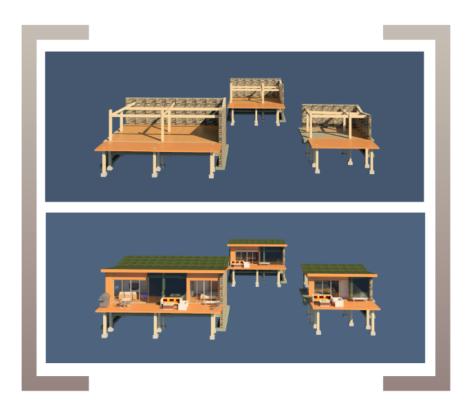
How can the structure compliment building materials?

... will be economically practical?

... can enrich the overall design?

STRUCTURE FLOODES AND FOOD-THE GREAT EGRET STRUCTURE





passive/active systems

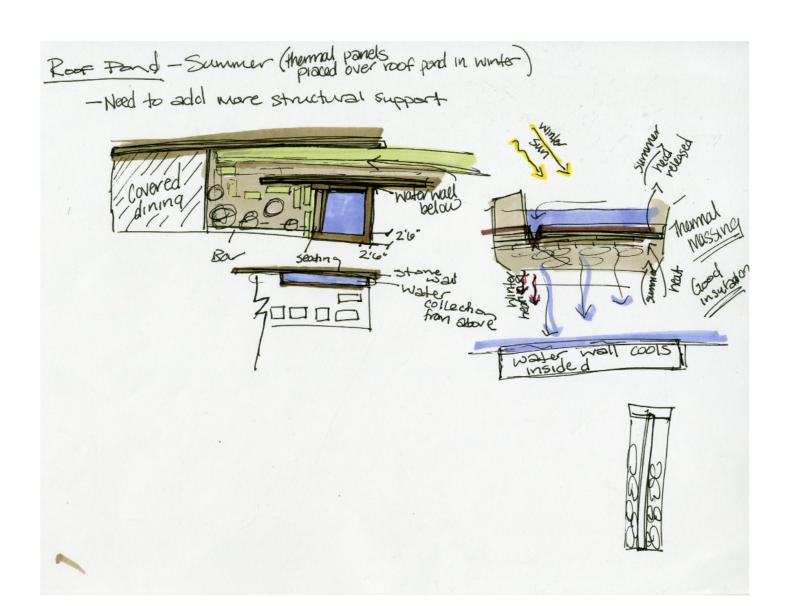


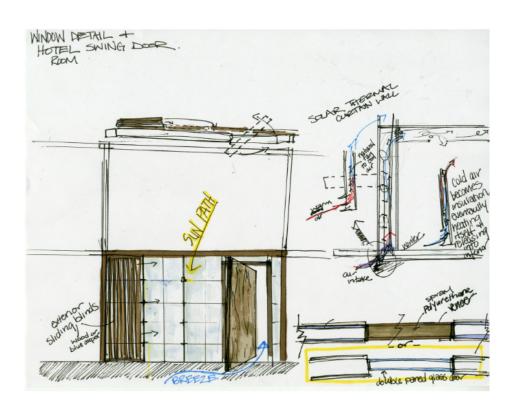


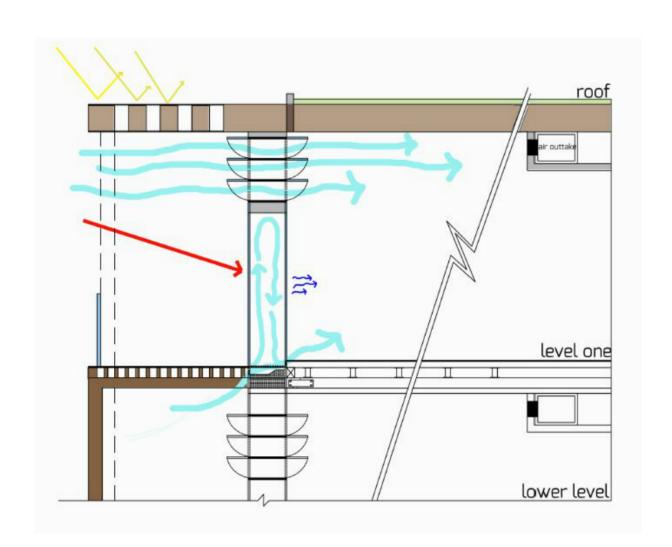


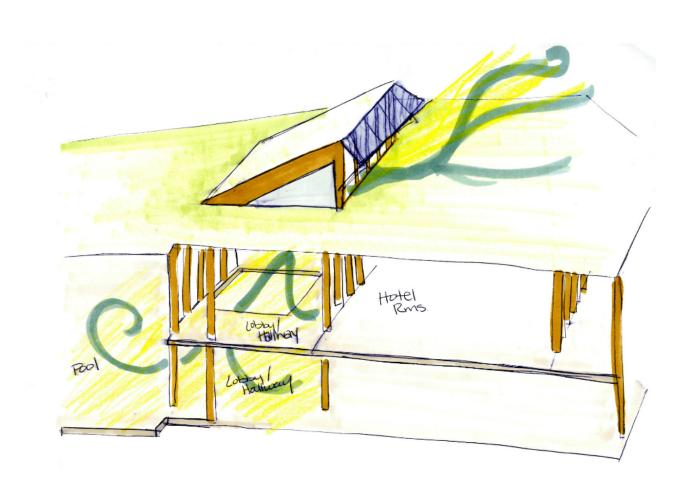




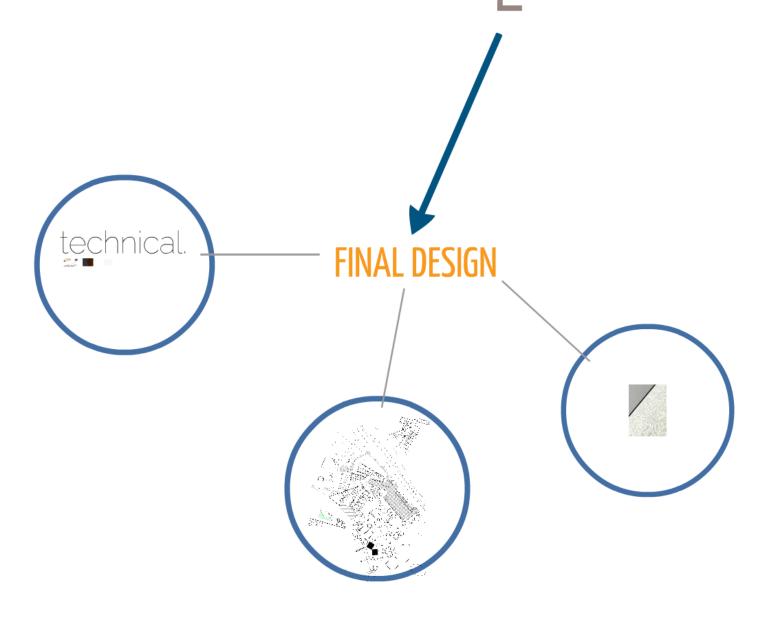




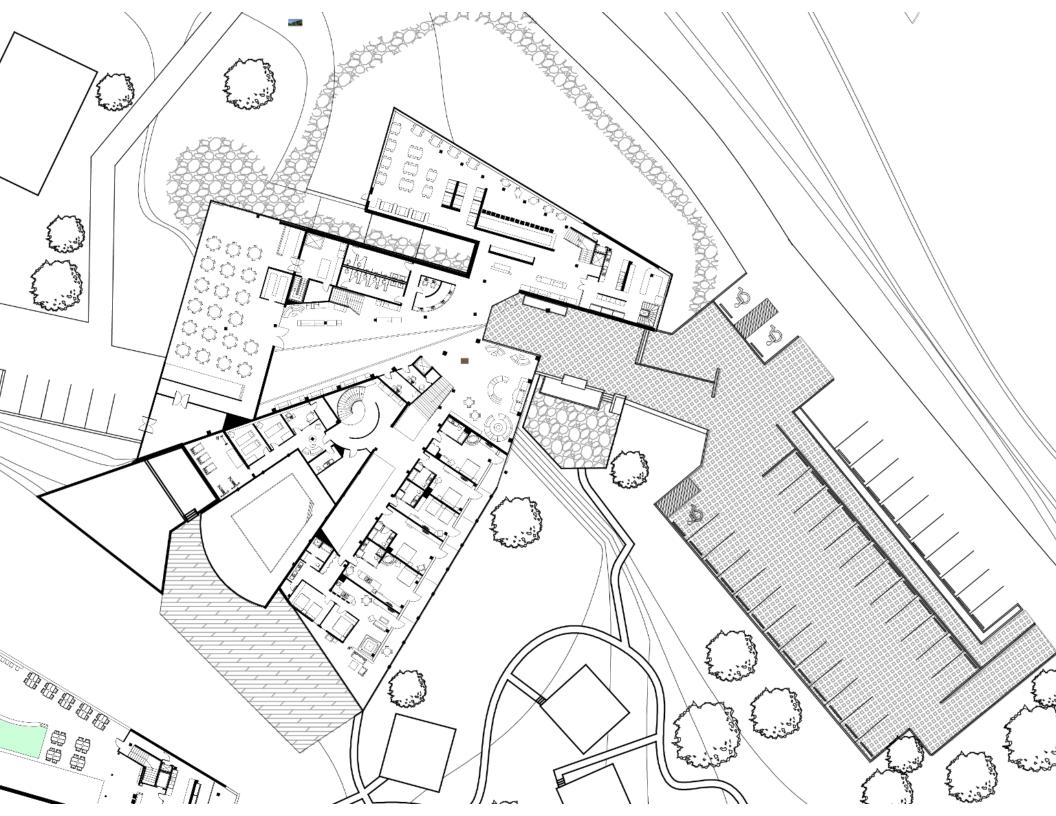




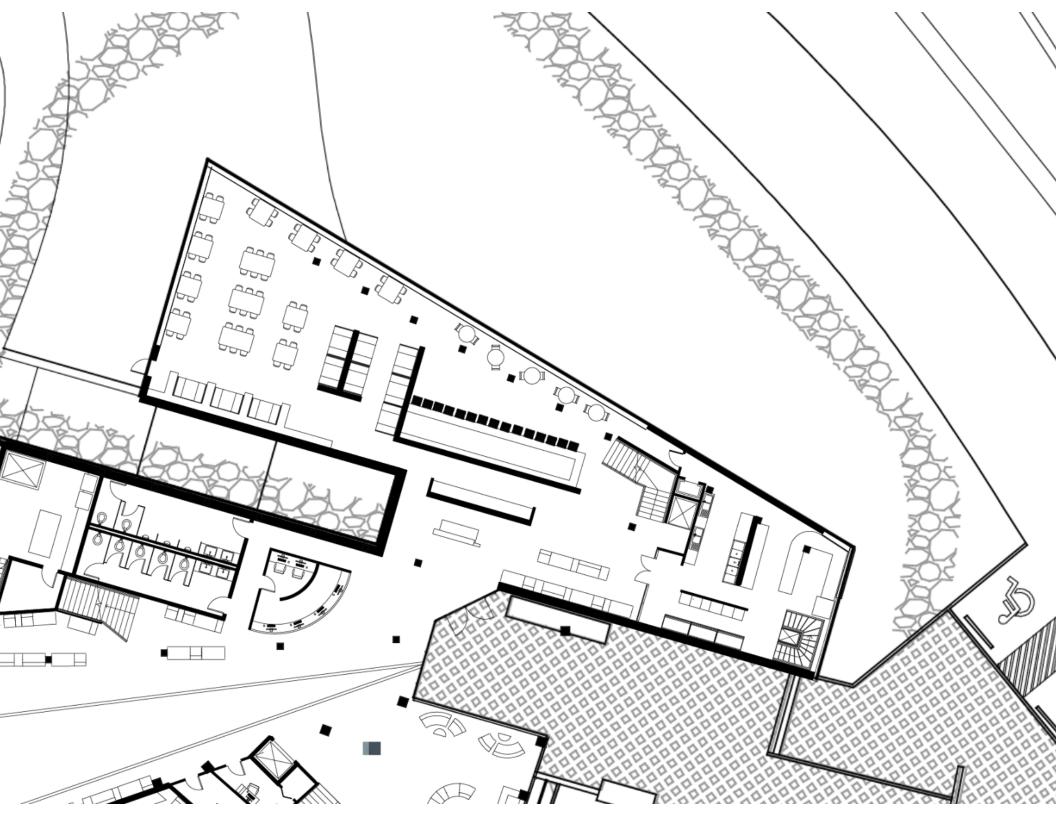


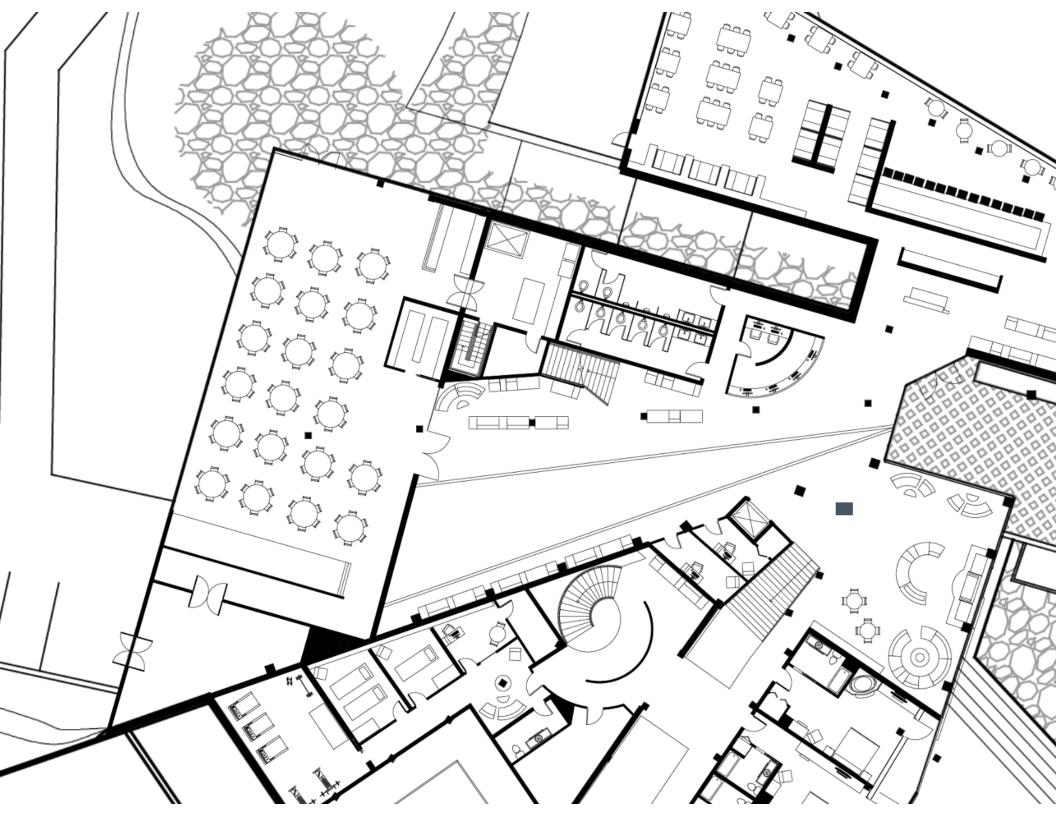






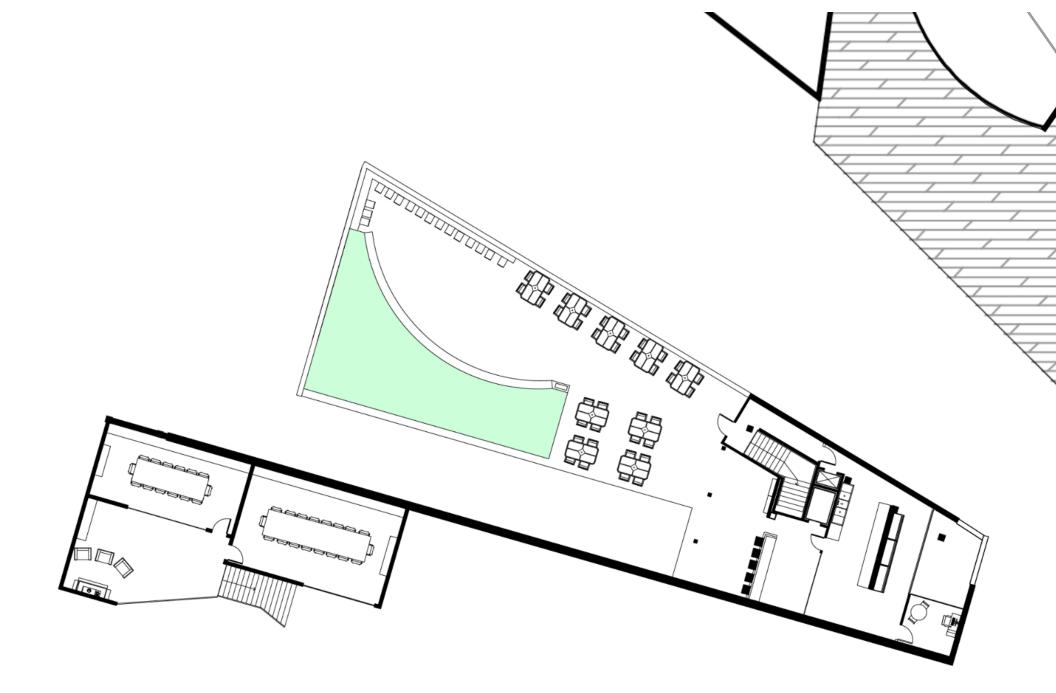




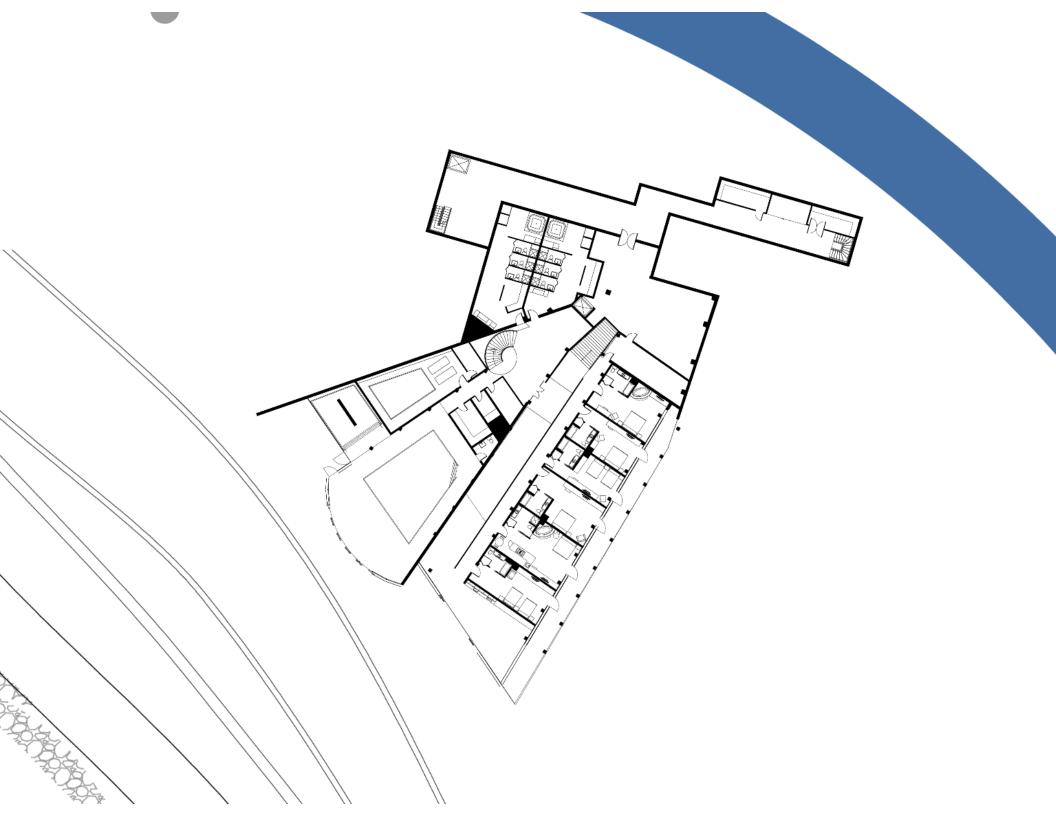


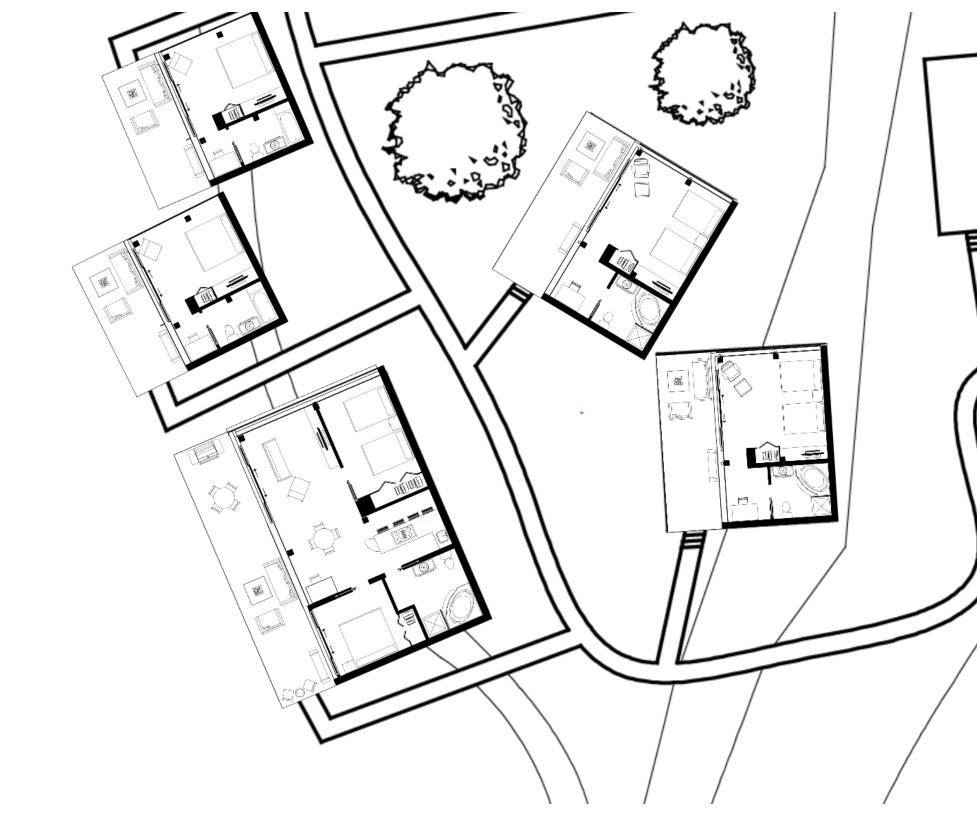




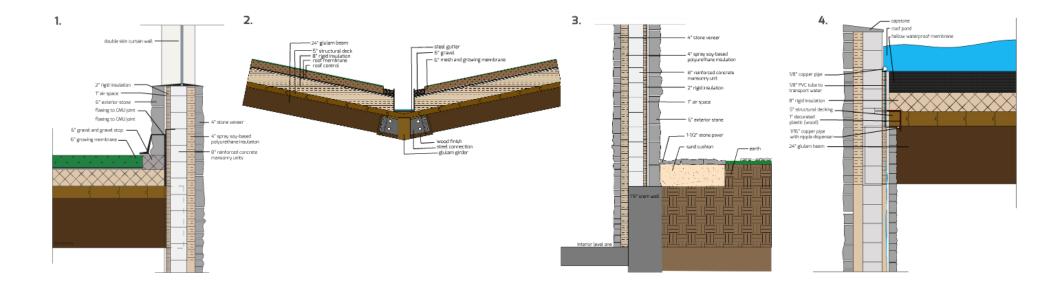


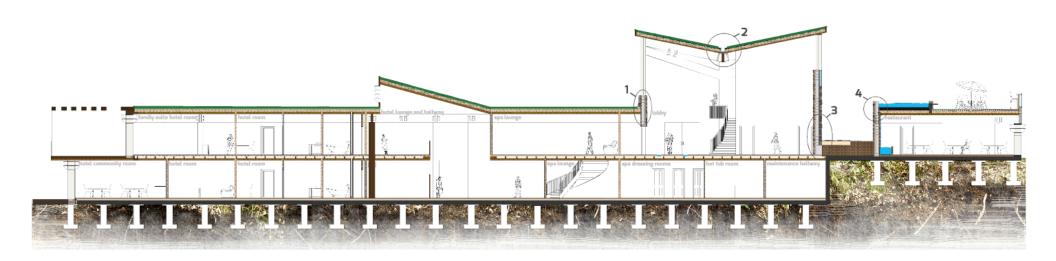


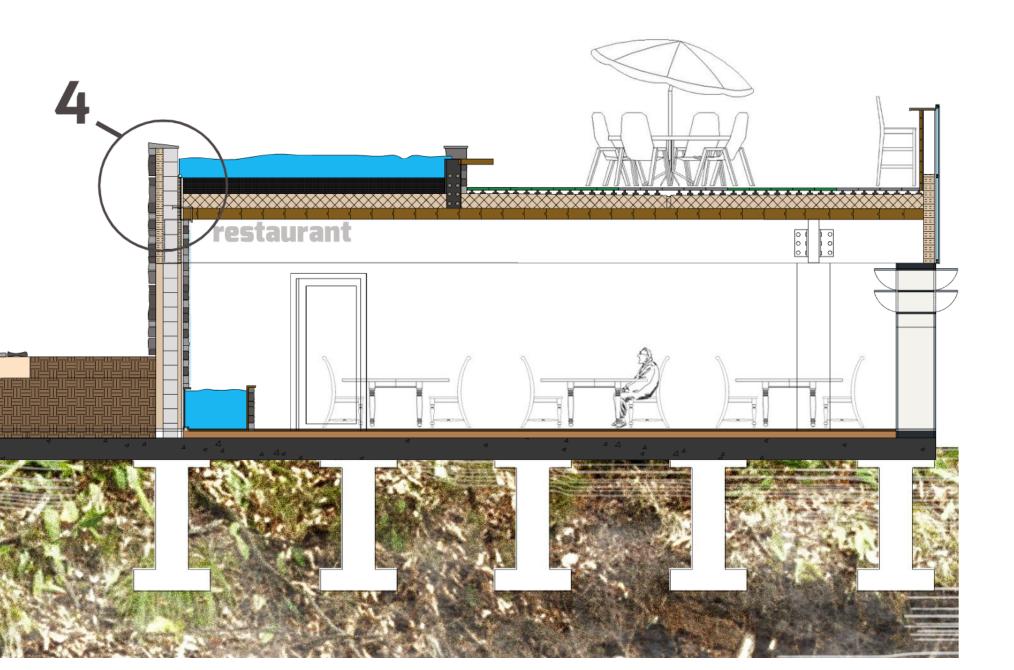


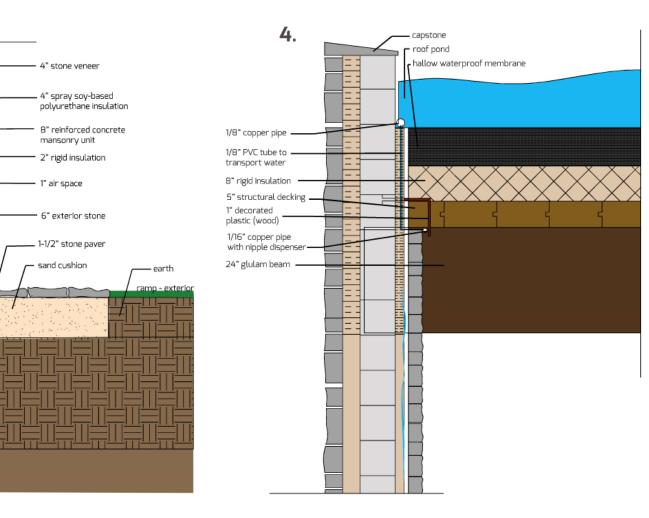


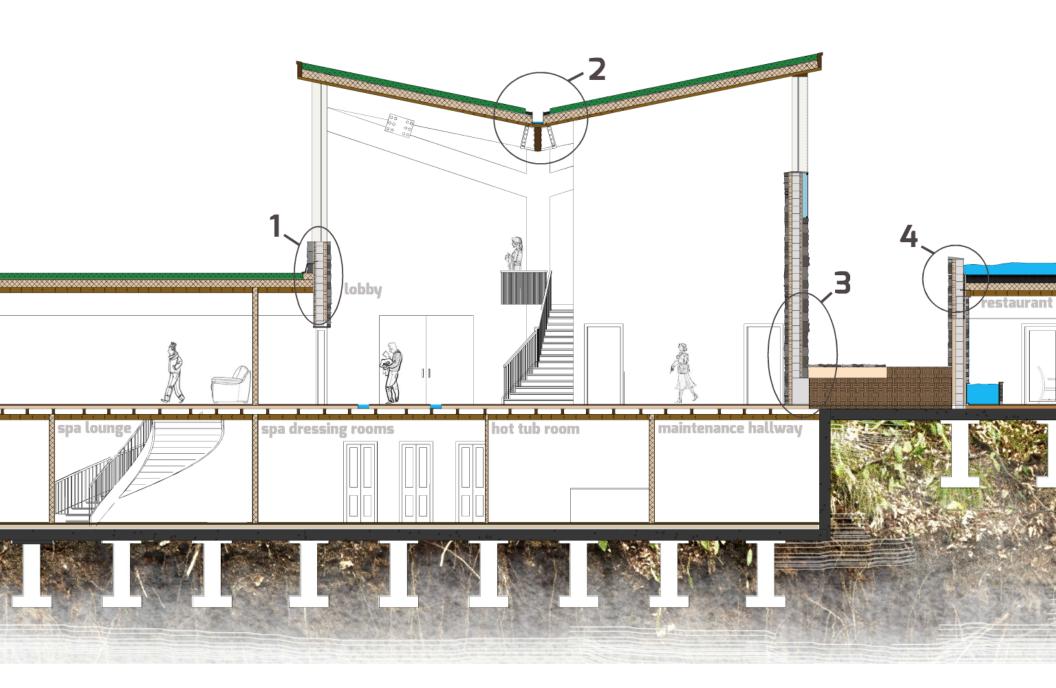


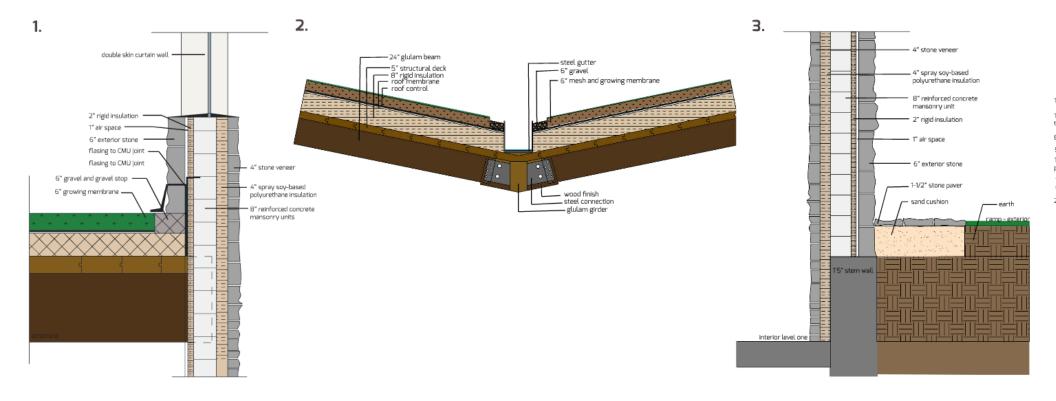


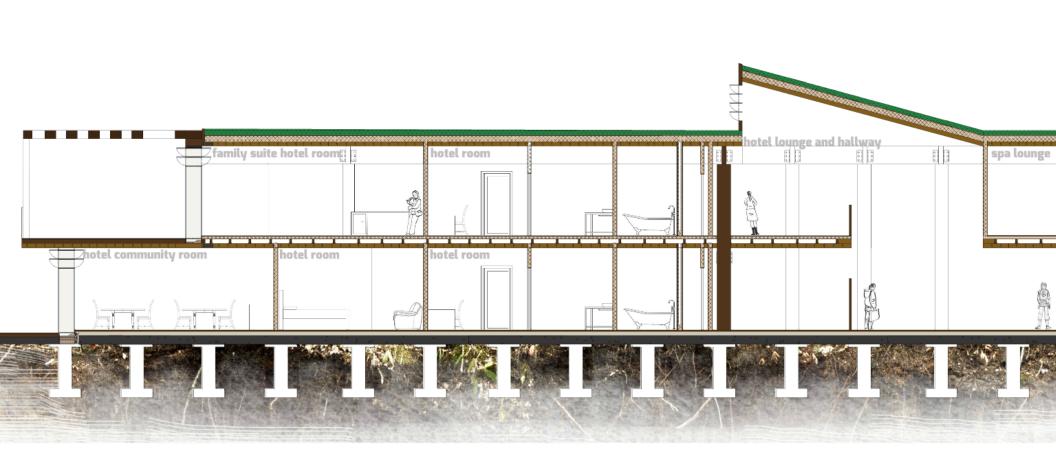




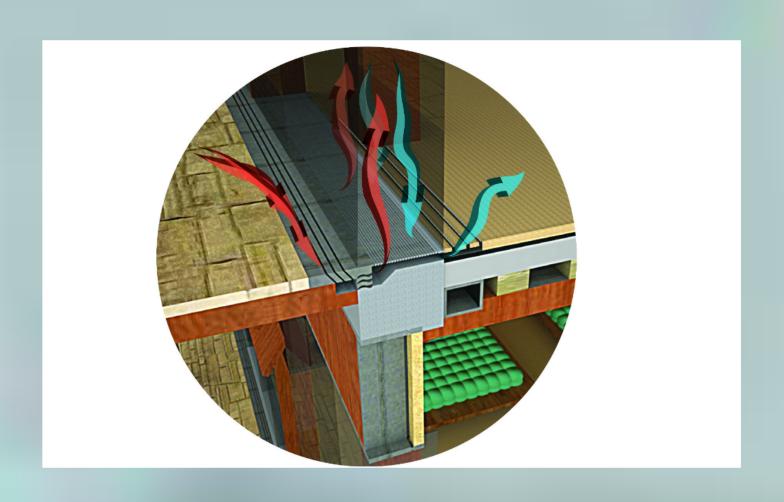














- 1 SOLAR POWER
- 2 RAIN WATER COLLECTION
- 3 MINIMAL FOOTPRINT
- 4 GRAY WATER RE-USE
- **5** NATURAL VENTILATION





