Waiting for Ruin

By Joseph Conway

In an adaptive reuse project, how can historic architecture and new construction interact to create a new and unique design? This project seeks to examine how adaptive reuse projects can become a vessel for meaning and a dialogue between the old and the new. The project site is the abandoned Island Station, a historic building that has been left to its natural state. The project will transform the building into a gallery for surrealist art, using the existing structure as a canvas for exploration.

The gallery will be held aloft in a glass box, piercing the aged metal of the existing building. The blending of old and new is especially present in the galleries, which are dissected and rebuilt as a ghost structure. At night, the structure will be lit and become a beacon, drawing interest to this strange place lost in time.

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