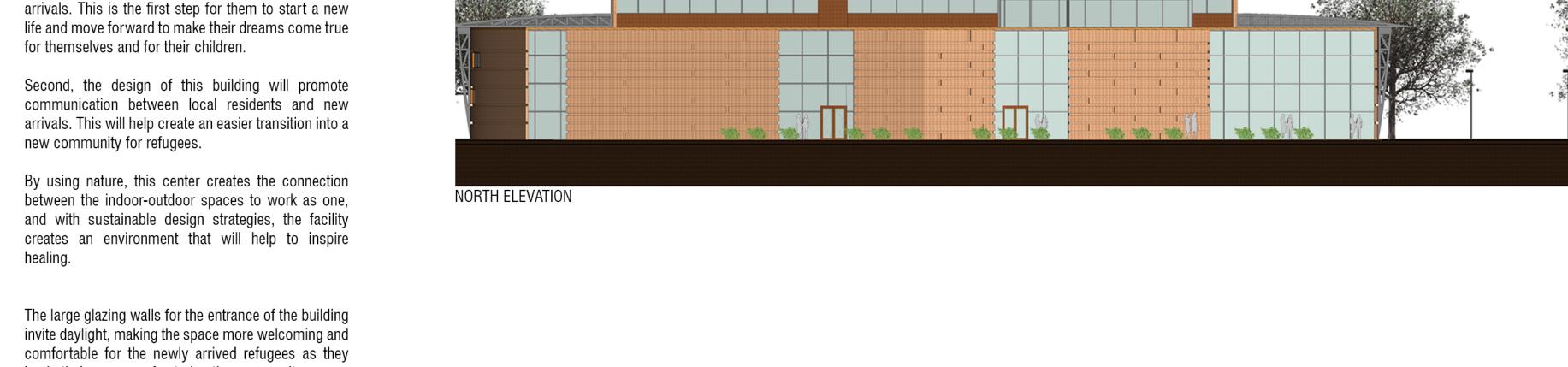


This thesis project will focus on important architectural elements such as a landscape as it creates a gathering space; natural day lighting with glazing partitions to provide connections to the outside world; while materiality and color influences emotional mentality. How these elements will affect the people who use the space is key to healing them through design as it is based on the human relationship of nature with spirit. Several design elements are used as a guideline as the means to identify the intention of the space. The purpose of this new Refugee Center will provide a safe place where refugees can begin the healing process through inspiring design that is welcoming and inspirational. Addressing the mental issues of these new people will help eliminate major barriers, promoting self-sufficiency and providing a change to start a new life in a new community. The emphasis of this project will be to inspire healing for a group of people through architectural design. The design will create an environment for new refugee arrivals. This is the first step for them to start a new life and move forward to make their dreams come true for themselves and for their children. Second, the design of this building will promote communication between local residents and new arrivals. This will help create an easier transition into a new community for refugees. By using nature, this center creates the connection between the indoor-outdoor spaces to work as one, and with sustainable design strategies, the facility

healing.

SOUTH ELEVATION



The multi- purpose room with a large glazing wall its another space of creative use of the daylight as it is connected to the outdoor courtyard, connecting these individuals with the natural world. An efficient floor plan allows people to move easily from the indoor to the outdoor space. The library it is connected to indoor-outdoor space by the large glazing wall from one side and to the hallway to the other side. The material of the exterior design is "parklex"

(engineered wood product). Using the dark brown color and grain of the wood produces a natural envelope for the building. The wood flooring is juxtapose to the glazing walls, creating a combination of natural elements to the interior of the facility. The English language learning class is adjacent to the lobby of the building, where people can move easily from one space to another, while allowing views produced from the glazing wall in the hallway.

The hallway is a the major design element in this building, presenting the idea of creative design using circular movement as people move through the

building. All spaces are connected to this interior corridor, allowing ease in the movement from one space to another, while giving transparency to the processes which occur inside.

begin their process of entering the community.

