Catalyzing Tourism through Integration of Cultural Heritage

Architects: Joan Vorderbruggen, Derek Twogood

Resort/Hotel, 38,179 total built square feet

Catalyzing Tourism through Integration of Cultural Heritage

Wellness Center - Resort Pool
8. Pool - 2278 sq ft
7. Pool Equip - 212 sq ft
6. Massage - 170 sq ft
5. Banquet Room - 602 sq ft
4. Lobby - 2011 sq ft
3. Sauna - 261 sq ft
1. Storage - 248 sq ft

Welcome Center - Lobby
10. Event Space - 1022 sq ft
8. Patio - 1038 sq ft
6. Dining - 2092 sq ft
5. Banquet Room - 602 sq ft
3. Mech. - 465 sq ft
2. Kitchen - 1044 sq ft
1. Lobby/Waiting - 712 sq ft

Restaurant - Outdoor Patio
14. Circulation - 1038 sq ft
13. Salon - 273 sq ft
12. Racquetball - 864 sq ft
11. Yoga - 852 sq ft
8. Grounds/Maint. - 498 sq ft
7. Housekeeping - 684 sq ft
6. Laundry - 201 sq ft
5. Front Office - 153 sq ft
4. Lobby - 2011 sq ft
2. Mech. - 869 sq ft
1. Lobby/Waiting - 712 sq ft

Floor Plan - 1"=20'
12. Racquetball - 864 sq ft
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Site Information:
- Bike Trail: 18 miles
- Easy access to Sioux Falls and Rapid City
- Site is currently an agricultural field in the city of Brookings
- Site is 1 mile from Interstate 29, 20 minutes from Rapid City airport
- Community: Brookings, SD

Visitor Experience:
- Visitors are allowed to connect with the culture, environment, and activities of the local area.
- Designed to be a cultural/educational destination.
- The visitor experience opens up to the local heritage.
- Designed to be a place where we can discover new places, cultures, and create memories.
- How we experience and perceive a place is shaped by our cultural lenses and experiences.

In today’s world, people travel for many reasons. Whether it’s for fun, work, to learn, or to relax, people are looking for experiences that are unique and authentic. The key is to incorporate aspects of our culture, environment, and activities into the architectural design of a space. This synthesis will create a more sustainable, engaging, and memorable experience for the visitor.

One of the greatest aspects of traveling is the magic of the unexpected. Countless accommodations today are mass-produced “cookie cutter” buildings. These tend to have a large disconnect from the community and environment. The visitor is often overwhelmed and suppressed by the local sense of place. One of the key aspects of designing a space is to maintain the integrity of the local culture and environment. By doing this, the visitor is able to experience the greatest aspects of traveling is the magic of the unexpected.